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ಅಂತಾರಾಷ್ಟ್ರೀಯ ಚಲನಚಿತ್ರೋತ್ಸವ
Bengaluru International Film Festival
01 - 08 MARCH | 2025

16th BIFFes

ಸರ್ವ ಜನಾಂಗದ ಶಾಂತಿಯ ತೋಟ

FIAPF ACCREDITED FESTIVAL
ಮಾನ್ಯತೆ ಪಡೆದ ಚಿತ್ರೋತ್ಸವ

GANDHI BHARAT

GOVERNMENT OF KARNATAKA
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Dept. of Information & Public Relations

ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ
Karnataka Chalanachitra Academy

16th Biffes

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the world in Bengaluru

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Universal Peace in Diversity

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Bengaluru International Film Festival

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16th BIFFes Festival Team

KCA Chairman	Dr. Sadhu Kokila
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Chief Technical Coordinator	Sharath Babu S P
Coordinator - Travel and Hospitality	Anand Kannan
Programmer – Curated Sections	Vinayak P Bhat
Coordinator Festival Catalogue, Daily Bulletin	Gangadhara Mudaliar
Chief Festival Coordinator, Associate Programmer	Sharan B Abbigere
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Coordinator - Film Content, Screening Schedule	Nagabhushan H N
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Anup Chandrasekharan

Natarajan Vidyasagar

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Chief Minister

Cinema has always been a bridge between cultures, encouraging dialogue, understanding and a shared vision for a more inclusive world. The Bengaluru International Film Festival reflects Karnataka's commitment to peace, unity and diversity—values deeply embedded in the government's vision for social and cultural enrichment. This year's theme, 'Universal Peace in Diversity', highlights the power of cinema in promoting harmony, mutual respect and meaningful exchanges across communities.

While showcasing global narratives, the festival also embraces local perspectives, ensuring that Karnataka's cinematic voice contributes meaningfully to the broader discourse on culture, identity and human values. By bringing together stories from different backgrounds, BIFFes creates a space where artistic expression meets social reflection, celebrating both the uniqueness of cultures and their shared aspirations. This ongoing exchange of ideas strengthens our collective understanding and paves the way for greater inclusivity.

Beyond entertainment, the festival takes a humanistic approach, shedding light on stories that address social issues, individual struggles and the universal pursuit of peace. As cinema continues to evolve, platforms like BIFFes play a crucial role in driving meaningful conversations, fostering creative growth, and shaping a more connected world. May this festival continue to inspire, educate and bring people together through the transformative power of storytelling.

Warm regards,

Shri Siddaramaiah

Hon'ble Chief Minister

Government of Karnataka

Deputy Chief Minister

Bengaluru, a global hub of innovation, technology and culture, is a city where tradition meets modernity, attracting creative minds from across the world. With its thriving arts scene, vibrant cinephile community and deep-rooted cinematic legacy, it is the perfect home for the Bengaluru International Film Festival (BIFFes). We warmly welcome filmmakers, artists and film enthusiasts to experience our beloved city, where diversity is celebrated and storytelling transcends boundaries, encouraging artistic and cultural exchange.

This year's theme, 'Universal Peace in Diversity', highlights cinema's ability to promote harmony, inclusivity and human values. As technology evolves, artificial intelligence is revolutionizing storytelling, unlocking new creative possibilities while challenging traditional filmmaking methods. BIFFes remains a crucial platform for filmmakers, scholars and audiences to explore these transformations, ensuring that cinema continues to inspire, innovate and push artistic boundaries while retaining its emotional depth and cultural significance.

I commend the Karnataka Chalanachitra Academy for its dedication to making BIFFes a resounding success. With thought-provoking discussions, insightful panels and interactive workshops, the festival offers a unique space for learning and collaboration. As you immerse yourselves in this cinematic journey, I hope you also experience the warmth, hospitality and dynamic energy of Bengaluru—a city that welcomes the world with open arms and endless possibilities.

Warm regards,

Shri D. K. Shivakumar

Hon'ble Deputy Chief Minister

Government of Karnataka

Secretary

With immense joy and enthusiasm, I welcome all esteemed guests, cinephiles, filmmakers, and industry professionals to the 16th edition of the Bengaluru International Film Festival – BIFFes 2025. Cinema is a powerful medium of storytelling that transcends borders and connects people through shared emotions and experiences. This year, as we uphold our commitment to cinematic excellence, we take pride in presenting a carefully curated selection of films that embody human values, gender sensitivity, cultural diversity and inclusivity. Each film showcased here has the potential to inspire, challenge perspectives, and spark meaningful conversations.

Bengaluru, known for its vibrant cultural landscape, mirrors the essence of BIFFes—where diverse voices and artistic expressions converge. Accredited by the International Federation of Film Producers Associations (FIAPF), BIFFes remains a symbol of artistic integrity and cinematic excellence. Through a dynamic line-up of films, masterclasses and workshops led by industry stalwarts, we aim to deepen the appreciation of cinema and nurture emerging talent.

This grand celebration of cinema would not have been possible without the unwavering support of our state's Chief Minister and the Government. As we embark on this extraordinary cinematic journey, I wish all attendees an enriching, thought-provoking and unforgettable festival experience at BIFFes 2025.

Warm regards,

B B Cauvery, IAS

Secretary, Department

of Information and Public Relations, Government of Karnataka

Commissioner

On behalf of the Government of Karnataka, I am delighted to welcome you to the 16th edition of the Bengaluru International Film Festival (BIFFes). This festival has become a beacon of cinematic excellence, bringing together filmmakers, cinephiles and industry professionals from across the globe. Over the course of a week, BIFFes will celebrate cinema's artistic and cultural significance, providing a platform for diverse voices and compelling storytelling.

BIFFes continues to uphold its legacy by showcasing over 200 films from more than 60 countries across 13 screens. The festival offers an enriching selection of thought-provoking documentaries, socially relevant dramas, and powerful narratives that reflect diverse perspectives. Renowned artist Kishore serves as the Festival Ambassador, while celebrated actors Dhananjaya and Sathish Ninasam play integral roles in the organizing committee, further strengthening the festival's commitment to artistic excellence.

With state-of-the-art film projection ensuring an immersive cinematic experience, BIFFes also emphasizes film education through academic events designed for practitioners, students, and enthusiasts. These initiatives foster deeper film appreciation, encouraging insightful discourse on cinema's evolving landscape. The Government of Karnataka takes immense pride in supporting this prestigious festival, championing its role in nurturing meaningful storytelling and global cultural exchange.

Warm regards,

Shri Hemant M Nimbalkar, IPS

Commissioner, Department

of Information and Public Relations, Government of Karnataka

Chairman

It is with great pride that I welcome you to the 16th Bengaluru International Film Festival, a vibrant platform that continues to bring global and regional cinema to Bengaluru. Karnataka Chalanachitra Academy remains dedicated to enhancing the appreciation of films and film education, ensuring that cinema continues to inspire, educate and create a lasting cultural impact.

This year, we introduce a strong focus on both the creative and business aspects of cinema, providing a platform for filmmakers, producers, and students to learn how to promote their content effectively. Masterclasses by OTT leaders and producers will shed light on marketing and distribution challenges. A panel featuring AI experts will explore technological advancements, while renowned cinematographer S. Ravi Varman will discuss new visual storytelling techniques. Devi Sri Prasad will offer insights into composing for mainstream cinema, and the Amaran team will reveal their success story.

A highlight of this edition is the celebration of World Kannada Cinema Day on March 3rd, marking the historic release of Sati Sulochana, the first Kannada film. This occasion will feature the inauguration of the World Kannada Cinema event, discussions on the film's legacy, and an exploration of its musical heritage. Karnataka Chalanachitra Academy is proud to lead this initiative, reinforcing our commitment to Kannada cinema's artistic legacy while deepening the appreciation of its milestones.

Warm regards,

Dr. Sadhu Kokila

Chairman, Karnataka Chalanachitra Academy

Government of Karnataka

Artistic Director

The 16th Bengaluru International Film Festival (BIFFes) brings together over 200 films from 60+ countries, offering a rich and diverse cinematic experience. Cinema has always been shaped by crises—political upheavals, cultural shifts, and resistance have redefined storytelling. In turbulent times, filmmakers respond with urgency, capturing histories that might otherwise be erased. This year's festival reflects that ongoing dialogue, showcasing films that carry resilience, humor and poetic sensibilities while engaging with today's complexities.

At BIFFes, we recognize that cinema is increasingly borderless. Films transcend national industries, with countries embracing stories beyond their own. 'The Seed of the Sacred Fig', directed by an Iranian filmmaker yet Germany's Oscar entry, 'Santosh', an Indian film chosen by the UK, and 'All We Imagine as Light', once considered by France as its possible Oscar submission, prove that cinema belongs to no single nation—it is a global conversation shaped by many voices.

BIFFes remains a space for diverse cinematic conversations, sparking debate and fostering artistic freedom. This year's theme, 'Universal Peace in Diversity', highlights cinema's role as both a mirror and a bridge—reflecting fractures yet forging connections. As we celebrate these films, we reaffirm cinema's power as a force for dialogue, understanding, and peace.

Warm regards,

Shri N. Vidyashankar

Artistic Director

Bengaluru International Film Festival (BIFFes) 2025

Registrar

Welcome to the 16th edition of the Bengaluru International Film Festival, a vibrant celebration where cinema converges to inspire, educate and entertain. This year, the festival takes on even greater significance as we embrace the theme 'Universal Peace in Diversity', highlighting cinema's unique ability to bridge divides and foster unity. Each carefully curated film reflects this vision, offering audiences an opportunity to engage with diverse storytelling traditions and explore new perspectives.

As we reflect on BIFFes' journey, we extend our deepest gratitude to the Government of Karnataka for its steadfast support. The collaboration between the Karnataka Chalanachitra Academy and the government has been instrumental in shaping BIFFes into a premier platform for filmmakers, critics and cinephiles. Our sincere appreciation also goes to the film fraternity, whose unwavering commitment to cinematic excellence continues to elevate the festival's stature.

A special acknowledgment goes to the programming team, whose meticulous efforts ensure a seamless experience each year. Having been part of this journey for many years, I take immense pride in our team's dedication and the flawless execution that makes BIFFes a truly remarkable festival. Finally, a heartfelt thanks to the artistic team for their hard work and commitment to making this edition a success.

Warm regards,

Shri Himantharaju G

Registrar, Karnataka Chalanachitra Academy

Government of Karnataka

Festival Ambassador

Kishore Kumar G

Renowned Artist

Kishore Kumar G, popularly known as Kishore, is an acclaimed Indian actor renowned for his work in Kannada cinema. He completed his education at St. Teresa`s School, Sri Siddhartha High School, National College, and Bangalore University. Kishore discovered his passion for acting at an early age, pursuing it through theatre during his college years. He participated in various plays, including Samrat Ashoka and Teregalu.

After completing his master's degree, Kishore began his career as a lecturer of Kannada literature at Sharada College in Bengaluru, where he taught for two years. However, he decided to leave teaching to follow his dream of becoming an actor. He made his acting debut in *Kanti (2004)*, which marked the beginning of his cinematic journey.

In 2005, Kishore won the Karnataka State Award for Best Supporting Actor for his performance in *Raakshasa*. The following year, he made his Telugu film debut in *Happy*, portraying ACP Rathnam. In 2007, he ventured into Tamil cinema with his role in *Polladhavan*. Over the years, Kishore expanded his repertoire, making his mark in Malayalam and Bollywood films.

He has been a part of several critically acclaimed Indian films, including *Duniya, Jatta, Ulidavaru Kandanthe, Adukalam, Attahasa, Visaranai, Kabali, Vada Chennai, Kantara and Viduthalai Part 2.* Kishore's versatile performances have established him as one of the most respected actors in Indian cinema.

16th Biffes

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Asian Cinema
Competition Jury

Mirona Radu

Mirona Radu is a filmmaker, producer, and cultural manager with nearly 20 years of experience. She holds a doctorate from the National University of Theatre and Film Bucharest and is the founder of the Film O'Clock IF, bridging Europe and Africa. She also runs the mentorship program Her Story, Her Future. She has curated cultural projects, served as a jury on prestigious festivals, and is the artistic director of ABIFF and the Palestinian FF in Romania.

Etami Borjan

Dr. Etami Borjan is a Senior Assistant at the Faculty of Humanities and Social Sciences in Zagreb, teaching Film Studies. With degrees in Italian, English, and Film Studies, her doctoral research focused on ethnographic film, leading to her book Others on Film: Ethnographic Film and Indigenous Filmmaking. She actively participates in international film projects and festivals, serving as a jury member and presenting her research globally.

H M Ramachandra

HM Ramachandra, a National Award-winning cinematographer, has worked across Kannada, Marathi, Hindi, Nepali, Telugu, Tamil, and Malayalam films. He shot and co-produced THAAYI SAHEBA (1997), which won the Swarna Kamal, and earned a National Award for DWEEPA (2001). Known for his rich visual storytelling, he frequently collaborated with renowned new wave filmmakers, shaping Indian arthouse cinema. His cinematography in films like KANASEMBA KUDUREYANERI, PUTTAKKANA HIGHWAY further cemented his legacy in Indian cinema.

Asian Cinema
Competition Jury

Ashok Rane

Ashok Rane has been a film critic for over 35 years, winning the National Award for Best Critic twice. He is a visiting faculty member at Mumbai University and other prestigious institutions, teaching Film Criticism, Cinema History, Film Appreciation, and Scriptwriting. His contributions to cinema studies and criticism have made him a respected voice in the industry.

Shashidhar Adapa

Shashidhar Adapa is a renowned Indian production, set, and puppet designer, known for his work in Indian cinema. He founded Prathiroopi in 1984, specializing in set design for film, television, and stage. With over 30 years of experience, Adapa has worked on 45+ Kannada films and others in Tamil, Hindi, and French. He has received multiple awards, including four Karnataka State Film Awards and the 2004 Chaman Lal Memorial Award for stage design.

Indian Cinema (Chitrabharati)
Competition Jury

Pankaj Saxena

Pankaj Saxena is an FTII, Pune alumnus with a diploma in film editing and a post-diploma in film direction. He has written, edited, directed and produced documentaries, short fiction films, TV programs and news stories. He often gives lectures on film appreciation and holds workshops on subjects pertaining to filmmaking.

Raymond Phathanavirangoon

Raymond Phathanavirangoon is a film producer born in Hong Kong and based in Bangkok. He co-founded SEAFIC, which helped to develop acclaimed films like PLAN 75 and AUTOBIOGRAPHY. He has worked as an international programmer for TIFF and a consultant for HKIFF and Cannes Critics' Week. He also co-wrote Samui Song, Apprentice, and Trinity. In 2017, he was named Asian Film Commission Producer of the Year. Some of his notable works include COTTONTAIL (2024), THIRTEEN LIVES (2022) and TOKYO SONATA (2008).

Premakumar Hariyabbe

Premakumar Hariyabbe, a veteran journalist, columnist, and writer, was born on May 7, 1952, in Hariyabbe, Chitradurga. He began as Sub Editor at Prajavani, later serving as Bellary and Dharwad Correspondent before retiring as Editor of Prajavani Sunday's special supplement. He continues to cover the IFFI even now. His works include SATTAVARU (1980), DEVAKANAGILE (2010), and AKALA (2021). He has won several awards, including the 2018 Karnataka Media Academy Award.

Indian Cinema (Chitrabharati)
Competition Jury

Subrata Beura

With two decades of experience in consumer finance and information technology services, Subrata Beura has immersed himself in films. Since 2017, he leads the Film Society of Bhubaneswar (FSB). Under his leadership, since 2018 FSB has been organizing, a documentary festival every September and a week-long feature film festival every January. These two festivals bring together films from across the Indian sub-continent. In 2023, FSB partnered with the SRFTI to host a film workshop for documentary filmmakers from eastern India called Small Town Big Stories.

K. Manju

K. Manju, born in Turuvekere, Karnataka, is a prominent Indian film producer and distributor known for his extensive work in Kannada cinema. He started with POLICE STORY, then founded 'K Manju Cinemas' and 'Lakshmishree Combines', producing many hits. Some of his best-known productions include MATHAD MATHADU MALLIGE, YOGI, KICCHA HUCCHA, RAMA SHAMA BHAMA, RAJA HULI, and SANTHU STRAIGHT FORWARD.

Kannada Cinema
Competition Jury

Dr. Bijukumar Damodaran

Dr. Biju is a three-time National Award-winning filmmaker known for his concern for social justice, gender equality, and the environment. His debut film SAIRA was featured at Cannes in 2007. His films have won awards at Cannes, Montreal, Shanghai, and more. TREES UNDER THE SUN won Outstanding Artistic Achievement at Shanghai IFF 2019. He has served on juries at prestigious film festivals and was part of India's National Film Awards and Oscar selection committees.

N. Sandhyarani

N. Sandhyarani is a renowned journalist, writer and film critic from Bangarapet, Kolar district. She is known for her contributions to Kannada literature and cinema. A columnist for prominent Kannada e-magazines, some of her works include short story collections, Yaake Kaduthide Summane (Column), Estu Kaala Oattigiddu (Novel), Thumbe Hoo (Biography), and Purvi Kalyani (Drama). She wrote the screenplay for the National Award-winning film NATHICHARAMI.

Girish Rao Hathwar

Girish Rao Hatwar, known as Jogi, is a renowned Kannada writer and journalist. Born in 1965 in Hosabettu, is the Magazine Editor of Kannada Prabha. He has contributed significantly to Kannada literature through novels, short stories, and columns. His works include Nadiya Nenapina Hangu, Yamini, Chitte Hejje Jaadu and Kathe Chitrakathe Sambhashane, He has won the Karnataka State Award and the Bangalore Literature Festival Book Prize (2021).

Kannada Cinema
Competition Jury

Rathnaja

Ratnaja is a Kannada film director known for his debut film NENAPIRALI (2005), which won multiple awards, including the Karnataka State Award for Best Director. He later directed HONGANASU (2008), PREMISM (2010), and PREETHIYALLI SAHAJA (2016). A Mechanical Engineering graduate, he trained under Dinesh Baboo and S.V. Rajendra Singh Baboo before establishing himself in Kannada cinema.

Yogish Dwarakeesh

Yogish Dwarakish, son of the legendary Kannada actor-producer Dwarakish, is an Indian film producer who predominantly works in the Kannada film industry. He has produced and executive produced films such as MAANIKYA (2014), AATAGARA (2015), AAKE (2017), AMMA I LOVE YOU (2018), AYUSHMANBAVA (2019). He manages Dwarakish Chitra, continuing his father's cinematic legacy.

V.V. Maheshwar Rao

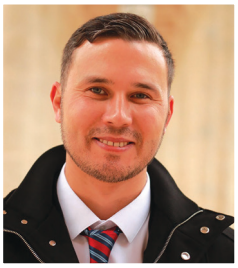
V.V. Maheshwar Rao is a filmmaker, actor, director and international film festival consultant. He has produced and directed films like BLACK AND WHITE (2006), YELLOW POWER (2007), CANE (2008), BLACK (2009), MY LANGUAGE (2009), IN DREAMS (2010), and BLACK A COLOUR - A WAY OF LIFE (2013). As a jury member and film festival consultant, he has contributed to global cinema and cultural exchange.

Kannada Cinema
Competition Jury

Coordinated by NETPAC

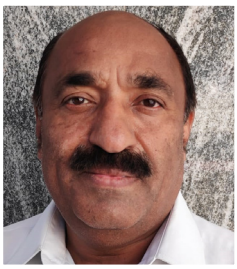
Nomuunzul Turmunkh

Nomuunzul Turmunkh, a Mongolian producer and screenwriter, studied Business Administration and Media Production in London. She has worked on acclaimed films like THE SALES GIRL (2021), WHITE BLESSING (2017) and SILENT CITY DRIVER (2024), earning international awards. A NETPAC member and Mongolian National Film Council advisor, she engages in top festivals like Busan, Tallinn, Adelaide, and the Far East.



André Raphaël Ivanov

André Raphaël Ivanov, born in Kazakhstan is a French-Kazakh film activist, film festival director, talent agent, producer, and actor. He founded the Festival of Kazakh Films in France and Paris Meridian Production, promoting Central Asian cinema. His acting credits include REVOIR PARIS, ANNA and THE BUREAU. As a film festival founder and NETPAC member, he is dedicated to advancing cinema as a cultural exchange and mutual understanding medium.



Suresh V.H

Well known as Mars Suresh, is a Kannada film distributor and former Vice President of the Karnataka Film Chamber of Commerce (KFCC), the apex body of Kannada cinema. He has been active in industry leadership. He has been associated with Mars Films, a production and distribution company. Under this banner, he has produced films such as NINAGOSKARA (2002), and CHIRRU (2010).

Indian Cinema
Competition Jury

Coordinated by FIPRESCI

Pierre Simon Gutman

Pierre-Simon Gutman, deputy editor of L'Avant-Scène Cinéma, studied literature at La Sorbonne and wrote his PhD on Michael Cimino. He has written for 3 Couleurs, Les Fiches du Cinéma, and Eclipse(s). A cinema professor at ESRA Paris and Bruxelles, he has also directed short films and was a Cannes Critics' Week programmer. In 2018, he served on the Caméra d'Or jury at Cannes.

Nino Kovačić

Nino Kovačić, a Croatian film critic, author and programmer, works between Amsterdam and Zagreb. He has collaborated with Animafest Zagreb, Zagreb FF, IFFR, GoShort, and more. A FIPRESCI member, he has served on over 20 festival juries. As a film educator, he has mentored analysis workshops for all ages and, since 2020, has been an external expert for EACEA.

Dr. Pranjal Borah

Pranjal Borah is a renowned film critic, academic researcher and film society activist from Jorhat, Assam. He holds a PhD in film studies from Dibrugarh University. An award-winning film critic, he is a FIPRESCI member and joint secretary of Assam Film Society. He has curated film festivals, served on juries, and continues to shape film culture through his writings, research, and activism.

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Opening
Film

PYRE

ಪೈರ್

DIRECTOR - VINOD KAPRI | **INDIA / 2024 / HINDI / 111 MIN.**

In a remote part of the Indian Himalayas, aging couple Padam and Tulsi find their world beginning to erode. Their once lively village is now desolate as more and more families migrate to the cities, leaving the couple to wonder if there will be anyone left to carry out their last rites when their time finally comes. One day, they receive a letter from their son - who they have not heard from in over 30 years. Their lives change overnight as their once estranged son unwittingly provides them with the will to live on.

ಹಿಮಾಲಯ ತಪ್ಪಲಿನ ದೂರದ ಹಳ್ಳಿಯಲ್ಲಿ ವೃದ್ಧ ದಂಪತಿ ಪದಮ್ ಮತ್ತು ತುಳಸಿ ಜೀವನದ ಕೊನೆಯ ದಿನಗಳನ್ನು ಎಣಿಸುತ್ತಿದ್ದಾರೆ. ಅವರಿದ್ದ ಹಳ್ಳಿಯಲ್ಲಿನ ಬಹಳ ಜನ ನಗರದ ಕಡೆ ವಲಸೆ ಹೋಗಿದ್ದಾರೆ. ಹೀಗೇ, ನಮಗೆ ಅಂತಿಮ ಸಂಸ್ಕಾರ ನಡೆಸಲಾದರೂ ಜನರ ಇರುವಿಕೆಯ ಆತಂಕ ದಂಪತಿಯದು. ಅಚ್ಚರಿ ಎನ್ನುವಂತೆ ಒಂದು ದಿನ ಮಗನಿಂದ ಪತ್ರವೊಂದು ಬರುತ್ತದೆ. ಕಳೆದ ಮೂವತ್ತು ವರ್ಷಗಳಿಂದ ಸಂಪರ್ಕದಲ್ಲೇ ಇಲ್ಲದಿದ್ದ ದಂಪತಿ ಬಾಳಿನಲ್ಲಿ ಈ ಪತ್ರ ಹೊಸ ಆಶಾಕಿರಣ ಮೂಡಿಸುತ್ತದೆ.

DIRECTOR - VINOD KAPRI

Vinod Kapri (1972) is a film director and writer born in Mumbai. Vinod Kapri entered the film industry in 2014 with the documentary "Can't Take This Shit Anymore", which boldly addressed the issue of the lack of toilets in India. This was followed a year later by Kapri's first feature film, the political satire "Miss Tanakpur Haazir Ho", based on real events, which attracted over a million viewers in cinemas. The director's second feature film, the social thriller "Pihu" (2018), was also inspired by real life, telling the story of a two-year-old girl trapped alone at home. In 2021, Vinod Kapri made the documentary "1232 KMS", about the lives of India's migrant workers during the COVID-19 lockdown.

Cast & Crew

Producer : Bhagirathi Films Private Limited
Screenplay : Vinod Kapri
DOP : Manas Bhattacharya
Editor : Patricia Rommel, Subhajit Singha
Sound : Alok De
Music : Mychael Danna, Amritha Vaz
Cast : Padam Singh, Hira Devi

Awards

Winner - Tallinn Black Nights International FF (Audience Award)
World Sales - Divyanshu Rathour

This film is also part of
Asian Cinema Competition

Closing Film

LITTLE LOVES

ಲಿಟಲ್ ಲವ್ಸ್

INDIAN PREMIERE

LOS PEQUEÑOS AMORES

DIRECTOR - CELIA RICO CLAVELLINO

SPAIN | FRANCE / 2024 / SPANISH / 95 MIN.

Teresa changes her holiday plans to help her mother, who has had a minor accident. They spend a stifling summer together, unable to agree on even the most trivial things. However, their forceful coexistence will bring to the surface more profound matters, and during the summer nights, Teresa will experience some revealing moments with her mother. Two women from different generations who have chosen seemingly opposite paths, now find themselves in the same place together, going through the bittersweet experience of love and loneliness.

ಸಣ್ಣ ಅಪಘಾತವೊಂದರಲ್ಲಿ ಗಾಯಗೊಂಡಿರುವ ತನ್ನ ತಾಯಿಯ ಹಾರೈಕೆಗಾಗಿ ತೆರೆಸಾ ತನ್ನ ರಜಾ ದಿನಗಳ ಯೋಜನೆಗಳನ್ನು ಬದಲಾಯಿಸಿಕೊಂಡು ತಾಯಿಗೆ ಸಹಾಯ ಮಾಡುತ್ತಾಳೆ. ತಾಯಿ ಮತ್ತು ಮಗಳು ಸಹಿಸಲಸಾಧ್ಯವಾದ ಬೇಸಿಗೆ ದಿನಗಳನ್ನು ಒಟ್ಟಿಗೆ ಕಳೆಯುತ್ತಾರೆ. ಇಬ್ಬರ ನಡುವೆ ಭಿನ್ನಾಭಿಪ್ರಾಯಗಳಿವೆ. ಅಲ್ಲದೆ ಕೆಲವು ಹೊಸ ವಿಷಯಗಳನ್ನು ಹೊರತರುತ್ತದೆ. ತೆರೆಸಾ ತನ್ನ ತಾಯಿಯ ಜೊತೆ ಕಳೆದ ಕೆಲವು ಅವ್ಯಕ್ತ ಕ್ಷಣಗಳ ಹಿತವನ್ನು ಅನುಭವಿಸುತ್ತಾಳೆ.

DIRECTOR - CELIA RICO CLAVELLINO

Celia Rico Clavellino, recognized by Variety magazine as a rising talent in Spanish cinema, holds degrees in Audiovisual Communication and Literary Theory. Her short film LUISA NO ESTÁ EN CASA premiered at La Biennale di Venezia (2012) and won the Gaudí Award (2013). Her debut feature, JOURNEY TO A MOTHER'S ROOM, premiered at San Sebastián (2018), winning multiple awards and earning four Goya nominations. She co-created the animated series MIRONINS and also wrote Celia se aburre. This is her second feature.

Cast & Crew

Producer : Sandra Tapia Diaz, Ibon Cormenzana, Ignasi Estape, Ángel Durández, Cleber Beretta Custodio, Francisco Celma

Screenplay : Celia Rico Clavellino

DOP : Santiago Racaj

Editor : Fernando Franco

Sound : Enrique G. Bermejo, Amanda Villavieja

Music : Anahit Simonian

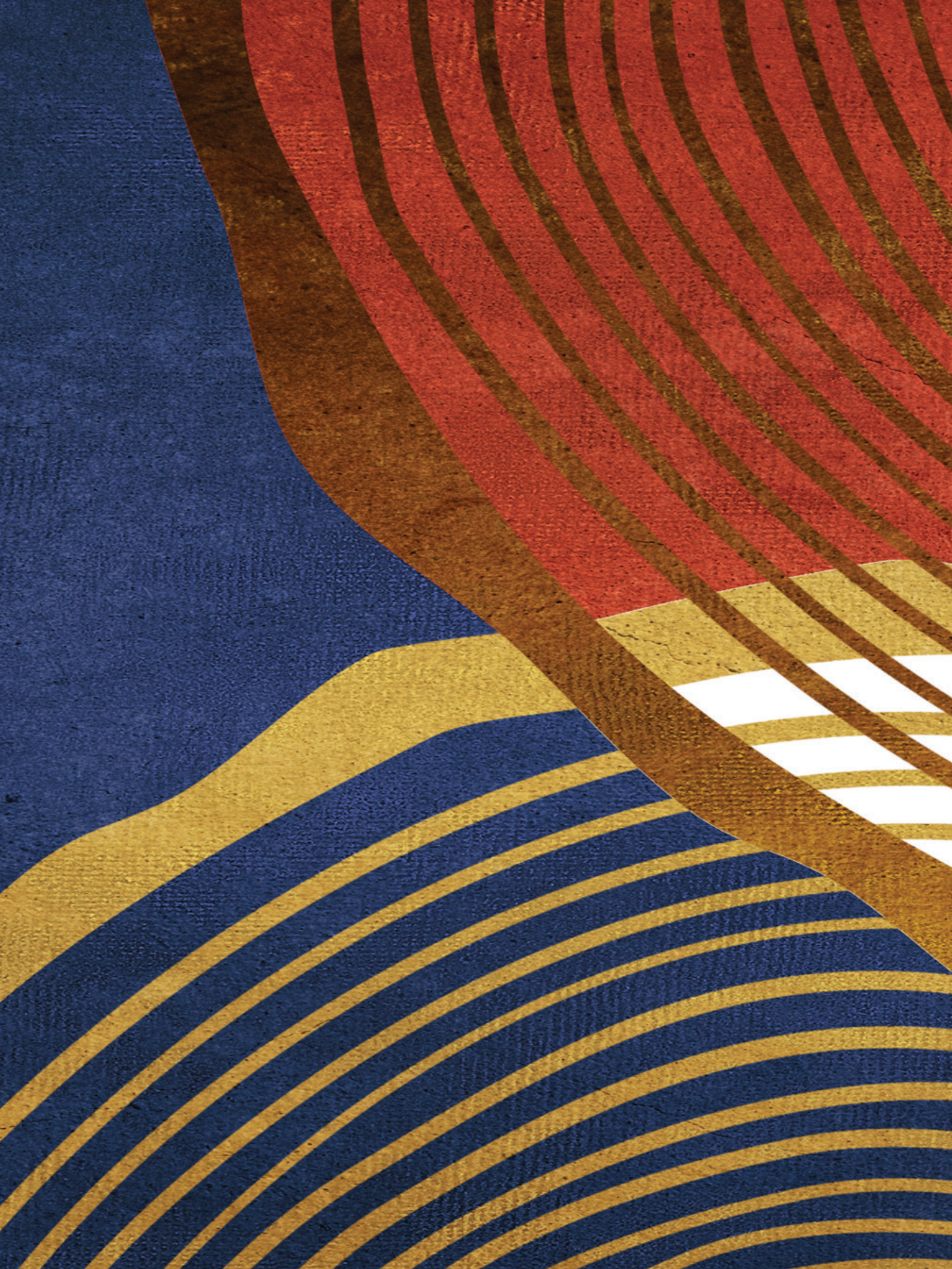
Cast : María Vázquez, Adriana Ozores, Aimar Vega

Awards

Winner - Málaga Spanish FF (Special Jury Award, Best Supporting Actress), San Sebastián IFF (Dunia Ayaso Award)

Nominations - Goya Awards (Best Editing), Málaga Spanish FF (Best Spanish Film)

World Sales - Latido Films



ASIAN CINEMA
COMPETITION

DAMMAM

ದಮ್ಮಮ್

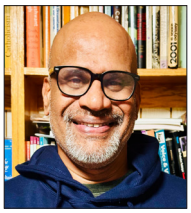
RHYTHM OF DAMMAM

DIRECTOR - JAYAN CHERIAN

INDIA / 2024 / KONKANI / 92 MIN.

Twelve-year-old Jayaram Siddi's late grandfather's spirit haunts him. He loses touch with reality. His family embraces tribal rituals and Dammam music to restore his balance and address intergenerational trauma.

ಹನ್ನೆರೆಡು ವರ್ಷ ವಯಸ್ಸಿನ ಜಯರಾಮ್ ಸಿದ್ದಿಯ ತಾತನ ಆತ್ಮ ಅವನನ್ನು ಕಾಡುತ್ತಿದೆ. ಅವನಿಗೆ ಏನು ನಡೆಯುತ್ತಿದೆ ಎನ್ನುವುದೇ ಗೊತ್ತಿಲ್ಲ. ಎಲ್ಲ ಪರಿಜ್ಞಾನ ಕಳೆದುಕೊಂಡಿದ್ದಾನೆ. ಅವನ ಕುಟುಂಬದವರು ಬುಡಕಟ್ಟು ಸಂಪ್ರದಾಯಗಳಿಗೆ ಮೊರೆ ಹೋಗುತ್ತಾರೆ. ಅವನನ್ನು ವಾಸ್ತವ ಲೋಕಕ್ಕೆ ಕರೆದುಕೊಂಡು ಬರಲು ಹಾಗೂ ತಲೆಮಾರುಗಳಿಂದ ಬೆಳೆದು ಬಂದಿರುವ ಈ ಆಘಾತಗಳನ್ನು ತಪ್ಪಿಸಲು ದಮ್ಮಮ್ ಸಂಗೀತವನ್ನು ಬಳಸಿಕೊಳ್ಳುತ್ತಾರೆ.



DIRECTOR - JAYAN CHERIAN

Jayan Cherian, from Kerala, holds an MFA in filmmaking from The City College of New York as well as a BA in film and creative writing from Hunter College. He has received numerous honors and recognition for his cinematic works, which have been featured at prestigious film festivals worldwide. His career features notable titles including KA BODYSCAPES (2016), PAPILIO BUDDHA (2014), THE SHAPE OF THE SHAPELESS (2010), and the much-awaited RHYTHM OF DAMMAM (2024). He has also contributed significantly to numerous documentaries and short films.

Cast & Crew

Producer : Jayan Cherian
Screenplay : Jayan Cherian
DOP : Sabin Uralikandi
Editor : Shinos Rhaman
Sound : Arun Ramavarma
Music : Sunilkumar PK
Cast : Chinamaya Siddi, Prashant Siddi, Girija Siddi, Mohan Siddi

Awards

Winner - Kerala IFF (Special Mention - Performance)
Nominations - Kerala IFF (Suvarna Chakoram - Best Film)
World Sales - Jayan Cherian

DEAL AT THE BORDER

ಡೀಲ್ ಅಟ್ ದಿ ಬಾರ್ಡರ್

KACHKYN

DIRECTOR - DASTAN ZHAPAR RYSKELDI

KYRGYZ REPUBLIC / 2024 / KHIRGHIZ / 95 MIN.

Aza and Samat, two drug runners navigating the secret routes in the mountains of Central Asia, stumble upon Nazik, a young girl fleeing from slavery. When Nazik is recaptured by a local criminal, facing a grim return to captivity, Aza resolves to rescue her, whatever it takes.

ಮಧ್ಯ ಏಷ್ಯಾದ ಪರ್ವತಗಳ ನಡುವಿನ ರಹಸ್ಯ ಮಾರ್ಗದಲ್ಲಿ ಮಾದಕವಸ್ತು ವ್ಯವಹಾರಗಾರರಾದ ಅಜಾ ಮತ್ತು ಸಮತ್, ಗುಲಾಮಗಿರಿ ಬಂಧನದಿಂದ ಪಾರಾಗಿ ಪರಾರಿಯಾಗುತ್ತಿದ್ದ ನಾಜೆಕ್ ಎಂಬ ಯುವತಿಯನ್ನು ನೋಡುತ್ತಾರೆ. ಸ್ಥಳೀಯ ಅಪರಾಧಿಯೊಬ್ಬ ನಾಜೆಕ್‌ಳನ್ನು ಮತ್ತೆ ವಶಕ್ಕೆ ತೆಗೆದುಕೊಂಡಾಗ, ನಾಜೆಕ್ ಮತ್ತೆ ಗುಲಾಮಗಿರಿಗೆ ತೆರಳಬೇಕಾದ ದುಃಸ್ಥಿತಿಗೆ ಮರುಗುತ್ತಾಳೆ. ಅಜಾ ಅವಳನ್ನು ಕಾಪಾಡಲು ಮುಂದಾಗುತ್ತಾನೆ. ಯಾವುದೇ ಸ್ಥಿತಿ ಬರಲಿ ಅವಳನ್ನು ಕಾಪಾಡಿಯೇ ತೀರುತ್ತೇನೆ ಎಂದು ಪಣ ತೊಡುತ್ತಾನೆ.

DIRECTOR - DASTAN ZHAPAR RYSKELDI

Dastan Zhapar Ryskeldi was born in 1988 in Kyrgyzstan. He studied theater and cinema at the Kyrgyz State University of Culture and Arts. His works include A FATHER'S WILL (2016) and THE ROAD TO EDEN (2020), co-directed with Bakyt Mukul and selected for several international festivals. Dastan is a member of the Asia-Pacific Film Academy and the Union of Film Directors of the Kyrgyz Republic.

Cast & Crew

Producer : Suium Sulaimanova
Screenplay : Dastan Zhapar Ryskeldi, Aktan Ryskeldiev
DOP : Bolsunbek Taalaibek
Editor : Bakyt Mukul, Nazgul Omurzhanova
Sound : Kalybek Sherniazov
Music : Basalagyn Musaev
Cast : Adinay Talantbek

Awards

Winner - Eurasia IFF (Best Actor), Arctic Open IFF (Best Feature Film, Camerawork)
Nominations - Busan IFF (Jiseok Competition - World Premiere), Cottbus FF, Asian World FF, Dhaka IFF

World Sales - Dastan Zhapar Ryskeldi

FEMINICHI FATHIMA

ಫೆಮಿನಿಚಿ ಫಾತಿಮಾ

FEMINIST FATHIMA

DIRECTOR - FASIL MUHAMMED

INDIA / 2024 / MALAYALAM / 100 MIN.

Fathima, a housewife in the coastal town of Ponnani, lives under the strict control of her orthodox husband, Ashraf. When her son wets their old mattress, Fathima's attempt to replace it sparks conflict. Ashraf blocks her at every turn, despite her back pain and growing frustration. Eventually, Fathima realizes the mattress represents more than just comfort its her chance to reclaim her independence. By finally buying it, she takes a bold stand.

ಕರಾವಳಿ ತೀರದ ಪೊನ್ನಾನಿಯಲ್ಲಿ ಗೃಹಿಣಿ ಫಾತಿಮಾ, ಕಟ್ಟಾ ಸಂಪ್ರದಾಯವಾದಿ ಗಂಡ ಅಶ್ರಫ್‌ನ ಕಟ್ಟುನಿಟ್ಟಾದ ಹಿಡಿತದಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾಳೆ. ಒಮ್ಮೆ ಮನೆಯಲ್ಲಿರುವ ಹಳೆಯ ಹಾಸಿಗೆಯನ್ನು ಅವಳ ಪುತ್ರ ಒದ್ದೆ ಮಾಡಿಬಿಡುತ್ತಾನೆ. ಅದನ್ನು ಫಾತಿಮಾ ಬದಲಿಸಲು ಯತ್ನಿಸಿದ್ದರಿಂದ ಘರ್ಷಣೆಯ ಕಿಡಿ ಹೊತ್ತಿಕೊಳ್ಳಲು ಕಾರಣವಾಗುತ್ತದೆ. ಅವಳ ಹತಾಶೆ, ಬೆನ್ನು ನೋವು ಯಾವುದನ್ನೂ ಲೆಕ್ಕಿಸದೆ ಅಶ್ರಫ್, ಅವಳ ಒಂದೊಂದು ನಡೆಯನ್ನೂ ನಿಯಂತ್ರಿಸುತ್ತಾನೆ. ತನ್ನ ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ಮರಳಿ ಪಡೆಯಲು ಇದೇ ಒಂದು ಅವಕಾಶ ಎಂದು ನಿರ್ಧರಿಸಿದ ಫಾತಿಮಾ, ಕೊನೆಗೂ ದಿಟ್ಟ ಹೆಜ್ಜೆ ಇಡುವ ಮೂಲಕ ಅದನ್ನು ಸಾಧಿಸುತ್ತಾಳೆ.

DIRECTOR - FASIL MUHAMMED

Fasil Muhammed hails from the coastal town of Ponnani, apart from directing, Fasil has also taken on the roles of writer and editor for the movie, showcasing his versatility in filmmaking. FEMINIST FATHIMA is his directorial debut.

Cast & Crew

Producer : Thamar KV
Screenplay : Fasil Muhammed
DOP : Prince Francis
Editor : Fasil Muhammed
Sound : Sachin Jose
Music : Shiyad Sabeer
Cast : Shamla Hamza, Kumar Sunil, Viji Viswanath, Puspa Rajan, Praseedha

Awards

Winner - IFFK (FIPRESCI - Best International Film, NETPAC - Best Malayalam Film, Special Jury - International Film Audience Poll Award, FFSI KR Mohanan Award - Special Mention)
World Sales - Fasil Muhammed

I, THE SONG

ಐ, ದಿ ಸಾಂಗ್

DIRECTOR - DECHEN RODER **BHUTAN / 2024 / DZONGKHA / 112 MIN.**

Nima, a teacher in Bhutan, is falsely accused of appearing in a non-consensual pornographic video. She travels to southern Bhutan to find her lookalike, Meto, but learns Meto has left the country. Unconvinced, Nima investigates Meto's life, encountering her friends and family. As Nima unravels the mystery, she discovers Meto's disappearance is tied to a stolen sacred song, and realizes she must resolve the situation herself. I, THE SONG explores themes of exploitation, music, identity, love, and a culture at risk in the digital age.

ಭೂತಾನಿನಲ್ಲಿ ಶಿಕ್ಷಕಿಯಾಗಿರುವ ನಿಮಾ ಮೇಲೆ ಅಶ್ಲೀಲ ವಿಡಿಯೋದಲ್ಲಿ ಕಾಣಿಸಿಕೊಂಡಿರುವ ಆಪಾದನೆ ಬರುತ್ತದೆ. ಶಾಲೆಯಲ್ಲಿ ಪೋಷಕರು ಬಂದು ಗಲಭೆ ಎಬ್ಬಿಸಿದ್ದಾರೆ. ಶಾಲಾ ಆಡಳಿತ ಮಂಡಳಿ ಅವರನ್ನು ಕೆಲಸದಿಂದ ತೆಗೆಯುತ್ತಾರೆ. ಈ ಸುಳ್ಳು ವಿಡಿಯೋದಲ್ಲಿರುವುದು ಮೆಟೊ ಎಂದು ಮನವರಿಕೆ ಮಾಡಿಕೊಂಡ ನಿಮಾ ಮೆಟೊವನ್ನು ಹುಡುಕಿಕೊಂಡು ದಕ್ಷಿಣ ಭೂತಾನಿಗೆ ಪಯಣಿಸುತ್ತಾಳೆ. ಆಕೆ ರಹಸ್ಯವನ್ನು ಬಿಚ್ಚಿಡುತ್ತಿದ್ದಂತೆಯೇ ಮೆಟೊನ ಕಣ್ಮರೆಯಾಗಿರುವುದು, ಮತ್ತು ಕದ್ದ ತೊಮೋಶೊನ ಪವಿತ್ರ ಹಾಡಿಗೆ ಸಂಬಂಧಿಸಿದ್ದಾಗಿದೆ ಎಂಬ ಸತ್ಯವನ್ನು ಅರಿಯುತ್ತಾಳೆ. ಈ ಪರಿಸ್ಥಿತಿಯನ್ನು ತಾನೇ ಪರಿಹರಿಸಬೇಕೆಂದು ನಿರ್ಧರಿಸಿ, ಕಾರ್ಯಪ್ರವೃತ್ತಳಾಗುತ್ತಾಳೆ.

DIRECTOR - DECHEN RODER

Dechen Roder is a pioneering female filmmaker from Bhutan. She founded Dakinny Productions in 2009 and directed LO SUM CHOE SUM (2015), which competed at Berlinale Shorts. Her debut feature, HONEYGIVER AMONG THE DOGS (2017), premiered at Busan and Berlinale, winning three awards at Fribourg. It was Bhutan's first film nominated for an Asia Pacific Screen Award. Her second feature, I, THE SONG, continues her exploration of cultural themes. Roder is also the founder of the Beskop Tshechu FF.

Cast & Crew

Producer : Dechen Roder, Johann Chapelan
Screenplay : Dechen Roder
DOP : Rangoli Agarwal
Editor : Noémie Loeve, Dechen Roder
Music : Tashi Dorji
Cast : Tandin Bidha, Jimmy Wangyal Tshering, Tshering Dorji, Sonam Lhamo, Dorji Wangdi

Awards

Winner - Tallinn Black Nights FF (Best Director)
Nominations - Vesoul Asian FF (Best Film)
World Sales - Diversion

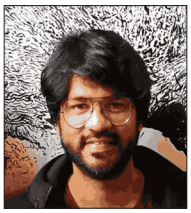
IN THE BELLY OF A TIGER

ಇನ್ ದಿ ಬೆಲ್ಲಿ ಆಫ್ ಎ ಟೈಗರ್

DIRECTOR - JATLA SIDDARTHA | **INDIA / 2024 / HINDI / 91 MIN.**

An elderly couple have to decide on one single night, who among them would go into the forest and get killed by the tiger so that their family can survive on the government compensation they get.

ಒಂದು ರಾತ್ರಿ, ವೃದ್ಧ ದಂಪತಿಗಳು ದಟ್ಟ ಕಾಡಿಗೆ ಹೋಗಿ ಹುಲಿಯ ಬಾಯಿಗೆ ಸಿಲುಕಿ ಸಾಯುವವರಾರು ಎಂಬುದನ್ನು ಅವರಿಬ್ಬರಲ್ಲಿ ಒಬ್ಬರು ತೀರ್ಮಾನಿಸುವ ಸಮಯ ಬಂದಿದೆ. ಹೀಗೆ ಹುಲಿ ದಾಳಿಯಿಂದ ಸತ್ತ ವ್ಯಕ್ತಿಯ ಕುಟುಂಬಕ್ಕೆ ಸರ್ಕಾರ ನೀಡುವ ಪರಿಹಾರದ ಹಣದಿಂದ ಕುಟುಂಬ ಸಾಗಬಹುದಾಗಿ ಈ ನಿರ್ಧಾರ ತೆಗೆದುಕೊಳ್ಳಬೇಕಾಗಿದೆ.



DIRECTOR - JATLA SIDDARTHA

Siddhartha Jatla is a cinematography graduate of FTII and son of Director Jatla Venkataswami Naidu. His debut film, LOVE AND SHUKLA, inspired by the invisible struggle for privacy amongst India's urban lower middle class, premiered at Busan IFF, and shown in Shanghai IFF, Tallinn Black Nights, Palm Springs IFF, and 40+ festivals around the world before being sold to NETFLIX. The film won the prestigious NETPAC award, opened the Black Movie Festival in Switzerland, and was featured in BBC's critic's entry by FIPRESCI critic Tolomushova for 100 Greatest Foreign Language Films of all time.

Cast & Crew

Producer : Sarada Uma
Screenplay : Jatla Siddartha, Amanda Mooney
DOP : Jatla Siddartha
Editor : Mamad Angoro
Sound : Resool Pookutty
Music : Shigeru Umebayashi
Cast : Sorabh, Lawrence Francis

Awards

Winner - Adelaide FF (Best Film), Antares FF (Best Film), Sochi FF (Best Director), Yalta FF (Audience Award), Eurasia FF (Best Cinematography)
World Sales - JATLA SIDDARTTHA

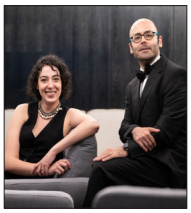
IN THE LAND OF BROTHERS

ಇನ್ ದಿ ಲ್ಯಾಂಡ್ ಆಫ್ ಬ್ರದರ್ಸ್

DIRECTOR - RAHA AMIRFAZLI | ALIREZA GHASEMI **IRAN / 2024 / PERSIAN | DARI / 95 MIN.**

Under the shadow of the US invasion, an extended Afghan refugee family begins their new lives in Iran unaware of the ultimate price expected of them as outliers in this (un)welcoming environment: Mohammad, a young teenager and promising student; Leila, a woman isolated by geography, and Qasem who bears the weight of his family's sacrifice.

ಅಮೇರಿಕಾದ ಆಕ್ರಮಣದ ನೆರಳಿನ ಅಡಿಯಲ್ಲಿ, ಅಫ್ಘಾನ್‌ನ ನಿರಾಶ್ರಿತರ ಕುಟುಂಬವೊಂದು ಇರಾನಿಗೆ ಆಗಮಿಸಿ ಹೊಸ ಬಾಳನ್ನು ಆರಂಭಿಸುತ್ತದೆ. ಇವರು ಕರೆಯದೇ ಬಂದ, ಅತಿಥಿಗಳಾಗಿರುವುದರಿಂದ ಈ ರೀತಿಯ ಪರಿಸರದಲ್ಲಿ ಬಂದು ನೆಲೆಸಿರುವುದಕ್ಕೆ ಯಾವ ರೀತಿಯ ಬೆಲೆ ತೆರಬೇಕಾಗುತ್ತದೆ ಎಂಬ ಅರಿವು ಈ ಕುಟುಂಬದವರಿಗಿಲ್ಲ. ಯುವಕ, ಭರವಸೆಯ ವಿದ್ಯಾರ್ಥಿ ಮೊಹಮ್ಮದ್, ಈ ಪ್ರದೇಶದವಳೇ ಅಲ್ಲದ ಲೈಲಾ ಹಾಗೂ ಖಾಸೀಮ್ ಕುಟುಂಬದ ತ್ಯಾಗ ಜೀವನದ ಹೊಣೆ ಹೊರಲು ತಯಾರಾಗುತ್ತಾರೆ.



DIRECTOR - RAHA AMIRFAZLI | ALIREZA GHASEMI

Raha Amirfazli, an Iranian filmmaker and MFA candidate at NYU Tisch, debuted with IN THE LAND OF BROTHERS, which premiered at the 2024 Sundance Film Festival, winning Best Directing. She was awarded the Academy Gold Fellowship for Women in 2024 and is working on her second feature.Alireza Ghasemi, an Iranian filmmaker and Art University of Tehran graduate, is known for award-winning shorts like BETTER THAN NEIL ARMSTRONG AND LUNCH TIME (Cannes 2017). His debut feature, IN THE LAND OF BROTHERS, won Best Directing at the 2024 Sundance Film Festival. He is a Berlinale Talents 2022 alumnus.

Cast & Crew

Producer : Adrien Barrouillet, Charles Meresse, Emma Binet, Alireza Ghasemi, Raha Amirfazli, Frank Hoeve.
Screenplay : Alireza Ghasemi, Raha Amirfazli
DOP : Farshad Mohammadi
Editor : Hayedeh Safiyari
Sound : Taco Drijfhout
Music : Frédéric Alvarez
Cast : Hamideh Jafari, Bashir Nikzad, Mohammad Hosseini

Awards

Winner - Sundance FF (Direction)
Nominations - Sundance FF (Grand Jury Prize), Camerimage (Golden Frog)
World Sales - Alpha Violet

READING LOLITA IN TEHRAN

ರೀಡಿಂಗ್ ಲೊಲಿಟಾ ಇನ್ ತೆಹರಾನ್

DIRECTOR - ERAN RIKLIS

INDIAN PREMIERE

ISRAEL / 2024 / FARSI | PERSIAN / 108 MIN.

Azar Nafisi, a former professor at Tehran University, secretly gathers seven of her most committed female students to read forbidden western classics. As fundamentalists seize control, the women remove their veils, speak about their intimate hopes, loves and disappointments, their femininity and their search for a place in an increasingly oppressive society. By reading Lolita in Tehran, they celebrate the liberating power of literature in revolutionary Iran and form their own future.

ತೆಹರಾನ್ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದಲ್ಲಿನ ಮಾಜಿ ಪ್ರೊಫೆಸರ್ ಅಜರ್ ನಫೀಸಿ, ತನಗೆ ಅತ್ಯಂತ ಬದ್ಧರಾದ ಏಳು ಮಂದಿ ವಿದ್ಯಾರ್ಥಿನಿಯರನ್ನು ನಿಷೇಧಿತ ಪಾಶ್ಚಾತ್ಯ ಶ್ರೇಷ್ಠ ಕೃತಿಗಳನ್ನು ಓದಲು ರಹಸ್ಯವಾಗಿ ಒಟ್ಟುಗೂಡಿಸುತ್ತಾರೆ. ಅದೇ ಸಮಯದಲ್ಲಿ ಮೂಲಭೂತವಾದಿಗಳು ಆ ಸ್ಥಳವನ್ನು ವಶಪಡಿಸಿಕೊಳ್ಳುತ್ತಾರೆ. ಆ ವಿದ್ಯಾರ್ಥಿನಿಯರು ಪ್ರತಿಭಟನಾರ್ಥಕವಾಗಿ ತಮ್ಮ ಮುಸುಕುಗಳನ್ನು ತೆಗೆದು ತಮ್ಮ ನಿಲುವುಗಳನ್ನು ವ್ಯಕ್ತ ಪಡಿಸುತ್ತಾರೆ. ಪ್ರೀತಿ, ಭರವಸೆ, ನಿರಾಶೆಗಳ ಬಗ್ಗೆ ಮಾತನಾಡುತ್ತಾರೆ. ದಬ್ಬಾಳಿಕೆಯ ಸಮಾಜದ ಬಗ್ಗೆ, ಮಹಿಳೆಯರಿಗೆ ಸ್ವಾತಂತ್ರ್ಯ ನೀಡದಿರುವ ಬಗ್ಗೆ ಅವರ ಸ್ಥಾನವೇನು ಎಂಬುದರ ಬಗ್ಗೆ ಅವರು ಪ್ರಶ್ನಿಸಲಾರಂಭಿಸುತ್ತಾರೆ. ತೆಹರಾನಿನಲ್ಲಿ ನಿಷೇಧಿಸಲಾದ ಕೃತಿ ಲೋಲಿಟಾವನ್ನು ಓದುವ ಮೂಲಕ ಸಾಹಿತ್ಯದ ವಿಮೋಚನಾ ಶಕ್ತಿಯನ್ನು ಪ್ರದರ್ಶಿಸಿ, ತಮ್ಮ ಸ್ವಂತ ಭವಿಷ್ಯವನ್ನು ರೂಪಿಸಿಕೊಳ್ಳುವ ಬಗ್ಗೆ ಯೋಜನೆಗಳನ್ನು ರೂಪಿಸುತ್ತಾರೆ.

DIRECTOR - ERAN RIKLIS

One of Israel's leading directors with award-winning films including LEMON TREE, THE SYRIAN BRIDE, DANCING ARABS, THE HUMAN RESOURCES MANAGER and more. Numerous hours of TV drama, documentaries and 300 commercials in a career that spans over 40 years. A graduate of NFTS, Beaconsfield. AMPAS member.

Cast & Crew

Producer : Marica Stocchi
Screenplay : Marjorie David
DOP : Helene Louvart
Editor : Arik Lahav - Leibovich
Sound : Aviv Aldema, Nin Hazan
Music : Yonatan Riklis
Cast : Golshifteh Farahani, Zar Amir, Mina Kavani

Awards

Winner - Rome FF (Audience Award, Special Jury Prize)
Nominations - Palm Springs FF (Best of Fest)
World Sales - Luca Miano

SABA

ಸಬಾ

DIRECTOR - MAKSUD HOSSAIN INDIAN PREMIERE **BANGLADESH / 2024 / BENGALI / 95 MIN.**

In Dhaka, Bangladesh, 25-year-old Saba cares for her paralyzed mother, Shirin, after an accident leaves her unable to walk. As Saba shoulders the responsibilities of caregiving and earning a living, the daily grind seems never-ending, and Shirin's demands grow as her health deteriorates. While working at a job she found to earn money for Shirin's surgery, Saba meets Ankur, who brings a glimmer of hope into her life. When Saba senses her mother's impending death, this moment of overwhelming pain also signals the end of her seemingly endless cycle of life.

ಬಾಂಗ್ಲಾದೇಶದ ಢಾಕಾದಲ್ಲಿ 25 ವರ್ಷ ವಯಸ್ಸಿನ ಸಬಾಗೆ ಪಾರ್ಶ್ವವಾಯು ಪೀಡಿತ ತನ್ನ ತಾಯಿಯನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಜವಾಬ್ದಾರಿ ಬಂದಿದೆ. ಆಕಸ್ಮಿಕ ಅಪಘಾತದಲ್ಲಿ ಗಾಯಗೊಂಡ ಸಬಾ ತಾಯಿಗೆ ನಡೆದಾಡಲು ಕಷ್ಟವಾಗಿದೆ. ಆಗ ಮನೆಯ ಜವಾಬ್ದಾರಿ ವಹಿಸಿಕೊಂಡ ಸಬಾ, ಜೀವನದ ದಿನನಿತ್ಯದ ಜಂಜಾಟಗಳನ್ನು ಎದುರಿಸುತ್ತಾಳೆ. ತಾಯಿಯ ಆರೋಗ್ಯ ಮತ್ತಷ್ಟು ವಿಷಮಿಸ ತೊಡಗಿದಾಗ ಹಣಕಾಸು ವ್ಯವಸ್ಥೆ ಮಾಡಲಾಗದೆ ಪರದಾಡುತ್ತಾಳೆ. ಪರಿಚಾರಕಿಯಾಗಿಯೂ ಕೆಲಸ ಮಾಡುತ್ತಾಳೆ. ತಾಯಿಯ ಶಸ್ತ್ರಚಿಕಿತ್ಸೆಗೆ ಹಣ ಹೊಂದಿಸಲು ಓಡಾಡುತ್ತಿದ್ದಾಗ ಸಹೋದ್ಯೋಗಿ ಅಂಕುರ್ ಕೈಗೂಡಿಸಿದ್ದು ಸಬಾಗೆ ಧೈರ್ಯ ನೀಡುತ್ತದಲ್ಲದೆ ಜೀವನದಲ್ಲಿ ಭರವಸೆ ಮೂಡುತ್ತದೆ. ಸಬಾ ತನ್ನ ತಾಯಿಯ ಸನ್ನಿಹಿತ ಮರಣವನ್ನು ಗ್ರಹಿಸಿದಾಗ, ಅಗಾಧವಾದ ನೋವಿನ ಈ ಕ್ಷಣವು ಅವಳ ಅಂತ್ಯವಿಲ್ಲದ ಜೀವನ ಚಕ್ರದ ಅಂತ್ಯವನ್ನು ಸೂಚಿಸುತ್ತದೆ.

DIRECTOR - MAKSUD HOSSAIN

Maksud Hossain was born and raised in the United Arab Emirates and studied film in the United States before returning to Bangladesh. He has directed 15 short films and over 200 television commercials and he wrote, directed and produced the TV movie 72 Hours. SABA is his debut feature film and was selected for the Discovery section at the 2024 Toronto IFF.

Cast & Crew

Producer : Uri Singer, Arifur Rahman, Maksud Hossain
Screenplay : Maksud Hossain
DOP : Barkat Hossain Polash
Editor : Maksud Hossain
Sound : Barkat Hossain Polash
Music : Maksud Hossain
Cast : Mehazabien Chowdhury

Awards

Winner - N/A
Nominations - TIFF (Official Selection), Busan IFF (Official Selection), Red Sea IFF (Official Selection), Goteborg FF (Official Selection)

World Sales - Tommaso Priante

SHANTI NIKETAN

ಶಾಂತಿ ನಿಕೇತನ್

HOUSE OF PEACE

DIRECTOR - DEEPANKAR PRAKASH

INDIA / 2024 / RAJASTHANI / 122 MIN.

Ravi, a diligent man in his mid-30s, shoulders the responsibility of caring for his ailing grandparents after his parents tragic demise. Growing up in a modest household, he learns the value of duty early on. However the weight of his responsibilities takes a toll on him. He becomes increasingly isolated, sacrificing his own happiness and relationships to meet the needs of his family. Despite all, a sudden financial crisis pushes him to his limits. The story ends unexpectedly, leaving viewers to contemplate the complexities of human relationships and the resilience of the human spirit.

ಮೂವತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ರವಿ ಶ್ರದ್ಧಾವಂತ. ತನ್ನ ಹೆತ್ತವರು ದುರಂತದಲ್ಲಿ ಸತ್ತು ಹೋದ ನಂತರ ಅನಾರೋಗ್ಯ ಪೀಡಿತರಾದ ಅಜ್ಜ ಅಜ್ಜಿಯರನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಜವಾಬ್ದಾರಿಯನ್ನು ಹೊರುತ್ತಾನೆ. ಮಧ್ಯಮವರ್ಗದ ಕುಟುಂಬದಲ್ಲಿನ ಕೌಟುಂಬಿಕ ವಾತಾವರಣದ ಅರಿವಿದ್ದ ಅವನಿಗೆ ತನ್ನ ಹೊಣೆಗಾರಿಕೆಯ ಮೌಲ್ಯ ಗೊತ್ತಿದೆ. ಆದರೆ ಈಗ ಅವನು ಹೊತ್ತುಕೊಂಡಿರುವ ಜವಾಬ್ದಾರಿ ಅವನಿಗೆ ಸ್ವಲ್ಪ ಹೊರೆಯೇ ಆಗಿದೆ. ಈ ಚಿಂತೆಯಿಂದಾಗಿ ಅವನು ಹೆಚ್ಚು ಹೆಚ್ಚಾಗಿ ಒಂಟಿಯಾಗಿರಲು ಇಷ್ಟಪಡುತ್ತಾನೆ. ಕುಟುಂಬದ ಅಗತ್ಯಗಳನ್ನು ಪೂರೈಸಲು ಸ್ವಂತ ಸುಖ, ಸಂತೋಷ, ಸಂಬಂಧಗಳನ್ನು ತ್ಯಾಗ ಮಾಡುತ್ತಾನೆ. ಇದೆಲ್ಲದರ ಹೊರತಾಗಿ ಆರ್ಥಿಕ ಬಿಕ್ಕಟ್ಟು ಸಂಸಾರದಲ್ಲಿ ಬಿರುಗಾಳಿ ಏಳುವಂತೆ ಮಾಡಿ, ಅಶಾಂತಿಗೆ ಕಾರಣವಾಗುತ್ತದೆ. ಕತೆ ಅನಿರೀಕ್ಷಿತ ಅಂತ್ಯ ಕಾಣುತ್ತದೆ. ಮಾನವ ಸಂಬಂಧಗಳ ಸಂಕೀರ್ಣತೆಗಳನ್ನು ಪ್ರೇಕ್ಷಕರೇ ಆಲೋಚಿಸುವಂತೆ ಮಾಡುತ್ತದೆ.

DIRECTOR - DEEPANKAR PRAKASH

Deepankar Prakash is an Indian film director and screenwriter. Deepankar made his directorial debut with the critically acclaimed film MOOSO - THE MOUSE AND NAANERA. He has also created a Hotstar Quix Original web series called CRIME NEXT DOOR. As a filmmaker, he is known for his award-winning short films such as MASAKKALI, KAAGPANTH, PODAROK and NAKED VOICE.

Cast & Crew

Producer : Michael Grobe
Screenplay : Deepankar Prakash
DOP : Puneet Dhakad
Editor : Deepankar Prakash, Puneet Dhakad
Sound : Ajit Singh Rathore
Music : Ajit Singh Rathore
Cast : Neeraj Saidawat, Nanda Yadav

World Sales - Deepankar Prakash

SISTER YUJEONG

ಸಿಸ್ಟರ್ ಯೂಜಿಯಾಂಗ್

INDIAN PREMIERE

EONNI-YUJEONG

DIRECTOR - CHUNG HAEIL

SOUTH KOREA / 2024 / KOREAN / 101 MIN.

When her teenage sister confesses to abandoning an infant, Yujeong, a nurse, desperately tries to help, causing misunderstandings and secrets that had driven them apart to begin unraveling.

ತನ್ನ ಹದಿಹರಯದ ಸಹೋದರಿ ಶಿಶುವನ್ನು ತೊರೆದು ಬಿಟ್ಟಿರುವುದಾಗಿ ಒಪ್ಪಿಕೊಂಡಾಗ ನರ್ಸ್ ಆಗಿರುವ ಯೂಜಿಯಾಂಗ್, ಅವಳಿಗೆ ಸಹಾಯ ಮಾಡಲು ತೀವ್ರವಾಗಿ ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ. ಇದು ಸಮಾಜದಲ್ಲಿ ತಪ್ಪು ತಿಳುವಳಿಕೆಗೆ ಕಾರಣವಾಗುತ್ತದೆ. ಅಲ್ಲದೆ ಬಚ್ಚಿಟ್ಟಿದ್ದ ಹಲವಾರು ರಹಸ್ಯಗಳು ಬಯಲಾಗುತ್ತವೆ.

DIRECTOR - CHUNG HAEIL

Chung Haeil is a PhD student and candidate in Filmmaking at Chung-Ang University. He has made several short films, and his short CAPSULE COFFEE (2018) was invited to the 19th Jeonju IFF and his short JOOYOUNG IN WONDERLAND (2022) was invited to the 27th Busan IFF. SISTER YUJEONG is his debut feature film.

Cast & Crew

Producer : Kang Gami
Screenplay : Chung Haeil
DOP : Lee Seongeun
Editor : Choi Hyunsook
Sound : Kim Jeonghwan
Music : Park Eunji
Cast : Park Yeyoung, Lee Haeun, Kim Yikyeong

World Sales - Finecut

THE PARADISE OF THORNS

ದಿ ಪ್ಯಾರಡೈಸ್ ಆಫ್ ಥಾರ್ನ್ಸ್

DIRECTOR - NARUEBET KUNO

INDIAN PREMIERE

THAILAND / 2024 / THAI / 131 MIN.

Thongkam and Sek, a devoted gay couple, have worked tirelessly to build a life together, including owning a house and a durian orchard in Mae Hong Son. Tragedy strikes when Sek dies suddenly in an accident, revealing that they were never legally married in Thailand, leaving Thongkam with no rights to their assets. The house and orchard now belong to Sek's mother, who moves in with her adopted daughter Mo and gardener Jingna. Thongkam must now fight to reclaim the fruits of his love and labor.

ಥೋಂಗ್ಕಮ್ ಮತ್ತು ಸೆಕ್ ಸಲಿಂಗಕಾಮಿ ದಂಪತಿ, ಮೇ ಹಾಂಗ್ ಸನ್‌ನಲ್ಲಿ ದುರಿಯನ್ ತೋಟ ಬೆಳೆಸಿ ಜೀವನ ಕಟ್ಟುತ್ತಾರೆ. ಆದರೆ ಸೆಕ್ ಅಪಘಾತದಲ್ಲಿ ಸಾಯುತ್ತಾನೆ. ಅವರು ಕಾನೂನುಬದ್ಧವಾಗಿ ಮದುವೆಯಾಗಿಲ್ಲದ ಕಾರಣ, ಅವರ ಶ್ರಮದ ಮನೆ ಮತ್ತು ತೋಟ ಸೆಕ್‌ನ ತಾಯಿಗೆ ಸೇರುತ್ತದೆ. ತಾಯಿ, ದತ್ತು ಪುತ್ರಿ, ಮತ್ತು ತೋಟಗಾರ ಜಿಂಗ್ನಾ ಅಲ್ಲಿಗೆ ಬಂದು ನೆಲೆಸುತ್ತಾರೆ. ಥೋಂಗ್ಕಮ್ ತಾನೇ ಕಟ್ಟಿದ ಆಸ್ತಿಯನ್ನು ಮರಳಿ ಪಡೆಯಲು ಹೋರಾಟ ಆರಂಭಿಸುತ್ತಾನೆ.

DIRECTOR - NARUEBET KUNO

Naruebet Kuno, also known as Boss, is a Thai director and screenwriter born on March 19, 1991, in Hat Yai, Thailand. A graduate of Chulalongkorn University, he gained recognition for directing the series HORMONES Season 3 and later helmed acclaimed series like SIDE BY SIDE, MY AMBULANCE, and I TOLD SUNSET ABOUT YOU. Known for his emotional storytelling and deep character exploration, Naruebet has made a significant impact on Thai cinema, earning praise for his sensitive and compelling narratives. THE PARADISE OF THORNS is his debut feature.

Cast & Crew

Producer : Vanridee Pongsittisak

Screenplay : Naruebet Kuno, Naron Cherdsoongnern, Karakade Norasethaporn

DOP : Tawanwad Wanavit

Editor : Piriyakorn Cotchadorn, Rungrot Ounwong, Thammarat Sumetsupachok

Sound : Wiparut Panjawongroj, Narubett Peamyai, Thanasak Julakate, Amornpong Thokaeonopparat

Music : Vichaya Vatanasapt

Cast : Jeff Satur, Engfa Waraha, Srida Puapimol, Harit Buayoi, Pongsakorn Mettarikanon

Awards

Winner - Feed Y Capital Awards (Film of the Year), GQ Thailand (Actor of the Year)

Nominations - Jakarta Film Week (Global Feature Award)

World Sales - Hutt Wongkondee

THIS CONTROLLABLE CROWD

ದಿಸ್ ಕಂಟ್ರೋಲಬಲ್ ಕ್ರೌಡ್

IN JAMIYAT GHABELE KONTROLN

DIRECTOR - MOHAMMAD MATIN OJANI

INDIAN PREMIERE

IRAN / 2024 / FARSI | PERSIAN / 80 MIN.

An 80-year-old mother in a large family has always dreamed of traveling to Mecca and visiting the House of God.

ದೊಡ್ಡ ಕುಟುಂಬದ 80 ವರ್ಷ ವಯಸ್ಸಿನ ತಾಯಿಗೆ ಮೆಕ್ಕಾಗೆ ಹೋಗುವುದು ಬಹುಕಾಲದ ಕನಸು. ಅದೊಂದು ದೇವರ ಮನೆ ಅಲ್ಲಿಗೆ ಭೇಟಿ ನೀಡಬೇಕು ಎನ್ನುವುದೇ ಆಕೆಯ ಜೀವನದ ಮಹದಾಸೆ.

DIRECTOR - MOHAMMAD MATIN OJANI

Mohammad Matin Ojani was born in 1983 in Tehran, Iran. He is a graduate of directing from Tehran University of Art and Architecture. THIS CONTROLLABLE CROWD is his debut feature.

Cast & Crew

Producer : Bahr films
Screenplay : Ronak Barkhordar
DOP : Shahin Araghi
Editor : Mehdi Saadi
Sound : Mahmoud Samakbashi
Music : Masoud Sekhavatdoost
Cast : Farideh Sepah Mansour

World Sales - Maryam Bahrololumi

WATER LILIES

ವಾಟರ್ ಲಿಲಿಸ್

SU RYEON

DIRECTOR - CHANHO LEE

SOUTH KOREA / 2024 / KOREAN / 119 MIN.

Hyowon, who dreams of becoming an actress, runs away to Seoul with Eunseo, a high school dropout. The two girls step into the sprawling city with their fragile hopes, clutching at its promises like lifelines.

ನಟಿಯಾಗುವ ಕನಸು ಕಾಣುತ್ತಿರುವ ಹ್ಯೋವಾನ್, ಪ್ರೌಢಶಾಲೆಯನ್ನು ತೊರೆದ ಯುನ್ಸಿಯೋ ಜೊತೆ ಸಿಯೋಲ್‌ಗೆ ಓಡಿ ಹೋಗುತ್ತಾಳೆ. ದುರ್ಬಲ ಭರವಸೆಗಳೊಂದಿಗೆ ವಿಶಾಲವಾದ ನಗರಕ್ಕೆ ಕಾಲಿಟ್ಟಿದ್ದಾರೆ. ಆದರೆ ಭರವಸೆಗಳನ್ನು ಜೀವಸೆಲೆಗಳಂತೆ ಹಿಡಿದಿಟ್ಟುಕೊಂಡಿದ್ದಾರೆ.

DIRECTOR - CHANHO LEE

Chanho Lee was born in South Korea in 1981. He studied film at the graduate school of Dongguk University. He directed five short films. WATER LILIES is his first feature film.

Cast & Crew

Producer : Jiyoon Oh
Screenplay : Jung-Bum Park, Chan-Ho Lee
DOP : Nak-Won Hwang
Editor : Hyun-Ju Jo
Sound : Seong-Jun Hong
Music : NA
Cast : Hyo-Won Lee, Choi Eun-Seo, Seung-Yeon LEE, In-Cheol Park

Awards

Winner - Hill FF (International Competition - Best feature film), Athens International Digital FF (International Competition - Honorable Mention)
Nominations - Kolkata IFF, Salerno IFF, Girona FF, Louisville's IFF

World Sales - WaterRelease Pictures

WHEN THIS SUMMER IS OVER

ವೆನ್ ದಿಸ್ ಸಮ್ಮರ್ ಈಸ್ ಓವರ್

YEOLEUM-I JINAGAMYEON

INDIAN PREMIERE

DIRECTOR - JANG BYUNGKI

SOUTH KOREA / 2024 / KOREAN / 115 MIN.

Ki-jun's family moves to a local village with a new town development plan. While going through the transfer process at his new school, Ki-jun's new pair of sneakers disappear. The children suspected of being shoe thieves are brothers from a famous broken family in the neighborhood.

ಹೊಸನಗರ ಅಭಿವೃದ್ಧಿ ಯೋಜನೆಯೊಂದಿಗೆ ಕೀಜುನ್ ಕುಟುಂಬ ಸ್ಥಳೀಯ ಗ್ರಾಮಕ್ಕೆ ಆಗಮಿಸುತ್ತದೆ. ಹೊಸ ಶಾಲೆಗೆ ಸೇರಿದ ಕೀಜುನ್‌ನ ಹೊಸ ಶೂ ಒಂದು ದಿನ ಮಾಯವಾಗುತ್ತದೆ. ಇದನ್ನು ಕದ್ದವರಾರು ಎಂಬ ಶೋಧನೆ ಆರಂಭವಾಗುತ್ತದೆ. ಕೊನೆಗೆ ವಿಭಜನೆಗೊಂಡ ಕುಟುಂಬದ ಸಹೋದರರೇ ಅದಕ್ಕೆ ಹೊಣೆ ಎನ್ನುವುದು ಬಯಲಾಗುತ್ತದೆ.

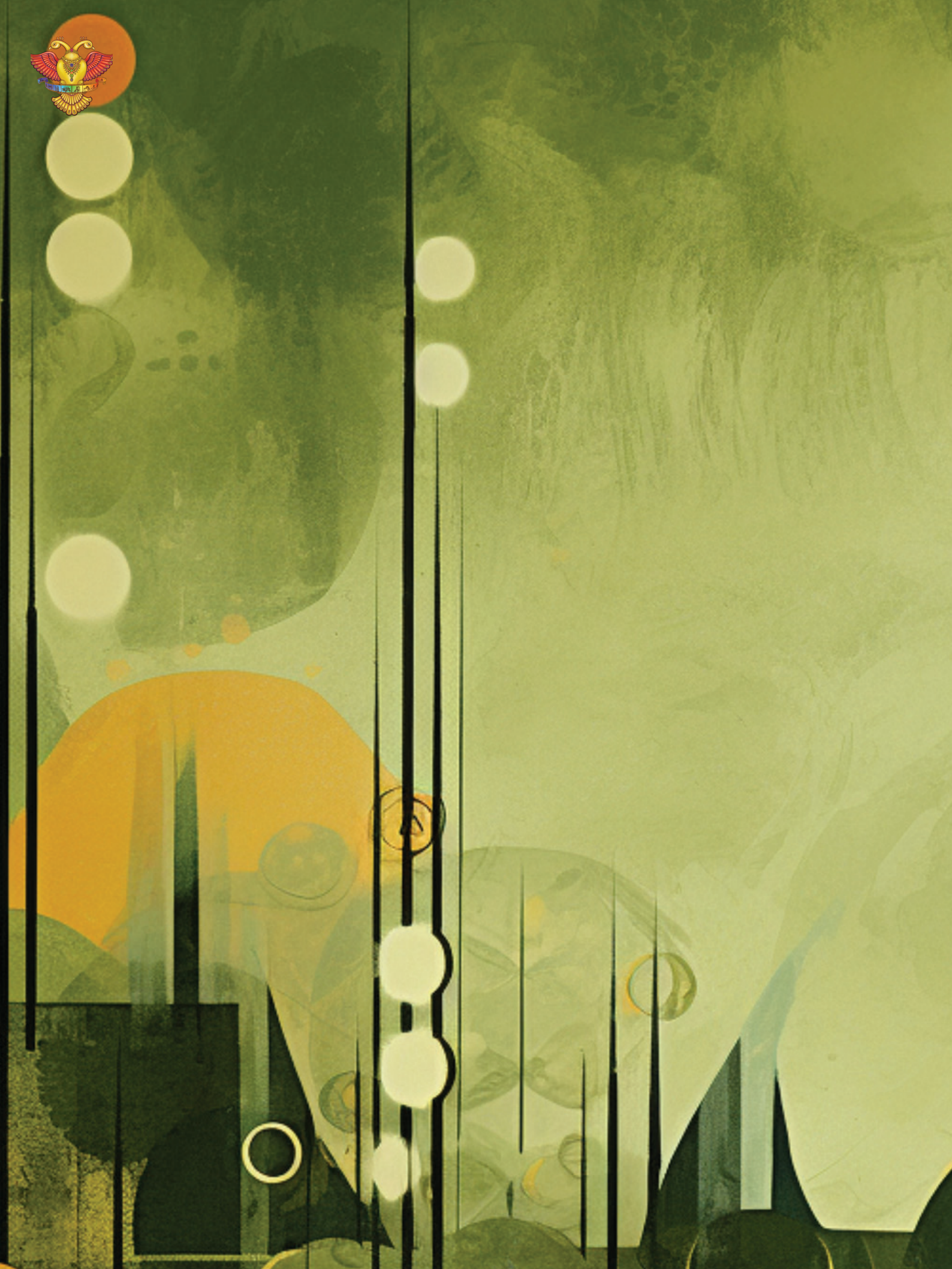
DIRECTOR - JANG BYUNGKI

Jang Byungki, born in Changwon in 1986, is a South Korean independent film director. His short films include MAC-BOOGIE (2017), A FAMILY MAN (2019), MR. JANG (2021). WHEN THIS SUMMER IS OVER (2024) is his debut feature. His films explore family, society, and personal struggles with emotional depth.

Cast & Crew

Producer : Park Jae-seong
Screenplay : Jang Byungki
DOP : Choo Kyeongyeop
Editor : Choi Hyunsook
Sound : Ha Namgyu
Cast : Lee Jaejun, Choi Hyeonjin, Go Seohee

World Sales - Finecut



Indian Cinema
(Chitrabharati)
Competition

35 - CHINNA KATHA KAADU

35 - ಚಿನ್ನ ಕಥ ಕಾದು

TOGETHER TO 35

DIRECTOR - NANDA KISHORE EMANI

INDIA / 2024 / TELUGU / 145 MIN.

In a modest home near Tirupathi, 28-year-old homemaker Saraswathi and her husband Prasad face challenges when their son Arun struggles with math. Due to Saraswathi's lack of formal education, Arun's difficulties with zero and poor grades lead to suspension. Overwhelmed, Arun tries to run away but is found by Sarada, an acquaintance, who encourages Saraswathi to help her son. Their journey highlights the power of perseverance, family support, and community intervention in overcoming adversity.

ತಿರುಪತಿಗೆ ಸಮೀಪದ ಊರಿನಲ್ಲಿ 28 ವರ್ಷ ವಯಸ್ಸಿನ ಗೃಹಿಣಿ ಸರಸ್ವತಿ, ಅವಳ ಗಂಡ ಪ್ರಸಾದ್ ಹಾಗೂ ಮಗ ಅರುಣ್ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ. ಅರುಣ್ ಗಣಿತ ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲು ತಿಣುಕಾಡುತ್ತಿರುವುದನ್ನು ದಂಪತಿ ಗಮನಿಸುತ್ತಾರೆ. ಸರಸ್ವತಿಗೆ ವಿದ್ಯಾಭ್ಯಾಸವಿಲ್ಲದ ಕಾರಣ ಅರುಣ್‌ನ ವಿದ್ಯಾಭ್ಯಾಸ ಕುಂಠಿತಗೊಳ್ಳುತ್ತದೆ. ಶಾಲೆಯಲ್ಲಿ ಮೂದಲಿಕೆಗೆ ಗುರಿಯಾದ ಅರುಣ್, ಮನೆಬಿಟ್ಟು ಓಡಿಹೋಗಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ. ಆದರೆ ಪರಿಚಯದವರಾದ ಶಾರದ ಎನ್ನುವವರು ಸಮಸ್ಯೆಗೆ ಮೂಲ ಕಾರಣ ಕಂಡುಕೊಂಡು ಸರಸ್ವತಿಗೆ ಗಣಿತ ಕಲಿಕೆ ಆರಂಭಿಸುತ್ತಾರೆ. ಆ ಮಾರ್ಗದರ್ಶನದ ಅನುಸಾರ ಸರಸ್ವತಿ ಮಗನಿಗೆ ಗಣಿತ ಪಾಠ ಆರಂಭಿಸುತ್ತಾಳೆ. ಪರಿಶ್ರಮ, ಕುಟುಂಬದ ಬೆಂಬಲ, ಪ್ರೋತ್ಸಾಹ, ಮಕ್ಕಳ ಶಿಕ್ಷಣಕ್ಕೆ ಎಷ್ಟು ಅನುಕೂಲ ಎನ್ನುವುದನ್ನು ಪ್ರತಿಪಾದಿಸುವ ಒಂದು ಚಿತ್ರವಿದು.

DIRECTOR - NANDA KISHORE EMANI

Nanda Kishore, a filmmaker and writer passionate about cinema, started with skits and poems before moving to notable projects. He scripted dialogues for STAND UP RAHUL and was a writer and Chief Assistant Director on Netflix's PITTA KATHALU. His award-winning short films, SAVVADI and CHIRANJEEVI, have been featured in prestigious festivals. Beyond filmmaking, his stories have appeared in Vipula and Vosaalandhra magazines. His journey showcases a deep commitment to storytelling and the art of filmmaking.

Cast & Crew

Producer : Srujan Yarabolu
Screenplay : Nanda Kishore Emani
DOP : Niketh Bommi
Editor : Prasanna T C
Sound : Ajith George Abraham
Music : Vivek Sagar
Cast : Nivetha Thomas, Priyadarshi Pulikonda, Viswadev Rachakonda, Arundev Pothula Gautami, K Bhagyaraj, Krishnateja, Ananya Madgula, Abhay Shankar Duvvuri, Pavan, Raja Prajwal

Awards

Winner - IFFI (Indian Panorama), Chennai IFF (Indian Panorama), Sweden IFF (Best Actor)
Nominations - IFFI (Best Debut Director International), IFF Berlin (Premiered)
World Sales - Viswadev Rachakonda

AMARAN

ಅಮರನ್

DIRECTOR - RAJKUMAR PERIASAMY | **INDIA / 2024 / TAMIL / 169 MIN.**

Indhu, a young Malayali-Christian woman, reflects on her life while gazing at the sea from an airplane window. Memories of her late husband, Major Mukund Varadarajan, flood her mind. His courage in fierce battles, their romance at Madras Christian College, and the challenges of marrying across cultures. Mukund's journey from an ambitious student to a brave Rashtriya Rifles officer was marked by love, sacrifice, and duty. After eliminating terrorist Altaf Baba, Mukund became a target for revenge.

ಯುವ ಮಲಯಾಳಿ ಕ್ರಿಶ್ಚಿಯನ್ ಮಹಿಳೆ ಇಂದು ವಿಮಾನ ಪ್ರಯಾಣ ಮಾಡುತ್ತಿದ್ದಾಳೆ. ಕಿಟಕಿಯಿಂದ ಸಮುದ್ರವನ್ನು ವೀಕ್ಷಿಸುವಾಗ ಅವಳ ನೆನಪುಗಳು ಅಲೆಅಲೆಯಾಗಿ ತೇಲಿ ಬರುತ್ತವೆ. ತನ್ನ ಗಂಡ ದಿವಂಗತ ಮೇಜರ್ ಮುಕುಂದ್ ವರದರಾಜನ್ ಅವನ ಧೈರ್ಯ, ಶೌರ್ಯ, ಮದ್ರಾಸ್ ಕ್ರಿಶ್ಚಿಯನ್ ಕಾಲೇಜಿನಲ್ಲಿನ ಪ್ರಣಯ, ಭಿನ್ನ ಧರ್ಮದ ಮದುವೆಯಿಂದಾಗುವ ಸವಾಲುಗಳು ಎಲ್ಲವೂ ಇಂದುವಿನ ಮನಃಪಟಲದಲ್ಲಿ ಮೂಡುತ್ತವೆ. ಮಹತ್ವಾಕಾಂಕ್ಷಿ ವಿದ್ಯಾರ್ಥಿಯಾಗಿದ್ದ ಮುಕುಂದ್ ರಾಷ್ಟ್ರೀಯ ರೈಫಲ್ ಅಧಿಕಾರಿಯಾಗುವವರೆಗಿನ ಪಯಣ, ಪ್ರೀತಿ, ತ್ಯಾಗ ಮತ್ತು ಕರ್ತವ್ಯಗಳಿಂದ ಕೂಡಿದೆ. ಭಯೋತ್ಪಾದಕ ಅಲ್ತಾಫ್ ಬಾಬಾನನ್ನು ಕೊಂದ ನಂತರ ಮುಕುಂದ್, ಭಯೋತ್ಪಾದಕರ ದ್ವೇಷಕ್ಕೆ ಗುರಿಯಾಗುತ್ತಾರೆ.

DIRECTOR - RAJKUMAR PERIASAMY

Rajkumar Periasamy is an Indian filmmaker known for his Tamil cinema contributions. A Loyola College graduate, he started as an assistant director under A.R. Murugadoss, working on films like THUPPAKKI and KATHTHI. He made his directorial debut with RANGOON (2017), winning awards. He has also directed TV reality shows. AMARAN (2024), is his recent movie.

Cast & Crew

Producer : Kamal Hasan
Screenplay : Rajkumar Periasamy
DOP : CH Sai
Editor : R. Kalaivannan
Sound : Kannan Ganpat
Music : G V Prakash Kumar
Cast : Sivakarthikeyan, Sai Pallavi, Rahul Bose, Bhuvan Arora, Rohman Shawl, Shrysh Zutshi, Geetha Kailasam, Raju Rajappan, Shyamaprasad, Vaubhav Murugesan, Lallu, Sree Kumar, Baby Haethackshi

Awards

Winner - Chennai IFF (Best Feature Film, Best Actor Female, Best Cinematography, Best Music Direction)
Nominations - Chennai IFF (Tamil Feature Film)

World Sales - Zaddy Pradeep

APPURAM

ಅಪ್ಪೂರಂ

THE OTHER SIDE

DIRECTOR - INDU LAKSHMI

INDIA / 2024 / MALAYALAM / 73 MIN.

Teenager Janaki finds herself torn between the love for her mother and her overwhelming fear of loss, as she navigates a world shaped by her mother's struggles. Amidst the limitations of youth in a society governed by adults, Janaki confronts the harsh realities of gender discrimination, superstitions, and taboos surrounding menstruation and the afterlife in contemporary India. Through the lens of a profound mother-daughter bond, the film explores the resilience needed to honour a deeply personal promise, shedding light on the emotional complexities of growing up in this coming-of-age tale.

ಹದಿಹರೆಯದ ಯುವತಿ ಜಾನಕಿ ಹಾಗೂ ಅವಳ ತಾಯಿಯ ಅನುಬಂಧ. ತನ್ನ ತಾಯಿ ಹೋರಾಟದ ಮೂಲಕವೇ ಕಟ್ಟಿಕೊಂಡ ಬದುಕಿನಲ್ಲಿ ಕಂಡುಂಡ ನಷ್ಟ ಮತ್ತು ಭಯಗಳಿಂದ ಸಮ್ಮಿಶ್ರಗೊಂಡ ಪರಿಸ್ಥಿತಿಯಿಂದ ಜಾನಕಿ ಗೊಂದಲದಲ್ಲಿದ್ದಾಳೆ. ಹಿರಿಯರಿಂದ ನಿರ್ದೇಶಿಸಲ್ಪಡುವ ಈ ಸಮಯದಲ್ಲಿ ವಯಸ್ಕರ ಮಿತಿಗಳ ಬಗ್ಗೆ ಅವಳಿಗೆ ಅರಿವಾಗುತ್ತದೆ. ಸಮಕಾಲೀನ ಭಾರತದಲ್ಲಿ ಲಿಂಗತಾರತಮ್ಯ, ಮೂಢನಂಬಿಕೆಗಳು, ಮುಟ್ಟಿನ ಸಂದರ್ಭದ ನಂಬಿಕೆಗಳು, ಮೊದಲಾದ ಕಠೋರ ವಾಸ್ತವಿಕತೆಗಳು ಜಾನಕಿಯನ್ನು ಕಾಡತೊಡಗುತ್ತವೆ. ತಾಯಿ ಮತ್ತು ಮಗಳ ಬಂಧದ ಮೂಲಕ ವೈಯಕ್ತಿಕ ಬದುಕನ್ನು ಗೌರವಿಸುವ ಸೂಕ್ಷ್ಮತೆ ಇದ್ದು, ಭಾವನಾತ್ಮಕ ಸಂಕೀರ್ಣತೆಗಳು ತೆರೆದುಕೊಳ್ಳುತ್ತವೆ.

DIRECTOR - INDU LAKSHMI

Indu Lakshmi is a writer and filmmaker from India, now settled in Germany. Her debut feature film NILA was produced by the government of Kerala after she won a state level competition for the script. She wrote the screenplay for the acclaimed film, DAAYAM that premiered at MAMI FF . APPURAM (The Other Side) is her second feature film.

Cast & Crew

Producer : Indu Lakshmi, Ravi Sreedhar
Screenplay : Indu Lakshmi
DOP : Rakesh Dharan
Editor : Appu N Bhattathiri
Sound : P Saanu, Jithin Joseph
Music : Bijibal
Cast : Anagha Maya Ravi, Jagadish, Mini IG

Awards

Winner - IFFK (Best Debut Director - FFSI KR Mohanan Award, Special Jury Mention for Performance)
Nominations - IFFK (International Competition)

World Sales - Appu N Bhattathiri

BELI HOO

ಬೇಲಿ ಹೂ

THE FRAGRANCE OF KINDNESS

DIRECTOR - SEBASTIN DAVID

INDIA / 2024 / KANNADA / 100 MIN.

The Fragrance of Kindness is a film about a young mother, Asha whose dreams of a happy married life are shattered as her husband is alcoholic and unemployed. With two young children to raise she is forced to fend for herself in rural Karnataka. She learns to drive an ambulance and conducts funerals of unclaimed, abandoned and decomposed bodies. The social stigma, the inhuman treatment from family and society and the painful reality of burying her sister from suicide bring into focus Asha's grit and compassion.

ಪತಿಯ ಕುಡಿತದ ಚಟ ಮತ್ತು ನಿರುದ್ಯೋಗದ ದೆಸೆಯಿಂದ ಇಬ್ಬರು ಚಿಕ್ಕ ಮಕ್ಕಳ ತಾಯಿಯಾದ ಆಶಾ ಕುಟುಂಬವನ್ನು ರಕ್ಷಿಸುವ ಮತ್ತು ಸಲಹುವ ಅನಿವಾರ್ಯತೆಯಲ್ಲಿರುತ್ತಾಳೆ. ಆಂಬ್ಯುಲೆನ್ಸ್ ಓಡಿಸಲು ಕಲಿತವಳು ಅನಾಥ ಮತ್ತು ಕೊಳೆತ ಶವಗಳನ್ನು ಅಂತ್ಯಕ್ರಿಯೆ ನಡೆಸುವ ಕಾರ್ಯ ಮಾಡುತ್ತಾಳೆ. ಸಾಮಾಜಿಕವಾಗಿ ಅಂಟಿದ ಕಳಂಕ, ಕುಟುಂಬ ಮತ್ತು ಸಮಾಜದಿಂದ ಅಮಾನವೀಯ ವರ್ತನೆ, ಅವಹೇಳನದಿಂದಾಗಿ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಂಡ ತನ್ನ ಸ್ವಂತ ಸಹೋದರಿಯ ಶವಕ್ಕೂ ಅವಳು ಅಂತ್ಯಕ್ರಿಯೆ ನಡೆಸಬೇಕಾಗುತ್ತದೆ. ಸಮಾಜದ ಈ ತಾರತಮ್ಯಗಳ ನಡುವೆ ನೊಂದವರು, ತ್ಯಜಿಸಲ್ಪಟ್ಟವರಿಗೆ ರಕ್ಷಕಳಾಗಿ ನಿಲ್ಲುವ ಆಶಾಳ ಧೈರ್ಯ ಮತ್ತು ಸಹಾನುಭೂತಿಗಳ ಮೇಲೆ ಈ ಚಿತ್ರವು ಬೆಳಕು ಚೆಲ್ಲುತ್ತದೆ.

DIRECTOR - SEBASTIN DAVID

Sebastin David started a career as a Film Producer in 1990 with the film KALLA BANDA KALLA and has so far produced and directed more than fifteen films. Received "Karnataka State Award" for JYOTI ALLIAS KOTHIRAJ.

Cast & Crew

Producer : Dr. S Venkatesh
Screenplay : Sebastin David
DOP : Sijo K. Jose
Editor : Nagesh N
Sound : George Thomas
Music : George Thomas
Cast : Sampath Maitreya, Swetha Srinivas, Lion S Venkatesh, Master Thejas B.V, Master Manish B.V

World Sales - Venkatesh S

This film is also part of
Kannada Cinema Competition

BELINE

ಬಿಲೈನ್

OFF TRACK

DIRECTOR - SAMIK ROY CHOUDHURY

INDIA / 2024 / BENGALI / 88 MIN.

A lonely, retired old man finds solace in the quiet beauty of life's small, unspoken moments. Days blur into each other until a fateful phone call disrupts his solitude, opening a window into the lives of a young couple. Through this unseen connection, he becomes an unwitting observer, drawn into their world with a voyeur's curiosity. Their love, struggles, and fleeting joys become the canvas for his restless imagination, painting vibrant stories across the grey backdrop of his own life.

ನಿವೃತ್ತನಾಗಿರುವ ಏಕಾಂಗಿ ವೃದ್ಧನೊಬ್ಬ ತನ್ನದೇ ಆದ ಮೌನದ ಪುಟ್ಟ ಪ್ರಪಂಚದಲ್ಲಿದ್ದಾನೆ. ಒಂದು ದಿನ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಬರುವ ರಾಂಗ್ ನಂಬರ್ ಫೋನ್ ಕರೆ ಅವನ ಏಕಾಂತತೆಗೆ ಅಡ್ಡಿ ಮಾಡುತ್ತದೆ. ಅದೊಂದು ಫೋನ್ ಕರೆ ಯುವ ದಂಪತಿಯ ಬಾಳಿಗೆ, ವೃದ್ಧನಿಗೆ ತೆರೆದ ಕಿಟಕಿಯಾಗುತ್ತದೆ. ಇದೊಂದು ಕಾಣದ ಸಂಪರ್ಕ. ಆದರೆ ಆತ ಅದರ ಅರಿವಿಲ್ಲದ ವೀಕ್ಷಕ. ತನ್ನ ಕುತೂಹಲದ ಮೂಲಕ ಯುವ ದಂಪತಿಯ ಜಗತ್ತಿನ ಆಗುಹೋಗುಗಳಿಗೆ ಸ್ಪಂದಿಸುವ, ಭಾವನಾತ್ಮಕವಾಗಿ ಒಂದಾಗುವ ಸೆಳೆತಕ್ಕೆ ಒಳಗಾಗುತ್ತಾನೆ.

DIRECTOR - SAMIK ROY CHOUDHURY

Samik Roy Choudhury, born on August 30, 1983, in Kolkata, is an Indian Bengali filmmaker. He began his career as a visual effects artist, contributing to films like THE MUMMY: TOMB OF THE DRAGON EMPEROR (2008) and NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (2009). Transitioning to independent filmmaking, he directed D MAJOR (2016). He has also created notable short films, including OKIAGARI (2021). In 2023, he made his acting debut in ASAMPURNA. BELINE is his recent movie.

Cast & Crew

Producer : Harit Ratna
Screenplay : Samik Roy Choudhury
DOP : Supriyo Dutta
Editor : Sanglap Bhowmick
Sound : Ayan and Avik
Music : Tamal Kanti Halder
Cast : Paran Bandopadhyay, Shreya Bhattacharyya, Tathagata Mukherjee

Awards

Winner - 21st Third Eye Asian FF (Best Director)
Nominations - Anandalok Awards (Best Film, Best Screenplay, Best actor)

World Sales - Samik Roy Choudhury

HUMANS IN THE LOOP

ಹ್ಯೂಮನ್ಸ್ ಇನ್ ದಿ ಲೂಪ್

DIRECTOR - ARANYA SAHAY

INDIA / 2024 / HINDI / 74 MIN.

Nehma, an Adivasi woman from the Oraon tribe, returns to her village with her children, 12 year-old Dhaanu and 1-year-old Guntu, after her divorce. She begins to work as a data labeller, training the 'childlike' AI models to recognise objects. While Nehma faces the challenge of giving Dhaanu - forever tempted to flee back to the city - a reason to stay, she also notices AI adopting harmful human biases, echoing prejudices against her own community.

ಒರಾನಾ ಬುಡಕಟ್ಟಿಗೆ ಸೇರಿದ ಆದಿವಾಸಿ ಮಹಿಳೆ ನೆಹ್‌ಮಾ, ತನ್ನ ಗಂಡನ ಜೊತೆ ವಿಚ್ಛೇದನ ಪಡೆದ ನಂತರ ತನ್ನ ಹುಟ್ಟೂರಿಗೆ ವಾಪಸಾಗುತ್ತಾಳೆ. ಹನ್ನೆರೆಡು ವರ್ಷ ವಯಸ್ಸಿನ ಮಗ ದಾನು ಹಾಗೂ ಒಂದು ವರ್ಷ ವಯಸ್ಸಿನ ಗುಂಟು ಜೊತೆ ನೆಹ್‌ಮಾ ಹಳ್ಳಿಗೆ ಬಂದು ನೆಲೆಸಿದ್ದಾಳೆ. ಆ ಹಳ್ಳಿಯಲ್ಲಿ ಅವಳು ವಸ್ತುಗಳನ್ನು ಗುರುತಿಸುವ ಎಐ ಸಂಸ್ಥೆಯಲ್ಲಿ ಡಾಟಾ ಲೇಬಲರ್ ತರಬೇತುದಾರಳಾಗಿ ಕೆಲಸ ಮಾಡಲಾರಂಭಿಸುತ್ತಾಳೆ. ದಾನು, ಮತ್ತೆ ನಗರಕ್ಕೆ ಹೋಗುವ ಒತ್ತಾಯ ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಈ ಒತ್ತಡದ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ, ಕೃತಕ ಬುದ್ಧಿಮತ್ತೆ ಹಾನಿಕಾರಕ ಮಾನವ ಪಕ್ಷಪಾತವನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳುತ್ತಿದೆ ಎಂಬುದು ಗಮನಕ್ಕೆ ಬರುತ್ತಿದೆ. ಎಐ ನೆಹ್‌ಮಾಳ ಸಮುದಾಯದ ವಿರುದ್ಧವೇ ಪೂರ್ವಾಗ್ರಹಗಳನ್ನು ಪ್ರತಿಧ್ವನಿಸುತ್ತಿರುವುದು ಅವಳನ್ನು ಆತಂಕಕ್ಕೆ ದೂಡುತ್ತದೆ.

DIRECTOR - ARANYA SAHAY

Aranya is an Indian filmmaker based out of Mumbai. Having studied at St. Stephen's College, Aranya went on to study Direction at FTII, Pune. This was soon followed by assisting stints with Imtiaz Ali and Patrick Graham as an Associate Director & Director's Assistant. Aranya has directed five short films, of which Songs for Babasaheb and Chait have screened at Mumbai IFF, Signs FF and Jaffna FF. In 2021, his film SAAYA was selected as a 'Film Bazaar Recommends' project. He was a participant and grant winner in the Museum of Imagined Futures Impact Fellowship Programme in 2023.

Cast & Crew

Producer : Mathivanan Rajendran, Sarabhi Ravichandran, Shilpa K Kumar

Screenplay : Aranya Sahay

DOP : Monica Tiwari

Editor : Swaroop Reghu, Aranya Sahay

Sound : Kalhan Raina

Music : Saransh Khwagbah Sharma

Cast : Sonal Madhushankar, Ridhima Singh, Geeta Guha, Anurag Lugun, Vikas Gupta, Monika, Aranya Sahay

Awards

Nominations - MAMI (Focus South Asia - FCG Nominee for Gender Sensitivity), IFFK (Indian Cinema Now)

World Sales - Sarabhi Varshini

LEVEL CROSS

ಲೆವೆಲ್ ಕ್ರಾಸ್

DIRECTOR - ARFAZ AYUB | **INDIA / 2024 / MALAYALAM / 116 MIN.**

When a modern pretty girl falls into the lap of an unruly man one strange day, two worlds meet. Their differences in culture, mentality, appearance, and even the way they look at life, come from two extremes of the spectrum. In spite of those superficial differences, they find uncanny resemblance about life, emotions and the basic humanity. As they slowly try to fit into each others lives, there comes the third man. The man brings in a contradictive perspective - a new narrative.

ಒಂದು ವಿಚಿತ್ರ ದಿನ, ಆಧುನಿಕ ಸುಂದರ ಹುಡುಗಿಯೊಬ್ಬಳು ಯಾವುದನ್ನೂ ಲೆಕ್ಕಿಸದ ಅಶಿಸ್ತಿನ ಪುಂಡನೊಬ್ಬನ ಮಡಿಲಲ್ಲಿ ಬಿದ್ದಾಗ, ಎರಡು ವಿಭಿನ್ನ ಪ್ರಪಂಚಗಳು ಸಂಧಿಸುತ್ತವೆ. ಸಂಸ್ಕೃತಿ, ಮನಸ್ಥಿತಿ ಅಲ್ಲದೆ ಜೀವನದ ಬಗ್ಗೆ ಅವರಿಬ್ಬರ ದೃಷ್ಟಿಕೋನಗಳು ಸಂಪೂರ್ಣ ವಿಭಿನ್ನವೇ ಆಗಿರುತ್ತವೆ. ಆದರೂ ಈ ಭಿನ್ನತೆಗಳ ನಡುವೆಯೂ ಅವರು ಭಾವನೆಗಳು ಮತ್ತು ಮಾನವೀಯತೆಯ ವಿಚಿತ್ರವಾದ ಸಮಾನ ಹೋಲಿಕೆಗಳನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾರೆ. ಹೀಗೆ ಇವರಿಬ್ಬರೂ ಪರಸ್ಪರರ ಬಾಳಿನಲ್ಲಿ ಅನುಸರಿಸಿಕೊಂಡು ಹೋಗುವ ಸಮಯದಲ್ಲೇ ಮೂರನೇ ವ್ಯಕ್ತಿಯ ಆಗಮನವಾಗುತ್ತದೆ. ಅವನು ಅವರ ಜೀವನದಲ್ಲಿ ವಿರೋಧಾತ್ಮಕ ದೃಷ್ಟಿಕೋನ ಮತ್ತು ಹೊಸ ವ್ಯಾಖ್ಯಾನವನ್ನು ನೀಡುತ್ತಾನೆ.

DIRECTOR - ARFAZ AYUB

Arfaz Ayub is an Indian filmmaker renowned for his work in Malayalam cinema. Over a decade, Arfaz has worked with renowned directors in Hindi, Malayalam, and Telugu industries as Co-director, Associate Director and First AD. He played a pivotal role in major projects, including DRISHYAM 2 (Malayalam), DRUSHYAM 2 (Telugu), KOOMAN, 12TH MAN, RAM, THE BODY, TORBAAZ, and HORROR STORY. LEVEL CROSS is his debut movie, its script is included in the Academy Library (OSCARS).

Cast & Crew

Producer : Ramesh P Pillai
Screenplay : Arfaz Ayub
DOP : Appu Prabhakar
Editor : Deepu Joseph
Sound : Jayadevan Chakkadath
Music : Vishal Chandrashekhar
Cast : Asif Ali, Amala Paul, Sharaf U Dheen

Awards

Nominations - IFFI (Official selection), Chennai IFF (Official selection), Jagran FF (Official selection), Pune IFF (Official selection), Guwahati AFF (Official selection)

World Sales - Arfaz Ayub

MANGTA JOGI

ಮಾಂಗ್ತ ಜೋಗಿ

DIRECTOR - SUDHIR SINGH | **INDIA / 2024 / HINDI / 102 MIN.**

Ghasita, 28, returns to his village near Varanasi after 10 years to find his family struggling financially. His brother, Shambhu, is unable to meet their needs. Ghasita refuses to do menial village jobs but is intrigued when he meets his childhood friend Pawaru, now wealthy. Pawaru reveals he runs a begging business and offers Ghasita a chance to join, which he accepts to support his family.

ಸುಮಾರು 28 ವರ್ಷ ವಯಸ್ಸಿನ ಘಸಿತಾ ವಾರಣಾಸಿ ಬಳಿಯ ತನ್ನ ಊರಿಗೆ ಹತ್ತು ವರ್ಷಗಳ ನಂತರ ಮರಳಿ ಬಂದಿದ್ದಾನೆ. ತನ್ನ ಕುಟುಂಬ ಹಣಕಾಸು ಸಮಸ್ಯೆಯಿಂದ ಬಳಲುತ್ತಿರುವುದನ್ನು ಕಂಡು ಮರುಗುತ್ತಾನೆ. ಅವನ ಸಹೋದರ ಶಂಭುವಿಗೆ ಕುಟುಂಬ ನಿರ್ವಹಣೆ ಮಾಡಲು ಸಾಧ್ಯವಾಗುತ್ತಿಲ್ಲ. ಆ ಹಳ್ಳಿಯಲ್ಲಿ ಸಣ್ಣಪುಟ್ಟ ಕೆಲಸ ಮಾಡಲು ಘಸಿತಾನಿಗೂ ಇಷ್ಟವಿಲ್ಲ. ಆ ಸಮಯದಲ್ಲಿ ಅವನ ಬಾಲ್ಯ ಸ್ನೇಹಿತ ಪವಾರು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಶ್ರೀಮಂತ ಜೀವನ ನಡೆಸುತ್ತಿರುವ ಪವಾರು, ತಾನು ಭಿಕ್ಷೆ ಬೇಡಿ ಈ ರೀತಿ ಸುಸ್ಥಿತಿಯಲ್ಲಿರುವುದಾಗಿ ತಿಳಿಸುತ್ತಾನೆ. ಇದೇ ಕೆಲಸಕ್ಕೆ ಜೊತೆಗೂಡಲು ಸಲಹೆ ಕೊಡುತ್ತಾನೆ. ತನ್ನ ಕುಟುಂಬವನ್ನು ಪೋಷಿಸುವ ಸಲುವಾಗಿ ಈ ಕೆಲಸ ಮಾಡಲು ಘಸಿತಾ ಸಿದ್ಧನಾಗುತ್ತಾನೆ.

DIRECTOR - SUDHIR SINGH

Sudhir Singh, born in Banaras, discovered his passion for filmmaking early. He left his first degree course to follow his dream and graduated from the Manipal Institute of Communication, MAHE, specializing in filmmaking. There, he created films ranging from two-minute shorts to 20-minute narratives. In 2011, he moved to Mumbai, assisting directors like Srinivas Bhasyam, Bishnu Dev Haldar, and Jagmohan Kapoor. He has directed two short films—IN THE LAP OF GANGA and WHITE SOUL. With MANGTA JOGI, he makes his feature film debut, bringing his storytelling vision to the big screen.

Cast & Crew

Producer : Sudhir Singh
Screenplay : Sudhir Singh
DOP : Vishal Verma
Editor : Udit Chandraul
Sound : Abhishek Nair, Shijin Melvin Hutton
Music : Amar Kashyap, Divyansh Sharma and VSY
Cast : Farrukh Jaffer, Manohar Pandey, Mukesh Chaudhry, Sangam Shukla, Neelam, Sadanand Patil, Satyam Patel, Simmy Sinha

Awards

Winner - Jagran FF
Nominations - Jagran FF

World Sales - Sudhir Singh

MEIYAZHAGAN

ಮೀಯಳಗನ್

DIRECTOR - C. PREMKUMAR | **INDIA / 2024 / TAMIL / 158 MIN.**

Meiyazhagan is a story of darkness, light, and extraordinary human goodness. It follows Arul Mozhi Varman, a man carrying deep scars from betrayal, who left Thanjavur swearing never to return. Years later, he reluctantly returns for his beloved cousin's wedding, breaking his vow. Nervous and cynical, he hopes to avoid confrontations with his past. There, he meets Meiyazhagan, a stranger whose simplicity and kindness challenge his hardened outlook.

ದ್ರೋಹಕ್ಕೊಳಗಾಗಿ ಎದೆಯೊಳಗೆ ಆಳವಾದ ನೋವನ್ನಿಟ್ಟುಕೊಂಡಿದ್ದ ಅರುಳ್‌ಮೊಳಿ ವರ್ಮನ್, ಇನ್ನೆಂದೂ ಈ ಊರಿಗೆ ಕಾಲಿಡುವುದಿಲ್ಲ ಎಂದು ಪ್ರತಿಜ್ಞೆ ಮಾಡಿ ಊರು ತೊರೆದಿರುತ್ತಾನೆ. ಕೆಲವು ವರ್ಷಗಳ ನಂತರ ತನ್ನ ಪ್ರತಿಜ್ಞೆಯನ್ನು ದೂರವಿಟ್ಟು, ತನ್ನ ಪ್ರೀತಿಪಾತ್ರ ಸಂಬಂಧಿಯ ಮದುವೆಗೆಂದು ಬಲವಂತದಿಂದ ಅದೇ ಊರಿಗೆ ಮರಳಿ ಬಂದಿದ್ದಾನೆ. ಹಿಂದಿನ ಕಹಿ ನೆನಪುಗಳನ್ನು ಅಳಿಸಿ ಹಾಕಲು ಸಿನಿಕತನವನ್ನು ಬಿಡಲು ನಿರ್ಧರಿಸಿಯೇ ಬಂದಿದ್ದಾನೆ. ಅಲ್ಲಿ ಸರಳತೆಯೇ ಮೈವೆತ್ತ, ಕರುಣೆಯ ಸಾಗರವೆನಿಸಿದ ಅಪರಿಚಿತ ಮೀಯಳಗನ್‌ನ ಭೇಟಿಯಾಗುತ್ತದೆ.

DIRECTOR - C. PREMKUMAR

C. Premkumar, born on November 17, 1977, in Trichy and raised in Tanjore, is an acclaimed Indian filmmaker and cinematographer. A gold medalist from the Madras Film Institute, he won the Tamil Nadu State Award and the Kodak Endowment Award for his short film PARAMAPADAM. After training under Alphonse Roy and Rathinavelu, he debuted as a cinematographer with VARNAM and worked on films like PASANGA, NADUVULA KONJAM PAKKATHA KAANOM, and ORU PAKKA KATHAI. In 2018, Premkumar debuted as a writer-director with the Tamil film 96.

Cast & Crew

Producer : Jyothika, Surya
Screenplay : C. Premkumar
DOP : Mahendran Jayaraju
Editor : R. Govindaraj
Sound : S Alagia Koothan, Suren G
Music : Govind Vasantha
Cast : Karthi, Arvind Swamy, Raj Kiran, Sri Divya, Swati Konde, Devadarsini, Jayaprakash

Awards

Winner - Chennai IFF (Best Favourite Actor Male)
Nominations - Chennai IFF (Tamil Feature Film)

World Sales - Zaddy Pradeep

PIDAYI

ಪಿದಾಯಿ

DIRECTOR - SANTHOSH MADA | **INDIA / 2024 / TULU / 129 MIN.**

A story of PIDAYI explores social reformation and womens dignity. The story centers on Bhojanna, a revered priest in a Coastal Karnataka village. When his younger son marries Narayani, an educated woman from a nuclear family, tensions arise due to traditional practices, especially those related to menstruation. Narayani challenges these norms, causing discomfort and affecting Bhojannas temple rituals. The film unfolds as Bhojanna grapples with the situation, ultimately bringing about revolutionary changes in the household.

ಕರಾವಳಿ ಕರ್ನಾಟಕದ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ಪುರೋಹಿತನಾಗಿರುವ ಭೋಜಣ್ಣನ ಸುತ್ತ ಕೇಂದ್ರೀಕೃತವಾಗಿರುವ "ಪಿದಾಯಿ" ಸಾಮಾಜಿಕ ಸುಧಾರಣೆ ಮತ್ತು ಮಹಿಳೆಯರ ಘನತೆಗೆ ಗೌರವ ನೀಡುವ ಮಹತ್ವದ ಸಂದೇಶವನ್ನು ಒಳಗೊಂಡಿದೆ. ಭೋಜಣ್ಣನ ಕಿರಿಯ ಮಗ ವಿಭಕ್ತ ಕುಟುಂಬದ, ವಿದ್ಯಾವಂತ ಮಹಿಳೆ ನಾರಾಯಣಿಯನ್ನು ಮದುವೆಯಾಗುತ್ತಾನೆ. ಸಂಪ್ರದಾಯಗಳನ್ನು ಪಾಲಿಸುವುದರ ಬಗ್ಗೆ ಅದರಲ್ಲೂ ಮುಟ್ಟಿನ ಸಮಸ್ಯೆಯ ಬಗ್ಗೆ ಕುಟುಂಬದಲ್ಲಿ ಘರ್ಷಣೆ ಆರಂಭವಾಗುತ್ತದೆ. ಈ ಕಟು ಸಂಪ್ರದಾಯಗಳನ್ನು ನಾರಾಯಣಿ ವಿರೋಧಿಸುತ್ತಾಳೆ. ಭೋಜಣ್ಣನ ದೇವಸ್ಥಾನ ಸಂಪ್ರದಾಯಗಳನ್ನೂ ಪ್ರಶ್ನಿಸುವುದರಿಂದ ಮತ್ತಷ್ಟು ಸಮಸ್ಯೆಗಳು ತಲೆದೋರುತ್ತವೆ. ಕೊನೆಗೆ ಮನೆಯಲ್ಲಿ ಕ್ರಾಂತಿಕಾರಿ ಸುಧಾರಣೆಗಳು ಕಂಡುಬರುತ್ತವೆ.

DIRECTOR - SANTHOSH MADA

Santhosh Mada was born to Shambhu Nambudiri and Saraswathy in year 1973. He was born and brought up in Mangalore in South Karnataka, India and did his school and college education there. His first directorial venture Jeetige won the National Award for the best film in Tulu category. He directed Mogajjana Koli in 2022. Mogajjana Koli is the first film in Arebhashe, a dialect of Kannada spoken by Gowda and other communities.

Cast & Crew

Producer : Suresh K
Screenplay : Ramesh Shettigar
DOP : Unni Madavur
Editor : Suresh Urs
Sound : Vasudevan
Music : Ajay Namboothiri
Cast : Sharath Lohitashwa, Roopa Vorkady, Deepak Rai Panaje, Ila Vitla, Devi Nair

Awards

Nominations - Shimla IFF, Kolkata IFF
World Sales - Rajesh Ramachandran

This film is also part of
Kannada Cinema Competition

RADOR PAKHI

ರದೋರ್ ಪಾಖಿ

MORNING SUNSHINE

DIRECTOR - DR. BOBBY SARMA BARUAH

INDIA / 2024 / ASSAMESE / 129 MIN.

Jyoti, an aspiring writer, from the Indian State of Assam, is destined to be bedridden as she is diagnosed with Spinal Muscular Atrophy at a tender age. A battle she is fated to fight for life. Even though life was hostile to her, Jyoti does not let her sufferings take better of her. Torn between her obligations towards her family and her aspirations, she decides to fight against all odds to lead an independent life in becoming an acclaimed author.

ಅಸ್ಸಾಂನ ಮಹತ್ವಾಕಾಂಕ್ಷ ಲೇಖಕಿ ಜ್ಯೋತಿ, ಚಿಕ್ಕ ವಯಸ್ಸಿನಲ್ಲೇ ಬೆನ್ನುಹುರಿ ಸ್ನಾಯು ಕ್ಷಯದಿಂದ ಹಾಸಿಗೆ ಹಿಡಿಯುವ ಸಂಕಷ್ಟಕ್ಕೆ ಒಳಗಾಗಿದ್ದಾಳೆ. ಜೀವನ ದುರ್ಬರವಾಗಿದ್ದು ಪ್ರತಿಕೂಲವಾಗಿದ್ದರೂ ಬದುಕುವುದಕ್ಕಾಗಿ ಅವಳ ಹೋರಾಟ ಆರಂಭವಾಗಿದೆ. ಆದರೆ, ಅವಳು ತನ್ನ ನೋವುಗಳನ್ನು ಹೇಳಿಕೊಳ್ಳಲು ಇಷ್ಟಪಡುವುದಿಲ್ಲ. ಕುಟುಂಬದ ಕಟ್ಟುಪಾಡುಗಳು ಮತ್ತು ಅವಳ ಆಕಾಂಕ್ಷೆಗಳನ್ನೂ ಮೀರಿ ಅವಳು ಜನಮೆಚ್ಚುವ ಲೇಖಕಿಯಾಗುವತ್ತ ತನ್ನ ಗುರಿಯನ್ನು ಕೇಂದ್ರೀಕರಿಸುತ್ತಾಳೆ. ತೀವ್ರ ಸಂಕಷ್ಟ, ನೋವನ್ನು ಅನುಭವಿಸುತ್ತಿರುವ ಜ್ಯೋತಿ, ಭರವಸೆಯನ್ನು ಬಿಡುವುದಿಲ್ಲ.

DIRECTOR - DR. BOBBY SARMA BARUAH

Dr. Bobby Sarma Baruah is a multiple National (Rajat Kamal) and international award-winning Indian filmmaker. She holds an MA in Assamese Literature, a B.Ed., and a Master's in Communication and Journalism from Gauhati University, where she also earned her PhD. Awarded the Senior Fellowship by India's Ministry of Culture in 2014, her films include ADOMYA (2014), SONAR BARAN PAKHI (2016), MISHING (2018), SIKAISAL (2022). RADOR PAKHI (2024) is her recent movie.

Cast & Crew

Producer : Dr. Bobby Sarma Baruah, Basanta Kumar Baruah, Sulakhyana Baruah

Screenplay : Dr. Bobby Sarma Baruah

DOP : Sumon Dowerah

Editor : Ratul Deka

Sound : Rukmajit Baruah, Devabrot Chaliha, Manoj Sikka

Music : Rupam Bhuyan

Cast : Sulakhyana Baruah, Kamal Lochan, Arun Nath, Bina Patangia

Awards

Nominations - IFFI (Indian Panorama), 21st Third Eye Asian FF, Pune IFF

World Sales - Dr. Bobby Sarma Baruah

SWAHA

ಸ್ವಾಹಾ

IN THE NAME OF FIRE

DIRECTOR - ABHILASH SHARMA

INDIA / 2024 / HINDI / 99 MIN.

In a remote village, Dalit couple Rukhiya and Phekan face daily struggles and discrimination. When work halts due to a temple renovation, Phekan leaves for the city but is betrayed and left with nothing. Alone, Rukhiya faces isolation, cruel judgment, and haunting whispers, driving her to madness and branding her a witch. Nehura, a crematorium worker, struggles with guilt after cremating an unknown body for the sake of alcohol. Seeking redemption, his path crosses with Rukhiya and Phekan in an unexpected way.

ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ದಲಿತ ದಂಪತಿ ರುಖಿಯಾ ಮತ್ತು ಪೆಕನ್ ದಿನನಿತ್ಯದ ಜೀವನಕ್ಕಾಗಿ ಹೋರಾಡುತ್ತಿದ್ದಾರೆ. ಅಲ್ಲದೆ ತಾರತಮ್ಯದಿಂದ ನೊಂದಿದ್ದಾರೆ. ದೇವಾಲಯದ ನವೀಕರಣ ಕಾಮಗಾರಿಯಿಂದಾಗಿ ಕೆಲಸಗಳು ಸ್ಥಗಿತಗೊಂಡಾಗ ನಗರಕ್ಕೆ ಸ್ಥಳಾಂತರವಾಗುವ ದಂಪತಿ, ಮೋಸಗಾರರಿಂದ ಎಲ್ಲವನ್ನೂ ಕಳೆದುಕೊಂಡು ಬರಿದಾಗುತ್ತಾರೆ. ಒಂಟಿಯಾದ ರುಖಿಯಾ, ಒಂಟಿತನ, ಕ್ರೂರ ತೀರ್ಮಾನ, ಗಾಳಿಮಾತುಗಳ ಹೊಡೆತಗಳಿಂದಾಗಿ ಮಾನಸಿಕವಾಗಿ ಜರ್ಜರಿತಗೊಂಡು ಹುಚ್ಚಿ ಎಂಬ ಮಾತನ್ನೂ ಕೇಳಬೇಕಾಗುತ್ತದೆ. ಚಿತಾಗಾರದಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ನೆಹುರಾ, ಕುಡಿತಕ್ಕಾಗಿ ಅಪರಿಚಿತ ಮೃತದೇಹವೊಂದನ್ನು ದಹನ ಮಾಡಿರುವುದಕ್ಕಾಗಿ ಅಪರಾಧ ಭಾವನೆಯಿಂದ ಪಶ್ಚಾತ್ತಾಪ ಪಡುತ್ತಿದ್ದಾನೆ.

DIRECTOR - ABHILASH SHARMA

Abhilash, a self-taught filmmaker from Bihar, creates thought-provoking cinema focused on women's stories in socio-political contexts. Starting in Delhi's theater scene, he directed impactful plays like Vijay Tendulkar's 'Silence! The Court is in Session'. In 2010, his short film 'Without Ticket Passenger' highlighted Bihar's disillusioned youth. His 2012 debut feature, 'Thread of Love', reimagined Savitri and Satyavan's tale, empowering women through a modern lens. SWAHA is his second feature film.

Cast & Crew

Producer : Abhilash Sharma
Screenplay : Shilpee Bharwaj, Abhilash Sharma
DOP : Devendra Golatkar
Editor : Suresh Pai, Abhilash Sharma
Sound : Mohandas V.P.
Music : Devarshi
Cast : Chandra Shekhar Dutta, Satya Ranjan, Sonalli Sharmisstha, Bulloo Kumar, Sarbind Kumar, Sriparna Chakroborthy

Awards

Winner - Shanghai IFF (Asian Talent - Best Actor, Best Director), Golden Goblet Award (Best Director, Best Actor)
Nominations - Shanghai IFF (Best Film, Best Director, Best Cinematography, Best Actor), Lucca FF (Best Film), Kerry FF (Best Film), Cinequest (Best Film)
World Sales - Abhilash Sharma

VAAZHAI

ವಾಳೈ

BANANA

DIRECTOR - MARI SELVARAJ

INDIA / 2024 / TAMIL / 135 MIN.

Twelve-year-old Sivanaindhan lives alongside his mother, sister and friend in a village of wage earners who work at plantain plantations and hopelessly seeks to live the merry life of a flitting butterfly. Between constant hunger and trying to stop his mother's tears, he spends his school holidays lugging plantains instead of playing. Into his parched life, a school teacher descends like a gentle drizzle and drenches him with her love. All of a sudden, his dreams are shattered and time pursues him relentlessly.

ಬಾಳೆತೋಟಗಳಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಕೂಲಿ ಕಾರ್ಮಿಕರೇ ವಾಸಿಸುವ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ, ಹನ್ನೆರೆಡು ವರ್ಷ ವಯಸ್ಸಿನ ಶಿವನೈಂದನ್, ತನ್ನ ತಾಯಿ, ಸಹೋದರಿಯರೊಂದಿಗೆ ವಾಸಿಸುತ್ತಿದ್ದಾನೆ. ಬಡತನದಲ್ಲಿ ಬೇಯುತ್ತಿರುವ ಮನೆಯಲ್ಲಿ ತಾಯಿಯ ಕಣ್ಣೀರನ್ನು, ಹಸಿವಿನಿಂದ ಬಳಲುತ್ತಿರುವ ಪರಿಸ್ಥಿತಿಯನ್ನು ಶಿವನೈಂದನ್ ನೋಡಲಾರ. ಶಾಲಾ ದಿನಗಳ ಆಟೋಟದ ನಲಿವಿನ ಸಂಭ್ರಮಗಳನ್ನೆಲ್ಲಾ ಬಿಟ್ಟು, ಆತ ಮನೆ ನಿರ್ವಹಣೆಯ ಕೂಲಿಗಾಗಿ ಬಾಳೆ ತೋಟದಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಲೇ ಶಾಲೆಗೆ ಹೋಗುತ್ತಿದ್ದಾನೆ. ಈ ರೀತಿಯ ನೀರಸ ಜೀವನದ ಸಮಯದಲ್ಲಿ ಅವನ ಶಾಲೆಗೆ, ಬಿರುಬಿಸಿಲಿನಲ್ಲಿ ತಂಪಾದ ಮಳೆ ಹನಿಗಳ ಸಿಂಚನವಾದಂತೆ ಶಾಲಾ ಶಿಕ್ಷಕಿಯೊಬ್ಬಳ ಆಗಮನವಾಗುತ್ತದೆ. ಅವಳು ಶಿವನೈಂದನ್ ಜೀವನದಲ್ಲಿ ಅಪಾರ ಪ್ರೀತಿ ತುಂಬುತ್ತಾಳೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಶಿವನೈಂದನ್ ಕನಸುಗಳು ಛಿದ್ರವಾಗುತ್ತದೆ.

DIRECTOR - MARI SELVARAJ

Mari Selvaraj is an Indian Writer and Director who works predominantly in the Tamil Film Industry. He's written 2 short story collections "Thamirabaraniyil Kollapadadhavargal" and "Marakkave Ninaikiren" and one poetry collection "Uchiniyenbadhu". He has written and directed 4 films which include PARIYERUM PERUMAL, KARNAN, MAAMANNAN and VAAZHAI. All his films were Blockbuster hits and they were critically acclaimed. VAAZHAI is based on his childhood and it was under his production. His 5th Film BISON is currently under production.

Cast & Crew

Producer : Navvi Studios
Screenplay : Mari Selvaraj
DOP : Theni Easwar
Editor : Suriya Pradhaman
Sound : G Suren
Music : Santhosh Narayanan
Cast : Ponvel, Rahul, Kalaiyarasan, Dhivya Dhuraisamy, Nikhila Vimal, Janaki

World Sales - Sharanya

VISHESHAM

ವಿಶೇಷಂ

GOOD NEWS

DIRECTOR - SOORAJ TOM

INDIA / 2024 / MALAYALAM / 136 MIN.

A middle aged man named Shyju Bhakthan is looking to get married. Shyju meets Sajitha, a police officer who has got out of a failed marriage, and falls in love with her. They get married but thats where the troubles begin.

ಶೈಜು ಭಕ್ತನ್ ಮಧ್ಯವಯಸ್ಕ ಮದುವೆಯಾಗಬೇಕು ಎಂದು ವಧು ಅನ್ವೇಷಣೆಯಲ್ಲಿದ್ದಾನೆ. ಸಜಿತ ಪೊಲೀಸ್ ಅಧಿಕಾರಿ. ಅವಳದು ವಿಫಲ ದಾಂಪತ್ಯ. ಶೈಜು ಸಜಿತಳನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಅವಳನ್ನು ಪ್ರೀತಿಸುತ್ತಾನೆ. ಇಬ್ಬರೂ ಪರಸ್ಪರ ಒಪ್ಪಿ ಮದುವೆಯಾಗುತ್ತಾರೆ. ಆದರೆ, ತೊಂದರೆಗಳು ಅಲ್ಲಿಂದಲೇ ಆರಂಭವಾಗುತ್ತದೆ.

DIRECTOR - SOORAJ TOM

Sooraj Tom is an Indian director who has worked on films, music videos, and commercials. He is active in Malayalam cinema. Born in Kottayam and currently based in Ernakulam, he runs his own ad film production house called Soorajtom Productions. He studied at K.E. College Mannanam before commencing his career in the ad film industry. His first feature film was PA. VA (PAPPANEKURICHUM VARKIYEKURICHUM) in the year and the second directorial venture is ENTE MEZHUTHIRI ATHAZHANGAL. VISHESHAM is his third movie.

Cast & Crew

Producer : Step 2 Films
Screenplay : Anand Madhusoodanan
DOP : Sagar Ayyappan
Editor : Malavika V N
Sound : Arun Rama Varma
Music : Anand Madhusoodanan
Cast : Anand Madhusoodanan, Chinnu Chandni,

Awards

Nominations - Chennai IFF(Official selection)

World Sales - Salini Panicker

Kannada Cinema Competition

AARATA

ಆರಾಟ

DIRECTOR - PUSHPARAJ RAI MALARABEEDU | **INDIA / 2024 / KANNADA / 122 MIN.**

After the annual temple festival, villagers traditionally visit the neighboring town by the river for Jalaka. However, this practice raises concerns about the neglect of the Katte, a sacred platform, and the unjust burden placed on its custodian's family. Aarata delves into the repercussions of an irresponsible father's actions, exploring themes of duty, faith, and divine intervention.

ದೇವರ ಉತ್ಸವ ಮುಗಿಸಿ ಸ್ನಾನಕ್ಕಾಗಿ ನದಿ ದಂಡೆಯ ಪಕ್ಕದ ಊರಿಗೆ ಬರುವುದು ಸಂಪ್ರದಾಯ. ಬರುವ ದಾರಿಯ ಕಟ್ಟೆಯಲ್ಲಿ ದೇವರ ಪೂಜೆ ಮಾಡಿ ಜಳಕವಾಡುತ್ತಾರೆ. ಈ ಕಟ್ಟೆಯ ಯಜಮಾನಿಕೆ ಒಂದು ಮನೆತನದ ಒಡೆತನದಲ್ಲಿರುತ್ತದೆ. ಈ ಆಚರಣೆ ಕ್ರಮೇಣ ನಿರ್ಲಕ್ಷ್ಯಕ್ಕೆ ಒಳಗಾಗಿ, ಕಟ್ಟೆಯ ಮನೆತನದ ಯಾಜಮಾನ ತಂದೆಯ ಬೇಜವಾಬ್ದಾರಿಯಿಂದ ಆ ಮನೆಯಲ್ಲಿ ಆಗುವ ಅನಾಹುತಗಳೇನು? ಪ್ರಾಮಾಣಿಕವಾಗಿ ದೇವರನ್ನು ನಂಬಿದರೆ ಕಷ್ಟ ಕಾಲದಲ್ಲಿ ಯಾವ ರೀತಿ ಸಹಾಯ ಮಾಡುತ್ತಾನೆ?

DIRECTOR - PUSHPARAJ RAI MALARABEEDU

Pushparaj Rai Malarabeedu is a multifaceted artist from Mangalore-Kasaragod border. He excels in oil painting, acrylic painting, watercolor, pencil art, cartooning, and direction. With 10+ years of experience, he has published his first story collection, "Kshamaya Dharitri". Pushparaj has acted, written, and directed over 100 plays and written 45+ short stories. He has worked as an associate director in Tulu and Kannada movies and directed promo shoots for Star Sports Pro Kabaddi. His debut movie AARATA showcases his excellence in filmmaking.

Cast & Crew

Producer : Raghavendra Holla T
Screenplay : Pushparaj Rai Malarabeedu
DOP : Ravi Suvarna
Editor : Damu Kansur
Sound : Naveen Rai
Music : Shameer Mudipu
Cast : Ranjan Kasaragod, Venya Rai, Jyothish Shetty, Anil Raj Uppala, Sunil Nelligudde, Ravi Ramakunja, Chethan Rai Mani, Sandeep Bhaktha

World Sales - Raghavendra Holla T

ANTHIMA YATRE

ಅಂತಿಮ ಯಾತ್ರೆ

DIRECTOR - NAVEEN DESHABOINA | **INDIA / 2024 / KANNADA / 137 MIN.**

This story follows a Dalit community's relentless fight for their fundamental rights—land for cremation and access to clean drinking water, essential for survival. In their struggle for dignity and justice, one family faces severe discrimination and mistreatment. Tragically, such injustices continue to plague innocent Dalit families in various parts of the country even today.

ಊರಾಚೆ ಗುಡಿಸಲು ಕಟ್ಟಿಕೊಂಡು, ಗುತ್ತಿಗೆದಾರ ರಾಜಣ್ಣ ಹೇಳಿದ ಕೆಲಸಗಳನ್ನು ಮಾಡುತ್ತಾ, ಸಿದ್ದನ ಕುಟುಂಬ ಮತ್ತು ಅವನ ಪಂಗಡದವರು ಜೀವನ ಸಾಗಿಸುತ್ತಿರುತ್ತಾರೆ. ಗುತ್ತಿಗೆದಾರನು ಸುಳ್ಳು ಭರವಸೆಗಳ ಮೂಲಕ ಇವರನ್ನು ಶೋಷಿಸಿ, ನಿಂಗಮ್ಮ ಮತ್ತು ಲಚ್ಚಿಯ ಬದುಕನ್ನು ಹಾಳು ಮಾಡಿ ಕ್ರೂರವಾಗಿ ಅವಮಾನಿಸುತ್ತಾನೆ. ಈ ಘಟನೆ ಕುಟುಂಬದವರನ್ನು ಆಳವಾದ ದುಃಖದಲ್ಲಿ ಮುಳುಗಿಸುತ್ತದೆ.

DIRECTOR - NAVEEN DESHABOINA

Naveen Deshaboyna, from Karimnagar, began his career as a proofreader at a small newspaper company and projectionist at the KAFISO Film Society. Inspired by Satyajit Ray, he pursued filmmaking, despite early struggles, and worked as an assistant director. His breakthrough came with LATHA BHAGANKARA, based on a true story about a 65-year-old woman saving her husband in a marathon, winning both the National Film Award and Filmfare Award.

Cast & Crew

Producer : Bannappa Berappa
Screenplay : Naveen Deshaboina
DOP : Tammudu Sai Ravi
Editor : Nishith Poojari
Sound : Shankar D
Music : A A B Muralidharan
Cast : Bala Rajwadi, Rohini, Mallika Kulal, Bhanuprakash, Goodsab, Sonu, Shandrasitara, Rajanna

Awards

World Sales - Bannappa Berappa

DADA SERADA DONI

ದಡ ಸೇರದ ದೋಣಿ

DIRECTOR - DAYANANDA G

INDIA / 2024 / KANNADA / 99 MIN.

Seena, a lazy man, spends his days drinking and gambling with friends. His elder brother often supported him, hoping for a change. One day, Seena asked his brother for money, claiming he wanted to farm their land. Instead, he squandered it on his vices and lied about working the fields. When his brother discovered the truth, a heated argument erupted, and Seena demanded his share of the property.

ಸೀನಾ ತನ್ನ ಆಲಸ್ಯತನದ ಜತೆ ದುಶ್ಚಟಗಳನ್ನು ಕಲಿತಿರುತ್ತಾನೆ. ಅವನ ಕುಟುಂಬದ ನಿರ್ವಹಣೆಯನ್ನು ಸಿಟಿಯಲ್ಲಿದ್ದ ಅಣ್ಣ ನೋಡುತ್ತಿದ್ದು, ಸೀನನಿಗೆ ಬೇಕಾದ ಸಹಾಯ ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಅಣ್ಣನ ಬಳಿ ಕೃಷಿ ಮಾಡುವುದಾಗಿ ಹೇಳಿ ಹಣ ತಂದು ಅದನ್ನು ಕುಡಿದು, ಜೂಜಾಡಿ ಕಳೆದ ಸೀನಾ ತನ್ನ ಅಣ್ಣನಿಗೆ ಸತ್ಯ ಗೊತ್ತಾಗಲು ಇಬ್ಬರ ನಡುವೆ ಜಗಳವಾಗಿ ತನ್ನ ಪಾಲು ಕೇಳುತ್ತಾನೆ.

DIRECTOR - DAYANANDA G

Dayanand a passionate filmmaker with a vision of realistic and societal storytelling. Started his career as Co-director to the Kannada movie ATM-ATTEMPT TO MURDER which was released in the year 2018. Further went on to showcase his skills in the remarkable commercial project HEJJARU as an Associate. Also has directed a web series named PADMAVYUHA led by Rakesh Adiga & Sindhu Loknath. DADA SERADA DONI is his directorial debut movie.

Cast & Crew

Producer : Prabhakar M
Screenplay : Dayananda G
DOP : Abhinandan Shetty
Editor : Dayananda G
Sound : Somu
Music : Hari
Cast : Raghu Bale, Rishit Shetty, Jalaja, Baby Anushka, Baby Rishika, Eranna, Satish Channarayapatna

World Sales - Prabhakar M

DASKATH

ದಸ್ಕತ್

DIRECTOR - ANEESH POOJARY | **INDIA / 2024 / TULU / 117 MIN.**

In Kepula Palke, the village panchayat, once a beacon of hope, fell into the hands of a corrupt leader who prioritized personal gain over the community's well-being. Fear kept the villagers silent - until Shekhar decided to challenge the injustice. His defiance ignited a spark of resistance, and with every stand he took against corruption, the flames of change grew stronger, inspiring the village to rise against tyranny.

ಕೇಪುಲ ಪಲ್ಕೆಯ ಗ್ರಾಮ ಪಂಚಾಯತ್ ಊರಿಗೆ ಅನುಕೂಲವಾಗುವ ಬದಲು ಒಬ್ಬ ಭ್ರಷ್ಟನ ಕಾಲಡಿಯಲ್ಲಿರುತ್ತದೆ. ಅವನ ಅನ್ಯಾಯಗಳನ್ನು ಶೇಖರ ತಿರುಗಿ ಬಿದ್ದು ಪ್ರಶ್ನಿಸುತ್ತಾನೆ. ಇದರಿಂದ ಇವರಿಬ್ಬರ ನಡುವೆ ವೈಷಮ್ಯ ಬೆಳೆದು, ಆ ಭ್ರಷ್ಟ ಶೇಖರನ ತಂದೆಯ ಮೇಲೆ ದೌರ್ಜನ್ಯ ನಡೆಸಿ ಅವಮಾನ ಮಾಡುತ್ತಾನೆ. ಈ ಸುದ್ದಿ ತಿಳಿದು ಬಂದ ಶೇಖರ ಎಲ್ಲರ ಮುಂದೆ ಭ್ರಷ್ಟನ ಮರ್ಯಾದೆ ತಗೆಯಲು ಪರಿಸ್ಥಿತಿ ಜಟಿಲವಾಗುತ್ತದೆ. ಇಲ್ಲಿ ಹಲವರ ಬದುಕು, ಕನಸು, ಮುಗ್ಧ ಪ್ರೀತಿ, ಜಟಿಲ ಜಾತಿ ವ್ಯವಸ್ಥೆಯನ್ನೊಳಗೊಂಡ ತುಳುನಾಡಿನ ದಟ್ಟ ಚಿತ್ರಣ ಈ ಚಿತ್ರದಲ್ಲಿದೆ.

DIRECTOR - ANEESH POOJARY

Aneesh Poojary, born in Beltangady in 1993, is a versatile actor, writer, and director in the Indian film industry, primarily known for his work in Kannada and Tulu cinema. With a master's degree in Kannada, Aneesh's passion for the language and arts shines through in his performances. He also gained widespread recognition for his participation in the popular reality show Comedy Kiladigalu.

Cast & Crew

Producer : Raghavendra Kudva
Screenplay : Aneesh Poojary
DOP : Santhosh Acharya Gumpalaje
Editor : Ganesh Nirchal
Sound : Samarthan S Rao
Music : Samarthan S Rao
Cast : Deekshith K Andinje, Mohan Sheni, MithunRaj, Bhavya Poojary, Yuva Shetty, Chandrahaasa Ullal, Yogish Shetty, Neeraj Kunjarpa, Naveen Bondel

World Sales - Raghavendra Kudva

KAANGATHA MOOD

ಕಾಂಗತ ಮೂಡ್

THE SHADOW

DIRECTOR - PRAKASH KARIAPPA K

INDIA / 2024 / KODAVA / 103 MIN.

KAANGATHA MOOD follows Ramesha, a young man who has worked on a coffee estate since childhood, deprived of formal education. His life of hard labor leads to alcohol addiction, making him a disruptive presence. Despite his flaws, the estate owner shares a deep, familial bond with him. Isolated and unaware of the world beyond the estate, Ramesha is vulnerable to external influences, adopting new beliefs without understanding them.

ರಮೇಶ ಬಾಲ್ಯದಿಂದಲೂ ಕಾಫೀ ಎಸ್ಟೇಟ್‌ನಲ್ಲಿ ಬೆಳೆದು ಶಿಕ್ಷಣದಿಂದ ವಂಚಿತನಾದವನು. ಕಠಿಣ ಪರಿಶ್ರಮದ ಜೀವನ ಅವನನ್ನು ಮದ್ಯ ವ್ಯಸನಿಯಾಗಿಸಿರುತ್ತದೆ. ತನ್ನ ನ್ಯೂನತೆಗಳ ಹೊರತಾಗಿಯು ಎಸ್ಟೇಟ್ ಮಾಲೀಕರು ರಮೇಶನೊಂದಿಗೆ ಉತ್ತಮ ಸಂಬಂಧ ಹೊಂದಿದ್ದು ಎಲ್ಲವನ್ನು ಹಂಚಿಕೊಳ್ಳುತ್ತಾರೆ. ಇದರಿಂದ ಎಸ್ಟೇಟ್ ಆಚೆಗಿನ ಪ್ರಪಂಚ ತಿಳಿಯದ ರಮೇಶ ಬಾಹ್ಯ ಪ್ರಭಾವಗಳಿಗೆ ಗುರಿಯಾಗಿ ಅವುಗಳನ್ನು ಅರ್ಥಮಾಡಿಕೊಳ್ಳದೆ ಹೊಸ ನಂಬಿಕೆಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಇದು ವಾಸ್ತವವನ್ನು ಎದುರಿಸಲು ಸಜ್ಜುಗೊಂಡಿಲ್ಲದ ಕಾರಣ ಅವರ ಪ್ರಯಾಣವನ್ನು ದುರಂತ ತಿರುವಿಗೆ ಕರೆದೊಯ್ಯುತ್ತದೆ.

DIRECTOR - PRAKASH KARIAPPA K

K Prakash Kariappa, an actor, director, writer, producer, and novelist from Kodagu, Karnataka, is passionate about promoting talent in the film industry. An ex-serviceman, he is dedicated to spreading awareness about the Kodava and Kannada language, culture, and people. His debut film, ASHRAYA DHAAMA, won the Best Children's Film award from the Karnataka government, followed by MAKKALATEERPU in Kannada. His directorial works, KODGRA SIPAYI, NADA PEDA ASHA, INCREDIBLE COORG, and BER – THE ROOT FILM, have been screened at prestigious film festivals like KIFF and BIFFES.

Cast & Crew

Producer : Prakash Kariappa K
Screenplay : Ghargee Karehaklu
DOP : Pradeep Aryan
Editor : T Muthuraj
Sound : Megha Raj
Music : Yedu Nandan
Cast : Prakash Kariappa K, Theju Ponappa, Santhosh Medappa, Anantha Shayan, Kishu Uthappa, Harini Vijay

World Sales - Prakash Kariappa K

KEREBETE

ಕೆರೆಬೇಟೆ

DIRECTOR - GURURAJ B | **INDIA / 2024 / KANNADA / 151 MIN.**

Kerebete is an annual fishing event with a vast folk history connected to the Malnad region of Karnataka, where all the village folk gather at a lake to hunt fish. The movie revolves around this mega event and the lives of the protagonist.

ಮಲೆನಾಡ ಭಾಗದಲ್ಲಿ ವರ್ಷಕ್ಕೊಮ್ಮೆ ಕೆರೆಬೇಟೆ ಎನ್ನುವ ದೊಡ್ಡ ಮಟ್ಟದ ಇತಿಹಾಸವುಳ್ಳ ಮೀನುಗಳ ಬೇಟೆ ಅಲ್ಲಿನ ದೊಡ್ಡ ಕೆರೆಗಳಲ್ಲಿ ನಡೆಯುತ್ತದೆ. ಈ ಒಂದು ಮುಖ್ಯ ಕಥೆ ಎಳೆಯ ಮೇಲೆ ವಿವಿಧ ಹಂತದ ತಿರುವುಗಳುಳ್ಳ ಒಂದು ಹಳ್ಳಿ ಸೊಗಡಿನ ಚಿತ್ರ "ಕೆರೆಬೇಟೆ".

DIRECTOR - GURURAJ B

Gururaj B is an experienced assistant director in the Kannada film industry. He has contributed to the success of several notable films, including GOLISODA, JESSIE, and GOVINDAYA NAMA.

Cast & Crew

Producer : Gowrishankar SR
Screenplay : Gowrishankar SRG, Gururaj B
DOP : Keerthan Poojary
Editor : Jnaanesh B Matad
Sound : Rajan
Music : Gagan Baderiya
Cast : Gowrishankar SRG, Bindu Shivaram, Gopal Krishna Deshpande, Harini Shreekanth, Sampath Maiterya

Awards

Nominations - IFFI (Indian Panorama)

World Sales - Gowrishankar S R

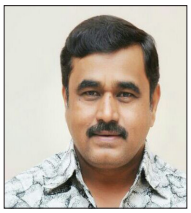
LACCHI

ಲಚ್ಚಿ

DIRECTOR - KRISHNEGOWDA | **INDIA / 2024 / KANNADA / 109 MIN.**

Lachchi is neglected by her family, but she is determined to shape and secure Seetha's future. Enduring hardships and societal scorn, Lachchi clings to hope—until the unexpected happens: Seetha goes missing, shattering her dreams. As the police investigation delves deep, searching for answers, the truth behind Seetha's disappearance slowly unravels. But will the questions remain unanswered, or will the mystery finally be solved?

ಲಚ್ಚಿ ತನ್ನ ಕುಟುಂಬದಿಂದ ಕಡೆಗಣಿಸಲ್ಪಟ್ಟರೂ, ಮಗಳು ಸೀತಾಳ ಭವಿಷ್ಯವನ್ನು ರೂಪಿಸಲು ಮತ್ತು ಭದ್ರಪಡಿಸಲು ದೃಢ ನಿಶ್ಚಯ ಮಾಡಿದ್ದಾಳೆ. ಸಮಾಜದ ಸವಾಲುಗಳ ನಡುವೆ ತನ್ನ ಕಷ್ಟಗಳನ್ನು, ನಿಂದನೆಗಳನ್ನು ಸಹಿಸಿಕೊಂಡಿರುವಾಗ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಮಗಳು ಸೀತಾ ಕಣ್ಮರೆಯಾಗಿ ಲಚ್ಚಿ ಕನಸುಗಳು ಛಿದ್ರವಾಗುತ್ತದೆ. ಪೊಲೀಸ್ ತನಿಖೆಯು ಹಲವು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರ ಹುಡುಕಲು ಆಳವಾಗಿ ಪರಿಶೀಲಿಸಿ ಸೀತಾ ಕಣ್ಮರೆ ಹಿಂದಿನ ಸತ್ಯವನ್ನು ಬಹಿರಂಗ ಪಡಿಸಲು ಪ್ರಯತ್ನಿಸುವಾಗ ಈ ಪ್ರಶ್ನೆಗಳು ಪ್ರಶ್ನೆಗಳಾಗಿ ಉಳಿಯಿತೇ ಅಥವಾ ಉತ್ತರ ಸಿಕ್ಕೀತೇ?



DIRECTOR - KRISHNEGOWDA

Krishnegowda is a talented actor, producer, and director actively involved in cultural activities. Known for his remarkable contributions to the Kannada film industry, his film PINKI ELLI garnered global attention and won several prestigious international awards. Additionally, NAANU KUSUMA, a film he produced and directed, received widespread acclaim and numerous prestigious accolades.

Cast & Crew

Producer : Krishnegowda
Screenplay : Krishnegowda, Eldas
DOP : Arjuna Raja
Editor : N. Nagesh
Sound : Sri Ram
Music : N/A
Cast : Greeshma Sridhar, Tejashwini Gowda, Narayana Swamy, Sridhar, Krishnegowda

Awards

Winner - Kolkata IFF (Best Film)
Nominations - Kolkata IFF, Rivers IFF, Pune IFF, Third Eye Asian FF

World Sales - Krishnegowda

MARYADE PRASHNE

ಮರ್ಯಾದೆ ಪ್ರಶ್ನೆ

DIRECTOR - NAGARAJA SOMAYAJI | **INDIA / 2024 / KANNADA / 119 MIN.**

This film is a slice of life gripping story of strugglers in Bengaluru that explores the power of friendship and the lengths one would go to seek justice towards a loved one. the journey of three close friends, Suri, Manja, and Sathish, who survival gets challenged by Rocky Shetty and friends take a tragic turn during a birthday celebration.

ಬೆಂಗಳೂರು ನಗರದಲ್ಲಿ ಬೇರೆ ಬೇರೆ ಕೆಲಸಗಳ ಮಾಡುತ್ತ ಜೀವನ ನಡೆಸುವ ಸೂರಿ, ಮಂಜ, ಮತ್ತು ಸತೀಶ್ ಮೂವರು ಆಪ್ತ ಸ್ನೇಹಿತರು ಹಾಗೂ ಮಧ್ಯಮ ವರ್ಗದ ಕುಟುಂಬಕ್ಕೆ ಸೇರಿದವರು. ಇವರು ತಮ್ಮ ಎದುರಾಳಿ ರಾಖಿ ಶೆಟ್ಟಿಯಿಂದ ಹಲವು ಸವಾಲುಗಳನ್ನು ಎದುರಿಸುತ್ತಾರೆ. ಹುಟ್ಟು ಹಬ್ಬದ ಆಚರಣೆಯ ಸಂದರ್ಭದಲ್ಲಿ ಇದು ದುರಂತಕ್ಕೆ ತಿರುಗುತ್ತದೆ. ಇದರಿಂದ ತಮ್ಮ ಜೀವಕ್ಕೆ ದಕ್ಕೆಯಾಗುವ ಪರಿಸ್ಥಿತಿ ಬಂದು ತಮ್ಮ ಪ್ರೀತಿಯ ವ್ಯಕ್ತಿಗೆ ನ್ಯಾಯ ಒದಗಿಸಿ ಕೊಡಲು ಈ ಮೂವರು ತಿರುಗಿಬೀಳುವುದು ಚಿತ್ರದ ಕಥೆ.

DIRECTOR - NAGARAJA SOMAYAJI

Nagaraja Somayaji is an Indian filmmaker, producer, writer, and cinematographer known for his contributions to Kannada cinema. A true multifaceted artist, he has excelled in various aspects of filmmaking. His directorial venture, the micromovie THE BEST ACTOR, earned widespread acclaim. In addition to producing PUKSATTE LIFU (2021), he made his directorial debut with MARYADE PRASHNE (2024).

Cast & Crew

Producer : Shwetha R Prasad, Vidya Gandhi Rajan
Screenplay : Nagaraja Somayaji
DOP : Sandeep Valluri
Editor : Sanketh Shivappa
Sound : Manjunath Naidu
Music : Arjun Ramu
Cast : Sunil Raoh, Rakesh Adiga, Poorna Mysore, Shine Shetty, Teju Belawadi, Prabhu Mundukur, T S Nagabharana, Prakash Thumbinadu, Nanda Gopala, Nagendra Sha, Rekha Kundaligi, Shravan, Hariharan

World Sales - Shwetha R Prasad

MIKKA BANNADA HAKKI

ಮಿಕ್ಕ ಬಣ್ಣದ ಹಕ್ಕಿ

BIRD OF A DIFFERENT FEATHER

DIRECTOR - MANOHARA K

INDIA / 2024 / KANNADA / 90 MIN.

Based on Sonia S's autobiography, MIKKA BANNADA HAKKI is a coming-of-age story about 12-year-old Sonia, a girl with albinism from a poor village near Bengaluru. Her alcoholic father resents her, while her well-meaning mother is helpless. When she joins 8th grade in a city school, she faces discrimination and hostility from classmates, with no support from her class teacher, Ashwini. Struggling with self-doubt and despair, Sonia is pushed to the brink. Over time, she transforms from a timid, self-pitying girl into a mature young woman who learns self-acceptance and inner peace.

ಸೋನಿಯಾ ಹೈ ಸ್ಕೂಲ್‌ನಲ್ಲಿ ಓದುತ್ತಿದ್ದು, ಅಲ್ಬಿನಿಸಂನಿಂದಾಗಿ ವಿಭಿನ್ನವಾಗಿ ಕಾಣಿಸುವ ಕಾರಣಕ್ಕೆ ಪರಿಚಿತರು, ಸ್ನೇಹಿತರಿಂದ ತಾರತಮ್ಯಕ್ಕೆ ಒಳಗಾಗಿ ಓದಿನಲ್ಲಿ ಆಸಕ್ತಿ ಕಳೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ತಂದೆ ಮದ್ಯ ವ್ಯಸನಿ ಮಗಳ ಮೇಲೆ ಕಾಳಜಿ ವಹಿಸುವುದಿಲ್ಲ. ತಾಯಿ ಪ್ರೀತಿ ತೋರಿದರೂ ಅಸಹಾಯಕರಾಗಿದ್ದಾರೆ. ತನಗೆ ಕ್ರೂರವಾಗಿರುವ ಜಗತ್ತನ್ನು ಎದುರಿಸಲಾಗದೆ ಸೋನಿಯಾ ಜೀವನ ಕೊನೆಗಳಿಸಲು ನಿರ್ಧರಿಸಿದಾಗ ತಾಯಿ ಅವಳನ್ನು ಹುಡುಕಿ ಮನೆಗೆ ಕರೆತರುತ್ತಾರೆ. ನಂತರ ಅವಳ ಜೀವನದಲ್ಲಿ ಆಳವಾದ ಬದಲಾವಣೆಯಾಗಿ ಎಲ್ಲವನ್ನು ಸಕರಾತ್ಮಕವಾಗಿ ನೋಡಲು ಶುರುಮಾಡುತ್ತಾಳೆ. ತನ್ನ ನೋವನ್ನು ನಗುವಾಗಿ ಪರಿವರ್ತಿಸಿಕೊಳ್ಳಲು ಹಾಸ್ಯದ ಪ್ರತಿಭೆಯನ್ನು ಬೆಳಸಿಕೊಂಡು ಎಲ್ಲರನ್ನು ನಗಿಸಲು ಪ್ರಯತ್ನಿಸಿ ಅದು ಸಾಧ್ಯವಾಗದಿದ್ದರು, ತನ್ನ ನ್ಯೂನ್ಯತೆಗಳನ್ನು ಮೀರಿ ಜಗತ್ತನ್ನು ಎದುರಿಸುವ ಮನಸ್ಥೈರ್ಯ ಕಂಡುಕೊಳ್ಳುತ್ತಾಳೆ.

DIRECTOR - MANOHARA K

Manohara K comes from a humble rural background and made his acting debut at the age of 13 as the lead in RAILWAY CHILDREN. His powerful performance earned him the National Film Award and the Karnataka State Film Award for Best Child Actor in 2017. He later took on supporting roles in films like PINKI ELLI? and HADINELENTU. He also worked as an assistant director for HADINELENTU. MIKKA BANNADA HAKKI is his directional debut.

Cast & Crew

Producer : Prithvi Gopal Konanur
Screenplay : Manohara K, Sonia S
DOP : Sanjay Channappa
Editor : Shivakumara Swamy
Sound : Ravi Hiremath
Cast : Jayashri, Rekha Kudligi, Gayathri Heggodu

Awards

Winner - Shanghai IFF (Best Actress), Jordan International Children's FF (Best Film), Alternativa FF (Spotlight Award), Third Eye Asian FF (Best Actress)

Nominations - Shanghai IFF (Best Director, Best Screenplay, Best Cinematography, Best Film), International Children's and Iran Youth FF (Best Film), IFFI (Best Film of Indian Debut Director)

World Sales - Prithvi Konanur

MY HERO

ಮೈ ಹೀರೋ

DIRECTOR - AVINASH VIJAYKUMAR | **INDIA / 2024 / KANNADA / 142 MIN.**

An American traveler, seeking solace after the loss of his son, forms an unexpected bond with a local boy. When he learns that the boy, a poor Dalit child, has been ostracized from his village for touching a temple idol, he is deeply moved. Determined to challenge this injustice, the American takes the boy back to his village and engages with the community, striving to break the barriers of discrimination and restore the boy's rightful place in society.

ಅಮೇರಿಕನ್ ಪ್ರಜೆಯೊಬ್ಬ ತನ್ನ ಮಗನ ಕಳೆದುಕೊಂಡ ದುಖಃ ಮರೆಯಲು ಪ್ರವಾಸ ಬಂದಾಗ ಸ್ಥಳೀಯ ಬಾಲಕನೊಬ್ಬನ ಜೊತೆಗೆ ಪರಿಚಯ ಬೆಳೆಯುತ್ತದೆ. ಆ ಬಡ ದಲಿತ ಹುಡುಗನನ್ನು ಊರಿನವರು ದೇವಸ್ಥಾನದ ವಿಗ್ರಹ ಮುಟ್ಟಿದ ಕಾರಣಕ್ಕೆ ಊರಿನಿಂದ ಬಹಿಷ್ಕಾರ ಹಾಕಿರುವ ವಿಷಯ ತಿಳಿದ ಅಮೇರಿಕನ್ ಆ ಹುಡುಗನನ್ನು ಮರಳಿ ಅವನ ಗ್ರಾಮಕ್ಕೆ ಕರೆ ತಂದು ಅಲ್ಲಿನ ಗ್ರಾಮಸ್ಥರ ಜೊತೆ ಮಾತುಕತೆ ನಡೆಸಿ ಈ ತಾರತಮ್ಯವನ್ನು ಕೊನೆಗೊಳಿಸಲು ಮನ ಒಲಿಸುತ್ತಾನೆ.

DIRECTOR - AVINASH VIJAYKUMAR

Avinash Vijaykumar developed a passion for cinema when his mother produced a film during his teenage years. He actively participated in theatre with the Spandana group, performing across India in cities like Mumbai and Delhi. In 2015, he earned a diploma in acting from Actor Prepares in Mumbai. Despite his entrepreneurial pursuits, Avinash remained dedicated to filmmaking, continuously studying and honing his craft. In 2022, he completed a diploma in filmmaking at the San Francisco Film School, furthering his skills and knowledge to pursue his dreams in the film industry.

Cast & Crew

Producer : Avinash Vijaykumar
Screenplay : Avinash Vijaykumar
DOP : Forrest Chiras Venus, Nagraj Murthy
Editor : Muthuraju T
Sound : V Manohar
Music : Gagan Baderiya, Mike Cionni, Rusty Tinder
Cast : Djilali Rez-Kallah, Eric Anthony Roberts, Master Vedic Kaushal, Dattanna, Ankitha Amar, Prakash Belawadi, Tanuja Krishnappa, Kshitij Pawar, Niranjan Deshpande

World Sales - Avinash Vijaykumar

PARAJYA

ಪರಜ್ಯಾ

DIRECTOR - MAHADEV HADAPAD | **INDIA / 2024 / KANNADA / 95 MIN.**

Parajya, born in a man's body but yearning to live as a woman, finds solace in joining the Devi tradition. However, his identity and choices soon come under scrutiny as masculinity seeks to control him. Despite having a pure heart, Parajya is trapped in a rigid society where even family—an essential unit of that very society—creates a suffocating reality, leaving no space for him to live as he truly desires.

ಪರಜ್ಯಾ ಗಂಡಿನ ಆಕಾರವಿದ್ದೂ ಹೆಣ್ಣಾಗಿ ಬದುಕಬೇಕೆನ್ನುವ ಆಸೆಯುಳ್ಳವನು. ಈ ಕಾರಣಕ್ಕೆ ಅವನು ದೇವಿ ಪರಂಪರೆ ಸೇರಿಕೊಳ್ಳುತ್ತಾನೆ. ಅವನ ನಡವಳಿಕೆಯ ಕಾರಣದಿಂದ ಅವನನ್ನು ಗಂಡಾಳ್ವಿಕೆ ನಿಯಂತ್ರಿಸ ತೊಡಗುತ್ತದೆ. ಇಲ್ಲಿ ಮರ್ಯಾದೆಯ ಸೋಗು, ಕಾಮದ ಕಣ್ಣು, ಹುಸಿತನದ ಪ್ರೇಮವಿದೆ. ಶುಭ್ರವಾದ ಮನಸ್ಸಿನ ಪರಜ್ಯಾನನ್ನು ಸಮಾಜದೊಳಗಿನ ಒಂದು ಘಟಕವಾದ ಕುಟುಂಬ ಹೆಣ್ಣಾಗಿ ತನ್ನಿಷ್ಟದಂತೆ ಬದುಕಲು ಅವಕಾಶವೇ ಇಲ್ಲದಂಥ ನಿರ್ವಾತ ಸ್ಥಿತಿಯನ್ನು ಸೃಷ್ಟಿಸುತ್ತದೆ.

DIRECTOR - MAHADEV HADAPAD

Mahadev Hadapad, born on October 2, 1978, in Salapur, Belagavi, Karnataka, studied Kannada M.A. and Theatre Arts at Ninasam, Heggodu. He has worked as a director, actor, and writer in theatre and served as faculty at Ninasam, Shivakumara Ranga Prayoga School, and Rangayana, Dharwad. He later founded his theatre repertory, Aatamata, in Dharwad. Since 2020, he has also ventured into Kannada films.

Cast & Crew

Producer : Mahadev Hadapad
Screenplay : Mahadev Hadapad
DOP : Navya Kadame, Enosh Olivera
Editor : Shivaraj Mehu
Sound : Ravi Hiremath
Cast : Prajwal Kollal, Mahadev Hadapad, Gayathri Heggodu

World Sales - Siddaramu K

VENKYA

ವೆಂಕ್ಯ

DIRECTOR - SAGAR PURANIK | **INDIA / 2024 / KANNADA / 129 MIN.**

In the chaotic city of Hubballi, small-time goon Venkya faces financial ruin and a bedridden father. His only hope is to find his estranged brother, Ganya, in exchange for property rights. Using social media, Venkya tracks Ganyas impact on various communities. His journey takes him across India, exposing him to the countrys rich cultural diversity.

ಪುಡಿ ರೌಡಿ ವೆಂಕ್ಯ ಆರ್ಥಿಕವಾಗಿ ನಷ್ಟದಲ್ಲಿದ್ದು ಅವನ ತಂದೆ ಹಾಸಿಗೆ ಹಿಡಿದಿದ್ದಾರೆ. ಅವನಿಗೆ ಆಸ್ತಿ ಹಕ್ಕಿಗಿಂತ ದೂರವಾದ ಸಹೋದರನನ್ನು ಹುಡುಕುವುದು ಮುಖ್ಯವಾಗಿರುತ್ತದೆ. ಇದರಿಂದ ಅವನ ಪ್ರಯಾಣವು ಭಾರತದಾದ್ಯಂತ ನಡೆದು ದೇಶದ ಶ್ರೀಮಂತ ಸಾಂಸ್ಕೃತಿಕ ವೈವಿಧ್ಯತೆಯನ್ನು ಪರಿಚಯಿಸುತ್ತದೆ. ವೆಂಕ್ಯಾ ತನ್ನ ಈ ಪ್ರಯಾಣದ ಮೂಲಕ ಸ್ವಯಂ ಅನ್ವೇಷಣೆ ಮಾಡಿಕೊಳ್ಳುತ್ತ ಅಂತಿಮವಾಗಿ ತನ್ನ ಪಯಣದ ಪರಾಕಾಷ್ಠೆಯನ್ನು ಎದುರಿಸಿ ಕುಟುಂಬ ಮತ್ತು ಮಾನವೀಯತೆಯ ನಿರಂತರ ಬಂಧಗಳನ್ನು ಪ್ರತಿಬಿಂಬಿಸುತ್ತಾನೆ.

DIRECTOR - SAGAR PURANIK

A three-time National Award-winning filmmaker, his debut feature film DOLLU won the National Award for Best Kannada Film. VENKYA is his second feature film.

Cast & Crew

Producer : Apeksha Purohit, Pavan Wadeyar, Dr Avinaash V Rai, Mohanlal V Menon

Screenplay : Shreenidhi DS

DOP : Pranav Mulay

Editor : Shashank Narayana

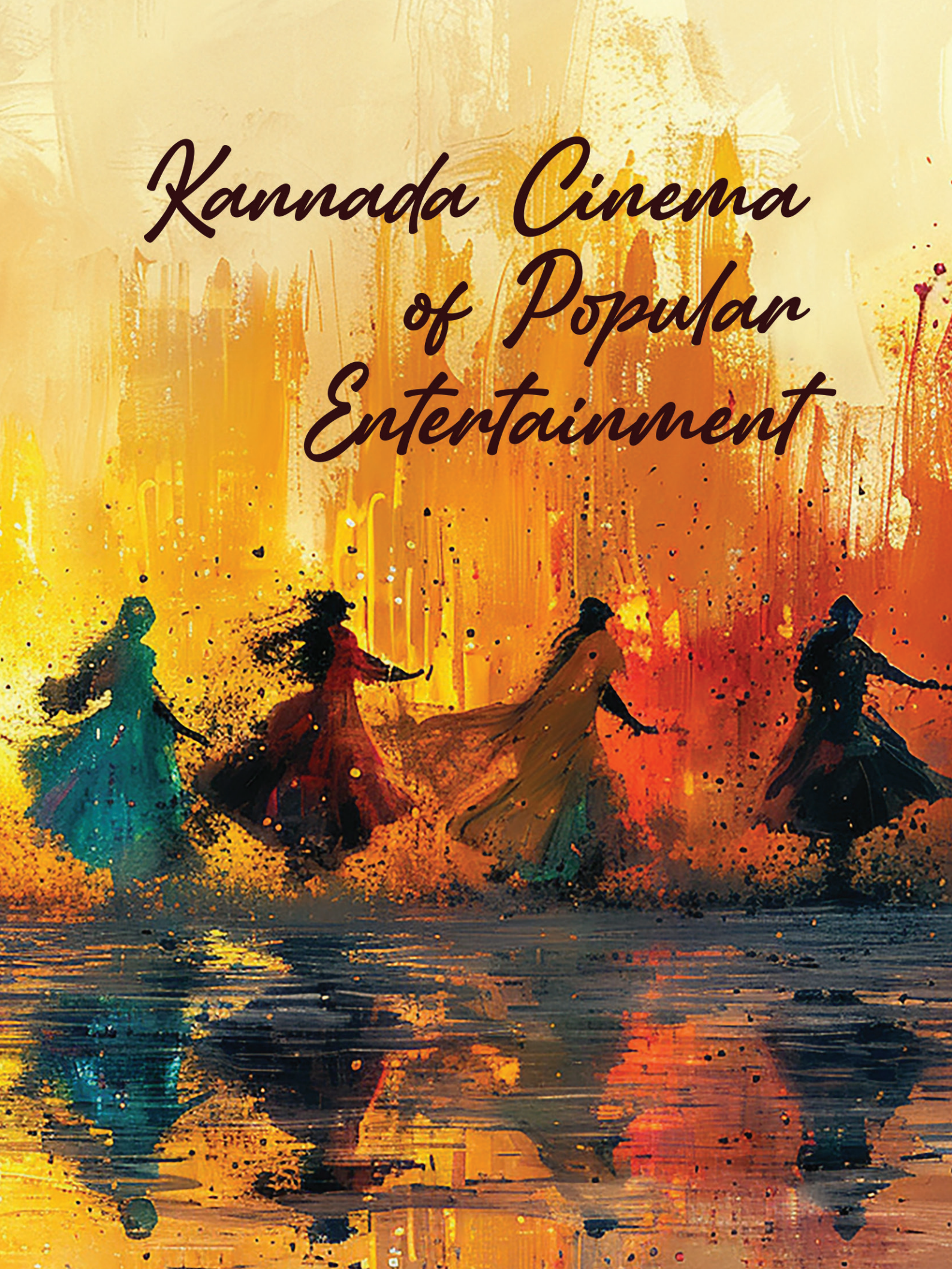
Sound : Ravi Hiremath

Music : Hemanth Jois

Cast : Sagar Puranik, Pavan Wadeyar, Khushi Belagavi, Ananth Deshpande, Prathik Kurahatti

World Sales - Pavan Wadeyar

Kannada Cinema of Popular Entertainment



BAGHEERA

ಬಘೀರ

DIRECTOR - DR SURI | **INDIA / 2024 / KANNADA / 158 MIN.**

Frustrated by rampant corruption and violence, a dedicated police officer realizes the system fails to protect the innocent. Determined to bring justice, he takes on a new identity as a masked vigilante, striking fear into criminals and exposing corrupt officers who abuse their power.

ದಕ್ಷ ಪೊಲೀಸ್ ಅಧಿಕಾರಿಯೊಬ್ಬ ಭ್ರಷ್ಟಚಾರ ಮತ್ತು ಹಿಂಸಾಚಾರದಿಂದ ಅನ್ಯಾಯ ಆದವರಿಗೆ ನ್ಯಾಯ ಕೊಡಿಸಲು ಸಾಧ್ಯವಾಗುವುದಿಲ್ಲ. ಈ ಕಾರಣಕ್ಕೆ ಮುಖವಾಡ ಧರಿಸಿ ಹೊಸ ಅವತಾರದಲ್ಲಿ ಬಂದು ದುಷ್ಟರನ್ನು ಶಿಕ್ಷಿಸುವುದು ಈ ಚಿತ್ರದ ಕಥಾವಸ್ತು.

DIRECTOR - DR SURI

D.R. Suri is an Indian film director known for his work in the Kannada film industry. He made his directorial debut with LUCKY (2012), starring Yash and Ramya. He has also directed films like KWATLE SATISHA and MAANJA. BAGHEERA is his latest action thriller film, featuring Srimurali and produced by Hombale Films.

Cast & Crew

Producer : Vijay Kiragandur
Screenplay : Dr. Suri
DOP : Arjun Shetty
Editor : Pranav Sri Prasad
Sound : M.R Rajakrishnan
Music : B. Ajaneesh Loknath
Cast : Sriimurali, Rukmini Vasanth, Prakash Raj, Achyuth Kumar, Rangayana Raghu, Garuda Ram, Pramod Shetty, Sudha Rani, Sharath Lohitashwa

BHAIRATHI RANAGAL

ಭೈರತಿ ರಣಗಲ್

DIRECTOR - NARTHAN **INDIA / 2024 / KANNADA / 150 MIN.**

Bhairathi Ranagal's journey begins in the drought-stricken village of Ronapura, where the community struggles with a dire water shortage. As a young boy, Bhairathi witnesses his father's relentless but futile attempts to gain the government's attention through written pleas. The indifference of government officials leaves a lasting scar on the boy, pushing him to take extreme measures. Frustrated by the system's apathy, Bhairathi bombs the government office, killing the officials responsible for ignoring the villagers' plight.

ಬರಗಾಲದಿಂದ ತತ್ತರಿಸುತ್ತಿರುವ ರೋಣಾಪುರದಲ್ಲಿ ಕಾರ್ಮಿಕ ಸಮುದಾಯ ನೀರಿಗೆ ಹಾಹಾಕಾರ ಪಡುತ್ತಿದೆ. ಭೈರತಿ ತಂದೆ ಈ ಕುರಿತ ಸರ್ಕಾರಕ್ಕೆ ಎಷ್ಟು ಪತ್ರ ಬರೆದರು ಸ್ಪಂದನೆ ಸಿಗುವುದಿಲ್ಲ. ಇದನ್ನು ಬಾಲ್ಯದಲ್ಲಿ ಕಣ್ಣಾರೆ ಕಂಡಿದ್ದ ಭೈರತಿ ಅಲ್ಲಿನ ಸರ್ಕಾರ, ಭ್ರಷ್ಟ ಅಧಿಕಾರಿಗಳು, ರಾಜಕಾರಣಿಗಳು ಸೃಷ್ಟಿಸಿರುವ ಅವ್ಯವಸ್ಥೆಯ ವಿರುದ್ಧ ತನ್ನದೇ ರೀತಿಯಲ್ಲಿ ಹೋರಾಟ ಆರಂಭಿಸುತ್ತಾನೆ. ಕಾರ್ಮಿಕರ ಸಮಸ್ಯೆಗಳ ಪರಿಹರಿಸುವುದರೊಂದಿಗೆ ಆ ಜನರ ಪ್ರೀತಿ, ವಿಶ್ವಾಸಗಳಿಸಿ ಮೆಚ್ಚಿನ ನಾಯಕನಾಗುತ್ತಾನೆ.

DIRECTOR - NARTHAN

Narthan is an Indian film director and writer known for his work in the Kannada film industry. He made his directorial debut with MUFTI (2017), a crime thriller featuring Shivarajkumar and Sriimurali, which received critical acclaim. Following this success, Narthan directed BHAIRATHI RANAGAL (2024), a prequel to MUFTI, exploring the backstory of the titular character portrayed by Shivarajkumar.

Cast & Crew

Producer : Geetha Shivarajkumar
Screenplay : Narthan
DOP : Naveen Kumar
Editor : Akash Hiremath
Sound : Nandhu J
Music : Ravi Basrur
Cast : Shivarajkumar, Rukmini Vasanth, Rahul Bose, Devaraj, Madhu Guruswamy, Babu Hirannaiah, Vasishta N. Simha

BHEEMA

ಭೀಮ

DIRECTOR - VIJAYA KUMAR

INDIA / 2024 / KANNADA / 148 MIN.

In the bustling city of Bangalore, Bheema, a local mechanic leads a simple life. However, his world is upended when a personal loss connects him to illegal activities of gangsters and mafia leaders. Bheema's struggle is a tale of one man's fight against the corrupting forces that threaten to spoil the lives of the youth in metropolitan cities, aiming for the betterment of society as a whole.

ಭೀಮ ಮೆಕಾನಿಕ್ ಆಗಿ ಸರಳ ಜೀವನ ನಡೆಸುತ್ತಿರುತ್ತಾನೆ. ಅವನ ಜೀವನದಲ್ಲಿ ನಡೆದ ಒಂದು ದುರ್ಘಟನೆಯಿಂದ ಗ್ಯಾಂಗ್‌ಸ್ಟಾರ್ ಮತ್ತು ಮಾಫಿಯಾವನ್ನು ಎದುರಾಕಿಕೊಳ್ಳುವ ಸಂದರ್ಭ ಬರುತ್ತದೆ. ನಗರದಲ್ಲಿನ ಯುವಕರು ಮಾದಕ ದ್ರವ್ಯದ ವ್ಯಸನಿಗಳಾಗುವುದರ ಮೂಲಕ ಜೀವನ ಹಾಳು ಮಾಡಿಕೊಳ್ಳುವುದರ ವಿರುದ್ಧ ಭೀಮ ಒಬ್ಬಂಟಿಯಾಗಿ ಹೋರಾಡಿ ಜಾಗೃತಿ ಮೂಡಿಸುವ ಕಾರ್ಯ ಮಾಡುತ್ತಾನೆ.

DIRECTOR - VIJAYA KUMAR

B. R. Vijay Kumar, professionally known as Duniya Vijay, is an Indian actor and film director from Kannada film industry. Born on January 20, 1974, in Kumbaranhalli, Karnataka, he began his career with small roles before achieving fame with the film DUNIYA in 2007. He is acclaimed for performances in CHANDA (2007), JUNGLEE (2009), and JAYAMMANA MAGA (2013). Vijay has received two Filmfare Awards, a Karnataka State Film Award, and a SIIMA Award. In 2021, he made his directorial debut with SALAGA.

Cast & Crew

Producer : Krishna Sarthak, Jagdeesh Gowda
Screenplay : Vijaya Kumar, Maasthi Upparahalli
DOP : Shiva Sena
Editor : Deepu S. Kumar
Music : Charan Raj
Cast : Vijaya Kumar (Duniya Vijay), Ashwini Ambrish, Cockroach Sudhi, Dragon Manju, Priya Shatamarshan, Kalyani Raju, Achyuth Kumar, Rangayana Raghu

KRISHNAM PRANAYA SAKHI

ಕೃಷ್ಣಂ ಪ್ರಣಯ ಸಖಿ

DIRECTOR - SRINIVAS RAJU | **INDIA / 2024 / KANNADA / 159 MIN.**

Krishna, a highly successful entrepreneur and head of the Krishna Group of Companies, falls for Pranaya, who manages an orphanage. Fearing that his high social status might intimidate her, Krishna disguises himself as a driver seeking employment and secures a job with Pranaya. He believes this will allow her to get to know his true self. Krishna's strategy succeeds, and he marries his beloved. However, their happiness is soon threatened when they fall victim to a brutal attack. Will their love survive this adversity?

ಯಶಸ್ವಿ ಉದ್ಯಮಿಯಾದ ಕೃಷ್ಣ ಪ್ರಣಯಳ ಪ್ರೀತಿಯಲ್ಲಿ ಬೀಳುತ್ತಾನೆ. ಕೃಷ್ಣನಿಗೆ ತನ್ನ ಸಾಮಾಜಿಕ ಸ್ಥಾನಮಾನಗಳು ಪ್ರಣಯಳ ಪ್ರೀತಿ ತಪ್ಪಿಸಬಹುದೆಂದು ಭಯವಾಗುತ್ತದೆ. ಪ್ರಣಯಳ ಪ್ರೀತಿ ಪಡೆಯಲು ಮತ್ತು ವಿಶ್ವಾಸಗಳಿಸಲು ಕೃಷ್ಣ ಸಾಮಾನ್ಯ ಕಾರ್ ಡ್ರೈವರ್ ಆಗಿ ಕೆಲಸಕ್ಕೆ ಸೇರಿಕೊಂಡವನು, ಅವಳ ಮನ ಒಲಿಸಿ ಪ್ರೀತಿ ಪಡೆದು ಮದುವೆಯಾಗುವನೇ?

DIRECTOR - SRINIVAS RAJU

Srinivas Raju is an Indian film director known for his work in Kannada and Telugu cinema. He debuted with the Kannada film NANNAVANU (2010) and gained recognition for the DANDUPALYA franchise, directing DANDUPALYA (2012), DANDUPALYA 2 (2017), and DANDUPALYA 3 (2018). In 2015, he directed SHIVAM, starring Upendra. His other notable works include KATHE CHITRAKATHE NIRDESHANA PUTTANNA (2016) and the Telugu film THAGGEDELE (2022).

Cast & Crew

Producer : Prashanth G Rudrappa
Screenplay : A. V. Shiva Sai, Srinivas Raju, Vijay Eshwar
DOP : Venkat Rama Prasad
Editor : K. M. Prakash
Music : Arjun Janya
Cast : Ganesh, Malvika Nair, Sharanya Shetty, Sadhu Kokila, Srinivasa Murthy, Rangayana Raghu, Shashikumar

MARTIN

ಮಾರ್ಟಿನ್

MARTIN

DIRECTOR - A. P. ARJUN

INDIA / 2024 / KANNADA / 147 MIN.

A journey of a man discovering himself, finding love and fighting for his motherland. Can he hold the fort on all three gates?

ಕೆಚ್ಚೆದೆಯ ಯುವಕ ತನ್ನನ್ನು ತಾನು ಕಂಡುಕೊಳ್ಳಲು, ಪ್ರೀತಿಯನ್ನು ಸಂಪಾದಿಸಲು ಮತ್ತು ತನ್ನ ಮಾತೃಭೂಮಿಗಾಗಿ ಹೋರಾಡಲು ಆರಂಭಿಸುವ ಪ್ರಯಾಣ ಇಲ್ಲಿದೆ. ಈ ಥಲದಲ್ಲಿ ಅವನು ಮೂರೂ ಕೋಟೆಗಳನ್ನು ವಶಪಡಿಸಿಕೊಳ್ಳಬಲ್ಲನೇ?

DIRECTOR - A. P. ARJUN

A. P. Arjun is an Indian film director, screenwriter, and lyricist in the Kannada film industry. He made his directorial debut with AMBAARI (2009), which was a commercial success. He gained further recognition with ADDHURI (2012), followed by MR. AIRAVATA (2015) and RHAATE (2015). In 2019, he directed KISS, a romantic drama. His latest directorial venture is MARTIN (2024), an action-packed film starring Dhruva Sarja. Known for his stylish filmmaking and youth-centric narratives, A.P. Arjun continues to be a prominent name in Sandalwood.

Cast & Crews

Producer : Uday K. Mehta, Suraj Uday Mehta
Screenplay : A. P. Arjun, Arjun Sarja
DOP : Satya Hegde
Editor : K. M. Prakash, M. S. Reddy
Sound : Ravi Basrur
Music : Mani Sharma
Cast : Dhruva Sarja, Vaibhavi Shandilya, Anveshi Jain, Giorgia Andriani, Sadhu Kokila, Chikkanna, Malavika Avinash, Achyuth Kumar, Nikitin Dheer, Nawab Shah, Rohit Pathak

MAX

ಮ್ಯಾಕ್ಸ್

DIRECTOR - VIJAY KARTHIKEYAN | **INDIA / 2024 / KANNADA / 133 MIN.**

Sincere and honest police officer Arjun Mahakshay aka Max, reports for duty at a new police station after a two-month suspension and faces an unexpected situation. Can Arjun save the day, that too in a few hours?

ಎರಡು ತಿಂಗಳ ಅಮಾನತ್ತಿನ ನಂತರ ದಕ್ಷ ಪೊಲೀಸ್ ಅಧಿಕಾರಿ ಅರ್ಜುನ್ ಮಹಾಕ್ಷಯ್ ಹೊಸ ಪೊಲೀಸ್ ಠಾಣೆಗೆ ಡ್ಯೂಟಿ ರಿಪೋರ್ಟ್ ಮಾಡಿಕೊಳ್ಳಲು ಬರುತ್ತಾನೆ. ಅಲ್ಲಿ ಅನಿರೀಕ್ಷಿತ ಘಟನೆಗಳಿಂದ ಸೃಷ್ಟಿಯಾದ ಸನ್ನಿವೇಶವನ್ನು ಅವನು ಕೆಲವು ಘಂಟೆಗಳಲ್ಲಿ ಹೇಗೆ ನಿಭಾಯಿಸುತ್ತಾನೆ?

DIRECTOR - VIJAY KARTHIKEYAN

Vijay Karthikeyan, an Indian film director and writer from Chennai, Tamil Nadu, is known for his directorial debut, MAX (2024), starring Kichcha Sudeep. The film is praised for its engaging narrative and racy screenplay, offering a compelling experience for mass audiences. Karthikeyan's approach to Max is marked by precision, urgency, and action-driven storytelling.

Cast & Crew

Producer : Kalaippuli S. Thanu
Screenplay : Vijay Karthikeyaa
DOP : Shekhar Chandra
Editor : S. R. Ganesh Baabu
Sound : T. Udaya Kumar, M. Sarvanakumar, Renjith Venugopal
Music : B. Ajaneesh Loknath
Cast : Sudeep, Varalaxmi Sarathkumar, Sunil, P. Ravi Shankar, Sharath Lohitashwa, Vamsi Krishna, Pramod Shetty, Redin Kingsley

UI

ಯುಐ

DIRECTOR - UPENDRA **INDIA / 2024 / KANNADA / 135 MIN.**

A director creates waves with a movie featuring extremely weird content, but vanishes after the film's release. The search party gets hold of a different movie script from his home, and the audience is drawn into the new storyline as that film plays out on screen.

ನಿರ್ದೇಶಕನೊಬ್ಬ ಹೊಸ ಅಲೆ ಸೃಷ್ಟಿಸಲು ಅತ್ಯಂತ ವಿಲಕ್ಷಣವಾದ ವಿಷಯವನ್ನು ಇಟ್ಟುಕೊಂಡು ಚಲನಚಿತ್ರ ಮಾಡುತ್ತಾನೆ. ಆದರೆ, ಈ ಚಿತ್ರದ ಬಿಡುಗಡೆಯ ನಂತರ ಅವನು ಕಣ್ಮರೆಯಾಗುತ್ತಾನೆ. ಅವನನ್ನು ಹುಡುಕಿಕೊಂಡು ಬಂದ ತಂಡಕ್ಕೆ ಅವನ ಮನೆಯಿಂದ ವಿಭಿನ್ನ ಚಲನಚಿತ್ರದ ಚಿತ್ರಕಥೆಗಳು ಸಿಕ್ಕು ಬಂದವರ ಗಮನ ಸೆಳೆಯುತ್ತವೆ. ಈ ಚಿತ್ರಕಥೆಗಳು ಚಿತ್ರವಾಗಿ ಪರದೆಯ ಮೇಲೆ ಕಾಣುತ್ತಿದ್ದಂತೆ ಪ್ರೇಕ್ಷಕರು ಹೊಸ ಬಗೆಯ ಲೋಕ ನೋಡುತ್ತಾರೆ.

DIRECTOR - UPENDRA

Upendra, popularly known as Uppi, is an Indian actor, director, producer, screenwriter, lyricist, and singer in Kannada cinema. He started under director Kashinath and debuted as a director with THARLE NAN MAGA (1992), a cult hit. He gained fame with SHHH! (1993) and OM (1995). Transitioning to acting, he starred in A (1998) and UPENDRA (1999), both commercial hits. His notable films include PREETHSE (2000), KUTUMBA (2003), GOWRAMMA (2005), and BUDHIVANTA (2008). He returned to direction with SUPER (2010) and later acted in KALPANA (2012), BRAHMA (2014), and UPPI 2 (2015).

Cast & Crew

Producer : K.P Sreekanth, G. Manoharan
Screenplay : Upendra
DOP : H.C. Venu
Editor : Vijay Raj B. G.
Sound : VG Rajen
Music : B. Ajaneesh Loknath
Cast : Upendra, Reeshma Nanaiah, Sadhu Kokila, Achyuth Kumar, P. Ravi Shankar, Murli Sharma

UPADHYAKSHA

ಉಪಾಧ್ಯಕ್ಷ

DIRECTOR - ANIL KUMAR | **INDIA / 2024 / KANNADA / 153 MIN.**

Narayana obstructs work by Shivarudre Gowda in Gejjepura. Narayana falls for Gowda's daughter Anjali and takes her from home against her father's wishes.

ಗೆಜ್ಜೆಪುರದಲ್ಲಿ ನಾರಾಯಣ ಮತ್ತು ಶಿವರುದ್ರೇಗೌಡನ ನಡುವೆ ಮುಸುಕಿನ ಗುದ್ದಾಟವಿದೆ. ನಾರಾಯಣ ಶಿವರುದ್ರೇಗೌಡನ ಮಗಳು ಅಂಜಲಿಯ ಪ್ರೀತಿಯಲ್ಲಿ ಬಿದ್ದವನು, ಆ ಮನೆಯವರ ವಿರುದ್ಧವಾಗಿ ಈ ಪ್ರೀತಿಯಲ್ಲಿ ಜಯಿಸುತ್ತಾನೆಯೇ?

DIRECTOR - ANIL KUMAR

Anil Kumar is a Indian writer and director, he is noted for his work in the south Indian film industry, especially in the Telugu and Kannada cinema. Having started his career as a writer, he made his directorial debut with SHAKTI in 2012. His other notable directorial ventures include DILWALA, KRISHNA-RUKKU (2016), and RAAMBO 2 (2018), an action comedy thriller starring Sharan, Ashika Ranganath, Chikkanna and Aindrita Ray.

Cast & Crew

Producer : Umapathy Srinivas, Smitha Umapathy
Screenplay : Anil Kumar
DOP : Shekhar Chandra
Editor : K M Prakash
Sound : Rajan
Music : Arjun Janya
Cast : Chikkanna, Malaika, Ravishankar, Sadhu Kokila, Dharmanna Kadur, Keerthiraj, Veena Sundar, Kari Subbu

Critics' Week
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ಮೈ ಫೇವರೆಟ್ ಕೇಕ್

KEYKE MAHBOOBE MAN

DIRECTOR - MARYAM MOGHADAM, BEHTASH SANAEEHA

IRAN | GERMANY / 2024 / PERSIAN / 96 MIN.

Mahin (70) lives alone in Tehran since her husband's death and her daughter's departure for Europe, until an afternoon tea with friends leads her to break her solitary routine and revitalize her love life. But as Mahin opens herself up to a new romance, what begins as an unexpected encounter quickly evolves into an unpredictable, unforgettable evening.

ಎಪ್ಪತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ವಿಧವೆ ಮಹಿನ್ ತೆಹರಾನ್‌ನಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾಳೆ. ಅವಕಾಶ ಸಿಕ್ಕಾಗ ಏಕಾಂತದ ಜೀವನದಿಂದ ಹೊರಬಂದು ಸವಾಲುಗಳಿಗೆ ಮುಖಾಮುಖಿಯಾಗುತ್ತಾಳೆ. ಪ್ರೇಮ ಜೀವನಕ್ಕೆ ತನ್ನನ್ನು ತಾನು ತೆರೆದುಕೊಳ್ಳುತ್ತಿದ್ದಂತೆಯೇ, ಒಂದು ಅನಿರೀಕ್ಷಿತ ಸಂಜೆ ಅವಳ ಜೀವನವನ್ನೇ ಬದಲಿಸಿ ಬಿಡುತ್ತದೆ.

DIRECTOR - MARYAM MOGHADAM, BEHTASH SANAEEHA

Maryam Moghaddam, born in Tehran in 1969 or 1970, is an accomplished Iranian actress, screenwriter, and director. Notable for her roles in CLOSED CURTAIN (2013) and RISK OF ACID RAIN (2015), she often collaborates with her husband Behtash Sanaeeha on projects like BALLAD OF A WHITE COW (2020) and MY FAVOURITE CAKE (2024). Behtash Sanaeeha, born in Shiraz in 1980, initially studied civil engineering before pursuing filmmaking. His acclaimed works include RISK OF ACID RAIN (2015) and BALLAD OF A WHITE COW (2020). He received the Best Screenplay award at the 33rd FAJR FILM FESTIVAL.

Cast & Crew

Producer : Gholamreza Mousavi, Behtash Sanaeeha, Étienne de Ricaud, Peter Krupenin, Christopher Zitterbart

Screenplay : Behtash Sanaeeha, Maryam Moghaddam

DOP : Mohammad Haddadi

Editor : Ata Mehrad, Behtash Sanaeeha, Ricardo Saraiva

Sound : Hossein Ghoorchian, Abdolreza Heydari, Iman Baziyar,

Music : Henrik Nagy

Cast : Lily Farhadpour, Esmail Mehrabi, Mansoore Ilkhani, Soraya Orang, Homa Mottahedin

Awards

Winner - Berlin IFF (Prize of the Ecumenical Jury, FIPRESCI Prize), Chicago IFF (Silver Hugo - New Directors Competition), Calgary IFF (Best International Feature, Audience Award), Asian FF (Best Screenplay)

Nominations - Berlin IFF (Golden Berlin Bear - Best Film), Chicago IFF (Gold Hugo - New Directors Competition), Valladolid IFF (Golden Spike - Best Film), Lisbon FF (Best Film Award - Official Competition), Asian FF (Official Section Award - Best Film)

World Sales - Totem Films

SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED

ಸಂಥಿಂಗ್ ಓಲ್ಡ್, ಸಂಥಿಂಗ್ ನ್ಯೂ, ಸಂಥಿಂಗ್ ಬೊರೋಡ್ ALGO VIEJO, ALGO NUEVO, ALGO PRESTADO

INDIAN PREMIERE

DIRECTOR - HERNÁN ROSSELLI

ARGENTINE | SPAIN | PORTUGAL / 2024 / SPANISH / 100 MIN.

The Felpetos have managed a clandestine lottery business for decades. Maribel leads a crew of clerks who log the bets from her living room. Alejandra, her mother, lives in an identical house just a few meters away, which serves as the administrative office. Some lotto bankers have been raided lately, and the atmosphere in the neighbourhood has become strage since. Nobody can tell what is true from the rumours or the news on TV.

ಫೆಲ್ಪೆಟೋಸ್ ದಶಕಗಳಿಂದ ರಹಸ್ಯ ಲಾಟರಿ ವ್ಯವಹಾರವನ್ನು ನಿರ್ವಹಿಸುತ್ತಿದ್ದಾರೆ. ಮಾರಿಬೆಲ್ ತನ್ನ ವಾಸದ ಕೋಣೆಯಿಂದ ಪಂತವನ್ನು ಬರೆದುಕೊಳ್ಳುವ ಗುಮಾಸ್ತರ ಮುಖ್ಯಸ್ಥಳಾಗಿದ್ದಾಳೆ. ಅಲೆಜಾಂಡ್ರಾ, ಆಕೆಯ ತಾಯಿ, ಸ್ವಲ್ಪ ದೂರದಲ್ಲಿರುವ ಒಂದೇ ರೀತಿಯ ಮನೆಯಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ, ಇದು ಆಡಳಿತ ಕಚೇರಿಯಾಗಿ ಕಾರ್ಯನಿರ್ವಹಿಸುತ್ತದೆ. ಕೆಲವು ಲೊಟ್ಟೊ ಬ್ಯಾಂಕರ್‌ಗಳ ಮೇಲೆ ಇತ್ತೀಚೆಗೆ ದಾಳಿ ಮಾಡಲಾಗಿದ್ದು, ನೆರೆಹೊರೆಯಲ್ಲಿ ವಾತಾವರಣವು ವಿಚಿತ್ರವಾಗಿದೆ. ವದಂತಿಗಳು ಅಥವಾ ಟಿವಿಯಲ್ಲಿ ಬರುವ ಸುದ್ದಿಗಳಲ್ಲಿ ಯಾವುದು ನಿಜವೆಂದು ಹೇಳಲು ಸಾಧ್ಯವಾಗುವುದಿಲ್ಲ.

DIRECTOR - HERNÁN ROSSELLI

Hernán Rosselli (b. 1979) is an Argentine filmmaker and editor. In 2002, he joined ENERC (Buenos Aires), specializing in film editing. He is the founder and editor of Las Naves, a magazine dedicated to auteur cinema. In 2014, he directed MAURO, which premiered in the Bright Future competition at the IFFR and won both the FIPRESCI Prize and the Special Jury Prize at BAFICI. His documentary CASA DEL TEATRO (2018) was selected for BAFICI in April 2018. He also directed the feature film LOS CORROBORADORES (2018).

Cast & Crew

Producer : Juan Segundo Alamos, Mariana Luconi, Hernán Rosselli, Alejandro Rath, Miguel Molina, Adán Aliaga

Screenplay : Hernán Rosselli

DOP : Joaquín Neira

Editor : Hernán Rosselli, Federico Rostein, Jimena García Molt

Cast : Maribel Felpeto, Alejandra Cánepa, Juliana Simoes Risso, Leandro Menendez, Javier Abril Rotger, Marcelo Barbosa, Hugo Felpeto

Awards

Winner - Gijón IFF (Best Film), Festival de Cine de Lima (Fiction Jury Award - Best Actress)

Nominations - Bergen IFF (Cinema Extraordinaire), Montreal International Documentary Festival, RIDM (Grand Prize - Best International Feature), Pingyao IFF (Roberto Rossellini Awards, People's Choice Award - Best Film)

World Sales - MPM Premium

THE NEW YEAR THAT NEVER CAME

ದಿ ನ್ಯೂ ಇಯರ್ ದಟ್ ನೆವರ್ ಕೇಮ್

ANUL NOU CARE N-A FOST

DIRECTOR - BOGDAN MUREȘANU

ROMANIA | SERBIA / 2024 / ROMANIAN / 138 MIN.

On December 20th, 1989, Romania stands on the brink of revolution. The streets are alive with demonstrations, students mock the regime through art, and New Year's shows glorify Ceausescu. Yet, behind closed doors, families grapple with personal conflicts and the omnipresent Secret Police. Six seemingly disconnected lives intersect in unexpected ways. As tensions reach a boiling point, an explosive moment brings them together, culminating in the dramatic fall of Ceausescu and the communist regime.

1989ರ ಡಿಸೆಂಬರ್ 20, ರೊಮೇನಿಯಾದಲ್ಲಿ ಕ್ರಾಂತಿಯ ಕಿಡಿ ಸ್ಫೋಟಿಸುವ ಕ್ಷಣ ಎದುರಾಗಿದೆ. ದಶಕಗಳಿಂದ ಕ್ರೂರ ನಿಕೊಲೆ ಚೌಶೆಸ್ಕೋನ ಸರ್ವಾಧಿಕಾರದಿಂದ ಸಾರ್ವಜನಿಕರು ಬೇಸತ್ತಿದ್ದಾರೆ. ಚೌಶೆಸ್ಕೋನ ಅಂತಿಮ ದಿನಗಳು ಸನಿಹವಾಗುತ್ತಿದೆ ಎನಿಸುತ್ತಿದ್ದ ಸಮಯದಲ್ಲಿ ಸಂಬಂಧವೇ ಇಲ್ಲದ ಆರು ಮಂದಿ ಅದನ್ನು ಪ್ರಬಲವಾಗಿ ವಿರೋಧಿಸುತ್ತಿರುವುದು ಕಂಡು ಬರುತ್ತಿದೆ. ಸಾರ್ವಜನಿಕರು, ವಿದ್ಯಾರ್ಥಿಗಳು, ರಹಸ್ಯ ಪೊಲೀಸರು ಪರ ವಿರೋಧ ಅಭಿಪ್ರಾಯದಲ್ಲಿ ಕೈ ಕೈ ಮಿಲಾಯಿಸುವ ಸಂದರ್ಭ ಸೃಷ್ಟಿಯಾಗಿದೆ. ಇದೇ ಸಂದರ್ಭದಲ್ಲಿ ಹೊಸ ವರ್ಷಾಚರಣೆ ಬರುತ್ತದೆ. ಇದು ಸರ್ವಾಧಿಕಾರಿಯ ಹೊಗಳಿಕೆಗೆ ವೇದಿಕೆಯಾಗಬಾರದು ಎಂದು ಪ್ರತಿಭಟನೆ ತೀವ್ರವಾಗುತ್ತದೆ. ಚರಿತ್ರೆ ಬದಲಾಗುವ ಕ್ಷಣಕ್ಕೆ ಜನ ಹಾತೊರೆಯುತ್ತಿರುವುದು ಸ್ಪಷ್ಟವಾಗಿ ಕಾಣುತ್ತಿದೆ.

DIRECTOR - BOGDAN MUREȘANU

Award-winning Romanian writer and director Bogdan Mureșanu, born in 1974, shifted from literature and advertising to cinema with continued success. Since his debut in 2008 with the script for THE HUMAN TORCH, his work has covered animation, documentaries, fiction films and TV series. He is also known as the director of THE CHRISTMAS GIFT, winner of the European Film Academy Award for Best Short Film 2019 and another 72 awards from 200 festivals. His short art documentary NEGRUZZI 14 was showcased at the National Museum of Contemporary Art in 2016.

Cast & Crew

Producer : BOGDAN MUREȘANU
Screenplay : BOGDAN MUREȘANU
DOP : Boroka Biro, Tudor Platon
Editor : Vanja Kovačević, Mircea Lăcătuș
Sound : Sebastian Zsemlye
Cast : Adrian Vancica, Andrei Miercure, Iulian Postelnicu, Emilia Dobrin, Nicoleta Hâncu, Mihai Calin

Awards

Winner - Venice FF (Venice Horizons Award, Special Mention for Cinematography, FIPRESCI Prize), Palm Springs IFF (Grand Jury Prize), Cairo IFF (Best Film), IFFI Goa (Best Director)
Nominations - European Film Awards (European Discovery - Prix FIPRESCI), São Paulo IFF (Best Fiction), Zurich FF (Golden Eye Award), Molodist Kyiv IFF (International Competition - Full-Length Films), IFFI Goa (Best Film - Golden Peacock)
World Sales - Cercamon

THE STORY OF SOULEYMANE

ದಿ ಸ್ಟೋರಿ ಆಫ್ ಸುಲೆಮಾನ್

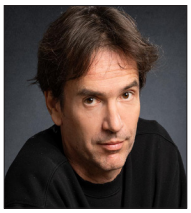
L'HISTOIRE DE SOULEYMANE

DIRECTOR - BORIS LOJKINE

FRANCE / 2024 / FRENCH | FULAH | MALINKE / 93 MIN.

As he pedals through the streets of Paris to deliver meals, Souleymane repeats his story. In two days, he has to go through his asylum application interview, the key to obtaining papers. But Souleymane is not ready.

ಆಹಾರವನ್ನು ಬಟವಾಡೆ ಮಾಡಲು ಪ್ಯಾರಿಸ್ಸಿನ ಬೀದಿಗಳಲ್ಲಿ ವಾಹನದಲ್ಲಿ ಸಾಗುವಾಗ ಸುಲೆಮಾನ್ ತನ್ನ ಕತೆಯನ್ನು ಪುನರಾವರ್ತಿಸುತ್ತಾನೆ. ಆಶ್ರಯ ಕೋರಿ ಅರ್ಜಿಸಲ್ಲಿಸಲು ಇನ್ನೆರಡೇ ದಿನ ಬಾಕಿ ಇದೆ. ಅದಕ್ಕೆ ಸಂಬಂಧಪಟ್ಟ ಎಲ್ಲಾ ದಾಖಲೆಗಳೂ ಕೈಯಲ್ಲೇ ಇವೆ. ಆದರೆ ಸುಲೆಮಾನ್ ಅದಕ್ಕೆ ಸಿದ್ಧನಿಲ್ಲ.



DIRECTOR - BORIS LOJKINE

Boris Lojkine, a philosophy graduate of the Ecole Normale Supérieure, left academia after completing his thesis "Crisis and History" and moved to Vietnam, where he made two documentary films, CEUX QUI RESTENT (2001) and LES ÂMES ERRANTES (2005), both tell the Vietnamese side of the impossible mourning of men and women whose lives have been torn apart by war. With HOPE (2014), his first feature, he shifted focus to African migrants. The film was presented at the Cannes Critics' Week and received dozens of awards in international festivals. CAMILLE (2019) won multiple awards, including the Audience Award at Locarno.

Cast & Crew

Producer : Bruno Nahon
Screenplay : Boris Lojkine, Delphine Agut
DOP : Tristan Galand
Editor : Xavier Sirven
Sound : Marc-Olivier Brullé

Cast : Abou Sangare, Nina Meurisse, Younoussa Diallo, Alpha Oumar Sow

Awards

Winner - Cannes FF (Un Certain Regard - Best Actor & Jury Prize), Palm Springs IFF (Bridging the Borders Award), Pingyao IFF (Roberto Rossellini Awards - Best Director), Jerusalem IFF (Best International Film), European Film Awards (European Actor, European Sound Designer)

Nominations - César Awards, France (Best Supporting Actress, Best Director, Best Film), Toronto IFF (Centrepiece), Busan IFF (Official Selection), Melbourne IFF (Official Selection), Gijón IFF (Best Film), Lumiere Awards, France (Best Director, Best Film, Best Screenplay, Best Cinematography)

World Sales - Big Tree Entertainment, Pyramide International

VIET AND NAM

ವಿಯೆಟ್ ಅಂಡ್ ನಾಮ್

DIRECTOR - TRƯƠNG MINH QUÝ | **VIETNAM / 2024 / VIETNAMESE / 129 MIN.**

Nam and Viet love each other. Both are miners, working 1000 meters below ground where danger awaits and darkness prevails. Coal earns them a living, while polluting the land and the sea. Black sea. Black coal. Burnt coal. Wet coal. Dusty coal. When Nam decides to leave the country via an agent who smuggles people in shipping containers, it causes a rift between his love for Viet and the desires for his own future.

ನಾಮ್ ಮತ್ತು ವಿಯೆಟ್ ಪರಸ್ಪರ ಪ್ರೀತಿಸುತ್ತಿದ್ದಾರೆ. ಇಬ್ಬರೂ ಗಣಿ ಕಾರ್ಮಿಕರು. ಸಾವಿರ ಮೀಟರ್ ಆಳದ ಕತ್ತಲು ಗಣಿಯಲ್ಲಿ ಅಪಾಯಕಾರಿ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಾರೆ. ಕಲ್ಲಿದ್ದಲು ಅವರ ಜೀವನಕ್ಕೆ ಆಧಾರವಾಗಿದೆ. ಅದು ಪರಿಸರ ಮಾಲಿನ್ಯ ಉಂಟು ಮಾಡುತ್ತಿದೆ. ಸಮುದ್ರವನ್ನೇ ಕಪ್ಪಾಗಿಸುತ್ತದೆ. ಧೂಳು ಎಲ್ಲೆಡೆ ಆವರಿಸಿ ದಟ್ಟ ಕಪ್ಪು ಹೊಗೆ ತುಂಬಿಕೊಂಡಿದೆ. ಇಂತಹ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ ವಾಸಿಸಲು ಇಷ್ಟಪಡದ ನಾಮ್ ದೇಶ ಬಿಡಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಮಾನವ ಕಳ್ಳಸಾಗಣೆ ಮಾಡುವ ಏಜೆಂಟಗಳ ಸಹಾಯದಿಂದ ಹಡಗಿನ ಮೂಲಕ ದೇಶ ತ್ಯಜಿಸಲು ಏರ್ಪಾಟು ಮಾಡಿಕೊಳ್ಳುತ್ತಾನೆ. ಇದು ವಿಯೆಟ್ ಜೊತೆಗಿನ ಪ್ರೀತಿ ಹಾಗು ಭವಿಷ್ಯದ ಆಸೆಗಳ ಮಧ್ಯೆ ಭಂಗ ತರುತ್ತದೆ.

DIRECTOR - TRƯƠNG MINH QUÝ

Truong Minh Quý (Vietnam, 1990) is a filmmaker from Buon Ma Thuot, Vietnam. Known for blending abstract concepts with realistic improvisation, he is an alumnus of the 2012 Asian Film Academy and 2016 Berlinale Talents. His films have been featured in prestigious festivals like Locarno, New York, Clermont-Ferrand, and Busan. He won the Art Prize at VideoBrasil (2017) and gained acclaim for his second feature, THE TREE HOUSE (2019), which premiered at Locarno and was praised by MUBI and The Film Stage. His work continues to be screened at major international festivals. VIET AND NAM is his third feature film.

Cast & Crew

Producer : Brad Liew Bianca Balbuena
Screenplay : Trương Minh Quý
DOP : Son Doan
Editor : Félix Rehm
Sound : Vincent Villa
Cast : Pham Thanh Hai, Dao Duy Bao Dinh

Awards

Winner - Munich FF (CineRebels Award), Singapore IFF (Silver Screen Award - Best director, FIPRESCI Prize), Bangkok World FF (Jury Prize), QCinema IFF (Best Picture - Asian Next Wave Competition)

Nominations - Cannes FF (Un Certain Regard Award, Queer Palm), Chicago IFF (Gold Q-Hugo), Singapore IFF (Silver Screen Award - Best Asian Feature Film, Audience Choice Award), Sydney FF (Best Film), Valladolid IFF (Punto de Encuentro Award - Best Feature Film)

World Sales - Pyramide Films

WHEN THE LIGHT BREAKS

ವೆನ್ ದಿ ಲೈಟ್ ಬ್ರೇಕ್ಸ್

LJÓSBROT

DIRECTOR - RÚNAR RÚNARSSON

ICELAND | CROATIA | FRANCE / 2024 / ICELANDIC / 82 MIN.

When the light breaks on a long summer's day in Iceland. From one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty. A touching coming of age drama from Iceland, about grief, loss and identity, which uses beautiful landscape images to reflect the soul.

ಐಸ್‌ಲ್ಯಾಂಡ್‌ನಲ್ಲಿ ದೀರ್ಘ ಬೇಸಿಗೆಯ ದಿನಗಳಲ್ಲಿ ಬೆಳಕು ಹರಿದಾಗ, ಒಂದು ಸೂರ್ಯಾಸ್ತದಿಂದ ಮತ್ತೊಂದು ಸೂರ್ಯಾಸ್ತದವರೆಗೆ ಯುವ ಕಲಾ ವಿದ್ಯಾರ್ಥಿನಿ ಉನಾ ಎದುರಿಸಿದ ಪ್ರೀತಿ, ಸ್ನೇಹ, ದುಃಖ ಹಾಗೂ ಸೌಂದರ್ಯದ ಚಿತ್ರಣ. ದುಃಖ, ನಷ್ಟ ಹಾಗೂ ವ್ಯಕ್ತಿತ್ವಗಳು ಮನದಾಳದಲ್ಲಿ ಚಿಂತನೆಗೆ ಒಳಗು ಮಾಡುತ್ತವೆ. ಆತ್ಮವನ್ನು ಸುಂದರ ಭೂದೃಶ್ಯಗಳು ಸಮೀಕರಿಸುತ್ತವೆ.

DIRECTOR - RÚNAR RÚNARSSON

RÚNAR RÚNARSSON's feature career began in 2011 with VOLCANO, which premiered at the Directors' Fortnight in Cannes and won 17 international awards. His second feature, SPARROWS (2015), claimed 20 international awards, including the top prize at the San Sebastian FF. His third feature, ECHO (2019), premiered at Locarno after being selected for the Cannes Atelier, winning six international awards. Alongside his features, Rúnarsson's acclaimed short films—THE LAST FARM (Oscar® nomination, 2006), 2 BIRDS (Cannes, 2008), and ANNA (Cannes Directors' Fortnight)—have won over 100 international awards, forming his renowned Crossroads Trilogy.

Cast & Crew

Producer : Heather Millard, Rúnar Rúnarsson
Screenplay : Rúnar Rúnarsson
DOP : Sophia Olsson
Editor : Andri Steinn Guðjónsson
Sound : Ranko Paukovic
Music : Jóhann Jóhannsson
Cast : Elín Hall, Mikael Kaaber, Katla Njálsdóttir, Ágúst Örn B. Wigum, Gunnar Hrafn Kristjánsdóttir, Baldur Einarsson

Awards

Winner - Chicago IFF (Best Female Performance), Cork IFF (Best Feature Film), European Film Awards (European Makeup & Hair), Golden Rooster Awards (Best Artistic Contribution Award), Lübeck Nordic Film Days (Best Film), Motovum FF (FIPRESCI Prize- Best Film)

Nominations - Cannes FF (Un Certain Regard Award), Chicago IFF (Best Feature), Gijón IFF (Best Film), Golden Rooster Awards (Best Film), Munich FF (Best International Film), Göteborg FF (Best Nordic Film), Les Arcs European FF (Best Feature Film)

World Sales - Big Tree Entertainment, The Party Sales

WHO DO I BELONG TO

ಹೂ ಡು ಐ ಬಿಲಾಂಗ್ ಟು

MÉ EL AÏN

DIRECTOR - MERYAM JOOBEUR

TUNISIA | FRANCE | CANADA / 2024 / ARABIC / 118 MIN.

Aicha lives in the isolated north of Tunisia with her husband and youngest son. The family lives in anguish after the departure of the eldest sons Mehdi and Amine to the violent embrace of war. When Mehdi unexpectedly returns home with a mysterious pregnant wife, a darkness emerges, threatening to consume the entire village. Aicha is caught between her maternal love and her search for the truth.

ಉತ್ತರ ಟುನಿಶಿಯಾದ ಏಕಾಂತ ಪ್ರದೇಶದಲ್ಲಿ ಐಚಾ ತನ್ನ ಗಂಡ ಮತ್ತು ಕೊನೆಯ ಮಗನೊಂದಿಗೆ ವಾಸಿಸುತ್ತಿದ್ದಾಳೆ. ಹಿಂಸೆ ತಾಂಡವವಾಡುತ್ತಿರುವ ಯುದ್ಧಭೂಮಿಗೆ ಹಿರಿಯ ಪುತ್ರರಾದ ಮೆಹದಿ ಮತ್ತು ಅಮೈನ್ ತೆರಳಿದ ನಂತರ ಅನಿಶ್ಚಿತ ವಾತಾವರಣದಿಂದಾಗಿ ಕುಟುಂಬದಲ್ಲಿ ದುಃಖ ಮಡುಗಟ್ಟಿದೆ. ಒಂದು ದಿನ ಮೆಹದಿ ಗರ್ಭಿಣಿಯಾಗಿರುವ ನಿಗೂಢ ಮಡದಿಯೊಂದಿಗೆ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಮನೆಗೆ ಬಂದಾಗ ಆತಂಕದ ಕತ್ತಲು ಕವಿಯುತ್ತದೆ. ಈ ಕಗ್ಗತ್ತಲು ಇಡೀ ಹಳ್ಳಿಯನ್ನು ನುಂಗುವ ಅಪಾಯ ಎದುರಾಗಿಸುತ್ತದೆ. ಐಚಾ ತನ್ನ ತಾಯಿಯ ಪ್ರೀತಿ ಹಾಗೂ ಸತ್ಯದ ಹುಡುಕಾಟದ ಅಡಕತ್ತರಿಯಲ್ಲಿ ಸಿಲುಕಿಕೊಂಡಿದ್ದಾಳೆ.

DIRECTOR - MERYAM JOOBEUR

Meryam is an Academy Award-nominated Tunisian-American director, based in Montréal, Canada. Her work includes both documentary and fiction. Her short films GODS, WEEDS, AND REVOLUTIONS (2012) and BORN IN THE MAELSTROM (2017), starring Sasha Lane, screened in dozens of national and international festivals. Her academy nominated short film BROTHERHOOD (2018) screened at 150+ festivals and won 74 international prizes. She is a co-owner of Tunisia based production company Instinct Bleu with producer Sarra Ben Hassen.

Cast & Crew

Producer : Nadim Cheikhrouha, Sarra Ben Hassen, Annick Blanc, Maria Gracia Turgeon, Meryam Joobeur

Screenplay : Meryam Joobeur

DOP : Vincent Gonneville

Editor : Maxime Mathis, Meryam Joobeur

Sound : Gwennolé Le Borgne, Aymen Labidi

Music : Peter Venne

Cast : Salha Nasraoui, Mohamed Hassine Grayaa, Malek Mechergui, Adam Bessa, Dea Liane, Rayen Mechergui

Awards

Winner - Hong Kong IFF (Golden Firebird Award - Best Director - Young Cinema), Taipei FF (International New Talent Competition - Grand Prize)

Nominations - Berlin IFF (Golden Bear - Best Film, GWFF Best First Feature Award), Camerimage (Golden Frog - Cinematographers' Debuts Competition, Directors' Debuts Competition)

World Sales - Luxbox Films

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A HOUSE ON FIRE

ಎ ಹೌಸ್ ಆನ್ ಫೈರ್

INDIAN PREMIERE

CASA EN FLAMES

DIRECTOR - DANI DE LA ORDEN

SPAIN / 2024 / CATALAN | SPANISH / 105 MIN.

Montse is excited because she is about to spend a weekend with the whole family at her house in Cadaqués, on the Costa Brava. She has been divorced for a long time, her ex has a new partner, her children have grown up and have been living their lives without paying any attention to her, but nothing and nobody will be able to spoil Montse's mood. She has been waiting for this moment for too long, she has been dreaming about it for too long, this weekend will be ideal even if she has to burn everything to do it.

ಕೋಸ್ಟಾ ಬ್ರಾವಾದಲ್ಲಿರುವ ಕ್ಯಾಡಕ್ಯೂಸ್‌ನ ತನ್ನ ಮನೆಗೆ ಹೋಗಿ ಇಡೀ ಕುಟುಂಬದೊಂದಿಗೆ ವಾರಾಂತ್ಯದ ವಿಹಾರದಲ್ಲಿ ಕಾಲಕಳೆಯುವ ಖುಷಿಯಲ್ಲಿದ್ದಾಳೆ ಮೊಂಟ್ಸೆ. ಬಹಳ ಹಿಂದೆಯೇ ಅವಳು ವಿಚ್ಛೇದನ ಪಡೆದಿದ್ದಾಳೆ. ಅವಳ ಮಾಜಿ ಪತಿ ಮತ್ತೊಂದು ಮದುವೆಯಾಗಿದ್ದಾನೆ. ಅವಳ ಮಕ್ಕಳು ಬೆಳೆದಿದ್ದಾರೆ. ಅವರೆಲ್ಲರೂ ಮೋಂಟ್ಸೆ ಬಗ್ಗೆ ಗಮನ ಕೊಡದೆ ಅವರ ಪಾಡಿಗೆ ಅವರಿದ್ದಾರೆ. ಆದರೆ ಇದ್ಯಾವುದೂ ಮೊಂಟ್ಸೆ ಅವರ ಲಹರಿಯನ್ನು ಬದಲಿಸಲು ಸಾಧ್ಯವಿಲ್ಲ. ಈ ರೀತಿಯ ಕ್ಷಣಗಳಿಗಾಗಿ ಅವಳು ದೀರ್ಘಕಾಲದಿಂದ ಕಾಯುತ್ತಿದ್ದಾಳೆ.

DIRECTOR - DANI DE LA ORDEN

Dani de la Orden is a prominent Spanish film director with a diverse filmography. His career began with the successful BARCELONA, NIT D'ESTIU (2013) followed by its sequel, BARCELONA, NIT D'HIVERN (2015) and continued with a range of projects, including comedies, dramas, and sports films. He has directed popular Netflix series like ÉLITE and LOCO POR ELLA. EL PREGÓN (2016), and EL MEJOR VERANO DE MI VIDA (2018) are some of his notable films.

Cast & Crew

Producer: Alberto Aranda, Toni Carrizosa, Ana Eiras, Kike Maíllo, Dani de la Orden, Jaime Ortiz de Artiñano, Bernat Saumell

Screenplay : Eduard Sola

DOP : Pepe Gay de Liébana

Editor : Alberto Gutiérrez

Music : Maria Chiara Casa

Cast: Emma Vilarasau, Enric Auquer, Alberto San Juan, Macarena García, Clara Segura, María Rodríguez, José Pérez Ocaña

Awards

Winner - Monte- Carlo Comedy FF (Best Film), Gaudí Awards (Best Female Lead, Best Screenplay, Best Supporting Actor), CinEuphoria Awards (Best Actress)

Nominations - Cinema Writers Circle Awards (Best Actress, Best Supporting Actor), Goya Awards (Best Lead Actress, Best Lead Actor, Best Film, Best Supporting Actor, Best Screenplay),

World Sales : Film Factory Entertainment

ACROSS THE SEA

ಅಕ್ರಾಸ್ ದಿ ಸೀ

INDIAN PREMIERE

LA MER AU LOIN

DIRECTOR - SAÏD HAMICH BENLARBI

FRANCE | MOROCCO | BELGIUM | QATAR / 2024 / FRENCH | ARABIC / 117 MIN.

Nour, 27, has immigrated illegally to Marseille. With his friends, he lives a marginal and festive life. But meeting Serge, a charismatic and unpredictable police officer, and his wife Noémie, turns his life upside down. From 1990 to 2000, Nour loves, grows old and clings to his dreams.

ಇಪ್ಪತ್ತೇಳು ವರ್ಷ ವಯಸ್ಸಿನ ನೂರ್ ಅಕ್ರಮವಾಗಿ ಮಾರ್ಸಿಲ್ಲೆಗೆ ವಲಸೆ ಬಂದಿದ್ದಾನೆ. ಅವನ ಸ್ನೇಹಿತರೊಂದಿಗೆ ಅಲ್ಲಿನ ಬದುಕು ಮತ್ತು ಹಬ್ಬಗಳ ಆಚರಣೆಯನ್ನು ಆಪ್ಯಾಯಮಾನವಾಗಿ ಆನಂದಿಸುತ್ತಾನೆ. ಆಕರ್ಷಕ ವ್ಯಕ್ತಿತ್ವದ ಪೊಲೀಸ್ ಅಧಿಕಾರಿ ಸೆರ್ಗೆ ಮತ್ತು ಅವನ ಪತ್ನಿ ನೊಮಿಯನ್ನು ಭೇಟಿ ಮಾಡಿದ ನಂತರ ನೂರ್‌ನ ಜೀವನದ ದಿಕ್ಕೇ ಬದಲಾಗುತ್ತದೆ. 1990ರಿಂದ 2000 ಇಸವಿಯ ವರೆಗೆ ನೂರ್ ಪ್ರೀತಿಯನ್ನು ಕಾಣುತ್ತಾನೆ, ಬೆಳೆಯುತ್ತಾನೆ ಮತ್ತು ತನ್ನ ಕನಸುಗಳಿಗೆ ಅಂಟಿಕೊಳ್ಳುತ್ತಾನೆ..

DIRECTOR - SAÏD HAMICH BENLARBI

Saïd Hamich Benlarbi is a French-Moroccan screenwriter, director, and producer. A La Fémis graduate and Lagardère Foundation laureate, he has worked with Nabil Ayouch, Yasmine Benkiran, Faouzi Bensaïdi, Leyla Bouzid, Philippe Faucon, and Kamal Lazraq. His debut feature, RETURN TO BOLLÈNE (2017), was nominated for the Louis Delluc Prize for Best First Film. His César-nominated short LE DÉPART (2022) screened at major festivals, including Rotterdam, Palm Springs, and Clermont-Ferrand, winning about twenty awards. ACROSS THE SEA (2024) is his second feature film, continuing his exploration of compelling narratives in contemporary cinema.

Cast & Crew

Producer : Sophie Penson
Screenplay : Saïd Hamich Benlarbi
DOP : Tom Harari
Editor : Lilian Corbeille
Sound : François Abdelnour, François Aubinet, David Gillain
Music : Pauline Rambeau De Baralon
Cast : Ayoub Gretaa, Anna Mouglalis, Grégoire Colin, Omar Boulakirba, Rym Foglia, Sarah Henochsberg

Awards

Winner - Mannheim-Heidelberg IFF (Audience Award)
Nominations - Cannes FF (Queer Palm), Marrakech IFF (Golden Star - Best Feature Film), São Paulo IFF (Official Selection)
World Sales - Indie Sales

AFTERNOONS OF SOLITUDE

ಆಫ್ಟರ್ನೂನ್ಸ್ ಆಫ್ ಸಾಲಿಟ್ಯೂಡ್

TARDES DE SOLEDAD

DIRECTOR - ALBERT SERRA

SPAIN | FRANCE | PORTUGAL / 2024 / SPANISH / 125 MIN.

Portrait of an active bullfighting star, Andrés Roca Rey, which allows us to reflect on the intimate experience of the bullfighter who assumes the risk of facing the bull as a personal duty out of respect for tradition and as an aesthetic challenge. This challenge creates a form of ephemeral beauty through the material and violent confrontation between human rationality and the brutality of the wild animal.

ಬುಲ್ ಫೈಟಿಂಗ್ ಸ್ಟಾರ್ ಆಗಿರುವ ಆಂಡ್ರಿಸ್ ರೋಕಾ ರೇ ತನ್ನ ಅನುಭವಗಳನ್ನು ಹೇಳುವ ಸುದೀರ್ಘ ಸಾಕ್ಷ್ಯ ಚಿತ್ರ. ಆಂಡ್ರಿಸ್ ತೆಗೆದುಕೊಳ್ಳುವ ಅಪಾಯ, ಸಂಪ್ರದಾಯದ ಆಟವಾದರೂ ತೆಗೆದುಕೊಳ್ಳುವ ವೈಯಕ್ತಿಕ ನಿಲುವು ಎಲ್ಲವೂ ಇಲ್ಲಿ ಚರ್ಚಿತವಾಗಿವೆ. ಆತ ತೆಗೆದುಕೊಳ್ಳುವ ಸವಾಲು ಮಾನವನ ವೈಚಾರಿಕತೆ ಮತ್ತು ಕಾಡು ಪ್ರಾಣಿಗಳ ನಡುವಿನ ಸಂಘರ್ಷದ ಪ್ರಶ್ನೆಯನ್ನು, ಹಿಂಸಾತ್ಮಕ ಮುಖಾಮುಖಿಯನ್ನು ಹೇಳುತ್ತದೆ.

DIRECTOR - ALBERT SERRA

Albert Serra is a Spanish independent filmmaker and manager of the production company Andergraun Films. He is best known for his films STORY OF MY DEATH (2013), THE DEATH OF LOUIS XIV (2016), starring Jean-Pierre Léaud, and PACIFICTION (2022). PACIFICTION was nominated at the César for the Best Director Prize and premiered at the Cannes Film Festival in the Official Competition.

Cast & Crew

Producer : Albert Serra, Montse Triola, Luis Ferrón, Pedro Palacios, Ricard Sales

Screenplay : Albert Serra

DOP : Artur Tort

Editor : Albert Serra, Artur Tort

Sound : Jordi Ribas, Samuel Mittelman, Bruno Tarrière

Music : Marc Verdaguer, Ferran Font

Cast : Andrés Roca Rey, Antonio Gutiérrez, Francisco Durán, Francisco Gómez, Manuel Lara

Awards

Winner - San Sebastián IFF (Golden Seashell for Best Film, Feroz Zinemaldia Award, Ateneo Guipuzcoano Award for Best Film)

Nominations - IFF Rotterdam (Official Selection), New York FF (Official Selection), AFI Fest (Official Selection), Tromsø IFF (Aurora Award)

World Sales - Films Boutique

ALGIERS

ಆಲ್ಜಿಯರ್ಸ್

DIRECTOR - CHAKIB TALEB-BENDIAB **ALGERIA | TUNISIA | FRANCE | CANADA / 2024 / ARABIC | FRENCH / 92 MIN.**

After a little girl's kidnapping ignites a whirlwind of tension and suspicion within the city, Dounia, a brilliant psychiatrist, and Sami, a dedicated police inspector, attempt to uncover the demons of Algeria's past and solve a perplexing mystery.

ಪುಟ್ಟ ಹುಡುಗಿಯೊಬ್ಬಳ ಅಪಹರಣದಿಂದಾಗಿ ನಗರ ಉದ್ವಿಗ್ನವಾಗಿದೆ. ಅನುಮಾನದ ಸುಂಟರಗಾಳಿ ನಗರವನ್ನು ತಲ್ಲಣಗೊಳಿಸಿದೆ. ಆಗ ಪ್ರತಿಭಾವಂತ ಮನೋವೈದ್ಯ ದೂನಿಯಾ ಹಾಗೂ ಕರ್ತವ್ಯನಿಷ್ಠ ಪೊಲೀಸ್ ಅಧಿಕಾರಿ ಸಾಮಿ ಈ ಕೃತ್ಯದಲ್ಲಿ ಭಾಗಿಯಾಗಿರಬಹುದಾದ ರಾಕ್ಷಸೀ ಕೃತ್ಯದ ವ್ಯಕ್ತಿಗಳನ್ನು ಪತ್ತೆ ಹಚ್ಚಲು ಶ್ರಮಿಸುತ್ತಾನೆ. ಅಲ್ಜೀರಿಯಾದ ನಿಗೂಢ ರಹಸ್ಯ ಕತೆ.

DIRECTOR - CHAKIB TALEB-BENDIAB

Chakib Taleb-Bendiab is an Algerian screenwriter, filmmaker, and composer. He has worked on many feature films and is one of the screenwriters behind the British spy series GO DARK. His filmography includes several compelling short films. Among them are the award-winning short BLACK SPIRIT, which circulated at several prestigious festivals across the globe and received the Programmers Delight Award at the 2018 Sapporo ISFF, and SANG FROID, which won the Jury Award for Best Screenplay at the 2013 Sapporo ISFF.

Cast & Crew

Producer : Khaled Chikhi, Yasmine Dhoukar
Screenplay : Chakib Taleb-Bendiab
DOP : Ikbal Arafa
Editor : Fouad Benhammou, Chakib Taleb-Bendiab
Sound : Nassim El Mounabbih, Mohamed Amine Teggar, Harald Ballie, Mohamed Kadraoui
Music : Chakib Taleb-Bendiab, Marielle De Rocca Serra
Cast : Meriem Medjkane, Nabil Asli, Hichem Mesbah, Ali Namous

Awards

Winner - Flickers' Rhode Island IFF (Best Feature, Director)
Nominations - IFFI (Best Film - International Competition)

World Sales - MAD Solutions

ALL SHALL BE WELL

ಆಲ್ ಶಲ್ ಬಿ ವೆಲ್

CÓNG JĪN YǑHÒU

DIRECTOR - RAY YEUNG

HONG KONG / 2024 / CANTONESE / 93 MIN.

Angie and Pat are a couple living in Hong Kong who have been together for over four decades. After Pat's unexpected death, Angie finds herself at the Mercy of Her extended family as she struggles to retain both her dignity and the home that they shared for over thirty years.

ಆಂಜಿ ಮತ್ತು ಪ್ಯಾಟ್ ಹಾಂಕಾಂಗ್‌ನಲ್ಲಿ ವಾಸವಿದ್ದ ದಂಪತಿ. ಅವರದು ನಾಲ್ಕು ದಶಕಗಳ ಸುದೀರ್ಘ ದಾಂಪತ್ಯ. ಪ್ಯಾಟ್‌ನ ಅನಿರೀಕ್ಷಿತ ನಿಧನದ ನಂತರ ಆಂಜಿ ತನ್ನ ಘನತೆ ಹಾಗೂ ಕಳೆದ 30 ವರ್ಷಗಳಿಂದ ಬಾಳಿದ ಮನೆಯನ್ನು ಉಳಿಸಿಕೊಳ್ಳಲು ಹೆಣಗಾಡುತ್ತಾಳೆ. ಕುಟುಂಬದ ಇತರ ಸದಸ್ಯರು ಒಡ್ಡುತ್ತಿರುವ ಸವಾಲುಗಳನ್ನು ಆಂಜಿ ಗೆಲ್ಲಬೇಕಾಗಿದೆ

DIRECTOR - RAY YEUNG

Ray Yeung was born in Hong Kong. He presented his debut feature film, CUT SLEEVE BOYS, at the 2006 IFF Rotterdam. The film won awards at several festivals and secured an international cinema release in multiple countries. His second feature film, FRONT COVER, followed in 2015, also receiving an international release. His third feature, SUK SUK, premiered at the Busan IFF in 2019 and was later screened in the Berlinale Panorama in 2020. The film was nominated for five Golden Horse Awards in Taipei and nine Hong Kong Film Awards.

Cast & Crew

Producer : Michael J. Werner, Teresa Kwong, Sandy Yip, Chowee Leow

Screenplay : Ray Yeung

DOP : Ming Kai Leung

Editor : Lai Kwun Tung

Sound : Tu Duu Chih

Music : Veronica Lee

Cast : Patra Au Ga Man, Maggie Li Lin Lin, Tai-Bo, Hui So Ying, Chung-Hang Leung, Fish Liew

Awards

Winner - Berlin IFF (Teddy - Best Feature Film), Gijón IFF (Rambal Award - Ray Yeung), Thessaloniki FF (Mermaid Award), Rio de Janeiro IFF (Felix Award - Best International Feature)

Nominations - Berlin IFF (Panorama Audience Award - Feature Film), Gijón IFF (Albar - Best Film), Golden Horse FF (Best Narrative Feature, Leading Actress, Best Director, Film Editing), Seattle IFF (Grand Jury Prize - Best Feature Film)

World Sales - Films Boutique

AN UNFINISHED FILM

ಆನ್ ಅನ್‌ಫಿನಿಷ್ಡ್ ಫಿಲಂ

DIRECTOR - LOU YE

SINGAPORE | GERMANY / 2024 / CHINESE / 105 MIN.

Director Xiaorui convinces his cast and crew to resume shooting a film halted ten years earlier. In January 2020, with the shoot almost complete, rumours regarding an illness begin to circulate. The director must decide whether to halt the filming once again. Some of the crew leave before the hotel is locked down, and everyone left are confined to their hotel rooms. The crew continues to communicate via video calls, whilst the quarantined main actor Jiang Cheng struggles to support his wife, who is locked down with their month-old baby in Beijing.

ಬಹುತೇಕ ಚಿತ್ರೀಕರಣ ಮುಗಿದಿದ್ದು ಹತ್ತು ವರ್ಷಗಳ ಹಿಂದೆಯೇ ಸ್ಥಗಿತಗೊಂಡಿದ್ದ ಸಿನಿಮಾದ ಚಿತ್ರೀಕರಣವನ್ನು ಮತ್ತೆ ಆರಂಭಿಸಲು ನಿರ್ದೇಶಕ ಶಾವ್‌ರುಯಿ ತಾರಾಗಣದಲ್ಲಿರುವವರಿಗೆ ಹಾಗೂ ತಾಂತ್ರಿಕ ಸಿಬ್ಬಂದಿಗೆ ಮನವರಿಕೆ ಮಾಡಿದ್ದಾರೆ. 2020ರ ಜನವರಿ ವೇಳೆಗೆ ಚಿತ್ರೀಕರಣ ಮುಗಿದಿದೆ. ಆದರೆ, ಆ ಸಮಯದಲ್ಲೇ ಬಹುತೇಕರು ಅಸ್ವಸ್ಥರಾಗಿರುವ ಬಗ್ಗೆ ಗಾಳಿಸುದ್ದಿ ಹರಡುತ್ತದೆ. ಚಿತ್ರೀಕರಣವನ್ನು ಅಲ್ಲಿಗೆ ನಿಲ್ಲಿಸಬೇಕೆ, ಮುಂದುವರೆಸಬೇಕೆ ಎನ್ನುವುದನ್ನು ನಿರ್ದೇಶಕ ತೀರ್ಮಾನಿಸಬೇಕಿದೆ. ಕ್ವಾರಂಟೈನ್‌ನಲ್ಲಿರುವ ನಾಯಕ ನಟ ಜಿಯಾಂಗ್ ಚೆಂಗ್, ಬೀಜಿಂಗ್‌ನಲ್ಲಿ ಒಂದು ತಿಂಗಳ ಮಗುವಿನೊಂದಿಗೆ ವಾಸಿಸುತ್ತಿದ್ದು, ಲಾಕ್‌ಡೌನ್‌ನಿಂದಾಗಿ ಮನೆಯಲ್ಲೇ ಪರದಾಡುತ್ತಿರುವ ಪತ್ನಿಯ ಸ್ಥಿತಿ ಬಗ್ಗೆ ಕಳವಳಗೊಂಡಿದ್ದಾನೆ.

DIRECTOR - LOU YE

Lou Ye, born in 1965 in Shanghai, comes from a theatrical family and spent his childhood in theatres. He studied at Shanghai School of Fine Arts before working as an animator at Shanghai Animation Studio. Graduating from Beijing Film Academy in 1989 with a major in directing, he gained international recognition for his bold storytelling. His films, SUZHOU RIVER (1999), SUMMER PALACE (2006), BLIND MASSAGE (2014), and SATURDAY FICTION (2019), have been showcased at Cannes, Venice, Berlin, and other major film festivals.

Cast & Crew

Producer : Philippe Bober, Ma Yingli
Screenplay : Lou Ye, Ma Yingli
DOP : Zeng Jian
Editor : Tian Jiaming
Sound : Fu Kang
Cast : Qin Hao, Mao Xiaorui, Qi Xi

Awards

Winner - Golden Horse FF (Best Narrative Feature, Best Director), Singapore IFF (Audience Choice Award), Tokyo FILMeX (Audience Award)
Nominations - Cannes FF (Golden Eye), Lisbon FF (Official Competition), Toronto IFF (Centrepiece), IFF Kerala (Official Selection)

World Sales - Coproduction Office

ANORA

ಅನೊರಾ

DIRECTOR - SEAN BAKER **UNITED STATES / 2024 / ENGLISH | RUSSIAN | ARMENIAN / 138 MIN.**

Anora, a young sex worker from Brooklyn, gets her chance at a Cinderella story when she meets and impulsively marries the son of an oligarch. Once the news reaches Russia, her fairytale is threatened as the parents set out for New York to get the marriage annulled.

ಬ್ರೂಕ್‌ಲಿನ್‌ನಲ್ಲಿ ಲೈಂಗಿಕ ಕಾರ್ಯಕರ್ತೆಯಾಗಿ ಕೆಲಸ ಮಾಡುವ ಯುವತಿ ಅನೊರಾಗೆ ಒದಗಿ ಬಂದ ಒಂದು ಸುವರ್ಣ ಅವಕಾಶದಲ್ಲಿ ಸರ್ಕಾರಿ ಅಧಿಕಾರಿಯೊಬ್ಬರ ಮಗನನ್ನು ಹಠಾತ್ತನೆ ಮದುವೆಯಾಗುತ್ತಾಳೆ. ಈ ವಿಷಯ ರಷ್ಯಾ ತಲುಪಿದಾಗ ಅನೊರಾಳ ಸಿಂಡ್ರೆಲಾ ಕತೆಗೆ ಅಪಾಯ ಎದುರಾಗುತ್ತದೆ. ಈ ಮದುವೆಯನ್ನು ರದ್ದು ಮಾಡಲು ಪೋಷಕರು ನ್ಯೂಯಾರ್ಕ್‌ಗೆ ಹೊರಟು ನಿಂತಿದ್ದಾರೆ.

DIRECTOR - SEAN BAKER

Sean Baker (born February 26, 1971) is an American filmmaker. He is best known for directing independent feature films like TAKE OUT (2004), STARLET (2012), TANGERINE (2015), THE FLORIDA PROJECT (2017), RED ROCKET (2021), and ANORA (2024), the last of which won him the Palme d'Or at the 2024 Cannes Film Festival. He is also known for creating the Fox/IFC puppet sitcom GREG THE BUNNY (2002–2006) and its spin-offs.

Cast & Crew

Producer : Cre Film, Filmnation Entertainment
Screenplay : Sean Baker
DOP : Drew Daniels
Editor : Sean Baker
Sound : Boris Krichevsky, Brian Kuciak, Nikita Zarkh
Music : Matthew Hearon-Smith
Cast : Mikey Madison, Mark Eydelshteyn, Yura Borisov, Karren Karagulian

Awards

Winner - Cannes FF (Palme d'Or), Palm Springs IFF (Breakthrough Performance Award), Toronto Film Critics AA (Outstanding Lead Performance), AFI Awards (Movie of the Year)

Nominations - Golden Globes (Best Motion Picture, Best Screenplay, Best Actress, Best Director), BAFTA Awards (Best Film, Best Screenplay, Best Director), Toronto IFF (People's Choice Award), Chicago Film Critics AA (Best Picture, Best Director, Best Actress, Best Supporting Actor, Best Original Screenplay), American Cinema Editors (Best Edited Feature Film)

World Sales - Warner Bros. Discovery

ARCADIA

ಆರ್ಕೇಡಿಯಾ

DIRECTOR - YORGOS ZOIS | **GREECE | BULGARIA | USA / 2024 / GREEK / 99 MIN.**

Radiant neurologist Katerina has to confront her worst suspicions as she accompanies Yannis, a former well-respected doctor, to identify the victim of a tragic car accident at an off-season seaside resort. Together, but also on her own nightly excursions to a mysterious rustic beach bar, they unravel a haunting tale of love, loss, acceptance and letting go.

ವಿಕಿರಣ ನರವಿಜ್ಞಾನಿ ಕತೆರಿನ, ಅತಿ ಗೌರವಾನ್ವಿತ ಮಾಜಿ ವೈದ್ಯ ಯೂನಿಸ್ ಅವರ ಜೊತೆ ಕಡಲ ತೀರದ ರೆಸಾರ್ಟ್‌ನ ಬಳಿ ನಡೆದ ಕಾರು ಅಪಘಾತದಲ್ಲಿ ಮಡಿದವರ ಗುರುತು ಪತ್ತೆ ಕಾರ್ಯಕ್ಕೆಂದು ಒಟ್ಟಿಗೆ ತೆರಳುತ್ತಾರೆ. ಕತೆರಿನಳ ಪ್ರಯಾಣದಲ್ಲಿ ಅತಿ ಕೆಟ್ಟ ಸಂಶಯಾಸ್ಪದ ಮನೋಭಾವದ ವ್ಯಕ್ತಿಯೊಂದಿಗಿನ ಪಯಣವೆನಿಸುತ್ತದೆ. ಆದರೆ ನಿಗೂಢ ಹಳ್ಳಿಗಾಡಿನ ಬೀಚ್‌ಬಾರ್‌ಗೆ ಅವರು ತೆರಳಿದ್ದ ರಾತ್ರಿ ವಿಹಾರಗಳಲ್ಲಿ ಆದ, ಕಾಡುವ ಪ್ರೀತಿ ಕತೆಗಳು, ನಷ್ಟದ ಅನುಭವ ಹಾಗೂ ಕಾಡುವ ಕತೆಗಳನ್ನು ಅವರು ಹೊರಗೆಡಹುತ್ತಾರೆ.

DIRECTOR - YORGOS ZOIS

Yorgos Zois is a Greek director born in 1982 and based in Athens. After studying film at UdK Berlin, his acclaimed films CASUS BELLI, OUT OF FRAME, INTERRUPTION, 8TH CONTINENT, THIRD KIND have screened at prestigious festivals like Cannes, Berlinale, and Venice. His work, known for its meta-aesthetics and daring narratives, has garnered numerous awards and a European Film Academy nomination. He recently served as a jury member at the Venice FF.

Cast & Crew

Producer : Antigoni Rota, Maria Drandaki, Stelios Cotionis
Screenplay : Konstantina Kotzamani, Yorgos Zois
DOP : Konstantinos Koukoulios
Editor : Yannis Chalkiadakis
Sound : Aleksandar Simeonov
Music : Petar Dundakov
Cast : Vangelis Mourikis, Angeliki Papoulia, Elena Topalidou, Nikolas Papagiannis, Vangelis Evangelinos

Awards

Winner - Cork IFF (Best Screenplay), Hong Kong IFF (Best Actor), Thessaloniki FF (FIPRESCI Award)
Nominations - Berlin IFF (Encounters Award), Cork IFF (Best Film), Hong Kong IFF (Young Cinema)

World Sales - Beta Cinema

ARMAND

ಅರ್ಮಾಂಡ್

DIRECTOR - HALFDAN ULLMANN TØNDEL NORWAY | NETHERLAND | SWEDEN | GERMANY / 2024 / NORWEGIAN / 100 MIN.

One of the last days before the school holidays something happens between six year old Armand and Jon. The parents are called in for a meeting, but the school management doesn't really know what actually happened. Was it just a children's game or something much more serious? The incident between the two boys triggers a series of events, forcing parents and school staff into a captivating battle - where madness, desire and obsession arise.

ಶಾಲೆಯೊಂದರಲ್ಲಿ ಆರು ವರ್ಷದ ಅರ್ಮಾಂಡ್ ಮತ್ತು ಜಾನ್ ನಡುವೆ ಘಟನೆಯೊಂದು ನಡೆಯುತ್ತದೆ. ಅವರ ಪೋಷಕರು ಹಾಗೂ ಸಿಬ್ಬಂದಿ ಈ ಘಟನೆಯನ್ನು ವಿಭಿನ್ನ ದೃಷ್ಟಿಕೋನದಿಂದ ವಿಶ್ಲೇಷಿಸುತ್ತಾರೆ. ಅವರ ಗ್ರಹಿಕೆಯೇ ವಿಭಿನ್ನವಾಗಿದೆ. ಈ ಉದ್ವಿಗ್ನ ನಾಟಕೀಯ ಬೆಳವಣಿಗೆ ಮುಗ್ಧತೆ, ಜವಾಬ್ದಾರಿ ಹಾಗೂ ನಿರ್ಲಕ್ಷ್ಯಗಳ ನಡುವಿನ ಸೂಕ್ಷ್ಮತೆಯನ್ನು ಹೊರಗೆಳೆಯುತ್ತದೆ.

DIRECTOR - HALFDAN ULLMANN TØNDEL

Halfdan Ullmann Tøndel studied directing at Westerdals School of Arts. His debut short film, BIRD HEARTS (2015), premiered in Karlovy Vary and won the 'Golden Chair' award at the Grimstad Short Film Festival in 2016. It was nominated for an Amanda award and featured on Cineuropa's list of the year's best European short films. His 2017 short film, FANNY, premiered in Aspen, received an Amanda nomination, and made the same list. Both films are screened at festivals worldwide. ARMAND is his debut feature film.

Cast & Crew

Producer : Andrea Berentsen Ottmar
Screenplay : Halfdan Ullmann Tøndel
DOP : Pål Ulvik Rokseth
Editor : Robert Krantz
Sound : Mats Lid Støten
Music : Ella Van Der Woude
Cast : Renate Reinsve, Ellen Dorrit Petersen, Thea Lambrechts Vaulen, Endre Hellestveit, Øystein Røger, Vera Veljovic

Awards

Winner - Cannes FF (Caméra d'Or), European Film Awards (Discovery - Fipresci), Hamptons IFF (Best Narrative Feature)
Nominations - Cannes FF (Un Certain Regard Award), European Film Awards (European Actress, European Discovery)

World Sales - Charades

BLACK DOG

ಬ್ಲ್ಯಾಕ್ ಡಾಗ್

GOU ZHEN

DIRECTOR - GUAN HU

CHINA / 2024 / CHINESE / 110 MIN.

Ahead of the 2008 Beijing Olympics, Lang, who was recently released from prison after serving time for murder, returns to his hometown, a place that feels both unfamiliar and dangerous. Designated for redevelopment, the town is now nearly deserted, with abandoned stray dogs roaming freely and even attacking people. After a fateful encounter with a black dog that has a bounty on its head, Lang joins a patrol team, to chase away the strays, thanks to a friend.

ಬೀಜಿಂಗ್‌ನಲ್ಲಿ 2008ರ ಒಲಂಪಿಕ್ಸ್ ಸಿದ್ಧತೆ ನಡೆಯುತ್ತಿದೆ. ಆ ಸಮಯದಲ್ಲಿ ಮಾಜಿ ಸ್ಟಂಟ್ ಮೋಟಾರ್ ಸೈಕಲಿಸ್ಟ್ ಲ್ಯಾಂಗ್, ಜೈಲಿನಿಂದ ಬಿಡುಗಡೆಗೊಂಡು ಪಾಳು ಬಿದ್ದಿದ್ದ ತನ್ನ ಹಳ್ಳಿಗೆ ಮರಳಿ ಬಂದಿದ್ದಾನೆ. ಒಲಿಂಪಿಕ್ಸ್ ಸಿದ್ಧತೆಗಾಗಿ ಈ ವಲಯದಲ್ಲಿರುವ ನಾಯಿಗಳೂ ಸೇರಿದಂತೆ ಎಲ್ಲಾ ಪ್ರಾಣಿಗಳನ್ನು ತೊಲಗಿಸುವ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿ ಆತ ಭಾಗಿಯಾಗುತ್ತಾನೆ. ಈ ಸಮಯದಲ್ಲಿ ಆತ ರಕ್ಷಿಸುವ ಕಪ್ಪು ನಾಯಿಯೊಂದಿಗೆ ಬಾಂಧವ್ಯ ಬೆಸೆಯುತ್ತದೆ.

DIRECTOR - GUAN HU

Born in 1968 in China, Guan studied Directing at the Beijing Film Academy and is considered one of the pioneers of the 6th Generation of Chinese filmmakers. He directed feature films such as COW (2009), DESIGN OF DEATH (2012), RUN FOR LOVE (2016) and THE EIGHT HUNDRED (2020). Notably, COW (2009) won the Best Adapted Screenplay at the Golden Horse Awards, and The EIGHT HUNDRED won Best Film, Best Screenplay, and Best Director at the Shanghai IFF.

Cast & Crew

Producer : Liang Jing, Zhu Wenjiu
Screenplay : Guan Hu, Ge Rui, Wu Bing
DOP : Gao Weizhe
Editor : Matthieu Laclau, He Yongyi
Sound : Kang Fu
Music : Breton Vivian
Cast : Eddie Peng, Liya Tong, Zhangke Jia, Yi Zhang, You Zhou

Awards

Winner - Cannes FF (Un Certain Regard Award), Warsaw IFF (Crème de la Crème Award)
Nominations - Gotham Independent Film Award (Best Director), Valladolid IFF (Best Film)

World Sales - Alliance Media, Memento Distribution

BREATHING UNDERWATER

ಬ್ರೀದಿಂಗ್ ಅಂಡರ್‌ವಾಟರ್ | INDIAN PREMIERE | HORS D'HALEINE

DIRECTOR - ERIC LAMHÈNE LUXEMBOURG | BELGIUM / 2024 / FRENCH | LUXEMBOURGISH | SPANISH | ITALIAN / 101 MIN.

Emma, who is whisked away in the dead of night is covered in bruises and unexpectedly pregnant. As she grapples with her pregnancy and her emotional shackles to her husband Marc, Emma rediscovers lost facets of herself through her unlikely camaraderie and strife with the women and children of the shelter. Individual traumas intertwine and despite their differences, a delicate sisterhood emerges as they push one another to fight for their self-worth and independence.

ಎಮ್ಮಾ ತಡರಾತ್ರಿಯಲ್ಲಿ ಪರಾರಿಯಾಗಿದ್ದಾಳೆ. ತೀವ್ರವಾಗಿ ಗಾಯಗೊಂಡಿರುವ ಅವಳು ಅಕಸ್ಮಾತ್ತಾಗಿ ಗರ್ಭಿಣಿಯೂ ಆಗಿದ್ದಾಳೆ. ಮಹಿಳಾ ನಿರಾಶ್ರಿತರ ಶಿಬಿರದಲ್ಲಿ ನೆಲೆ ಕಂಡುಕೊಂಡಿರುವ ಎಮ್ಮಾ ತನ್ನ ಬಗ್ಗೆಯೇ ಮರುಚಿಂತನೆ ನಡೆಸುತ್ತಾಳೆ. ಆ ಶಿಬಿರದಲ್ಲಿ ಮಹಿಳೆಯರು, ಮಕ್ಕಳು ಭಿನ್ನಾಭಿಪ್ರಾಯಗಳನ್ನೆಲ್ಲಾ ಮರೆತಿದ್ದಾರೆ. ಭಾವನಾತ್ಮಕತೆಗಳ ಮೆರೆದಾಟದಲ್ಲಿ ವೀರೋಚಿತ ಮಹಿಳಾ ಶಕ್ತಿ ಪ್ರದರ್ಶನವಾಗುತ್ತದೆ.

DIRECTOR - ERIC LAMHÈNE

Eric Lamhène, born in 1983, is a Luxembourgish film director and screenwriter. After graduating from the London Film School in 2010, he directed four Luxembourgish short films: LAUSCHTER (2010), FLOU (2012), GËFF EENS (2013), and SERENA (2014). Lamhène contributed as a writer and director to the RTL sitcom COMEBACK and co-wrote Jacques Molitor's feature film MAMMEJONG. He also co-wrote the television series CAPITANI. He directed episodes of the documentary ROUTWÄISSGRO and the short film HOTEL BUDAPEST (2016).

Cast & Crew

Producer : Claude Waringo
Screenplay : Eric Lamhène, Rae Lyn Lee
DOP : Rae Lyn Lee
Editor : Jean-Luc Simon
Sound : Alain Goniva
Cast : Carla Juri, Véronique Tshanda Beya, Esperanza Martin González-Quevedo, Alessia Raschella, Sascha Ley

Awards

Winner - Festival del Cinema Europeo (Speacial Jury Award, Cineuropa Award)
Nominations - Warsaw IFF (World Premiere), Cinemania (Official Selection)

World Sales - Pluto Films

BRIEF HISTORY OF A FAMILY

ಬ್ರೀಫ್ ಹಿಸ್ಟರಿ ಆಫ್ ಅ ಫ್ಯಾಮಿಲಿ

JIA TING JIAN SHI

DIRECTOR - JIANJIE LIN

CHINA | FRANCE | DENMARK | QATAR / 2024 / MANDARIN / 99 MIN.

After an incident at their high school, Wei, an outgoing only son from a middle-class family, and Shuo, his quiet, perceptive classmate, find themselves connected through some mysterious energy that draws them intimately into each other's lives. Wei's parents show a strong interest in Shuo's troubled. Gradually, Shuo begins to realize that the family's pleasant everyday life hides unspoken secrets, unmet expectations, and neglected emotions. A tragic incident further complicates their lives, bringing past wounds and present anxieties under careful scrutiny.

ಹೈಸ್ಕೂಲಿನಲ್ಲಿ ನಡೆದ ಘಟನೆಯ ನಂತರ, ಮಧ್ಯಮವರ್ಗ ಕುಟುಂಬದ ಏಕೈಕ ಪುತ್ರ ವೀ ಹಾಗೂ ಶಿಸ್ತಿನ ವಿದ್ಯಾರ್ಥಿ ಶುವೊ ಆತ್ಮೀಯ ಗೆಳೆಯರಾಗುತ್ತಾರೆ. ವೀ, ಶುವೋನನ್ನು ತನ್ನ ಪೋಷಕರಿಗೆ ಪರಿಚಯ ಮಾಡಿಕೊಟ್ಟಾಗ ಅವರು ಅವನ ತೊಂದರೆದಾಯಕ ಬದುಕಿನ ಬಗ್ಗೆ ತಿಳಿದುಕೊಳ್ಳಲು ಆಸಕ್ತಿ ವಹಿಸುತ್ತಾರೆ. ಈ ಕುಟುಂಬದ ದೈನಂದಿನ ಜೀವನ ಪ್ರತಿದಿನವೂ ಆಹ್ಲಾದಕರವಾಗಿದೆ ಎಂಬುದನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾನೆ. ಹೀಗಿರುವಾಗ ದುರಂತ ಘಟನೆಯೊಂದು ಅವರ ಜೀವನವನ್ನು ಸಂಕೀರ್ಣಗೊಳಿಸುತ್ತದೆ.

DIRECTOR - JIANJIE LIN

After obtaining a bachelor's degree in bioinformatics, his passion for deciphering human existence led him to filmmaking. He received his MFA degree in filmmaking from NYU's Tisch School of the Arts. His short films, A VISIT (2015) and GU (2017) were screened at many international film festivals. HIPPOPOTAMI, his latest short, which he shot before the feature, is in post-production. It looks at the harshness and absurdity of life through the eyes of a little girl. BRIEF HISTORY OF A FAMILY is his feature film debut.

Cast & Crew

Producer : Lou Ying, Zheng Yue, Wang Yiwen, Zhou Ping
Screenplay : Jianjie Lin
DOP : Zhang Jiahao
Editor : Per K. Kirkegaard
Sound : Margot Testemale, Jacques Pedersen
Music : Toke Brorson Odin
Cast : Zu Feng, Guo Keyu, Sun Xilun, Lin Muran

Awards

Winner - Athens IFF (Special Mention - International Competition), Beijing IFF (Forward Future Award - Best Director, Best Artistic Contribution)

Nominations - Berlin IFF (Panorama Audience Award), Sundance FF (Dramatic), São Paulo IFF (New Directors Competition)

World Sales - Films Boutique

CAUGHT BY THE TIDES

ಕಾಟ್ ಬೈ ದಿ ಟೈಡ್ಸ್

FENG LIU YI DAI

DIRECTOR - JIA ZHANG-KE

CHINA / 2024 / MANDARIN / 111 MIN.

An enduring but fragile love story shared by Qiaoqiao and Bin, set in China, from the early 2000s to the present day. Caught up in each other Qiaoqiao and Bin, enjoyed all that the city had to offer, singing and dancing. Until one day, Bin decided to try his luck in a bigger place than Datong. He left without any notice. Sometime later, Qiaoqiao decided to go on a journey to look for him. Spanning 21 years of a country undergoing a profound transformation, the film provides a new perspective on contemporary China and individual experiences amidst turbulent emotional and social changes.

ಚೀನಾದ ಪರಿವರ್ತನೆಯ ನಡುವೆಯೂ ಷಾವ್‌ಷಾವ್ ಮತ್ತು ಬಿನ್ ಅವರ ಪ್ರೇಮಕಥೆ ಇಪ್ಪತ್ತೊಂದು ವರ್ಷಗಳಿಂದ ಗಟ್ಟಿಯಾಗಿಯೇ ಇದೆ. ಸ್ವಚ್ಛಂದ ದಿನಗಳಿಂದ ಮಹಾ ಒಗ್ಗಟ್ಟಿನವರೆಗೆ, ಪ್ರೇಮ ವೈಫಲ್ಯದಿಂದ ಪುನರ್ ಮಿಲನದವರೆಗೆ ಸಾಮಾಜಿಕ ಬದಲಾವಣೆಗಳ ಚೌಕಟ್ಟಿನೊಳಗೆ ಈ ಚಿತ್ರ ವ್ಯಕ್ತಿಗತ ಅನುಭವಗಳನ್ನು ಶೋಧಿಸುತ್ತದೆ.

DIRECTOR - JIA ZHANG-KE

Jia Zhang-Ke was born in Fengyang in 1970. He's considered, a leading figure of the "Sixth Generation" of Chinese filmmakers. His debut feature PICKPOCKET won the NETPAC award at the Berlin IFF. He later won the Golden Lion at the Venice IFF for STILL LIFE (2006) and Best Screenplay at the Cannes FF for A TOUCH OF SIN (2013). His other works include PLATFORM (2000), MOUNTAINS MAY DEPART (2015) and ASH IS PUREST WHITE (2018). His films often depict the impact of rapid socio-economic changes on ordinary people in China, particularly those left behind by modernization.

Cast & Crew

Producer : Casper Liang Jiayan, Shozo Ichiyama
Screenplay : Jia Zhang-Ke, Jiahuan Wan
DOP : Yu Lik-Wai, Eric Gautier
Editor : Yang Chao, Lin Xudong, Matthieu Laclau
Sound : Zhang Yang
Music : Lim Giong
Cast : Zhao Tao, Li Zhubin, Pan Jianlin, Zhou Lan, Lan Zhou, Zhou You, Ren Ke

Awards

Winner - São Paulo IFF (Best International Film), Shanghai Film Critics Award (Filmmaker of the year)
Nominations - Cannes FF (Palme d'Or), Toronto IFF (Official Selection), Rotterdam IFF (Official Selection), Denver FF (Krzysztof Kieslowski Award - Best Feature Film)

World Sales - Impact Films, mk2 Films

CROCODILE TEARS

ಕ್ರೊಕೊಡೈಲ್ ಟಿಯರ್ಸ್

AIR MATA BUAYA

DIRECTOR - TUMPAL TAMPUBOLON

INDONESIA | FRANCE | SINGAPORE | GERMANY / 2024 / INDONESIAN / 98 MIN.

Johan (20) and Mama (39) reside in a run down crocodile park, their sanctuary. Johan's father is nowhere to be seen, but Mama called a white crocodile in the park as Johan's father. Mama shields Johan from the outside world. With the appearance of a young girl, Arumi (23), the balance in Johan and Mama's relationship becomes shaky. Mama disapproved of the relationship and her dissent manifests in peculiar behavior.

ಪ್ರೌಢಾವಸ್ಥೆಯಲ್ಲಿರುವ ಜೊಹಾನ್, ಪಶ್ಚಿಮ ಜಾವಾದ ಮೊಸಳೆ ಪಾರ್ಕ್‌ನಲ್ಲಿ ತಾಯಿಯ ಜೊತೆ ಇದ್ದಾನೆ. ತಾಯಿ ಮತ್ತು ಮಗ ಇಬ್ಬರೂ ಸ್ವಯಂ ದೇಶಭ್ರಷ್ಟರಂತೆ ವಾಸಿಸುತ್ತಿದ್ದು, ಬಿಳಿ ಮೊಸಳೆಯನ್ನ ಮಾತ್ರ ವಿಶ್ವಾಸಕ್ಕೆ ತೆಗೆದುಕೊಂಡಿದ್ದಾರೆ. ಏಕಾಂತತೆಯ ಅವರ ಬದುಕು ಆರುಮಿ ಎಂಬ ನಗರದ ಯುವತಿಯನ್ನು ಜೊಹಾನ್ ಪ್ರೀತಿಸಲಾರಂಭಿಸಿದ ನಂತರ ಕದಡುತ್ತದೆ. ಅವರ ಜೀವನದ ಸುಗಮ ದಾರಿಗೆ ಅಡ್ಡಿಯಾಗುವ ಎಲ್ಲಾ ಬೆಳವಣಿಗೆಗಳೂ ನಡೆಯಲಾರಂಭಿಸುತ್ತವೆ. ಜೊಹಾನ್‌ನ ತಾಯಿಯ ವಿರೋಧ ವಿಲಕ್ಷಣ ರೀತಿಯಲ್ಲಿ ಪ್ರಕಟವಾಗಲಾರಂಭಿಸುತ್ತದೆ.

DIRECTOR - TUMPAL TAMPUBOLON

Tumpal is a cinephile-turned-filmmaker, based in Jakarta, Indonesia. Since 2005, he has written and directed numerous short films, several of which were screened in various domestic and international film festivals. In 2009, he was selected to attend the Berlinale Talents in Berlin. CROCODILE TEARS is his feature film debut.

Cast & Crew

Producer : Mandy Marahimin
Screenplay : Tumpal Tampubolon
DOP : Teck Siang LIM
Editor : Jasmine Ng Kin Kia, Kelvin Nugroho
Sound : Roman Dymny, Bruno Ehlinger, Romain Ozanne
Music : Kin Leonn
Cast : Marissa Anita, Yusuf Mahardika, Zulfa Maharani

Awards

Nominations - London FF (Sutherland Award - First Feature Competition), Singapore IFF (Silver Screen Award - Best Asian Feature Film), Göteborg FF (Ingmar Bergman Award - Best Debut Feature)

World Sales - Cercamon

DON'T YOU LET ME GO

ಡೋಂಟ್ ಯು ಲೆಟ್ ಮಿ ಗೋ

AGARRAME FUERTE

DIRECTOR - ANA GUEVAR, LETICIA JORGE

URUGUAY / 2024 / SPANISH / 74 MIN.

In the wake of her best friend's death, Adela embarks on a journey through time to a distant autumn, where Elena eagerly awaits, armed with detective novels and the warmth of a crackling fire. In a tale of timeless sisterhood and celebration of life, Adela must confront her grief and unravel the mysteries that bind them together.

ತನ್ನ ಆತ್ಮೀಯ ಸ್ನೇಹಿತೆಯ ನಿಧನದ ನಂತರ ಅಡೆಲಾ, ದೂರದ ಲೋಕಕ್ಕೆ ಕಾಲದ ಮೂಲಕ ಪ್ರಯಾಣ ಬೆಳೆಸುತ್ತಾಳೆ. ಅಲ್ಲಿ ಎಲೆನಾ ಪತ್ತೆದಾರಿ ಕಾದಂಬರಿಗಳು, ಅತಿ ಉಷ್ಣದ ಅಗ್ನಿಕುಂಡಗಳೊಂದಿಗೆ ಕಾಯುತ್ತಿದ್ದಾಳೆ. ಕಾಲಾತೀತ ಸಹೋದರತ್ವ ಮತ್ತು ಜೀವನದ ಆಚರಣೆಯ ಕಥೆಯಲ್ಲಿ ಅಡೆಲಾ ತನ್ನ ದುಃಖವನ್ನು ಮರೆಯಬೇಕು ಮತ್ತು ಅವರನ್ನು ಒಟ್ಟಾಗಿಸುವ ರಹಸ್ಯಗಳನ್ನು ಬಿಚ್ಚಿಡಬೇಕು.

DIRECTOR - ANA GUEVAR, LETICIA JORGE

Leticia Jorge (born 1981) and Ana Guevara Pose (born 1980) are Uruguayan filmmakers who met and became friends during college. They have collaborated extensively, co-writing and co-directing three short films: THE GUEST ROOM (2007), SUMMER RUNNERS (2009), and 60 CANDLES (2014). Their feature film debut, SO MUCH WATER, premiered in the Panorama section of the Berlinale in 2013. They have since directed two more features: ALELÍ and DON'T YOU LET ME GO.

Cast & Crew

Producer : Agustina Chiarino
Screenplay : Ana Guevara, Leticia Jorge
DOP : Yarará Rodríguez
Editor : Lucía Casal, Stephanie Tabárez
Sound : Rafael Álvarez, Juan Ignacio Giobio
Music : Luciano Supervielle
Cast : Chiara Hourcade, Victoria Jorge, Eva Dans

Awards

Winner - Tribeca FF (Nora Ephron Award)
Nominations - Goya Awards (Best Iberoamerican Film), Tribeca FF (World Narrative Competition)

World Sales - Alpha Violet

DROWNING DRY

ಡ್ರೌನಿಂಗ್ ಡ್ರೈ

SESĖS

DIRECTOR - LAURYNAS BAREIŠA

LITHUANIA | LATVIA / 2024 / LITHUANIAN / 88 MIN.

To celebrate Lukas' victory at the martial arts tournament and Tomas' birthday party, two sisters organize a weekend at the country house. With their kids, they go swimming in a nearby lake, relax and discuss family finances. After the near tragic accident of one of the children, the sisters become single mothers.

ಮಾರ್ಷಲ್ ಆರ್ಟ್ಸ್ ಟೂರ್ನಮೆಂಟಿನಲ್ಲಿ ಲೂಕಾಸ್‌ನ ವಿಜಯವನ್ನು ಸಂಭ್ರಮಿಸಲು ಹಾಗೂ ಟಾಮಸ್‌ನ ಜನ್ಮದಿನವನ್ನು ಜೊತೆಯಲ್ಲೇ ಆಚರಿಸಲು ಸಹೋದರಿಯರಿಬ್ಬರ ವಾರಾಂತ್ಯ ವಿಹಾರವನ್ನು ಕೌಂಟಿಹೌಸ್‌ನಲ್ಲಿ ಏರ್ಪಡಿಸುತ್ತಾರೆ. ಸಂತೋಷದ ಕ್ಷಣಗಳಲ್ಲಿ ಕುಟುಂಬದ ಹಲವು ವಿಷಯಗಳು ತೆರೆದುಕೊಳ್ಳುತ್ತವೆ. ಆ ಸಮಯದಲ್ಲೇ ನಡೆದ ದುರಂತದಿಂದಾಗಿ ಅವರ ಜೀವನದಲ್ಲಿ ಮಹತ್ತರ ಪರಿವರ್ತನೆ ಸಂಭವಿಸುತ್ತದೆ. ಸಹೋದರಿಯರಿಬ್ಬರೂ ಅವಿವಾಹಿತೆಯಾಗಿ ಒಂಟಿ ಬಾಳು ನಡೆಸಲು ಬಲವಂತದಿಂದ ಒಪ್ಪಿಗೆ ನೀಡುವ ಅನಿವಾರ್ಯತೆ ಬರುತ್ತದೆ.

DIRECTOR - LAURYNAS BAREIŠA

Born in Lithuania in 1988, Laurynas Bareiša graduated in applied mathematics and cinematography, and he earned an MA in film directing. He recently worked as cinematographer on the feature films SUMMER SURVIVORS (2018) and SLOW (2023) by Marija Kavtaradzė. He directed the short films BY THE POOL (2017), CAUCASUS (2018), and DUMMY (2020). His first feature film, PILGRIMS (2021), was awarded the prize for the Best Film in the Orizzonti Competition of the Venice Film Festival.

Cast & Crew

Producer : Klementina Remeikaitė
Screenplay : Laurynas Bareiša
DOP : Laurynas Bareiša
Editor : Silvija Vilkaitė
Sound : Julius Grigelionis
Cast : Gelminė Glemžaitė, Agnė Kaktaitė, Giedrius Kiela, Paulius Markevičius

Awards

Winner - Locarno FF (Best Director Award, Best Performance Ensemble Award), Sevilla European FF (Best Film), Tallinn Black Nights FF (Award for Best Baltic Director)
Nominations - Locarno FF (Best Film), Palm Springs IFF (Best Foreign Language Film), Busan IFF (Flash Forward Competition)

World Sales - Alpha Violet

DYING

ಡೈಯಿಂಗ್

STERBEN

DIRECTOR - MATTHIAS GLASNER

GERMANY / 2024 / GERMAN / 180 MIN.

DYING follows the very individual members of the Lunies family, who haven't been a family for a long time. Lissy is quietly happy about her demented husband Gerd slowly wasting away in a home. But her new freedom is short-lived: Diabetes, cancer and kidney failure mean that she doesn't have much time left either. Son Tom, a conductor in his early 40s, is working on a composition called 'Dying', while at the same time being made the surrogate father of his ex-girlfriend's child. And Tom's sister Ellen starts an affair with the married Sebastian, with whom she shares a love for alcohol. As Death finally turns up on the doorstep, the estranged family members finally meet again.

ಸಾವಿನ ಕರಿನೆರಳು ಚಾಚಿದ ಕಾರಣದಿಂದ ಲೂನಿಸ್‌ನ ಚದುರಿ ಹೋಗಿದ್ದ ಕುಟುಂಬ ಮತ್ತೆ ಒಟ್ಟುಗೂಡುತ್ತದೆ. ಕುಟುಂಬ ಸದಸ್ಯರ ಸಾವು, ಅವರ ಉದ್ವಿಗ್ನತೆಯನ್ನು ಹೆಚ್ಚಿಸುತ್ತದೆ. ವೈಯಕ್ತಿಕ ಬಿಕ್ಕಟ್ಟುಗಳು ಎದುರಾಗುತ್ತವೆ. ಅನಾರೋಗ್ಯ, ಪ್ರೀತಿ, ಜೀವನದ ಅಂತಿಮ ಗುರಿ. ಎಲ್ಲವೂ ಈ ಆತ್ಮಾವಲೋಕನದ ಕತೆಯಲ್ಲಿ ಬಿಚ್ಚಿಕೊಳ್ಳುತ್ತದೆ.

DIRECTOR - MATTHIAS GLASNER

He was born in Hamburg in 1965. In 90s, he made the hipster trilogy DIE MEDIOCREN, SEXY SADIE and FANDANGO, it all premiered at the Berlinale. This was followed by the films DER FREIE WILLE, THIS IS LOVE (San Sebastian Competition) and GNADE (Berlinale Competition). For television, he has directed the series KDD - KRIMINALDAUERDIENST and, as writer and director, the series BLOCHIN - DIE LEBENDEN UND DIE TOTEN, as well as the two-part series LANDGERICHT based on the novel of the same name by Ulrike Krechel.

Cast & Crew

Producer : Jan Krüger, Ulf Israel, Matthias Glasner
Screenplay : Matthias Glasner
DOP : Jakub Bejnarowicz
Editor : Heike Gnida
Sound : Christoph Schilling, Stefan Schmahl
Music : Lorenz Dangel
Cast : Corinna Harfouch, Lars Eidinger, Lilith Stangenberg, Ronald Zehrfeld, Robert Gwisdek, Anna Bederke

Awards

Winner - Berlin IFF (Guild Film Prize, Silver Berlin Bear - Best Screenplay, Berliner Morgenpost Readers' Jury Award), Gijón IFF (Best Director)
Nominations - Berlin IFF (Golden Berlin Bear - Best Film), European Film Awards (European Actor), Sydney FF (Best Film)

World Sales - The Match Factory

FAMILIAR TOUCH

ಫೆಮಿಲಿಯರ್ ಟಚ್

DIRECTOR - SARAH FRIEDLAND **UNITED STATES / 2024 / ENGLISH / 90 MIN.**

Familiar Touch is a coming-of-old age film. It follows an octogenarian woman's transition to life in assisted living as she contends with her conflicting relationship to herself and her caregivers amidst her shifting memory, age identity, and desires.

ಎಂಬತ್ತು ದಾಟಿದ ಹಿರಿಯ ಮಹಿಳೆ ಪರಿವರ್ತನೆಯ ಚಿಕಿತ್ಸೆಯಲ್ಲಿದ್ದಾಳೆ. ಜ್ಞಾಪಕ ಶಕ್ತಿ ಕುಂದಿದೆ. ಗ್ರಹಿಸುವ ಶಕ್ತಿ ಬತ್ತಿದೆ. ಗುರುತು ಹಿಡಿಯುವುದು ಕಷ್ಟ. ಗೊಂದಲಮಯವಾದ ಸಂಬಂಧಗಳಿರುವ ಮಹಿಳೆ. ಸುತ್ತಲ ಪರಿಸರದಲ್ಲಿರುವವರೊಂದಿಗೆ ಸಂಬಂಧ ವೃದ್ಧಿಗೆ ಹಾತೊರೆಯುತ್ತಾಳೆ.

DIRECTOR - SARAH FRIEDLAND

Sarah Friedland is a filmmaker and choreographer exploring the intersection of moving images and movement. Her work has been screened at the New York Film Festival, New Directors/New Films, MoMA, and Performa19. A Brown University graduate, she assisted filmmakers like Steve McQueen and Kelly Reichardt. She was named to Filmmaker Magazine's 25 New Faces of Independent Film (2023) and was a Pina Bausch and NYSCA/NYFA Fellow. Her short film trilogy, MOVEMENT EXERCISES, is distributed by Video Data Bank. For eight years, she has worked in creative ageing, caregiving, and intergenerational workshops. FAMILIAR TOUCH is her debut feature.

Cast & Crew

Producer : Alexandra Byer, Sarah Friedland, Matthew Thurm
Screenplay : Sarah Friedland
DOP : Gabe C. Elder
Editor : Aacharee "Ohm" Ungsriwong
Sound : Eli Cohn
Cast : Kathleen Chalfant, Carolyn Michelle, Andy McQueen, H. Jon Benjamin

Awards

Winner - Venice FF (Luigi De Laurentiis Award - Best Debut Film, Venice Horizons Award - Best Actress, Best Director), IFFI (Best Debut Film), São Paulo IFF (Best Fiction)
Nominations - Venice FF (Venice Horizons Award - Best Film)

World Sales - Memento International

FARUK

ಫಾರೂಕ್

DIRECTOR - ASLI ÖZGE | **GERMANY | TURKEY | FRANCE / 2024 / TURKISH / 97 MIN.**

Faruk, a man in his 90s, becomes the central character of his daughter's film about the impending demolition of his block of flats. Simultaneously, Faruk attends building management meetings, hoping to delay the demolition process of the building he has been living in for decades. Shot in authentic locations and based on real characters and events, this film offers a unique and intimate look at the life of an elderly man in the bustling city of Istanbul exploring not only the implications of gentrification but also the complexities of a father-daughter relationship.

ಫಾರೂಖ್ಗೆ ಈಗ 90 ವರ್ಷ ವಯಸ್ಸು ಅವನು ದಶಕಗಳಿಂದ ವಾಸವಾಗಿರುವ ಫ್ಲಾಟ್‌ಗಳನ್ನು ನೆಲಸಮ ಮಾಡುತ್ತಾರೆ ಎಂಬುದು ಅವನ ಆತಂಕ, ಅದನ್ನು ಉಳಿಸಿಕೊಳ್ಳುವ ಸಲುವಾಗಿ ಕಟ್ಟಡ ನಿರ್ವಹಣಾ ಸಭೆಗಳಿಗೆ ಹಾಜರಾಗುತ್ತಾನೆ. ಕಟ್ಟಡ ಕೆಡವುವ ಕೆಲಸವನ್ನು ವಿಳಂಬ ಮಾಡುವಂತೆ ಬೇಡಿಕೊಳ್ಳುತ್ತಾನೆ. ಕೊನೆಗೆ ಅವನ ಪ್ರಯತ್ನ ವಿಫಲವಾಗುವಂತೆ ಕಾಣುತ್ತದೆ. ಇಸ್ತಾಂಬುಲ್‌ನ ನೈಜ ಸ್ಥಳಗಳಲ್ಲಿ ಚಿತ್ರೀಕರಿಸಿದ ಈ ಚಿತ್ರ ಜನನಿಬಿಡ ನಗರದಲ್ಲಿ ವೃದ್ಧನ ಜೀವನದ ನಿಕಟ ನೋಟವನ್ನು ತೋರಿಸುತ್ತದೆ. ಅಲ್ಲದೆ ತಂದೆ ಮಗಳ ಸಂಬಂಧದ ಬಗ್ಗೆಯೂ ವಿಶ್ಲೇಷಿಸುತ್ತದೆ.

DIRECTOR - ASLI ÖZGE

Aslı Özge was born in Istanbul and based in Berlin. She made her feature debut in 2009 with the acclaimed drama MEN ON THE BRIDGE, which premiered at Locarno and Toronto and won many awards including Best Film Award at the Istanbul FF. Özge wrote and directed LIFELONG (2013) and ALL OF A SUDDEN (2016), both of which premiered at Berlin FF's Panorama. In 2023 her film BLACK BOX opened at Munich FF and won the Best Screenplay Award at Rome FF.

Cast & Crew

Producer : Aslı Özge, Seyhan Kaya, Jean-Christophe Simon, Michael Reuter

Screenplay : Aslı Özge

DOP : Emre Erkmen

Editor : Andreas Samland, Aslı Özge

Sound : Joe De-Vine, Dan Johnson

Music : Karim Sebastian Elias

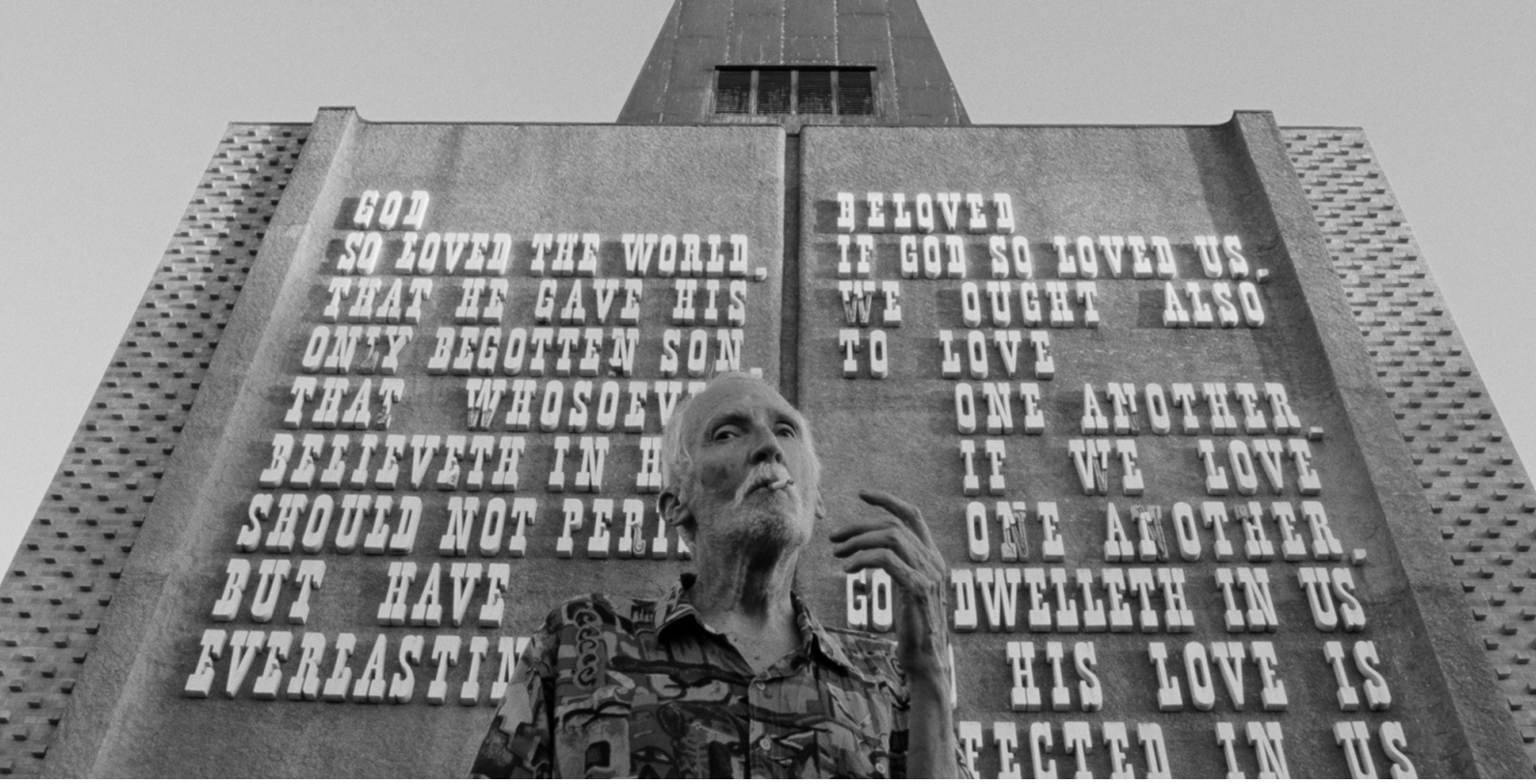
Cast : Faruk Özge, Gönül Gezer, Derya Erkenci, Nurdan Çakmak, Semih Arslanoğlu, Alibey Güner, Begüm Güzeldoğu

Awards

Winner - Berlin IFF (FIPRESCI Prize - Panorama)

Nominations - Berlin IFF (Panorama Audience Award - Feature Film)

World Sales - Heretic



FLATHEAD

ಫ್ಲಾಟ್‌ಹೆಡ್

DIRECTOR - JAYDON MARTIN | **AUSTRALIA / 2024 / ENGLISH / 89 MIN.**

Cass Cumerford has endured more than his fair share of setbacks. Now in his seventies, he returns to Bundaberg, the Queensland town of his childhood, famous for its rum. As he engages with strangers and new friends, Cass slowly unveils the defining moments of his life—mistakes, joys, and lingering grief. Woven with the stories of Bundaberg's diverse residents, FLATHEAD captures the richness of everyday existence while exploring addiction, race, faith, and the forces that connect and divide us. Through Cass's journey, the novel reveals the weight of the past and the hope found in human connection.

ಎಪ್ಪತ್ತರ ಗಡಿದಾಟಿರುವ ಕ್ಯಾಸ್ ಕುಮರ್‌ಫೋರ್ಡ್, ದುರದೃಷ್ಟವಂತ. ಅವರು ಹಿನ್ನಡೆ ಕಂಡದ್ದೇ ಹೆಚ್ಚು. ಅವರು ತಮ್ಮ ಬಾಲ್ಯ ಕಳೆದ ಕ್ವೀನ್ಸ್‌ಲ್ಯಾಂಡ್ ನಗರದ ಬುಂಡಾಬರ್ಗ್‌ಗೆ ವಾಪಸ್ಸಾಗುತ್ತಿದ್ದಾರೆ. ಈ ನಗರ ರಮ್‌ಗೆ ಪ್ರಖ್ಯಾತಿ. ಅಪರಿಚಿತರೊಂದಿಗೆ, ಹೊಸ ಸ್ನೇಹಿತರೊಂದಿಗೆ ಕ್ಯಾಸ್, ಮಾತಿಗೆ ಕುಳಿತಾಗ ತಮ್ಮ ಜೀವನದ ಕತೆಯನ್ನು ಹೇಳುತ್ತಾರೆ. ತಾನು ಮಾಡಿದ ತಪ್ಪುಗಳು, ಸಂತೋಷದ ಕ್ಷಣಗಳು, ಮತ್ತು ದುಃಖಕರ ಸಂಗತಿಗಳನ್ನು ಹೇಳುತ್ತಾ ಹೋಗುತ್ತಾರೆ. ಬುಂಡಾಬರ್ಗ್‌ನ ವೈವಿಧ್ಯಮಯ ನಿವಾಸಿಗಳ ಕತೆಗಳಿಂದ ಹೆಣೆದ ಫ್ಲಾಟ್‌ಹೆಡ್, ದಿನನಿತ್ಯದ ಬಾಳಿನ ಜಂಜಾಟವನ್ನು ವಿವರಿಸುತ್ತದೆ.

DIRECTOR - JAYDON MARTIN

Filmmaker Jaydon Martin from Australia worked as a camera operator on narrative and documentary films before becoming a director. Growing up in a low-socioeconomic area shaped his interest in exploring marginalized cultures, everyday life, and working-class expressions. FLATHEAD (2024), selected for IFFR 2024, marks his directorial debut.

Cast & Crew

Producer : Patrick McCabe, Jaydon Martin
Screenplay : Jaydon Martin
DOP : Brodie Poole
Editor : Patrick McCabe
Sound : Lachlan Harris
Music : Lachlan Harris, Angharad Van Rijswijk
Cast : Cass Cumerford, Miguel Angel Jitale D'Amico, Hayden Rimmington, Rob Sheean

Awards

Winner - Melbourne IFF (Australian Innovation Award), IFF Rotterdam (Tiger Competition - Special Jury Award)
Nominations - Gijón IFF (Best Film), São Paulo IFF (Best Fiction), Warsaw (Crème de la Crème Award)

World Sales - Portmanteau Pictures

FOUR MOTHERS

ಫೋರ್ ಮದರ್ಸ್

INDIAN PREMIERE

DIRECTOR - DARREN THORNTON | **IRELAND | UNITED KINGDOM / 2024 / ENGLISH / 89 MIN.**

Edward, a novelist saddled with caring for his elderly mother, finally finds himself on the brink of literary success. With pressure to go on a US book tour mounting, the last thing Edward needs is his friends jetting off to Spain for an impromptu Pride holiday, leaving their mothers on his doorstep! Over a chaotic weekend, he has to juggle his burgeoning career with the care of four eccentric, combative, and wildly different ladies.

ಸಾಹಿತ್ಯಕವಾಗಿ ಯಶಸ್ಸಿನ ತುದಿಯಲ್ಲಿರುವ ಕಾದಂಬರಿಕಾರ ಎಡ್ವರ್ಡ್‌ಗೆ, ತನ್ನ ವೃದ್ಧ ತಾಯಿಯನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಜವಾಬ್ದಾರಿ ಇದೆ. ಅಮೇರಿಕಾಕ್ಕೆ ಪುಸ್ತಕ ಪ್ರವಾಸಕ್ಕೆ ಹೋಗುವ ಒತ್ತಡದಲ್ಲಿದ್ದಾನೆ. ಅವನ ಸ್ನೇಹಿತರು ಆಕಸ್ಮಿಕವಾಗಿ ಸ್ಪೇನ್‌ಗೆ ತೆರಳಿದರೆ ತಾಯಿಯನ್ನು ಅವರ ಮನೆಯಲ್ಲಿ ಬಿಡಬಹುದು ಎಂದು ಆಲೋಚಿಸುತ್ತಾನೆ. ಒಟ್ಟಿನಲ್ಲಿ ವಾರಾಂತ್ಯವೇ ಎಡ್ವರ್ಡ್‌ಗೆ ಗಲಿಬಿಲಿಯದ್ದಾಗಿದೆ. ತನ್ನ ಬೆಳೆಯುತ್ತಿರುವ ವೃತ್ತಿ ಜೀವನವನ್ನು ಆತ ನಾಲ್ಕು ವಿಲಕ್ಷಣ, ವಿಭಿನ್ನ ವ್ಯಕ್ತಿತ್ವದ ಮಹಿಳೆಯರ ಆರೈಕೆಯೊಂದಿಗೆ ಕಳೆಯಬೇಕಿದೆ.

DIRECTOR - DARREN THORNTON

Darren Thornton founded the Calipo Theatre Company in 1995, directing numerous stage productions. He made his TV debut with LOVE IS THE DRUG (2004), an IFTA-winning comedy-drama for RTE. His short film FRANKIE won the Prix UIP at Berlin and a European Academy Award in 2008. His second short, TWO HEARTS, won the Prix UIP in 2011. In 2003, he launched Sharp Focus Film, a teen film initiative. His first feature, A DATE FOR MAD MARY, won Best Irish Film at Galway Film Fleadh and IFTA (2017).

Cast & Crew

Producer : Eric Abraham, Martina Niland, Jack Sidey
Screenplay : Colin Thornton, Darren Thornton
DOP : Tom Comerford
Editor : Gary Dollner, Gretta Ohle
Sound : Brendan Rehill,
Music : Hugh Drumm, Stephen Rennicks
Cast : James McArdle, Fionnula Flanagan, Dearbhla Molloy, Stella McCusker, Paddy Glynn

Awards

Winner - Chicago IFF (Silver Q-Hugo, Special Mention - Out-Look Competition), London FF (Audience Award - Narrative Feature)

Nominations - Chicago IFF (Gold Q-Hugo), Palm Springs IFF (Official Selection), London FF (Best Film)

World Sales - mk2 Films

FREWAKA

ಫ್ರೆವಾಕ

FRÉWAKA

DIRECTOR - AISLINN CLARKE

IRELAND / 2024 / IRISH | ENGLISH / 90 MIN.

Haunted by a personal tragedy, home care worker, Shoo, is sent to a remote village to care for an agoraphobic woman who fears the neighbours as much as she fears the Na Sídhe – sinister entities who she believes abducted her decades before. As the two develop a strangely deep connection, Shoo is consumed by the old woman's paranoia, rituals, and superstitions, eventually confronting the horrors from her own past.

ವೈಯಕ್ತಿಕ ದುರಂತದಿಂದ ಗಾಯಗೊಂಡಿರುವ ಮಹಿಳೆಯ ಹಾರೈಕೆ ಮತ್ತು ಶುಶ್ರೂಷೆ ಮಾಡಲು ಕೆಲಸದಾಕೆ ಶೂಳನ್ನು ದೂರದ ಹಳ್ಳಿಗೆ ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಸಾರ್ವಜನಿಕ ಸ್ಥಳಗಳ ವಿಷಯದಲ್ಲಿ ಸದಾ ಭಯಪಡುವ ಹಾಗೂ ನೆರೆಹೊರೆಯವರನ್ನು ಕಂಡರೆ ಭಯಪಡುವ, ದಶಕಗಳ ಹಿಂದೆ ದುಷ್ಟಕೂಟದ ಬಣ ತನ್ನನ್ನು ಅಪಹರಿಸಿದ್ದರು ಎನ್ನುವ ಭ್ರಾಂತಿಯಲ್ಲಿರುವ ಈ ಮಹಿಳೆಯನ್ನು ನೋಡಿಕೊಳ್ಳಲು ಬರುವ ಶೂ, ಅವಳೊಡನೆ ಆತ್ಮೀಯತೆ ಬೆಳೆಸಿಕೊಳ್ಳುತ್ತಾಳೆ. ಮಹಿಳೆಯ ಭ್ರಾಂತಿ, ಮೂಢಾಚರಣೆ, ಸಂಪ್ರದಾಯ, ಭಯವನ್ನು ಎದುರಿಸುವ ರೀತಿ ಎಲ್ಲವನ್ನೂ ಶೂಹೂ ನಿಭಾಯಿಸುತ್ತಾಳೆ.

DIRECTOR - AISLINN CLARKE

Aislinn Clarke is an Irish writer/director. She holds the 2020 Academy of Motion Picture Arts and Sciences Gold Fellowship for Women. Her debut feature, THE DEVIL'S DOORWAY (2018), was released by IFC Midnight. It premiered at the Seattle IFF and Galway Film Fleadh, earning her a Bingham Ray New Talent Award nomination at Frightfest. She was also nominated for Screen International's Rising Genre Star Award. Critic Kim Newman calls her a "real genre talent," and Lexi Alexander hails her as "one of the most brilliant directors ever." The movie FRÉWAKA is the first Irish-language horror feature.

Cast & Crew

Producer : Diarmuid Lavery, Patrick O'Neill
Screenplay : Aislinn Clarke
DOP : Narayan Van Maele
Editor : John Murphy
Sound : Chris Woodcock
Music : Die Hexen
Cast : Clare Monnelly, Bríd Ní Neachtain, Aleksandra Bystrzhitskaya

Awards

Winner - Sitges - Catalonian IFF (Best Original Music)
Nominations - Sitges - Catalonian IFF (Best Motion Picture), Chicago IFF (Official Selection), Locarno IFF (Official Selection)

World Sales - New Europe Film Sales

GLIMMERS

ಗ್ಲಿಮ್ಮರ್ಸ್

INDIAN PREMIERE

LOS DESTELLOS

DIRECTOR - PILAR PALOMERO

SPAIN / 2024 / SPANISH / 100 MIN.

Isabel's life takes an unexpected turn the day her daughter Madalen asks her to pay regular visits to Ramón, her ex-husband, who is ill. After fifteen years apart, and even though they were family for years, Isabel sees him as a stranger and begins to rekindle resentments she thought she had overcome. Nevertheless, accompanying Ramón at his most vulnerable time will allow Isabel to see their failure with different eyes and focus on the present in her own life.

ತನ್ನ ಮಗಳು ಮ್ಯಾಡೆಲೆನ್ ಮಾಡಿಕೊಂಡ ಮನವಿಯಿಂದಾಗಿ ಇಸಾಬೆಲ್, ಅಸ್ವಸ್ಥನಾಗಿರುವ ತನ್ನ ಗಂಡ ರಮೊನ್‌ನನ್ನು ಭೇಟಿಯಾಗಲು ನಿತ್ಯ ಹೋಗುತ್ತಿದ್ದಾಳೆ. ಇದರಿಂದಾಗಿ ಅವಳ ಜೀವನದಲ್ಲಿ ಅನಿರೀಕ್ಷಿತ ತಿರುವು ಉಂಟಾಗುತ್ತದೆ. ಅವರ ದಾಂಪತ್ಯ ಹದಿನೈದು ವರ್ಷಗಳದ್ದಾಗಿದ್ದರೂ, ಗಂಡನನ್ನು ಇಸಾಬೆಲ್ ಅಪರಿಚಿತನಂತೆಯೇ ಪರಿಗಣಿಸುತ್ತಾಳೆ. ಅಸಮಾಧಾನ ತಣಿದಿರುವುದಿಲ್ಲ. ತನ್ನ ವೈಫಲ್ಯ ಹಾಗೂ ತನ್ನದೇ ಆದ ಜೀವನದ ಬಗ್ಗೆ ಇಸಾಬೆಲ್ ಜಿಜ್ಞಾಸೆ ಮಾಡುತ್ತಾಳೆ.

DIRECTOR - PILAR PALOMERO

Born in Zaragoza, Spain, in 1980. Pilar Palomero is a director and screenwriter. She graduated in Hispanic Philology from the University of Zaragoza before taking part in the Madrid Film School (ECAM). Her debut feature SCHOOLGIRLS (2020), premiered in the Generation Kplus section at the Berlin IFF and won the best Spanish film prize at the Malaga FF and her next feature film, LA MATERNAL (2022), was awarded at the San Sebastián IFF.

Cast & Crew

Producer : Fernando Bovaira, Valérie Delpierre
Screenplay : Pilar Palomero
DOP : Daniela Cajías
Editor : Sofia Escudé
Sound : Leo Dolgan, Mayte Cabrera
Music : Vicente Ortiz Gimeno
Cast : Patricia López Arnaiz, Antonio de la Torre, Marina Guerola, Julián López

Awards

Winner - San Sebastián IFF (Best Leading Performance), Días de Cine Awards (El futuro Es Mujer Award)
Nominations - San Sebastián IFF (Best Film, Dunia Ayaso Award, SIGNIS Award), Goya Awards (Best Lead Actress, Best Supporting Actor, Best Adapted Screenplay, Best New Actress)

World Sales - Film Factory Entertainment

GOOD ONE

ಗುಡ್ ಒನ್

DIRECTOR - INDIA DONALDSON **USA / 2024 / ENGLISH / 90 MIN.**

17-year-old Sam embarks on a three-day backpacking trip in the Catskills with her dad, Chris, and his oldest friend, Matt. The two men quickly settle into a brotherly dynamic, airing long-held grievances in front of Sam. Wise beyond her years, Sam attempts to mediate the dueling egos of the two men, and struggles with her dad's emotional limitations.

ಹದಿನೇಳು ವರ್ಷ ವಯಸ್ಸಿನ ಸ್ಯಾಮ್ ತನ್ನ ತಂದೆ ಕ್ರಿಸ್ ಮತ್ತು ಅವರ ಆತ್ಮೀಯ ಸ್ನೇಹಿತ ಮ್ಯಾಟ್ ಜೊತೆ ಕಾಡಿನಲ್ಲಿ ಮೂರು ದಿನಗಳ ಕಾಲ್ನಡಿಗೆ ಉಲ್ಲಾಸ ಪಯಣ ಆರಂಭಿಸುತ್ತಾಳೆ. ಬಹಳ ದಿನಗಳಿಂದ ಕಾಡುತ್ತಿದ್ದ ಕುಂದುಕೊರತೆಗಳ ಬಗ್ಗೆ ಇಬ್ಬರು ಹಿರಿಯರು ವಾದ ಮಾಡುತ್ತಿದ್ದುದನ್ನು ಗಮನಿಸಿದ ಸ್ಯಾಮ್ ಅವರಿಬ್ಬರ ಪ್ರತಿಷ್ಠೆಯನ್ನು ಬಗೆಹರಿಸುವ ನಿಟ್ಟಿನಲ್ಲಿ ಸಾಗುತ್ತಾಳೆ. ತನ್ನ ನಂಬಿಕೆಗಳು ಹುಸಿಯಾದಾಗ ಸ್ಯಾಮ್, ತನ್ನ ತಂದೆಯ ಭಾವನಾತ್ಮಕ ಮಿತಿಯನ್ನು ತೋರಿಸಿಕೊಡುತ್ತಾಳೆ.

DIRECTOR - INDIA DONALDSON

India Donaldson is a Los Angeles-based filmmaker and screenwriter. Donaldson worked in the textile industry. She made her directorial debut in 2018 with the short film MEDUSA, followed by the short films HANNAHS and IF FOUND. GOOD ONE premiered at this year's Sundance Film Festival. The film was nominated for the Camera d'Or at the Cannes Film Festival. GOOD ONE won the Grand Jury Prize for the Best Independent American Feature Film at this year's Champs - Élysées Film Festival.

Cast & Crew

Producer : Graham Mason, Diana Irvine, Wilson Cameron
Screenplay : India Donaldson
DOP : Wilson Cameron
Editor : Graham Mason
Sound : Maxwell Di Paolo, Eli Cohn
Music : Celia Hollander
Cast : Lily Collias, James le Gros, Danny McCarthy

Awards

Winner - Independent FF of Boston (Grand Jury Prize), Champs-Élysées FF (Prix du jury), Pingyao IFF (Special Mention), National Board of Review, USA (Best Directorial Debut, Top Ten Independent Films)
Nominations - Cannes FF (Directors' Fortnight, Golden Camera), Sundance FF (Grand Jury Prize), Melbourne IFF (Bright Horizons Award)

World Sales - Big Tree Entertainment, Visit Films

GRAND TOUR

ಗ್ರ್ಯಾಂಡ್ ಟೂರ್

DIRECTOR - MIGUEL GOMES PORTUGAL | ITALY | FRANCE / 2024 / PORTUGUESE | BURMESE | CHINESE | FRENCH / 129 MIN.

Rangoon, Burma, 1918. Edward, a civil servant for the British Empire, runs away from his fiancée Molly the day she arrives to get married. During his travels, however, panic gives way to melancholy. Contemplating the emptiness of his existence, the cowardly Edward wonders what has become of Molly. Determined to get married and amused by Edward's move, Molly follows his trail on this Asian grand tour.

1918ರ ಕಾಲಘಟ್ಟ, ಬರ್ಮಾದ ರಂಗೂನ್. ಬ್ರಿಟಿಷ್‌ಸಾಮ್ರಾಜ್ಯದ ಆಡಳಿತಾಧಿಕಾರಿ ಎಡ್ವರ್ಡ್, ತಾನು ನಿಶ್ಚಯ ಮಾಡಿಕೊಂಡಿದ್ದ ವಧು ಮೊಲ್ಲಿ, ಮದುವೆ ಮುಹೂರ್ತಕ್ಕೆ ಆಗಮಿಸಿದ ದಿನವೇ ಪರಾರಿಯಾಗುತ್ತಾನೆ. ಭಯ, ಆತಂಕ, ಖಿನ್ನತೆಯಲ್ಲಿ ತತ್ತರಿಸುತ್ತಾನೆ. ಬದುಕಿನ ಶೂನ್ಯತೆಯ ಬಗ್ಗೆ ಅವನಲ್ಲಿ ಜಿಜ್ಞಾಸೆ, ಜೀವನದ ಅರ್ಥ ಹುಡುಕುವಲ್ಲಿ ಆತ ಗೊಂದಲದಲ್ಲಿ ಮುಳುಗುತ್ತಾನೆ. ಮೊಲ್ಲಿಯ ನಡವಳಿಕೆ, ಮದುವೆಯಾಗಲು ಅವಳು ಪಟ್ಟು ಹಿಡಿದಿರುವ ಉದ್ದೇಶದ ಬಗ್ಗೆ ಪುನರ್‌ಚಿಂತನೆಗೆ ತೊಡಗುತ್ತಾನೆ. ಆದರೆ ಮೊಲ್ಲಿ ಏಷಿಯಾದ ಗ್ರ್ಯಾಂಡ್ ಟೂರ್‌ನಲ್ಲಿ ಅವನನ್ನು ಹಿಂಬಾಲಿಸುತ್ತಾಳೆ.

DIRECTOR - MIGUEL GOMES

Miguel Gomes (Lisbon, 1972) is a Portuguese film director. He graduated in Film from the Lisbon Film and Theatre School and worked as a film critic. THE FACE YOU DESERVE (2004) was his first feature. Followed by OUR BELOVED MONTH OF AUGUST (2008), TABU (2012), ARABIAN NIGHTS -a film in three feature parts (2015) and THE TSUGUA DIARIES, co-directed with Maureen Fazendeiro (2021). Retrospectives of Gomes' work took place in Austria, Italy, Spain, Germany, Greece, USA.

Cast & Crew

Producer : Filipa Reis

Screenplay : Mariana Ricardo, Telmo Churro, Maureen Fazendeiro, Miguel Gomes

DOP : Rui Poças, Sayombhu Mukdeeprom, Guo Liang

Editor : Telmo Churro, Pedro Filipe Marques

Sound : Vasco Pimentel, Li Kelan, Miguel Martins

Music : N/A

Cast : Crista Alfaiate, Gonçalo Waddington, Cláudio da Silva, Lang Khê Tran

Awards

Winner - Cannes FF (Best Director), Chicago IFF (Silver Hugo - Best Director, Best Editing)

Nominations - Cannes FF (Palme d'Or), Chicago IFF (Gold Hugo - Best Feature), Palm Springs IFF (FIPRESCI Prize - Best Foreign Language Film)

World Sales - MUBI

HAPPY HOLIDAYS

ಹ್ಯಾಪಿ ಹಾಲಿಡೇಸ್

DIRECTOR - SCANDAR COPTI **PALESTINE | GERMANY | FRANCE | ITALY | QATAR / 2024 / ARABIC | HEBREW / 123 MIN.**

Rami, a Palestinian from Haifa, struggles with his Jewish girlfriend's sudden change of heart about her abortion. His mother, Hanan, faces financial crisis and becomes entangled in complications while seeking compensation for her daughter Fifi's accident. Miri is forced to confront her daughter's depression while also attempting to undermine her sister's pregnancy with Rami. Fifi wrestles with the guilt of hiding a secret that threatens her family's reputation and her growing relationship with Dr. Walid. Personal quests, poor decisions, and social pressures test familial bonds.

ಹೈಫಾದ ಪ್ಯಾಲೆಸ್ಟೇನಿಯನ್ ರಾಮಿ, ತನ್ನ ಯಹೂದಿ ಗೆಳತಿಯ ಗರ್ಭಪಾತದ ನಿರ್ಧಾರದಿಂದ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಹಿಂದೆ ಸರಿದಿದ್ದಾಳೆ. ಅವನ ತಾಯಿ ಆರ್ಥಿಕ ಸಂಕಷ್ಟಕ್ಕೆ ಒಳಗಾಗಿ, ತನ್ನ ಮಗಳು ಫಿಫಿ ಅಪಘಾತದ ಪರಿಹಾರ ಪಡೆಯುವಲ್ಲಿ ತೊಡಕು ಎದುರಿಸುತ್ತಿದ್ದಾಳೆ. ಇತ್ತ ಮಿರಿಯ ಮಗಳು ಖಿನ್ನತೆಯಿಂದ ಬಳಲುತ್ತಿದ್ದಾಳೆ. ಅದಲ್ಲದೆ ರಾಮಿಯೊಂದಿಗೆ ತನ್ನ ಸಹೋದರಿಯ ಗರ್ಭಧಾರಣೆಯನ್ನು ದುರ್ಬಲಗೊಳಿಸಲು ಮಿರಿ ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ. ಫಿಫಿ ತನ್ನ ಕುಟುಂಬ ಮತ್ತು ಡಾ. ವಾಲಿದ್ನೊಂದಿಗಿನ ಅವಳ ಸಂಬಂಧಕ್ಕೆ ಧಕ್ಕೆ ತರುವ ರಹಸ್ಯವನ್ನು ಮರೆಮಾಚುವ ಅಪರಾಧ ಪ್ರಜ್ಞೆಯಿಂದ ಹೋರಾಡುತ್ತಾಳೆ.

DIRECTOR - SCANDAR COPTI

Scandar Copti is a Palestinian filmmaker and visual artist from Yafa. Renowned for his unique approach to working with non-actors, he teaches this technique at NYU Abu Dhabi and internationally. His work draws on personal experiences and broader societal and political narratives. Copti's debut feature film, AJAMI, co-directed with Yaron Shani, received the Camera d'Or Special Mention at Cannes FF and was nominated for Best Foreign Language Film at the 82nd Academy Awards. He is also the recipient of the Sutherland Trophy.

Cast & Crew

Producer : Tony Copti, Jiries Copti, Dorothe Beinemeier, Jean Bréhat, Marco Valerio Fusco, Micaela Fusco

Screenplay : Scandar Copti

DOP : Tim Kuhn

Editor : Scandar Copti

Sound : Maximilien Gobiet, Pierre Tucat, Matthias Schwab

Music : Pascal Lemercier

Cast : Manar Shehab, Wafaa Aoun, Meirav Memoresky, Toufic Danial

Awards

Winner - Venice FF (Best Screenplay), Palm Springs IFF (Bridging the Borders Award - Special Mention), TIFF (Centrepiece)

Nominations - Venice FF (Best Film), Chicago IFF (New Directors Competition)

World Sales - Indie Sales

HOLY COW

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VINGT DIEUX

DIRECTOR - LOUISE COURVOISIER

FRANCE / 2024 / FRENCH / 90 MIN.

Totone, 18 years old, spends most of his time drinking beers and partying in the Jura region with his group of friends. But reality catches up with him: he has to take care of his 7-year-old sister and find a way to make a living. He then sets out to make the best Comté cheese in the region, the one that would win him the gold medal at the agricultural competition and 30,000 euros.

ಟೋಟೋನ್‌ಗೆ ಈಗ ಹದಿನೆಂಟು ವಯಸ್ಸು. ಸ್ನೇಹಿತರೊಂದಿಗೆ ಸೇರಿ ಸದಾ ಬಿಯರ್ ಕುಡಿಯುತ್ತಾ ಮೋಜು ಮಸ್ತಿ ಮಾಡುತ್ತಾ ಕಾಲ ಕಳೆಯುತ್ತಿರುತ್ತಾನೆ. ಆದರೆ ಏಳು ವರ್ಷದ ತನ್ನ ಸಹೋದರಿಯನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಜವಾಬ್ದಾರಿ ಆತನಿಗೆ ಬಂದಾಗ ವಾಸ್ತವಿಕತೆಯ ಅರಿವಾಗುತ್ತದೆ. ಆಗ ಅವನು ಆ ವಲಯದಲ್ಲೇ ಅತ್ಯುತ್ತಮ ಗುಣಮಟ್ಟದ ಕಾಮ್ಟಿ ಚೀಸ್ ತಯಾರಿಸಿ ಮಾರುವ ವ್ಯಾಪಾರ ಆರಂಭಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಕೃಷಿ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಮೂವತ್ತು ಸಾವಿರ ಯೂರೋ ಹಾಗೂ ಚಿನ್ನದ ಪದಕ ಗೆಲ್ಲುವ ಗುರಿಯೊಂದಿಗೆ ಕೃಷಿಯಲ್ಲಿ ತನ್ನ ಗಮನ ಕೇಂದ್ರೀಕರಿಸುತ್ತಾನೆ.

DIRECTOR - LOUISE COURVOISIER

Born in 1994, Louise Courvoisier is a French director who grew up in the Jura region before studying cinema at the Cinéfabrique in Lyon. Her graduation short, MANO A MANO (2019), won the first prize at the Cinéfondation in Cannes in 2019. Holy Cow is her debut feature.

Cast & Crew

Producer : Muriel Meynard
Screenplay : Louise Courvoisier et Théo Abadie
DOP : Elio Balezeaux
Editor : Sarah Grosset
Sound : François Abdelnour
Music : Linda et Charlie Courvoisier
Cast : Clément Faveau, Luna Garret, Mathis Bernard, Dimitry Baudry, Maïwene Barthelemy

Awards

Winner - Cannes FF (Un Certain Regard Award), Valladolid IFF (Punto de Encuentro Award - Best Feature Film, Audience Award - Meeting Point Section: Feature Film)

Nominations - Cannes FF (Un Certain Regard Award, Golden Camera), Jerusalem FF (Best International Debut), IFFI (Golden Peacock - Best Film)

World Sales - Pyramide Films

IVO

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DIRECTOR - EVA TROBISCH

GERMANY / 2024 / GERMAN / 105 MIN.

Ivo is a palliative care nurse. She is close friends with her patient Solveigh. Ivo also has a relationship with Solveigh's husband. When Solveigh decides to end her life, she asks Ivo to help her.

ಐವೊ ಒಬ್ಬಳು ರೋಗಿಯ ಆರೈಕೆ ಮಾಡುವ ನರ್ಸ್ ಆಗಿದ್ದಾಳೆ. ಅಲ್ಲಿ ಅಡ್ಮಿಟ್ ಆಗಿರುವ ಸೋಲ್ವೇ, ಐವೊಗೆ ಆತ್ಮೀಯ ಸ್ನೇಹಿತೆ. ಅವಳ ಪತಿಯ ಜೊತೆಗೂ ಐವೋಗೆ ಸಂಬಂಧವಿದೆ. ನೋವು ತಾಳಲಾಗದೆ ಸೋಲ್ವೇ, ಜೀವನವನ್ನು ಕೊನೆಗೊಳಿಸಿಕೊಳ್ಳಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಅದಕ್ಕೆ ಸಹಾಯ ಮಾಡುವಂತೆ ಐವೋಗೆ ಕೋರುತ್ತಾಳೆ.

DIRECTOR - EVA TROBISCH

Eva Trobisch born in 1983 began studying directing at the University of Television and Film Munich (HFF München) in 2009 and furthered her education at NYU Tisch School of the Arts and the London Film School. Her debut feature, ALL GOOD (2018), won Best Director, Best Acting, and the FIPRESCI Award at Munich FF and received Best Debut Film at Locarno IFF. It also earned the Woman in Motion Award at Cannes and the German Film Critics' Award. IVO is her second feature.

Cast & Crew

Producer : Lucas Schmidt, Lasse Scharpen, Wolfgang Cimera
Screenplay : Eva Trobisch
DOP : Adrian Campean
Editor : Laura Lauzemis
Sound : Andreas Hildebrandt
Music : Armin Badde
Cast : Minna Wündrich, Pia Herzegger, Lukas Turtur, Lilli Lacher, Pierre Siegenthaler, Leopold von Verschuer

Awards

Winner - Berlin IFF (Heiner Carow Prize), Hong Kong IFF (Golden Firebird Award – Best Actress), Palm Springs IFF (Directors to Watch)

Nominations - Berlin IFF (Encounters Award), Hong Kong IFF (Golden Firebird Award- Young Cinema), Valladolid IFF (Best Feature Film)

World Sales - Loco Films

JANUARY 2

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INDIAN PREMIERE

JANUÁR 2

DIRECTOR - ZSÓFIA SZILÁGYI

HUNGARY / 2024 / HUNGARIAN / 87 MIN.

January 2 is a micro-realist story about a separation, from the perspective of the wife's best friend. Klára moves out from her husband and her friend, Ági, helps her. They make a total of seven turns by car. Although they take the same route there and back every time, each round is different.

ಪತ್ನಿಯ ಆತ್ಮೀಯ ಸ್ನೇಹಿತನ ದೃಷ್ಟಿಕೋನದಿಂದ ವಿಚ್ಛೇದನದ ಅತಿ ಸೂಕ್ಷ್ಮ ವಾಸ್ತವಿಕ ಕತೆ. ಕ್ಲಾರಾ ತನ್ನ ಗಂಡನಿಂದ ಬೇರ್ಪಡುತ್ತಾಳೆ. ಅವಳ ಸ್ನೇಹಿತ ಅಗಿ ಅವಳಿಗೆ ಸಹಾಯ ಮಾಡುತ್ತಾನೆ. ಅವರು ಕಾರಿನಲ್ಲಿ ಏಳು ತಿರುವುಗಳನ್ನು ತೆಗೆದುಕೊಳ್ಳುತ್ತಾರೆ. ಪ್ರತೀ ಸಲವೂ ಅದೇ ದಾರಿಯನ್ನು ಕ್ರಮಿಸಿದರೂ, ಅಲ್ಲಿಗೆ ಹಿಂತಿರುಗಲು ಅದೇ ಮಾರ್ಗವನ್ನು ಅನುಸರಿಸಿದರೂ ಪ್ರತೀ ರೌಂಡ್ ಕೂಡ ವಿಭಿನ್ನವಾಗಿರುತ್ತದೆ.

DIRECTOR - ZSÓFIA SZILÁGYI

Zsófia Szilágyi graduated as a Hungarian grammar and literature teacher at the University of Pécs in 2002. She continued her education as a film and TV director at the Academy of Film and Drama of Budapest. She worked as a casting director for Ildiko Enyedi's Oscar-nominated ON BODY AND SOUL. IMPASSE (2013), IN CAPTIVITY (2010) are her documentary films. STEP TEST (2009) and SOMEWHERE NEUTRAL (2006) are her short films. ONE DAY (2018) is her debut feature.

Cast & Crew

Producer : Dóra Csernátony
Screenplay : Zsófia Szilágyi
DOP : Kristóf Becsey
Editor : Attila Csabai
Sound : Stark Ervin, Tamás Székely
Music : Máté Balogh
Cast : Csenge Jóvári, Zsuzsanna Konrád, Edit Vlahovics, Kornél Balla, Viola Béres, Márton Pallag

Awards

Winner - CineFest – Miskolc IFF (FIPRESCI Prize- International Competition)
Nominations - Venice FF (Official Selection), Gijón IFF (Best Film), CineFest – Miskolc IFF (Best Feature Film)

World Sales - Films Boutique

KYUKA: BEFORE SUMMER'S END

ಕ್ಯುಕಾ: ಬಿಫೋರ್ ಸಮ್ಮರ್ಸ್ ಎಂಡ್

INDIAN PREMIERE

DIRECTOR - KOSTIS CHARAMOUNTANIS

GREECE | NORTH MACEDONIA / 2024 / GREEK / 105 MIN.

Summertime. A family of three, a single father, Babis, and his twin children on the verge of adulthood, Konstantinos and Elsa, sail to the island of Poros on the family boat for their holidays. In the midst of swimming, sunbathing and making new friends, Konstantinos and Elsa meet unbeknownst to them, their birth mother, Anna who abandoned them when they were babies. This encounter will stir up long-held feelings of resentment in Babis, resulting in a sun-kissed, bittersweet coming-of-age journey for everyone involved.

ಬೇಸಿಗೆಯ ಕಾಲ. ತಂದೆ ಹಾಗೂ ಅವನ ಇಬ್ಬರು ಪುಟ್ಟ ಮಕ್ಕಳು, ಮಾರಾಟವಾಗಲಿರುವ ತಮ್ಮ ಪೂರ್ವಜರ ಮನೆಯಲ್ಲಿ ಕೆಲವು ದಿನ ಕಾಲಕಳೆಯುವ ಸಲುವಾಗಿ ಬಂದಿದ್ದಾರೆ. ಅಲ್ಲಿ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಎದುರಾಗುವ ತಾಯಿಯ ಜೊತೆಗಿನ ಮುಖಾಮುಖಿ ಕಾಡುತ್ತದೆ. ಪೂರ್ವಜರ ಮನೆ ಬಿಟ್ಟು ಹೊರಡುವಾಗ ಹಳೆಯ ನೆನಪುಗಳು, ಭಾವನಾತ್ಮಕ ಕ್ಷಣಗಳು, ಕಹಿ ಘಟನೆಗಳೆಲ್ಲಾ ವಿದಾಯದ ಸಮಯದಲ್ಲಿ ನೆನಪಿಗೆ ಬರುತ್ತದೆ.

DIRECTOR - KOSTIS CHARAMOUNTANIS

Kostis Charamountanis is a self-taught Greek director known for his experimental approach to cinematic narrative. With experience as an actor, composer, sound designer, editor, and assistant director in theatre, TV, and cinema, his diverse background fuels his originality. He has directed six shorts and three video clips, earning awards at Athens IFF. Being a 2020 SNF ARTWORKS Fellow, his work playfully re-engages with storytelling, marking him as a promising voice in contemporary Greek cinema. This is his debut feature film.

Cast & Crew

Producer : Danae Spathara, Giorgos Karnavas, Konstantinos Kontovrakis

Screenplay : Kostis Charamountanis

DOP : Konstantinos Koukoulios

Editor : Kostis Charamountanis, Lambis Charalambidis

Sound : Nikos Konstantinou, Kostas Fylaktidis

Music : Kostis Charamountanis

Cast : Simeon Tsakiris, Elsa Lekakou, Konstantinos Georgopoulos, Elena Topalidou, Afroditi Kapokaki, Stathis Apostolou

Awards

Winner - Thessaloniki FF (Audience Award, Finos Film Award)

Nominations - Haifa IFF (Best Debut Film), Thessaloniki FF (Golden Alexander)

World Sales - Heretic

LA CASA

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INDIAN PREMIERE

DIRECTOR - ÁLEX MONTOYA

SPAIN / 2024 / SPANISH / 83 MIN.

After the death of their father, three siblings return to the family home where they grew up. They intend to sell it and follow their very different paths. But as memories surface in every corner, a fear of getting rid of the past and an impulse to reunite grows in them. As a last tribute to their father, there may still be time to make up for lost time and the house may witness new stories.

ತಮ್ಮ ತಂದೆಯ ನಿಧನದ ನಂತರ ಅವರ ಮೂವರು ಪುತ್ರರು ತಾವು ಹುಟ್ಟಿ ಬೆಳೆದ ತಂದೆಯ ಮನೆಗೆ ಹಿಂತಿರುಗುತ್ತಾರೆ. ಆ ಮನೆಯನ್ನು ಮಾರಾಟ ಮಾಡಿ, ಅವರವರ ಹಾದಿ ಹಿಡಿಯುವುದು ಅವರುಗಳ ಉದ್ದೇಶವಾಗಿದೆ. ಆದರೆ ಆ ಮನೆಯ ಮೂಲೆಮೂಲೆಯಲ್ಲಿ ಅಡಗಿರುವ ನೆನಪುಗಳು ಅವರನ್ನು ಕಾಡುತ್ತದೆ. ಹಳೆಯ ಕಹಿ ನೆನಪುಗಳನ್ನು ತೊಡೆದು ಹಾಕುವ ಮತ್ತು ಒಂದಾಗಲು ಆ ಹಳೆಯ ನೆನಪುಗಳು ಪ್ರಚೋದಿಸುತ್ತವೆ. ತಂದೆಗೆ ಸೂಕ್ತ ಕಾಣಿಕೆಯಾಗಿ ಮನೆಯನ್ನು ಉಳಿಸಿಕೊಳ್ಳುವ ನಿರ್ಧಾರಕ್ಕೆ ಆ ಮೂವರೂ ಬರುತ್ತಾರೆ. ಅದಕ್ಕೆ ಇನ್ನೂ ಸಮಯವಿದೆ. ಮತ್ತು ಮನೆ ಹೊಸ ಕತೆಗಳಿಗೆ ಸಾಕ್ಷಿಯಾಗಲಿದೆ.

DIRECTOR - ÁLEX MONTOYA

Álex Montoya has written and directed several short films, earning over 170 awards worldwide, including a 2014 Goya nomination for LUCAS and a special mention at Sundance 2010 for HOW I MET YOUR FATHER. His films have won at top Spanish festivals, including Málaga and Alcine. ABIMBOWE and LUCAS were Vimeo Staff Picks, while LUCAS and VAMPIRO were shortlisted for SHORT OF THE WEEK. He directed ASAMBLEA (2018), winning awards at Alicante and RIZOMA. LUCAS (2021) won multiple awards, including Málaga's Silver Biznaga.

Cast & Crew

Producer : Álex Montoya, Sofía López, Óscar Bernácer, Joana M. Ortueta, Iván Martínez-Rufat, Jordi Llorca Llinares, Pilar Llorca Rubio

Screenplay : Álex Montoya, Joana M. Ortueta

DOP : Guillem Oliver

Editor : Álex Montoya, Lucía Casal

Sound : Iván Martínez-Rufat, José Manuel Sospedra

Music : Fernando Velázquez

Cast : David Verdaguer, Luis Callejo, Óscar De la Fuente, María Romanillos, Lorena López, Marta Belenguer, Jordi Aguilar, Olivia Molina, Miguel Rellán, Tosca Montoya.

Awards

Winner - Málaga FF (Best Screenplay, Best Music, Audience Award, Young Jury Award - Best Film, Signis Award - Special Mention)

Nominations - Málaga FF (Best Spanish Film), Goya Awards (Best Supporting Actor, Best Adapted Screenplay)

World Sales - Latido Films

LILIES NOT FOR ME

ಲಿಲೀಸ್ ನಾಟ್ ಫಾರ್ ಮಿ

DIRECTOR - WILL SEEFRIED | **SOUTH AFRICA | USA | FRANCE | UK / 2024 / ENGLISH / 99 MIN.**

In 1920s England, a gay novelist and his psychiatric nurse form an unlikely friendship over a series of doctor-prescribed 'dates'. Through their conversations, he tells her the story of his relationship with an old friend which spiraled out of control when they turned to a risky procedure to cure themselves of their forbidden feelings for one another.

ಇಂಗ್ಲೆಂಡಿನಲ್ಲಿ 1920ರ ಸಮಯದ ಕಥೆ. ಸಲಿಂಗಿ ಕಾದಂಬರಿಕಾರ ಓವನ್ ಜೇಮ್ಸ್ ಅದಕ್ಕೆ ಚಿಕಿತ್ಸೆ ಪಡೆಯಲು ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ಅಡ್ಮಿಟ್ ಆಗಿದ್ದಾನೆ. ಈ ಗುಣಲಕ್ಷಣಗಳನ್ನು ಪತ್ತೆ ಹಚ್ಚಲು ಪ್ರಯೋಗಗಳನ್ನು ಆರಂಭಿಸುವ ವೈದ್ಯರು, ಮನೋಶಾಸ್ತ್ರ ಪರಿಣಿತ ನರ್ಸ್‌ಗಳನ್ನು ಓವನ್ ಜೇಮ್ಸ್ ಅವರನ್ನು ನೋಡಿಕೊಳ್ಳಲು ನೇಮಿಸುತ್ತಾರೆ. ಆ ಸಮಯದಲ್ಲಿನ ಸಂವಾದದಲ್ಲಿ ಆತ ಹಳೆಯ ಸ್ನೇಹಿತನೊಂದಿಗಿನ ತನ್ನ ಸಂಬಂಧವನ್ನು ಹೇಳಿಕೊಳ್ಳುತ್ತಾನೆ. ಈ ಕಾಯಿಲೆಯ ಚಿಕಿತ್ಸಾ ವಿಧಾನ ಅಪಾಯಕಾರಿ ತಿರುವು ಪಡೆದಾಗ ಭಾವನೆಗಳು ಬೇರೆಯಾಗುತ್ತವೆ.

DIRECTOR - WILL SEEFRIED

Will Seefried is an award-winning writer, director & filmmaker. He graduated from New York University in 2016, after completing a Bachelor of Fine Arts (BFA) and Master of Fine Arts (MFA) in Acting. He majored in Theater at the Denver School of the Arts. Will is a co-founder of Wolflight Films. His short film HOMESICK (2022) premiered at SXSW and won the Short of the Year Audience Award. The film was a Vimeo Staff Pick, Short of the Week, and won Best Midnight Madness at the Oscar-qualifying festival Hollyshorts. LILIES NOT FOR ME is his debut feature.

Cast & Crew

Producer : Hannes Otto, Roelof Storm, Will Seefried, Emilie Georges, Naima Abed

Screenplay : Will Seefried

DOP : Cory Fraiman-Lott

Editor : Julia Bloch

Sound : Arjun G. Sheth

Music : Theodosia Roussos

Cast : Fionn O'Shea, Robert Aramayo, Louis Hoffman, Erin Kellyman, Jodi Balfour, Owen James

Awards

Winner - NewFest - The New York LGBTQ+ FF (2nd place - Audience Award for Best Narrative Feature)

Nominations - Edinburgh IFF (World Premiere), Mardi Gras FF (Official Selection), LesGaiCineMad (Official Selection)

World Sales - Memento International

LIONESS

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INDIAN PREMIERE

EMALÕVI

DIRECTOR - LIINA TRIŠKINA-VANHATALO

ESTONIA | GERMANY / 2024 / ESTONIAN / 104 MIN.

Helena is a paramedic, a professional caretaker who paradoxically doesn't know how to care for her teenage daughter Stefi when she gets on a dangerous and self-destructive path. As a woman of action rather than talk, Helena prepares an extreme plan to secretly kidnap and lock the girl up, far away from the evil world. But things don't work out as planned. An unexpected chain of events throws Helena into a state of shock and forces her to find an entirely new meaning for her motherly love.

ದಾರಿ ತಪ್ಪಿದ ಹದಿಹರಯದ ಮಗಳು ಸ್ಟೆಫಿಯನ್ನು ಸಂಪರ್ಕಿಸಲು ಅವಳ ತಾಯಿ ಹೆಲೆನಾ ಇನ್ನಿಲ್ಲದ ಯತ್ನ ನಡೆಸುತ್ತಿದ್ದಾಳೆ. ಎಷ್ಟೇ ಕಷ್ಟವಾದರೂ ಅವಳನ್ನು ಸರಿದಾರಿಗೆ ತರಬೇಕೆಂದು ಪಣತೊಟ್ಟ ಹೆಲೆನಾ, ಆಘಾತಕಾರಿ ಅನುಭವಗಳ ಹುಡುಕಾಟ ಆರಂಭಿಸುತ್ತಾಳೆ. ತನ್ನನ್ನು ತಾನು ಅರಿತುಕೊಳ್ಳುವುದರೊಂದಿಗೆ, ತಾಯಿಯ ಪ್ರೀತಿಯ ಬಗ್ಗೆ ಮಗಳಿಗಿರಬಹುದಾದ ಪ್ರೀತಿ ಏನು ಎಂಬ ಮರುವ್ಯಾಖ್ಯಾನವೂ ತಾಕಲಾಡುತ್ತದೆ.

DIRECTOR - LIINA TRIŠKINA-VANHATALO

Born in 1976, she studied humanities and film studies in Estonia and Denmark, followed by the Film School of Catalonia at Barcelona. Since then, she has worked on dozens of documentaries as a director and editor. She has also taught editing at the Baltic Film & Media School. In 2016, she completed her first screenplay, TAKE IT OR LEAVE IT, which premiered at Warsaw IFF, was Estonia's submission for the Academy Awards, and was nominated for Best Screenplay at the Estonian Film and Television Awards.

Cast & Crew

Producer : Ivo Felt
Screenplay : Liina Triškina-Vanhatalo
DOP : Erik Põllumaa
Editor : Moonika Raidam
Sound : Seppo Vanhatalo
Music : Nils Kacirek
Cast : Katariina Unt, Teele Piibemann, Ivo Uukkivi, Margo Teder

Awards

Winner - Warsaw IFF 2024 (Special Jury Award - Best Screenplay)
Nominations - Tallinn Black Nights FF (Baltic Film Competition)

World Sales - AllFilm

ME, MARYAM, THE CHILDREN AND 26 OTHERS

ಮೀ, ಮರಿಯಮ್, ದಿ ಚಿಲ್ಡ್ರನ್ ಅಂಡ್ 26 ಅದರ್ಸ್

MAN, MARYAM, BACHEHA VA 26 NAFARE DIGAR

DIRECTOR - FARSHAD HASHEMI

IRAN | GERMANY / 2024 / PERSIAN / 101 MIN.

When Mahboubeh, a woman in her thirties, decides to rent out her home to a film crew, her tranquil and solitary existence is suddenly upended. Intrigued by the group's interactions and inspired by their short film's storyline, Mahboubeh finds herself compelled to confront unresolved aspects of her past. However, as the final day of their stay approaches, she faces a pivotal decision: whether to cling to her familiar life or embrace the opportunity for a transformative new chapter.

ಮೂವತ್ತರ ಆಸುಪಾಸಿನಲ್ಲಿರುವ ಮೆಹಬೂಬೆ, ಒಮ್ಮೆ ತನ್ನ ಮನೆಯನ್ನು ಸಿನಿಮಾ ಚಿತ್ರೀಕರಣಕ್ಕಾಗಿ ಬಾಡಿಗೆಗೆ ನೀಡುತ್ತಾಳೆ. ಸಿನಿಮಾ ತಂಡದ ಜೊತೆ ಅವಳೂ ಕೆಲಸದಲ್ಲಿ ಭಾಗಿಯಾಗುವುದರೊಂದಿಗೆ ಮೆಹಬೂಬೆ ತನ್ನ ಭೂತಕಾಲದ ನಿರ್ಧಾರಗಳ ಜೊತೆ ತಾಕಲಾಟಕ್ಕಿಳಿಯುತ್ತಾಳೆ. ತನ್ನ ಭವಿಷ್ಯದ ಜೀವನದ ಹೊಸ ಅರ್ಥವನ್ನು ಹುಡುಕುವ ಪಯಣದಲ್ಲಿ ಅವಳು ತನ್ನ ಮುಂದಿನ ನಿರ್ಧಾರವನ್ನು ತೆಗೆದುಕೊಳ್ಳುತ್ತಾಳೆ.

DIRECTOR - FARSHAD HASHEMI

Farshad Hashemi, an Iranian writer, director, and actor, is a pivotal figure in the Iranian film and theatre industry, taking on roles both in front of and behind the camera. His filmography includes the short WHY DOESN'T HOSSEIN SABZEVANDI STOP ROOHI!? (2009), the short documentary ROOM 328 (2012), and the co-directed short DENTAL FLOSS (2020). ME, MARYAM, THE CHILDREN, AND 26 OTHERS is his directorial debut.

Cast & Crew

Producer : Farzad Pak, Farshad Hashemi
Screenplay : Farshad Hashemi
DOP : Davood Malek Hosseini
Editor : Mahdi Iravani
Sound : Zohreh Aliakbari
Music : Peyman Yazdanian
Cast : Mahboube Gholami, Farshad Hashemi, Ebrahim Azizi, Zahra Aghapour, Navid Aghaei, Arash Deghan Shad, Shahin Karimi

Awards

Winner - Göteborg FF (Ingmar Bergman International Award - Best Debut Feature), IFFK (NETPAC Award - Asian Film, Best Director)

Nominations - IFFR (World Premiere, FIPRESCI Prize for Best Film, Tiger Award), IFFI (Official Selection)

World Sales - Art Hood Entertainment

MEASURES FOR A FUNERAL

ಮೆಷರ್ಸ್ ಫಾರ್ ದಿ ಫ್ಯೂನರಲ್

INDIAN PREMIERE

DIRECTOR - SOFIA BOHDANOWICZ

CANADA / 2024 / ENGLISH / 142 MIN.

From Toronto to London to Oslo, we follow the journey of a young academic Audrey Benac. Audrey undertakes a quest towards one woman - the acclaimed early 20th-century Canadian violinist Kathleen Parlow - as she simultaneously flees from another, her failed musician mother.

ಟೊರೆಂಟೊದಿಂದ ಲಂಡನ್‌ಗೆ, ಅಲ್ಲಿಂದ ಓಸ್ಲೋಗೆ, ಹೀಗೆ ಸಾಗಿದೆ ಯುವ ಶೈಕ್ಷಣಿಕ ಯಾತ್ರಿ ಆಡ್ರೆ ಬೆನಕ್ ಪ್ರಯಾಣ. 20ನೇ ಶತಮಾನದ ಕೆನಡಾದ ಅತ್ಯಂತ ಪ್ರಸಿದ್ಧ ಪಿಟೀಲು ವಾದಕಿ ಕ್ಯಾಥಲೀನ್ ಪಾರ್ಲೋ ಬಗ್ಗೆ ಅವಳ ಆಸಕ್ತಿ, ಹಾಗೂ ಅವಳ ಬಗ್ಗೆ ಅಧ್ಯಯನ ಮಾಡುವುದು ಆಡ್ರೆ ಬಯಕೆ. ಅವಳು ಏಕಕಾಲಕ್ಕೆ ಸಂಗೀತದಲ್ಲಿ ವಿಫಲಳಾದ ತನ್ನ ತಾಯಿಯಿಂದ ಓಡುತ್ತಿದ್ದಾಳೆ.

DIRECTOR - SOFIA BOHDANOWICZ

Sofia Bohdanowicz is an award-winning Toronto filmmaker and founder of the production company Maison Du Bonheur. She won the Jay Scott Prize in 2017 and was nominated for the Rogers Prize for Best Canadian Film in 2018. Her acclaimed film MS SLAVIC 7 premiered at Berlinale and featured at Harvard Film Archive. She co-directed A WOMAN ESCAPES, which premiered at FIDMarseille and won the Churubusco Prize. A York University MFA graduate, she's also an alumna of Berlinale Talents and the TIFF Talent Accelerator.

Cast & Crew

Producer : Aonan Yang, Andreas Mendritzki, Sofia Bohdanowicz
Screenplay : Sofia Bohdanowicz, Deragh Campbell
DOP : Nikolay Michaylov
Editor : Pablo Alvarez-Mesa, Sofia Bohdanowicz
Sound : Stefana Fratila, Lucas Prokaziuk, Ian Reynolds
Music : Olivier Alary
Cast : Deragh Campbell, María Dueñas, Melanie Scheiner, Mary Margaret O'Hara, Maxim Gaudette

Awards

Winner - Montreal New Cinema Festival (Grand Prix - National Competition)
Nominations - Göteborg FF (International Competition), TIFF (Official Selection)

World Sales - Totem Films

MEMORIES OF A BURNING BODY

ಮೆಮೊರೀಸ್ ಆಫ್ ಎ ಬರ್ನಿಂಗ್ ಬಾಡಿ

MEMORIAS DE UN CUERPO QUE ARDE

DIRECTOR - ANTONELLA SUDASASSI FURNISS

COSTA RICA | SPAIN / 2024 / SPANISH / 90 MIN.

Ana, Patricia and Mayela, educated in a repressive era where sexuality was a taboo, gradually discovered the meaning of femininity through unspoken rules and implicit impositions. Now, their brave voices are embodied in a single 65-year-old woman who revisits a kaleidoscopic life that intertwines memories, secrets and hidden desires.

ಅನಾ ಮತ್ತು ಪೆಟ್ರಿಶಿಯಾ ಅರವತ್ತು ವಯಸ್ಸಿನ ಸಮೀಪದವರು. ಮಯೇಲಾಗೆ ಎಪ್ಪತ್ತು ದಾಟಿದೆ. ಈ ಮೂವರೂ ಮಹಿಳೆಯರು ಸಮಾಜದಲ್ಲಿ ಲೈಂಗಿಕತೆಯ ಬಗ್ಗೆ ಬಹಿರಂಗವಾಗಿ ಮಾತನಾಡುವುದನ್ನು ನಿಷೇಧಿಸಲಾಗಿದ್ದ ಯುಗದಲ್ಲಿ ಬೆಳೆದು ಬಂದವರು. ಈಗ ಬಹಿರಂಗವಾಗಿ ಹೇಳಿಕೊಳ್ಳುವ ಧೈರ್ಯ ಅವರಿಗೆ ಬಂದಿದೆ. 65 ವರ್ಷ ವಯಸ್ಸಿನ ವೃದ್ಧೆ ಹಳೆಯ ನೆನಪುಗಳನ್ನು, ರಹಸ್ಯಗಳನ್ನು ಮುಚ್ಚಿಟ್ಟಿರುವ ಕತೆಗಳನ್ನು ಹೇಳಲಾರಂಭಿಸಿದಂತೆ ಉಳಿದವರಿಗೂ ತಮ್ಮ ಕತೆಗಳನ್ನು ಹಂಚಿಕೊಳ್ಳುವ ಹುರುಪು ಮೂಡುತ್ತದೆ.

DIRECTOR - ANTONELLA SUDASASSI FURNISS

Antonella Sudasassi Furniss is a Costa Rican writer, director and producer. Her first film, THE AWAKENING OF THE ANTS, premiered at the Berlinale 2019. The film was selected as the Costa Rican entry for the Academy Awards. It became the first Central American film to receive a Goya Award nomination, and to win a Platino Award. It was selected in more than 65 international film festivals and received 15 international awards. MEMORIES OF A BURNING BODY is her second film.

Cast & Crew

Producer : Antonella Sudasassi Furniss
Screenplay : Antonella Sudasassi Furniss
DOP : Andrés Campos Sánchez
Editor : Bernat Aragonés
Sound : Fernando Novillo
Music : Juano Damiani
Cast : Sol Carballo, Paulina Bernini, Juliana Filloy

Awards

Winner - Berlin IFF (Panorama Audience Award), Busan IFF (Audience Award)

Nominations - Istanbul FF (Official Selection), Seattle IFF (Ibero American Competition), Kerala IFF (Best Film), IFFI Goa (Rising Stars)

World Sales - Bendita Film Sales

MISERICORDIA

ಮಿಸೆರಿಕಾರ್ಡಿಯಾ

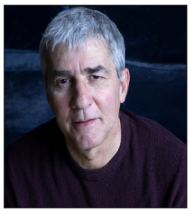
MISÉRICORDE

DIRECTOR - ALAIN GUIRAUDIE

FRANCE / 2024 / FRENCH / 103 MIN.

Jérémie returns to his hometown for the funeral of his former boss, the village baker. He decides to stay for a few days with Martine, the man's widow. A mysterious disappearance, a threatening neighbour and a priest with strange intentions make Jérémie's short stay in the village take an unexpected turn.

ತನ್ನ ಮಾಜಿ ಬಾಸ್ ಅಂತ್ಯಕ್ರಿಯೆಯಲ್ಲಿ ಪಾಲ್ಗೊಳ್ಳಲು ಜೆರೆಮಿ ತನ್ನ ಹುಟ್ಟೂರಿಗೆ ಬರುತ್ತಾನೆ. ವಿಧವೆ ಮಾರ್ಟಿನ್ ಮನೆಯಲ್ಲೆ ಕೆಲ ಕಾಲ ತಂಗಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ನಿಗೂಢ ಕಣ್ಮರೆ, ನೆರೆಹೊರೆಯವರಿಂದ ಬೆದರಿಕೆ ಹಾಗೂ ಪಾದ್ರಿಯ ನಿಗೂಢ ಉದ್ದೇಶಗಳು ಜೆರಿಮಿಯ ಅಲ್ಪಕಾಲದ ವಾಸದಲ್ಲಿ ಅನಿರೀಕ್ಷಿತ ತಿರುವುಗಳನ್ನು ತರುತ್ತದೆ.



DIRECTOR - ALAIN GUIRAUDIE

Alain Guiraudie (1964, France) is a self-taught French film director and screenwriter known for his unique voice in cinema. His early work, often comic shorts and features, reflects his love for the French countryside. Guiraudie gained international recognition with Stranger By The Lake (2013), which won best director at the Cannes FF. His exploration of freedom continued in STAYING VERTICAL (2016), also premiering at Cannes. His filmography includes LES HERÓS SONT IMMORTELS (1990), TOUT DROIT JUSQU'AU MATIN (1994), KING OF ESCAPE (2009), STRANGER BY THE LAKE (2013) and NOBODY'S HERO (2022), among others.

Cast & Crew

Producer : Charles Gillibert

Screenplay : Alain Guiraudie

DOP : Claire Mathon

Editor : Jean-Christophe Hym

Sound : Vasco Pedroso, Jordi Ribas, Jeanne Delplancq, Branko Nesko

Music : Marc Verdaguer

Cast : Félix Kysyl, Catherine Frot, Jean-Baptiste Durand, Jacques Develay, David Ayala, Serge Richard, Tatiana Spivakova

Awards

Winner - Valladolid IFF (Best Film, Best Screenplay)

Nominations - Cannes FF (Queer Palm), French Syndicate of Cinema Critics (Best French Film), Munich FF (Cinerebels Award), Lumiere Awards, France (Best Film, Best Director, Most Promising Actor, Best Screenplay, Best Cinematography)

World Sales - Big Tree Entertainment, Les Films du Losange

MONGREL

ಮಾಂಗ್ರೆಲ್

DIRECTOR - CHIANG WEI LIANG, YIN YOU QIAO TAIWAN | SINGAPORE | FRANCE / 2024 / TAIWANESE | MANDARIN | THAI / 128 MIN.

Oom has no papers or formal training but is good at caring for the elderly and disabled. When his situation as a caregiver in the mountains becomes too much for him, he has to choose between survival or dignity.

ವಿಯೆಟ್ನಾಮ್, ಫಿಲಿಪೈನ್ಸ್, ಇಂಡೋನೇಷ್ಯಾ ಹಾಗೂ ಥಾಯ್‌ಲ್ಯಾಂಡ್ನ ನೂರಾರು ಜನ ಇದ್ದಂತೆ ಓಮ್ ಕೂಡ ತೈವಾನಿನಲ್ಲಿ ಅತಿಕ್ರಮವಾಗಿ ಬಂದು ಸೇರಿಕೊಂಡಿರುವ ಒಬ್ಬ ಕಾರ್ಮಿಕ. ಅವನ ಒಡೆಯ ಅವನನ್ನು ಕಿರುಬೆರಳಿನಲ್ಲಿ ಕುಣಿಸುತ್ತಿದ್ದಾನೆ. ಯಜಮಾನ ಹೇಳಿದ ಯಾವುದೇ ಕೆಲಸವನ್ನೂ ಅವನು ನಿರಾಕರಿಸುವಂತಿಲ್ಲ. ಅತಿ ಕೆಟ್ಟ ಕೆಲಸಗಳೂ ಇವೆ ಯೋಗ್ಯ ಕೆಲಸಗಳೂ ಇವೆ. ಅವನು ಮನೆಯಲ್ಲಿ ಅನಾರೋಗ್ಯಕ್ಕೆ ಒಳಗಾಗಿರುವ ವೃದ್ಧೆ ಮತ್ತು ಅಂಗವಿಕಲ ಮಾನಸಿಕ ವ್ಯಕ್ತಿಯ ಸೇವೆಯನ್ನೂ ಮಾಡಬೇಕಿದೆ. ತಾಳ್ಮೆ ಹಾಗೂ ಸಮಾಧಾನದಿಂದ ಅವನು ಅದನ್ನು ಮಾಡುತ್ತಿದ್ದಾನೆ. ಅದರಲ್ಲೇ ಅವನು ಬಂಧಿಯಾದಂತಹ ಅನುಭವವಾಗುತ್ತದೆ.

DIRECTOR - CHIANG WEI LIANG, YIN YOU QIAO

Born in Singapore, Chiang Wei Liang is a filmmaker based in Taiwan. A graduate of Nanyang Technological University and Taipei National University of the Arts, his work explores Southeast Asian migration and diaspora in modern Asia. His short film ANCHORAGE PROHIBITED won the Audi Short Film Award at the 66th Berlinale. Films like LUZON, NYI MA LAY, and the VR short ONLY THE MOUNTAIN REMAINS continue this theme. MONGREL is his debut feature film. This movie is co-directed by Yin You Qiao.

Cast & Crew

Producer : Lai Weijie, Lynn Chen, Chu Yun-ting
Screenplay : Chiang Wei Liang
DOP : Michaël Capron
Editor : Dounia Sichov
Sound : RT Kao, Lim Ting Li
Cast : Wanlop Rungkumjad, Lu Yi-ching, Hong Yu-hong, Kuo Shu-wei, Atchara Sawan

Awards

Winner - Cannes FF (Special Mention for Caméra D'or), Singapore IFF (Best Asian Feature Film), Golden Horse FF (Best New Director)
Nominations - Cannes FF (Directors' Fortnight), Busan IFF (Asian Cinema), Bangkok World FF (Best Film), Melbourne IFF (International Features)

World Sales - Alpha Violet

MOON

ಮೂನ್

MOND

DIRECTOR - KURDWIN AYUB

AUSTRIA / 2024 / ENGLISH | GERMAN | ARABIC / 92 MIN.

Former martial artist Sarah leaves Austria to train three sisters from a wealthy family in the Middle East. What sounds initially like a dream job soon becomes unsettling: the young women are cut off from the outside world and under constant surveillance. Sport doesn't seem to interest them. So why has Sarah been hired?

ಮಾಜಿ ಸಮರ ಕಲಾವಿದೆ ಸಾರಾ, ಮಧ್ಯಪ್ರಾಚ್ಯದ ಅತಿ ಶ್ರೀಮಂತ ಕುಟುಂಬದ ಮೂವರು ಸಹೋದರಿಯರಿಗೆ ತರಬೇತಿ ನೀಡುವ ಸಲುವಾಗಿ ಆಸ್ಟ್ರಿಯಾದಿಂದ ಹೊರಡುತ್ತಾಳೆ. ಆರಂಭದಲ್ಲಿ ಇದೊಂದು ಒಳ್ಳೆಯ ಕೆಲಸ ಎಂದುಕೊಂಡಿದ್ದ ಸಾರಾಗೆ ಭ್ರಮನಿರಸನವಾಗುತ್ತದೆ. ಯುವತಿಯರು ಹೊರಜಗತ್ತಿನಿಂದ ದೂರ ಉಳಿದಿರುತ್ತಾರೆ. ಅಲ್ಲದೆ ಅವರು ತೀವ್ರ ನಿಗಾದಲ್ಲಿರುತ್ತಾರೆ. ಕ್ರೀಡೆಯಲ್ಲಿ ಆ ಮೂವರಿಗೂ ಯಾವ ಆಸಕ್ತಿಯೂ ಇರುವುದಿಲ್ಲ. ಹಾಗಾದರೆ ಸಾರಾಳನ್ನು ನೇಮಿಸಿಕೊಂಡದ್ದಾದರೂ ಏಕೆ?

DIRECTOR - KURDWIN AYUB

Kurdwin Ayub, born in 1990 in Iraq, is a Vienna-based filmmaker and artist. Her debut fiction feature, SONNE (2022), premiered in the Berlinale's Encounters competition, winning the Best First Feature Award and earning a nomination for the European Discovery Award at the 35th European Film Awards. Her first feature-length documentary, PARADISE! PARADISE! (2016), which she directed, wrote, and filmed, was showcased at international festivals and received multiple awards. Her second feature, MOON (2024), had its world premiere at Locarno's Concorso Internazionale.

Cast & Crew

Producer : Bruno Wagner, Veronika Franz
Screenplay : Kurdwin Ayub
DOP : Klemens Hufnagl
Editor : Roland Stöttinger
Sound : Matz Müller, David Almeida Ribeiro
Music : Anthea Schranz
Cast : Florentina Holzinger, Andria Tayeh, Celina Antwan, Nagham Abu Baker, Omar Almajali

Awards

Winner - Locarno FF (Special Jury Prize, Europa Cinemas Label, Ecumenical Prize - Special Mention)
Nominations - European Film Awards (European University Film Award), Locarno FF (Golden Leopard), Valladolid IFF (Best Feature Film), Warsaw IFF (Crème de la Crème Award)

World Sales - Bendita Film Sales

MY FRIEND AN DELIE

ಮೈ ಫ್ರೆಂಡ್ ಆ್ಯನ್ ಡೆಲಿ

WO DE PENG YOU AN DELIE

DIRECTOR - DONG ZIJIAN

CHINA / 2024 / MANDARIN / 111 MIN.

This movie flashes back and forth in time to tell a touching story of friendship and family strife. Following his father's death, Limo is flying back to his hometown in north-eastern China, when he spots his childhood friend An Delie on the plane, who fails to recognise him. When their flight is diverted because of heavy snow, they go on a journey that brings back long-forgotten memories in which Limo has to deal with the demons from his past. This film shows the long-term emotional impact of the traumas of our childhood.

ತನ್ನ ತಂದೆಯ ಮರಣ ವಾರ್ತೆಯನ್ನು ಕೇಳಿದ ಲಿಮೊ, ಈಶಾನ್ಯ ಚೈನಾದಲ್ಲಿರುವ ಹುಟ್ಟೂರಿಗೆ ವಿಮಾನದ ಮೂಲಕ ಹಿಂತಿರುಗುತ್ತಿದ್ದಾನೆ. ವಿಮಾನದಲ್ಲಿ ಬಾಲ್ಯದ ಗೆಳೆಯ ಆನ್‌ಡೆಲಿಯನ್ನು ಗುರುತಿಸುತ್ತಾನೆ. ಆದರೆ, ಆನ್‌ಡೆಲಿ ಇವನನ್ನು ಗುರುತಿಸುವುದಿಲ್ಲ. ತೀವ್ರ ಹಿಮಪಾತದಿಂದಾಗಿ ಅವರಿದ್ದ ವಿಮಾನ ಮಾರ್ಗ ಬದಲಿಸುತ್ತದೆ. ಈ ಪಯಣದಲ್ಲಿ ಲಿಮೊಗೆ ಬಹಳ ಹಿಂದಿನ ದಿನಗಳ ನೆನಪುಗಳು ಮರುಕಳಿಸುತ್ತವೆ. ಭೂತಕಾಲದ ಹೋರಾಟದ ದಿನಗಳನ್ನು ಮೆಲುಕು ಹಾಕುತ್ತಾನೆ. ಬಾಲ್ಯದ ದಿನಗಳ ಭಾವನಾತ್ಮಕ ಕ್ಷಣಗಳ ಪರಿಣಾಮ ಹಾಗೂ ಗೆಳೆತನದ ಹೃದಯಸ್ಪರ್ಶಿ ಕತೆ.

DIRECTOR - DONG ZIJIAN

Born in Beijing, in 1993, Dong Zijian began acting at 17. He starred in acclaimed films such as Jia Zhangke's MOUNTAINS MAY DEPART (2015), a Cannes FF entry, and DE LAN (2015), winner of Best Film at the Shanghai IFF. This is his directorial debut, based on Shuang Xuetao's novel. Although a first-time director, Zijian is already a veteran actor in the film industry. Currently, Zijian is in the process of creating his next film.

Cast & Crew

Producer : Wan Juan
Screenplay : Zhang Weizhong
DOP : Lu Songye
Editor : Chang Sukping
Sound : Li Danfeng
Cast : Liu Haoran, Dong Zijian, Chi Xingkai, Han Haolin, Yin Tao, Dong Baoshi

Awards

Winner - Tokyo IFF (Best Artistic Contribution Award)
Nominations - Tokyo IFF (Best Film), Asian Film Awards (Best New Director)

World Sales - Rediance films

NAWI

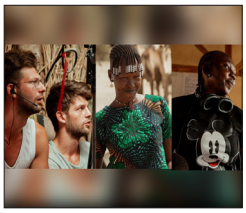
ನಾವಿ

DIRECTOR - TOBY SCHMUTZLER | KEVIN SCHMUTZLER
APUU MOURINE | VALLENTINE CHELLUGET

KENYA | GERMANY / 2024
SWAHILI | ENGLISH / 99 MIN.

Based on the winning story of a nationwide writing contest, NAWI portrays the life of a determined Kenyan girl who dreams of going to school, but her father plans to marry her off for bride wealth. Supported by her brother, she resists, even as her mothers accept tradition. On her wedding night, she flees to Nairobi but returns upon learning that her newborn sister may take her place. Facing her family, Nawi fights to change her fate and that of countless child brides.

ನಾವಿ ಶಾಲೆಯ ಕನಸು ಕಾಣುತ್ತಿರುವ ಪುಟ್ಟ ಬಾಲೆ. ಆದರೆ ಅವಳ ತಂದೆ ಶ್ರೀಮಂತ ವರನೊಬ್ಬನಿಗೆ ಮದುವೆ ಮಾಡಿಕೊಡಲು ಸಿದ್ಧತೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಿದ್ದಾನೆ. ಸಹೋದರನ ಬೆಂಬಲದೊಡನೆ ಬಾಲ್ಯವಿವಾಹವನ್ನು ನಾವಿ ವಿರೋಧಿಸುತ್ತಾಳೆ. ಮದುವೆಯ ರಾತ್ರಿಯೇ ನಾವಿ ನೈರೋಬಿಗೆ ಪರಾರಿಯಾಗುತ್ತಾಳೆ. ಆದರೆ ನಾನಿಲ್ಲದಿದ್ದರೆ ನನ್ನ ಗತಿ ನನ್ನ ಪುಟ್ಟ ತಂಗಿಗೆ ಬರುತ್ತದೆ ಎಂಬ ಶಂಕೆಯಿಂದ ವಾಪಸು ಬರುತ್ತಾಳೆ. ಎಲ್ಲರನ್ನೂ ಎದುರು ಹಾಕಿಕೊಂಡು ನಾವಿ, ಬಾಲ್ಯವಿವಾಹದ ವಿರುದ್ಧ ಹೋರಾಟಕ್ಕಿಳಿಯುತ್ತಾಳೆ.



DIRECTOR - TOBY SCHMUTZLER | KEVIN SCHMUTZLER | APUU MOURINE | VALLENTINE CHELLUGET

Toby & Kevin Schmutzler, founded FilmCrew to create socially impactful films. Their debut feature, ROBIN – WATCH FOR WISHES, sparked a movement supporting children in need. They also directed BIKING BORDERS, which funded schools in Africa and South America. Apuu Mourine is a Turkana-born musician and designer, and Vallentine Chelluget is a self-taught filmmaker from Kisumu who mentors young filmmakers. Together, this diverse team blends global experience with local narratives to bring Nawi to life.

Cast & Crew

Producer : Lydia Wrensch, Caroline Heim, Brizan Were
Screenplay : Milcah Cherotich
DOP : Klaus Kneist, Renata Mwende
Editor : Toby Schmutzler
Sound : Roman Pogozelski
Music : Amadeus Indetzki, Apuu Mourine
Cast : Michelle Lemuya Ikeny, Joel Liwan, Ochungo Benson, Ben Tekee, Michelle Chebet Tiren, Patrick Oketch

Awards

Winner - African Movie Academy Awards (Best Young/ Promising Actor)

Nominations - African Movie Academy Awards (Best Actor in a Supporting Role, Best Cinematography, Best Editing, Best Makeup), American Society of Cinematographers, USA (Spotlight Award)

World Sales - The Festival Agency

ON FALLING

ಆನ್ ಫಾಲಿಂಗ್

DIRECTOR - LAURA CARREIRA **UNITED KINGDOM | PORTUGAL / 2024 / ENGLISH | PORTUGUESE / 104 MIN.**

Portuguese immigrant Aurora works as a warehouse picker in a vast fulfilment centre in Scotland. Trapped between the confines of her workplace and her flatshare, Aurora seeks to resist the loneliness, alienation and ensuing small talk that begin to threaten her sense of self. Set against a landscape dominated by an algorithm-driven gig economy designed to keep us apart, ON FALLING explores the vital struggle to find meaning and connection.

ಪೋರ್ಚುಗೀಸ್‌ನ ಮಹಿಳೆ ಆರೋರಾ, ಸ್ಕಾಟ್‌ಲೆಂಡಿನ ಎಡಿನ್‌ಬರೋದಲ್ಲಿರುವ ಬೃಹತ್ ಆನ್‌ಲೈನ್ ವಿತರಣಾ ಕೇಂದ್ರವಾದ ಗೊದಾಮಿನಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದಾಳೆ. ಬೃಹತ್ ಅನಾಮಧೇಯ ಗೊದಾಮಿನಲ್ಲಿರುವ ಏಕತಾನತೆಯ ಕೆಲಸ ಹಾಗೂ ತನ್ನ ಸಣ್ಣ ಫ್ಲಾಟ್‌ನ ಒಂಟಿತನದ ಜೀವನದ ನಡುವೆ ಸಿಲುಕಿರುವ ಅವಳು, ಒಂಟಿತನದಿಂದಲೇ ಬಾಡಿ ದೂರವಾಗುವ ಅಪಾಯದಲ್ಲಿದ್ದಾಳೆ. ಆರ್ಥಿಕ ಕ್ರಾಂತಿ ತುಂಬಿದ ಪ್ರಪಂಚದಲ್ಲಿ ಆರೋರಾ ಮನುಷ್ಯ ಸಂಪರ್ಕಕ್ಕಾಗಿ ತುಡಿಯುತ್ತಿದ್ದಾಳೆ. ಹಾಗೂ ಡಿಜಿಟಲೀಕರಣವಾಗುತ್ತಿರುವ ಯುಗದಲ್ಲಿ ಕಳೆದುಹೋಗುವ ಆತಂಕವೂ ಅವಳಲ್ಲಿದೆ.

DIRECTOR - LAURA CARREIRA

Laura Carreira (Porto, Portugal. 1994) directed, in 2019, her first short film, RED HILL, winner of the New Visions Award at the Edinburgh Festival and short film nominee at the BAFTA Scotland Awards. The second, THE SHIFT (2020), premiered in the Orizzonti section at the Venice Festival, won the New Talent Award at IndieLisboa and was nominated for the London Critics' Circle Film Awards. ON FALLING is her debut feature film.

Cast & Crew

Producer : Jack Thomas-O'Brien, Mario Patrocinio
Screenplay : Laura Carreira
DOP : Karl Kürten
Editor : Helle Le Fevre
Sound : Ines Adriana, Olivier Blanc
Cast : Joana Santos, Inês Vaz, Piotr Sikora, Jake McGarry, Neil Leiper

Awards

Winner - BFI London FF (Sutherland Award - First Feature Competition), San Sebastián IFF (Best Director, Special Mention), Thessaloniki FF (Best Actress)
Nominations - San Sebastián IFF (Best Film), Toronto IFF (Official Selection), IFF Rotterdam (Official Selection), Göteborg FF (Best Debut Feature), Lisbon FF (Best Film Award)

World Sales - Goodfellas

ONE OF THOSE DAYS WHEN HEMME DIES

ಒನ್ ಆಫ್ ದೋಸ್ ಡೇಸ್ ವೆನ್ ಹೆಮ್ಮೆ ಡೈಸ್

HEMME'NIN ÖLDÜĞÜ GÜNLERDEN BIRI

DIRECTOR - MURAT FIRATOĞLU

TURKEY / 2024 / TURKISH / 82 MIN.

Eyüp works relentlessly under the blazing sun during a tomato harvest in southeastern Turkey, driven by the urgent need to settle an impending debt. After a clash with his supervisor, he roams the city in search of a radical solution.

ಆಗ್ನೇಯ ಟರ್ಕಿಯಲ್ಲಿನ ರೈತ ಐಯುಪ್, ಉರಿಬಿಸಿಲನ್ನೂ ಲೆಕ್ಕಿಸದೆ ಟೊಮ್ಯಾಟೊ ಬೆಳೆದು ಅದನ್ನು ಕಾಪಾಡಿಕೊಳ್ಳಲು ಹಗಲಿರುಳೆನ್ನದೆ ದುಡಿಯುತ್ತಿದ್ದಾನೆ. ಬೆಳೆ ಚೆನ್ನಾಗಿ ಬಂದರೆ ಬಾಕಿ ಸಾಲ ತೀರಿಸಿ ಹಗುರಾಗಬಹುದು ಎನ್ನುವುದು ಅವನ ಲೆಕ್ಕಾಚಾರ. ಮೇಲ್ವಿಚಾರಕನ ಜೊತೆ ಜಗಳವಾದ ನಂತರ, ತನ್ನ ಸಮಸ್ಯೆಗಳಿಗೆ ಏನಾದರೂ ಪರಿಹಾರ ಸಿಗಬಹುದೇನೋ ಎಂದು ನಗರದಲ್ಲಿ ಸುತ್ತಾಡುತ್ತಿದ್ದಾನೆ.

DIRECTOR - MURAT FIRATOĞLU

Murat Fıratoğlu, originally from Turkey, moved to Diyarbakir at 18 to study law at Dicle University. While in university, he joined the Diyarbakir film club and participated in workshops to learn film production. After becoming a lawyer in Istanbul, he stayed involved in cinema through various film projects. In 2024, he wrote, directed, and starred in his debut feature, ONE OF THOSE DAYS WHEN HEMME DIES, which won the Special Jury Prize at the Venice Film Festival.

Cast & Crew

Producer : Murat Fıratoğlu
Screenplay : Murat Fıratoğlu
DOP : Nedim Dedecan, Semih Yıldız, Abdurrahman Öncü
Editor : Eyüp Zana Ekinci
Sound : Emir Buğra Kazak
Music : N/A
Cast : Sefer Fıratoğlu, Salih Taşçı, Güneş Sayın, Ali Barkın Birkan, Murat Fıratoğlu, Fırat Bozan, Çetin Fıratoğlu

Awards

Winner - Venice FF (Venice Horizons Award - Special Jury Prize)

Nominations - Venice FF (Venice Horizons Award - Best Film), Marrakech IFF (Golden Star - Best Feature Film)

World Sales - Luxbox Films

OUR LOVELY PIG SLAUGHTER

ಅವರ್ ಲವ್ಲೀ ಪಿಗ್ ಸ್ಲಾಟರ್

INDIAN PREMIERE

MORD

DIRECTOR - ADAM MARTINEC

CZECH REPUBLIC | SLOVAKIA / 2024 / CZECH / 84 MIN.

Each year, the family gathers for a pig slaughter at the old folks' place in Osoblaha, a day of tradition, food, and shared moments. Grandpa struggles to tell his son-in-law Karel that this will be the last slaughter. Karel's daughter Romana mourns her mother's death, while her sister Lucie's marriage is falling apart. Lucie's son Dušan is caught between conflicting gender worlds. Uncle Šupina is already drunk, the butcher Tonda hides damp bullets, and the neighbor seeks revenge on everyone for his unhappy life. As the day unfolds, the strength and fragility of familial bonds are tested.

ಓಸೊಬ್ಲಹ ಗ್ರಾಮದ ಹಳೆಯ ಮನೆಯಲ್ಲಿ ಪ್ರತಿವರ್ಷ ಹಂದಿಯನ್ನು ಕಡಿಯುವ ಸಂಪ್ರದಾಯವಿದೆ. ಇದೇ ಕೊನೆ ಬಾರಿ ಎಂದು ಹಿರಿಯಜ್ಜ ತನ್ನ ಅಳಿಯ ಕರೇಲ್‌ಗೆ ದುಃಖಿಸುತ್ತಲೇ ಹೇಳುತ್ತಿದ್ದಾನೆ. ಕರೇಲನ ಮಗಳು ರೊಮಾನ, ತನ್ನ ತಾಯಿಯನ್ನು ನೆನಪಿಸಿಕೊಂಡು ಅಳುತ್ತಿದ್ದಾಳೆ. ಅವಳ ಸಹೋದರಿ ಲೂಸಿಯಾಳ ಮದುವೆ ಮುರಿದು ಬೀಳುವ ಲಕ್ಷಣಗಳೂ ಕಾಣುತ್ತಿವೆ. ಚಿಕ್ಕಪ್ಪ ಸುಪಿನಾ ವಿಪರೀತ ಕುಡಿದಿದ್ದಾನೆ. ಸುಖವಿಲ್ಲದ ತನ್ನ ಜೀವನದ ದುಃಸ್ಥಿತಿ ನೆನೆದು ನೆರೆಯವನು ಎಲ್ಲರ ಮೇಲೆ ಸೇಡು ತೀರಿಸಿಕೊಳ್ಳಲು ಹವಣಿಸುತ್ತಿದ್ದಾನೆ.

DIRECTOR - ADAM MARTINEC

Born and raised on the Czech-Polish border with specific love for this part of the country. First, he studied philosophy and film theory in Olomouc, then directing at FAMU (Film and TV School of the Academy of Performing Arts in Prague). Inspired and influenced by the works of current and past film giants, he made several short films, his most notable success is a short film Sugar and Salt shot during his studies at FAMU which toured film festivals all around the world and won several awards.

Cast & Crew

Producer : Matěj Paclík

Screenplay : Adam Martinec

DOP : David Hofmann

Editor : Matěj Sláma

Sound : Miki Kocáb, Peter Hilčanský

Music : Jonatán Pastirčák

Cast : Karel Martinec, Pavlína Balner, Miloslav Čížek, Aleš Bilík, Albert Čuba, Karin Bilíková, Kristina Kaniová, Antonín Budínský, Kristina Kaniová, Jan Koloničný, Zdeněk Pecháček

Awards

Winner - Karlovy Vary IFF (Special Mention - Crystal Globe Competition)

Nominations - Karlovy Vary IFF (Best Film), Molodist Kyiv IFF (International Competition)

World Sales - Breathless Films

PAYING FOR IT

ಪೇಯಿಂಗ್ ಫಾರ್ ಇಟ್

INDIAN PREMIERE

DIRECTOR - SOOK-YIN LEE

CANADA / 2024 / ENGLISH / 85 MIN.

The film is an adaptation of acclaimed alternative-cartoonist Chester Brown's best-selling graphic novel. In the late 90s, Chester and Sonny are a long-term, committed, romantic couple. When Sonny wants to redefine their relationship, Chester, an introverted cartoonist, starts sleeping with sex workers and discovers a new kind of intimacy in the process. The film deals with the complicated subject of the exchange for sex-work versus the complications of romantic love.

ಹೆಸರಾಂತ ವ್ಯಂಗ್ಯ ಚಿತ್ರಕಾರ ಚೆಸ್ಟರ್ ಬ್ರೌನ್ ಅವರ ಜನಪ್ರಿಯ ಗ್ರಾಫಿಕ್ ಕಾದಂಬರಿಯನ್ನು ಈ ಚಿತ್ರ ಆಧರಿಸಿದೆ. 90ರ ದಶಕದಲ್ಲಿ ಚೆಸ್ಟರ್ ಮತ್ತು ಸೋನಿ ಅವರದು ಪ್ರಣಯಭರಿತ ಆದರ್ಶ ದಾಂಪತ್ಯ. ತಮ್ಮ ಸಂಬಂಧವನ್ನು ಮರುವ್ಯಾಖ್ಯಾನಿಸಲು ಸೋನಿ ಬಯಸಿದಾಗ, ಅಂತರ್ಮುಖಿ ವ್ಯಂಗ್ಯ ಚಿತ್ರಕಾರ ಚೆಸ್ಟರ್ ಲೈಂಗಿಕ ಕಾರ್ಯಕರ್ತೆಯರ ಜೊತೆ ಮಲಗಲಾರಂಭಿಸುತ್ತಾನೆ. ಹಾಗೂ ಅದರಲ್ಲಿ ಆತ್ಮೀಯತೆಯ ವಿವಿಧ ಮಜಲುಗಳನ್ನು ಕಂಡುಕೊಳ್ಳಲು ಯತ್ನಿಸುತ್ತಾನೆ. ಇದು ಲೈಂಗಿಕತೆ ಮತ್ತು ಪ್ರೀತಿ ಪ್ರಣಯದ ತೊಡಕುಗಳ ಸಂಕೀರ್ಣತೆಯನ್ನು ವಿವರಿಸುತ್ತದೆ.

DIRECTOR - SOOK-YIN LEE

Sook-Yin Lee is a Toronto-based filmmaker, musician, actor, and broadcaster. Her feature film debut, YEAR OF THE CARNIVORE, premiered at TIFF. In 2014, Lee won the Canadian Screen Award for Best Performance by a Lead Dramatic Actress in JACK. She wrote and performed UNSAFE for Canadian Stage, which examined questions of censorship and artistic freedom. She is a music recording artist and film score composer, contributing songs to INFINITY POOL and ANTIVIRAL.

Cast & Crew

Producer : Matt Code, Aeschylus Poulos, Sonya Di Rienzo
Screenplay : Sook-Yin Lee, Joanne Sarazen
DOP : Gayle Ye
Editor : Anna Catley
Sound : Matthew Cerantola
Music : Dylan Gamble, Sook-Yin Lee
Cast : Dan Beirne, Emily Lê, Andrea Werhun

Awards

Nominations - Toronto IFF (Platform Award), Vancouver IFF (Official Selection), Gijón IFF (Official Selection), Tromsø IFF (Horizons)

World Sales - Loco Films

POOJA, SIR

ಪೂಜಾ, ಸರ್

DIRECTOR - DEEPAK RAUNIYAR **NEPAL | UNITED STATES | NORWAY / 2024 / NEPALI | MAITHILI | HINDI / 117 MIN.**

When two boys are kidnapped in a border town in Nepal, Detective Inspector Pooja is sent from Kathmandu to solve the case. But when she arrives, the brewing political unrest and violent protests throw her off course, and she is forced to seek help from Mamata, a local Madhesi policewoman. By putting aside systemic discrimination and pushing through everyday misogyny, the women solve the case - but at what personal cost? Inspired by real events which took place in Southern Nepal during the 2015 race protests.

ನೇಪಾಳದ ಗಡಿಭಾಗದಲ್ಲಿ ಬಾಲಕರಿಬ್ಬರ ಅಪಹರಣವಾಗುತ್ತದೆ. ಈ ಪ್ರಕರಣದ ತನಿಖೆಗೆ ಡಿಟೆಕ್ಟಿವ್ ಇನ್ಸ್‌ಪೆಕ್ಟರ್ ಪೂಜಾ ಅವರನ್ನು ನೇಮಿಸಲಾಗುತ್ತದೆ. ರಾಜಕೀಯ ಪ್ರಕ್ಷುಬ್ಧತೆ ಹಾಗೂ ಪ್ರತಿಭಟನೆಗಳನ್ನು ಎದುರಿಸುತ್ತಲೇ ಪೂಜಾ, ಸ್ಥಳೀಯ ಪೊಲೀಸ್ ಮಹಿಳೆ ಮಾಧೇಶಿ ಜನಾಂಗದ ಮಮತಾ ತಂಡದ ಜೊತೆಗೂಡುತ್ತಾಳೆ. ತಮ್ಮ ವೈಯಕ್ತಿಕ ಜೀವನವನ್ನೇ ಪಣಕ್ಕಿಟ್ಟು ತಾರತಮ್ಯ, ದೌರ್ಜನ್ಯಗಳನ್ನು ಪತ್ತೆಹಚ್ಚಿ ಸದೆ ಬಡಿದು ಪ್ರಕರಣವನ್ನು ಇತ್ಯರ್ಥಗೊಳಿಸುತ್ತಾರೆ. 2015ರಲ್ಲಿ ನೇಪಾಳದಲ್ಲಿ ನಡೆದ ಜನಾಂಗೀಯ ಸಂಘರ್ಷದ ನೈಜ ಘಟನೆಗಳನ್ನಾಧರಿಸಿದ ಚಿತ್ರ.

DIRECTOR - DEEPAK RAUNIYAR

Deepak Rauniyar, born in Saptari, Nepal, is an acclaimed director, writer, and producer. His first feature, HIGHWAY (2012), was Nepal's first film at a major global festival, premiering at Berlinale and later screening at Locarno. WHITE SUN (2016) debuted at Venice Orizzonti, earning critical praise and winning multiple awards. It screened at over 100 festivals, including Toronto and Rotterdam, and was Nepal's entry for the 90th Academy Awards. His short FOUR NIGHTS (2022) premiered at Berlinale, and his latest feature, POOJA, SIR (2024), debuted at Venice.

Cast & Crew

Producer : Asha Magrati, Rambabu Gurung, Alan R Milligan,
Screenplay : Deepak Rauniyar, David Barker, Asha Magrati
DOP : Sheldon Chau
Editor : J. Him Lee, Alex Gurvits
Sound : Samrat Khanal, Leandros Ntounis
Music : Vivek Maddala
Cast : Asha Magrati, Nikita Chandak, Dayahang Rai, Bijay Baral, Aarti Mandal, Reecha Sharma

Awards

Nominations - Venice FF (Venice Horizons Award - Best Film, Queer Lion Award), Busan IFF (Official Selection), Bangkok World FF (Best Film - Lotus Award Competition), Mumbai FF (Silver Gateway of India - South Asia Competition)

World Sales - The Film Collaborative

QUEENS

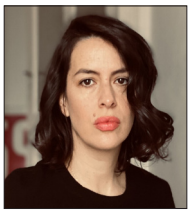
ಕ್ವೀನ್ಸ್ | INDIAN PREMIERE | REINAS

DIRECTOR - KLAUDIA REYNICKE

SWITZERLAND | SPAIN | PERU / 2024 / SPANISH / 104 MIN.

Everything happens very fast in Lima in the summer of 1992. Lucia, Aurora and their mother Elena are about to leave. They are apprehensive about saying goodbye to a country, to family and friends, but above all to Carlos, a father and ex-husband who has all but disappeared from their lives. In the midst of Peru's social and political chaos, this announced departure will give rise to contradictory feelings, reviving old regrets and generating new illusions.

1992ರ ಬೇಸಿಗೆಯ ಲಿಮಾ ನಗರದಲ್ಲಿ ವ್ಯಾಪಕವಾಗಿ ರಾಜಕೀಯ ಮತ್ತು ಸಾಮಾಜಿಕ ಏರಿಳಿತ. ಪ್ರಕ್ಷುಬ್ಧತೆಯಿಂದ ಆ ಪ್ರದೇಶ ತತ್ತರಿಸುತ್ತಿರುವ ಸಮಯದಲ್ಲಿ ಲೂಸಿಯಾ, ಅರೋರಾ ಮತ್ತು ಅವರ ತಾಯಿ ಎಲಿನಾ ಪೆರುವನ್ನು ತೊರೆಯಲು ಸಿದ್ದವಾಗಿದ್ದಾರೆ. ಭಯ ವಿಷಾದದ ನಡುವೆ ಬಂದು ಹೋಗುವ ಹೊಸ ಅವಕಾಶಗಳ ನಿರೀಕ್ಷೆ ಎಲ್ಲ ನೋವನ್ನು ಕುಟುಂಬ ಅನುಭವಿಸುತ್ತಿದೆ. ತಮ್ಮ ನಿರ್ಗಮನದಿಂದ ಆಗುತ್ತಿರುವ ನಷ್ಟ, ನೋವುಗಳನ್ನು ಅವರು ವಿನಿಮಯ ಮಾಡಿಕೊಳ್ಳುತ್ತಾರೆ.



DIRECTOR - KLAUDIA REYNICKE

Klaudia Reynickes is a Swiss-Peruvian director and screenwriter. She grew up in Peru, Switzerland, and the USA, with training in Fine Arts, Social Sciences, and Film. After directing several documentaries, she made her feature film debut with THE NEST (2016), presented at the Locarno Film Festival. Her second film, LOVE ME TENDER (2019), also screened in Locarno, and was selected by several international festivals, including TIFF. REINAS (2024) is her third film and had its world premiere at Sundance.

Cast & Crew

Producer : Britta Rindelaub, Thomas Reichlin, Daniel Vega, Diego Vega

Screenplay : Klaudia Reynicke, Diego Vega

DOP : Diego Romero Suarez-Llanos

Editor : Paola Freddi

Sound : Carlos Ibáñez Diaz, Federico Disandro

Music : Klaudia Reynicke, Gioacchino Balistreri

Cast : Abril Gjurinovic, Luana Vega, Gonzalo Molina, Jimena Lindo, Susi Sánchez

Awards

Winner - Berlin IFF (Generation Kplus section - Best Film), Locarno FF (Audience Award), Lima Latin American FF (Best Screenplay)

Nominations - Sundance FF (Grand Jury Prize), Stockholm FF (Best Film)

World Sales - Yellow Affair

QUIET LIFE

ಕ್ವಯ್ಟ್ ಲೈಫ್

DIRECTOR - ALEXANDROS AVRANAS **GREECE | SWEDEN | FRANCE / 2024 / ENGLISH | RUSSIAN | SWEDISH / 99 MIN.**

Sweden, 2018. A mysterious syndrome affecting refugee children is sparking concerns among doctors and politicians. Sergei and Natalia flee their homeland after an attack nearly kills Sergei. Settling with their two daughters, they await their asylum decision. They work hard, send their kids to school and comply with authorities, hoping to become citizens. But when their application is rejected, their youngest, Katja, falls into a mysterious coma. Can they summon hope to save their daughter? This movie is inspired by real events.

2018ರ ಕಾಲಘಟ್ಟ. ವಲಸೆಗಾರರಾದ ಸೇರ್ಗಾಯ್ ಮತ್ತು ನತಾಲಿಯಾ ಯುದ್ಧ ಪೀಡಿತವಾದ ತಮ್ಮ ದೇಶವನ್ನು ತೊರೆದು ಇಬ್ಬರು ಪುತ್ರಿಯರೊಂದಿಗೆ ಸ್ವೀಡನ್ನಲ್ಲಿ ಬಂದು ನೆಲೆಸುತ್ತಾರೆ. ಆಶ್ರಯ ಕೋರಿ ಸಲ್ಲಿಸಿದ ಅರ್ಜಿಗೆ ಉತ್ತರದ ನಿರೀಕ್ಷೆಯಲ್ಲಿದ್ದಾರೆ. ಆದರೆ ಅವರ ಅರ್ಜಿ ತಿರಸ್ಕೃತವಾಗುತ್ತದೆ. ಕಿರಿಯ ಪುತ್ರಿ ಕಾಟ್ಯಾ ನಿರಾಶ್ರಿತರ ಶಿಬಿರದಲ್ಲಿ ಮಕ್ಕಳಿಗೆ ತಗಲುವ ನಿಗೂಢ ಕೋಮಾಕ್ಕೆ ಒಳಗಾಗುತ್ತಾಳೆ. ಕುಟುಂಬದ ಭರವಸೆಗಳೆಲ್ಲಾ ಛಿದ್ರವಾಗುತ್ತದೆ. ಸೆರ್ಗಾಯ್ ಮತ್ತು ನತಾಲಿಯಾ ತಮ್ಮ ಮಗಳನ್ನು ಉಳಿಸಿಕೊಂಡು ಸ್ವೀಡನ್ನಲ್ಲೇ ಉಳಿಯುವ ಬಗ್ಗೆ ತಮ್ಮ ಮೌನವನ್ನು ಮುರಿಯುವ ಸಂದರ್ಭ ಬರುತ್ತದೆ.

DIRECTOR - ALEXANDROS AVRANAS

Alexandros Avranas was born in Larissa in 1977. He studied at U.d.K Berlin. After directing several short films, art pieces and documentaries, his first feature film, WITHOUT, won 7 awards in the National Section of the 49th Thessaloniki IFF. His next film, MISS VIOLENCE, received the Silver Lion for Best Director, Coppa Volpi for Best Actor and 3 collateral awards, at the 70th Venice IFF. The film went on to win 12 international awards including Best Script at the Stockholm IFF. LOVE ME NOT, (2017) premiered in competition at the 65th San Sebastián FF and was distributed internationally.

Cast & Crew

Producer : Sylvie Pialat, Alejandro Arenas Azorin, Benoît Quainon, Adeline Fontan Tessaur

Screenplay : Stavros Pamballis, Alexandros Avranas

DOP : Olympia Mytilinaiou

Editor : Dounia Sichov

Sound : Kristjan Kurm, Kostas Varympopiotis, Persefoni Miliou

Music : Tuomas Kantelinen

Cast : Chulpan Khamatova, Grigory Dobrygin, Naomi Lamp, Miroslava Pashutina, Eleni Roussinou

Awards

Winner - Venice FF (Interfilm Award)

Nominations - Venice FF (Best Film)

World Sales - Elle Driver

RED PATH

ರೆಡ್ ಪಾತ್

LES ENFANTS ROUGES

DIRECTOR - LOTFI ACHOUR

TUNISIA | FRANCE | POLAND | SAUDI ARABIA / 2024 / ARABIC / 100 MIN.

Mghila Mountain, Tunisia, November 2015. When a jihadist group attacks two very young shepherds, 14-year-old Ashraf is forced to take a macabre message back to his family. Traumatized and trying not to lose his mind, Ashraf finds himself confronted with the powerlessness of his elders, abandoned by the authorities. Inspired by true events, this movie is a dreamlike plunge into the wounded psyche of a child and his incredible ability to overcome trauma.

ಗಾಯಗೊಂಡ ಮನಸ್ಸಿನ ಯುವ ಕುರಿಕಾಯುವ ಯುವಕ ಅಶ್ರಫ್ ಕನಸುಕಂಡ ಗುರಿಯತ್ತ ಪಯಣಿಸಬೇಕಿದೆ. ಸೋದರ ಸಂಬಂಧಿಯ ನಿಧನದ ಆಘಾತವನ್ನು ತಡೆದುಕೊಳ್ಳುವ ಸಾಮರ್ಥ್ಯವನ್ನು ಕೂಡ ಅವನು ಗಳಿಸಬೇಕಿದೆ.

DIRECTOR - LOTFI ACHOUR

Born in Tunis, Lotfi Achour is an author, director, and producer. After studying economics in Tunis, a family tragedy led him to pursue acting. At 21, he trained at the Grenoble Conservatory and studied theatre and cinema at the Sorbonne. He has produced over 25 theatrical works, including a show co-produced by the Royal Shakespeare Company for the London 2012 Olympics. In cinema, he has directed three award-winning short films, including LA LAINE SUR LE DOS (2016), nominated at the 69th Cannes FF. His short films include ORDYURE (2006), PÈRE (2014), ANGLE MORT (2022), and feature BURNING HOPE (2016).

Cast & Crew

Producer : Anissa Daoud, Sébastien Hussenot, Lotfi Achour
Screenplay : Natacha de Pontcharra, Lotfi Achour
DOP : Wojciech Staron
Editor : Ewin Ryckaert, Malek Chatta
Sound : Aymen Laabidi
Music : Venceslas Catz, Jawhar Basti
Cast : Ali Helali, Yassine Samouni, Wided Dabebi, Jemii Lamari, Latifa Gafsi, Salha Nasraoui, Younes Naouar

Awards

Winner - Vancouver IFF (Audience Award)
Nominations - Locarno FF (Golden Leopard - Best Film), Warsaw IFF (Audience Award), IFFI (Best Film - Golden Peacock)

World Sales - MPM Premium

RICKERL

ರಿಕರ್ಲ್

DIRECTOR - ADRIAN GOIGINGER | **AUSTRIA | GERMANY / 2024 / GERMAN / 104 MIN.**

Rickerl is a stumbling pub musician who struggles to make ends meet. He hopes to succeed with his personal emotional songs but keeps getting in his own way. At the same time, he tries to be a loving father to his son who lives with his ex.

ರಿಕರ್ಲ್ ತನ್ನ ಜೀವನ ನಿರ್ವಹಣೆಗೆ ಪರದಾಡುತ್ತಿರುವ ಅರೆಬರೆಬೆಂದ ಪಬ್ ಸಂಗೀತಗಾರ. ತನ್ನ ವೈಯಕ್ತಿಕವಾದ ಭಾವನಾತ್ಮಕ ಹಾಡುಗಳೊಂದಿಗೆ ಪ್ರಸಿದ್ಧನಾಗಲು ಯತ್ನಿಸುತ್ತಾ ತನ್ನದೇ ಆದ ದಾರಿಯಲ್ಲಿ ಸಾಗುತ್ತಿದ್ದಾನೆ. ಅದೇ ಸಮಯದಲ್ಲಿ ತನ್ನ ಮಾಜಿ ಪತ್ನಿ ಜೊತೆ ವಾಸಿಸುತ್ತಿರುವ ತನ್ನ ಮಗನ ಪ್ರೀತಿಯ ತಂದೆಯಾಗಲೂ ಪ್ರಯತ್ನಿಸುತ್ತಿದ್ದಾನೆ.

DIRECTOR - ADRIAN GOIGINGER

Adrian Goiginger is an Austrian film director and screenwriter, known for his debut feature, THE BEST OF ALL WORLDS (DIE BESTE ALLER WELTEN, 2017). Inspired by his own childhood, the film received widespread acclaim for its emotional depth and powerful storytelling. Goiginger's works often focus on themes of family, relationships, and personal struggles, balancing humor and tragedy with sensitivity. His direction, especially in tackling complex topics like addiction, earned him international recognition. Goiginger continues to make significant contributions to contemporary European cinema.

Cast & Crew

Producer : Peter Wildling, Martin Pfeil, Adrian Goiginger, David Stöllinger

Screenplay : Adrian Goiginger

DOP : Paul Sprinz

Editor : Martin Pfeil

Sound : Marvin H. Keil

Music : Voodoo Jürgens, Wolfgang Ambros, Hans Orsolics, Heinrich Walcher, Alex Miksch, Blank Manuskript

Cast : Voodoo Jürgens, Ben Winkler, Agnes Hausmann, Clemens Aap Lindenberg

Awards

Winner - Austrian Film Award (Best Director, Best Screenplay), Festival Augenblick (Best Film, Audience Award)

Nominations - Bavarian Film Awards (Best Film), Austrian Film Award (Best Feature Film, Best Supporting Actor, Best Supporting Actress)

World Sales - 2010 Entertainment

SALVE MARIA

ಸಾಲ್ವೇ ಮಾರಿಯಾ

DIRECTOR - MAR COLL | **SPAIN / 2024 / SPANISH | CATALAN / 112 MIN.**

Maria, a promising young writer and new mother, stumbles upon a chilling headline: a French woman has drowned her 10-month-old twins in the bathtub. The gruesome act seizes Maria's imagination, becoming an obsession. Why did she do it? From that moment, the specter of infanticide looms over Maria's life as a haunting possibility.

34 ವರ್ಷ ವಯಸ್ಸಿನ ಲೇಖಕಿ ಮಾರಿಯಾ. ಇದೀಗ ತಾನೇ ತಾಯಿಯಾದ ಖುಷಿಯಲ್ಲಿದ್ದಾಳೆ. ಈ ಸಮಯದಲ್ಲಿ ಫ್ರಾನ್ಸ್‌ನ ಮಹಿಳೆಯೊಬ್ಬಳು ತನ್ನ ಹತ್ತು ತಿಂಗಳ ಮಕ್ಕಳಿಬ್ಬರನ್ನು ಟಬ್‌ನಲ್ಲಿ ಮುಳುಗಿಸಿ ಹತ್ಯೆ ಮಾಡಿದ ಆಘಾತಕಾರಿ ಸುದ್ದಿಯನ್ನು ಕೇಳಿ ತಲ್ಲಣಿಸುತ್ತಾಳೆ. ತಾಯ್ತನ, ಭಾವುಕತೆಗಳಿಂದ ಮಾರಿಯಾ ತನ್ನ ಬರಹದ ಮೂಲಕ ಬದಲಾವಣೆಗೆ ಮಾರಿಯಾ ಹೊಂದಿಕೊಳ್ಳುತ್ತಾಳೆಯೇ? ಒಂದು ಮಾನಸಿಕ ತೊಳಲಾಟದ ಕತೆ.

DIRECTOR - MAR COLL

Mar Coll (born 1981) is a Spanish screenwriter and film director. For her first feature, TRES DIES AMB LA FAMILÍA (2009), she won the Goya and Gaudí Awards for Best Director. For her second film, WE ALL WANT WHAT'S BEST FOR HER (2013), she received nominations for Best Director and Best Screenplay at the Gaudí Awards. She has also directed the limited series KILLING THE FATHER (2018) and AIXÒ NO ÉS SUÈCIA (2023). SALVE MARIA is her long-awaited return to cinema.

Cast & Crew

Producer : Sergi Casamitjana, María Zamora
Screenplay : Mar Coll, Valentina Viso
DOP : Nilo Zimmermann
Editor : Aina Calleja
Sound : Amanda Villavieja, Elena Coderch
Music : Zeltia Montes
Cast : Laura Weissmahr, Oriol Pla

Awards

Winner - Locarno FF (Special Mention, Junior Jury Award - Third Prize), Valladolid IFF (Best Actress)
Nominations - Locarno FF (Golden Leopard), Goya Awards (Best Adapted Screenplay, Best New Actress), Valladolid IFF (Best Film)

World Sales - Be For Films

SEPTEMBER SAYS

ಸೆಪ್ಟೆಂಬರ್ ಸೇಸ್

DIRECTOR - ARIANE LABED | **IRELAND | UK | GERMANY / 2024 / ENGLISH / 100 MIN.**

Sisters July and September are thick as thieves, though very different - September is protective and distrustful of others, while July is open and curious. Their dynamic is a concern to their single mum, Sheela, who is unsure what to do with them. When September is suspended from their school, July is left to fend for herself and begins to assert her own independence, which does not go unnoticed by September. Tension among the three women builds when they take refuge in an old holiday home in Ireland, July finds her bond with September shifting in ways she cannot control.

ಜುಲೈ ಮತ್ತು ಸೆಪ್ಟೆಂಬರ್ ಪರಸ್ಪರ ಆಗಲಿರಲಾರದಂತಹ ಸಹೋದರಿಯರು. ಆರೋಗ್ಯವಾಗಿ, ನಲಿನಲಿಯುತ್ತಾ ಇದ್ದ ಈ ಶಾಲಾ ಬಾಲಕಿಯರ ಪೈಕಿ ಸೆಪ್ಟೆಂಬರ್‌ಗೆ ಗಂಭೀರ ಆರೋಗ್ಯ ಸಮಸ್ಯೆ ಇರುವುದು ಪತ್ತೆಯಾದಾಗ ಅವರ ನಡುವಿನ ಸಂಬಂಧ ಭಾವನಾತ್ಮಕವಾಗಿ ಬದಲಾಗುತ್ತದೆ. ಸಹೋದರಿಯರ ಪ್ರೀತಿಯ ಸಂಕೀರ್ಣತೆಗಳನ್ನು ಇದು ವ್ಯಕ್ತ ಪಡಿಸುತ್ತದೆ. ಡೇವಿಡ್ ಜಾನ್ಸನ್ ಅವರ "ಸಿಸ್ಟರ್ಸ್" ಕಾದಂಬರಿ ಆಧರಿಸಿದ ಚಿತ್ರ.

DIRECTOR - ARIANE LABED

Ariane Labed, born in Athens to French parents, grew up in Greece and Germany. She studied drama at Provence University and co-founded the Vasistas theatre company, where she worked as an actor, co-director, and choreographer. Labed made her screen debut in ATTENBERG (2010), winning Best Actress at Venice. She later appeared in ALPS, BEFORE MIDNIGHT, LOVE ISLAND, FIDELIO, ALICE'S JOURNEY (Locarno Best Actress), and THE LOBSTER. Labed has collaborated with directors like Richard Linklater, Yorgos Lanthimos, Guy Maddin, and Philippe Grandrieux.

Cast & Crew

Producer : Ed Guiney, Lara Hickey, Chelsea Morgan Hoffmann, Andrew Lowe

Screenplay : Ariane Labed, Daisy Johnson

DOP : Balthazar Lab

Editor : Bettina Böhler

Sound : Johnnie Burn

Music : Juliet Martin

Cast : Mia Tharia, Pascale Kann, Rakhee Thakrar

Awards

Winner - Dinard British FF (Best Film)

Nominations - Cannes FF (Golden Camera, Un Certain Regard Award), Cork IFF (Official Selection), Ghent IFF (Official Selection), London FF (Official Selection)

World Sales - The Match Factory

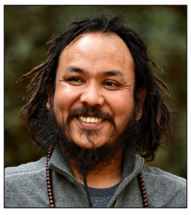
SHAMBHALA

ಶಂಭಲಾ

DIRECTOR - MIN BAHADUR BHAM | **FRANCE | NEPAL | TAIWAN / 2024 / NEPALESE | TIBETAN / 150 MIN.**

In a Himalayan polyandrous village in Nepal, newly married and pregnant Pema tries to make the best of her new life. But soon, her first husband Tashi vanishes on the trade route to Lhasa. Accompanied by her monk de facto husband, Karma, she embarks on a journey into the unforgiving wilderness to find him, evolving into a quest of self-discovery and liberation.

ಹಿಮಾಲಯದ ಈ ಹಳ್ಳಿ ವಿಚಿತ್ರ ಸಂಪ್ರದಾಯಗಳಿಂದ ಕೂಡಿದೆ. ಮಹಿಳೆಯರು ಮೂರ್ನಾಲ್ಕು ಗಂಡಂದಿರನ್ನು ಹೊಂದಬಹುದಾದ ಈ ಹಳ್ಳಿಯಲ್ಲಿ ಹೊಸದಾಗಿ ಮದುವೆಯಾದ ಗರ್ಭಿಣಿ ಪೆಮಾ, ಕಣ್ಮರೆಯಾಗಿರುವ ತನ್ನ ಗಂಡ ಟೆಶಿಯ ಬರುವಿಕೆಯ ನಿರೀಕ್ಷೆಯಲ್ಲಿದ್ದಾಳೆ. ಲಾಸಾಗೆ ವ್ಯಾಪಾರಕ್ಕೆಂದು ಹೋದ ಟೆಶಿ ಹಿಂತಿರುಗಿಲ್ಲ. ಇಂಥದ್ದಕ್ಕೆಲ್ಲಾ ಅವರವರ ಕರ್ಮವೇ ಕಾರಣ ಎಂದು ವ್ಯಾಖ್ಯಾನಿಸುತ್ತಾರೆ. ಈ ಸನ್ಯಾಸತ್ವದ ಪ್ರಯಾಣ ಸ್ವಯಂ ಆತ್ಮಪರಿಶೋಧನೆ ಹಾಗೂ ವಿಮೋಚನೆ ಎಂದು ಈ ಜನ ನಂಬಿದ್ದಾರೆ.



DIRECTOR - MIN BAHADUR BHAM

Nepalese filmmaker Min Bahadur Bham holds Masters degrees in Buddhist Philosophy and Political Science while pursuing a PhD in Anthropology. His short, BANSULLI (2012), Nepal's first entry to the Venice IFF, followed by his debut feature KALO POTHI (2015), which won the FEDEORA Best Film Award at Venice Critics Week, and became Nepal's official Oscar entry. Acknowledged for nurturing emerging talent, his productions have graced festivals like - Venice, Berlinale, Rotterdam and Busan.

Cast & Crew

Producer : Min Bahadur Bham

Screenplay : Min Bahadur Bham, Abinash Bikram Shah

DOP : Aziz Jan Baki

Editor : Liao Ching-Sung, Kiran Shrestha

Sound : Tu Duu-Chih, Tu Tse-Kang, Dikesh Khadgi Shahi, Samrat Khanal

Music : Nhyoo Bajracharya

Cast : Thinley Lhamo, Sonam Topden, Tenzin Dalha, Karma Wangyal Gurung, Karma Shakya, Loten Namling, Janga Bahadur Lama

Awards

Winner - Asia Pacific Screen Awards (Cultural Diversity Award), Mumbai FF (NETPAC Award Special Mention)

Nominations - Berlin IFF (Golden Berlin Bear - Best Film), Locarno FF (Audience Award - Prix du public UBS), Palm Springs IFF (FIPRESCI Prize - Best Foreign Language Film)

World Sales - Best Friend Forever

SHEPHERDS

ಶೆಫರ್ಡ್ಸ್

BERGERS

DIRECTOR - SOPHIE DERASPE

FRANCE | CANADA / 2024 / FRENCH / 113 MIN.

Mathyas, an aspiring writer, trades his life in Montreal as a young advertising executive for that of a shepherd in the South of France. But the road to his desired pastoral tranquillity is filled with hard work. A visit from Elise, a civil servant who boldly quit her job, gives Mathyas' quest a new direction. Together, they embark on a transhumance. Facing the challenges of the mountains, with a herd to take care of, they will forge a new life for themselves.

ಮಥಾಯಿಸ್ ಮಹತ್ವಾಕಾಂಕ್ಷಿ ಬರಹಗಾರ. ಮಾಂಟ್ರೆಯಲ್‌ನಲ್ಲಿ ಯುವ ಜಾಹೀರಾತು ಎಕ್ಸಿಕ್ಯೂಟಿವ್ ಕೆಲಸವನ್ನು ಬಿಟ್ಟು ದಕ್ಷಿಣ ಫ್ರಾನ್ಸ್‌ನ ಕುರಿಮಂದೆಗಳಿರುವ ಪ್ರದೇಶದಲ್ಲಿದ್ದಾನೆ. ಈ ಸಮಯದಲ್ಲೇ ಎಲೈಸ್ ತನ್ನ ನಾಗರಿಕ ಸೇವೆ ಕೆಲಸವನ್ನು ತೊರೆದು ಬಂದಿರುವ ಧೈರ್ಯಶಾಲಿ ಅವಳು, ಮಥಾಯಿಸ್‌ನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಇದು ಮಥಾಯಿಸ್‌ಗೆ ಹೊಸ ದಾರಿ ತೋರಿಸುತ್ತದೆ. ಇಬ್ಬರೂ ಸೇರಿ ಎದುರು ಕಾಣುವ ಪರ್ವತಗಳ ಸವಾಲನ್ನು ಅವರು ಎದುರಿಸಿ ತಮಗಾಗಿ ಹೊಸ ಜೀವನವನ್ನು ರೂಪಿಸಿಕೊಳ್ಳುತ್ತಾರೆ.

DIRECTOR - SOPHIE DERASPE

Sophie Deraspe, a filmmaker and cinematographer, discovered her passion for cinema through her studies in Visual Arts and Literature. Her diverse filmography includes documentaries like A GAY GIRL IN DAMASCUS (nominated at Sundance) and features such as MISSING VICTOR PELLERIN and VITAL SIGNS (IFFR Tiger Competition). LES LOUPS garnered her the FIPRESCI award at Torino FF. ANTIGONE achieved critical acclaim, winning Best Canadian Feature at the Toronto IFF. It also represented Canada at the Oscars 2020.

Cast & Crew

Producer : Luc Déry, Kim McCraw, Élaine Hébert, Caroline Bonmarchand, Xenia Sulyma, Sébastien Perret

Screenplay : Sophie Deraspe, Mathyas Lefebure

DOP : Vincent Gonneville

Editor : Stéphanie Lafleur

Sound : Stephen De Oliveira

Music : Philippe Brault

Cast : Félix-Antoine Duval, Solène Rigot, Guilaine Londez, Michel Benizri, David Ayala, Véronique Ruggia Saura, Younès Boucif

Awards

Winner - Toronto IFF (Best Canadian Feature Film), Toronto Film Critics Association Awards (Outstanding Performance in Canadian Film)

Nominations - Toronto Film Critics Association Awards (Best Canadian Film), IFFI Goa (Golden Peacock)

World Sales - Pyramide Films

SIMA'S SONG

ಸಿಮಾ'ಸ್ ಸಾಂಗ್

DIRECTOR - ROYA SADAT | **AFGHANISTAN | FRANCE | NETHERLANDS / 2024 / FARSI DARI / 98 MIN.**

Suraya and her inseparable friend, the talented singer Sima, try to cope in Afghanistan's unstable political landscape at the end of the 1970ies. Suraya is a wealthy advocate for communism, blinded by it's promise of equality, while Sima, a humble, conservative Muslim, skeptical of political power games, seeks refuge in tradition and gets married. Despite their differences, their shared conviction to women's rights still binds them in sisterhood.

1978ರಲ್ಲಿ ಸುರಾಯಾ ಸಮಾನತೆಯ ಹಾಗೂ ರಷ್ಯಾ ಪರ ಪ್ರತಿಪಾದಕಿ. ಸುರಾಯಾ ಹಾಗೂ ಪ್ರತಿಭಾವಂತ ಗಾಯಕಿ ಸೀಮಾ ಬಿಟ್ಟಿರಲಾರದ ಸ್ನೇಹಿತೆಯರು. ಇಬ್ಬರೂ ಜತೆಗೂಡಿ ಅಫ್ಘಾನಿಸ್ಥಾನದ ಅಸ್ಥಿರ ಸರ್ಕಾರವನ್ನು ಸ್ಥಿರತೆಯತ್ತ ಕೊಂಡೊಯ್ಯುವುದೇಗೆ ಎಂದು ಚಿಂತಿಸಿದ್ದಾರೆ. ಸುರಾಯಾ ಲಾಯರ್, ಸೀಮಾ ಸಂಪ್ರದಾಯಬದ್ಧ ಮುಸ್ಲಿಂ ಮಹಿಳೆ. ಅವರಿಬ್ಬರಲ್ಲಿ ಭಿನ್ನಾಭಿಪ್ರಾಯವಿದ್ದರೂ ಮಹಿಳಾ ಹಕ್ಕುಗಳ ಬಗ್ಗೆ ಅವರಲ್ಲಿ ಸಮಾನ ನಂಬಿಕೆಯಿದೆ.

DIRECTOR - ROYA SADAT

Roya Sadat is the first female Afghan director of the post-Taliban era. She co-founded Roya Film House, the RFH Academy, and the Herat International Women's FF and pioneered TV dramas for TOLO TV. With over 15 years of experience, her films have screened at Locarno, Busan and Palm Springs. Her first feature, A LETTER TO THE PRESIDENT (2017), was shortlisted for the Academy Awards. She received the Malalai Medal, and was featured as one of the world's top ten thinkers by Foreign Policy Washington DC.

Cast & Crew

Producer : Frank Hoeve, Alba Sotorra, Maeva Savinien, Stefano Centini

Screenplay : Roya Sadat, Aziz Deildar, Roelof Jan Minneboo

DOP : Ton Peters

Editor : Ana Pfaff, Ariadna Ribas

Sound : Dani Fontrodona

Music : Xavi Font

Cast : Mozdah Jamalzadah, Niloufar Koukhani, Max Grosse, Nelofer Pazira, Leena Alam, Aziz Deildaar, Paeman Arianfar, Halima Ahmadi

Awards

Nominations - Tokyo IFF (Asian Future Best Film), Red Sea IFF (Official Selection), Göteborg FF (Voyage)

World Sales - Pluto Films

SLEEPING WITH A TIGER

ಸ್ಲೀಪಿಂಗ್ ವಿಥ್ ಎ ಟೈಗರ್

MIT EINEM TIGER SCHLAFEN

DIRECTOR - ANJA SALOMONOWITZ

AUSTRIA / 2024 / ENGLISH | GERMAN | FRENCH / 107 MIN.

SLEEPING WITH A TIGER by Anja Salomonowitz is a poetic portrait of the Austrian painter Maria Lassnig (Birgit Minichmayr) Gifted child, abandoned daughter, determined woman, lonely artist, explorer of inner worlds, celebrated painter - throughout her life Maria Lassnig searches for her own personal artistic expression. The search is always a struggle, as she collides with the male dominated art world and devotes her entire being to bringing her experience and pain to the canvas. When she finds success and finally becomes a celebrated artist, she'll do that her own way too.

ಪುರುಷ ಪ್ರಧಾನ ಸಮಾಜದಲ್ಲಿ ತನ್ನ ಕಲಾಭಿವ್ಯಕ್ತಿ ಪ್ರತಿಪಾದನೆಗೆ ಮಾರಿಯಾ ಲಾಸ್ಸಿಂಗ್ ನಡೆಸಿದ ಹೋರಾಟವೇ ಈ ಆತ್ಮಚರಿತ್ರೆಯ ನಿರೂಪಣೆಯಲ್ಲಿದೆ. ಅವಳು ತನ್ನ ನೋವುಗಳನ್ನು ಚಿತ್ರಕಲೆ ಮೂಲಕ ವ್ಯಕ್ತ ಪಡಿಸುತ್ತಾಳೆ. ದೈವದತ್ತ ಮಗು, ಪರಿತ್ಯಕ್ತ ಮಗಳು, ದೃಢನಿಶ್ಚಯದ ಮಹಿಳೆ, ಏಕಾಂಗಿ ಕಲಾವಿದೆ, ಆಂತರಿಕ ಪ್ರಪಂಚದ ಶೋಧಕಿ ಹೀಗೆ ಹಂತಹಂತವಾಗಿ ಅಭಿವ್ಯಕ್ತಿ ಮಾರ್ಗವನ್ನು ಹುಡುಕುವ ಕಲಾವಿದೆಯ ಸಾಧನೆಯ ಹಾದಿಯನ್ನು ಚಿತ್ರ ಕಟ್ಟಿ ಕೊಡುತ್ತದೆ.

DIRECTOR - ANJA SALOMONOWITZ

Anja Salomonowitz is an Austrian filmmaker known for her hybrid films combining documentary, feature, and thesis elements. Her works, recognized for their political themes and unique artistic form, explore real experiences through artistic alienation and a strict color concept. She has earned international acclaim and awards. Salomonowitz studied film in Vienna and Berlin, and has worked with students at various universities. She is also involved in film associations and festivals. Currently, she is working on a film about Ukrainian activist Inna Shevshenko and FEMEN.

Cast & Crew

Producer : Antonin Svoboda
Screenplay : Anja Salomonowitz
DOP : Jo Molitoris
Editor : Joana Scrinzi
Sound : Veronika Hlawatsch
Music : Bernhard Fleischmann
Cast : Birgit Minichmayr, Johanna Orsini, Maria Nicolini, Lukas Watzl, Oskar Haag, Josef Kleindienst

Awards

Nominations - Berlin IFF (Official Selection), Vancouver IFF (Official Selection), German Screen Actors Awards (DSP Award - Best Leading Role)

World Sales - sixpackfilm

STEALING ANGEL

ಸ್ಟೀಲಿಂಗ್ ಏಂಜೆಲ್

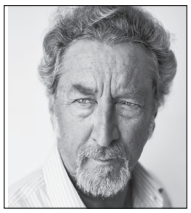
LA PIE VOLEUSE

DIRECTOR - ROBERT GUÉDIGUIAN

FRANCE / 2024 / FRENCH / 101 MIN.

Maria works as a home help for elderly people. Her dream is to see her grandson become a great pianist. To pay for the piano, she steals, here and there, small sums of money from the people she takes care of with devotion. Until the day charges are pressed against her for abuse of vulnerable adults.

ಹಿರಿಯ ನಾಗರಿಕರಿಗೆ ಸಹಾಯ ಮಾಡುತ್ತಾ ಅವರನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಕೆಲಸದಲ್ಲಿ ಮಾರಿಯಾ ನಿರತಳಾಗಿದ್ದಾಳೆ. ಅವಳ ಮೊಮ್ಮಗ ಅತಿ ದೊಡ್ಡ ಪಿಯಾನೊ ವಾದಕನಾಗಬೇಕೆಂಬ ಕನಸು ಅವಳದು. ಪಿಯಾನೊ ಖರೀದಿಗೆಂದೇ ಅವಳು ಅಲ್ಲಿ ಇಲ್ಲಿ ಕದಿಯುವ ಹವ್ಯಾಸಕ್ಕೆ ತೊಡಗುತ್ತಾಳೆ. ಅವಳನ್ನು ನಂಬಿ ಶುಶ್ರೂಷೆಗೆ ಬಂದವರ ಬಳಿ ಕದಿಯುತ್ತಾಳೆ. ಅವಳ ಮೇಲೆ ನಿಂದನೆಯ ಆರೋಪ ಬರುವವರೆಗೆ ಈ ಕೆಲಸ ಮುಂದುವರೆಯುತ್ತದೆ.



DIRECTOR - ROBERT GUÉDIGUIAN

Robert Guédiguian, a committed filmmaker, celebrates Marseille and explores the history of "the poor," echoing Victor Hugo. His early works ROUGE MIDI, LAST SUMMER, and TIL DEATH DO US PART received critical acclaim. He gained public recognition with MARIUS AND JEANNETTE, which won the Louis-Delluc Prize and competed at Cannes in 1997. Other notable films include MARIE-JO AND HER TWO LOVERS (2002), THE LAST MITTERRAND (2004), JOURNEY TO ARMENIA (2007), ARMY OF CRIME (2009), THE SNOWS OF KILIMANJARO (2011), and LA VILLA, his latest critically acclaimed work.

Cast & Crew

Producer : Marc Bordure, Robert Guédiguian
Screenplay : Serge Valletti, Robert Guédiguian
DOP : Pierre Milon
Editor : Bernard Sasia
Sound : Laurent Lafran, Jean-Marc Schick, Bruno Reiland, Aymeric Dupas
Music : Michel Petrossian
Cast : Ariane Ascaride, Jean-Pierre Darroussin, Gérard Meylan, Grégoire Leprince-Ringuet

Awards

Nominations - Rome FF (Official Selection), Unifrance Rendez-Vous in Paris (Paris Screenings)

World Sales - Playtime Group

THE DOG THIEF

ದಿ ಡಾಗ್ ಥೀಫ್

EL LADRÓN DE PERROS

DIRECTOR - VINKO TOMIČIĆ SALINAS

BOLIVIA | CHILE | FRANCE / 2024 / SPANISH / 90 MIN.

Martín is a 13-year-old orphan shoeshine boy from La Paz, Bolivia, who has lived his entire life in the streets with the hope and desire to find his father. Driven by this desire and his imagination, Martin begins to suspect that one of his best clients is his father.

ಬೊಲಿವಿಯಾದ ಲಾಪಾಜ್‌ನಲ್ಲಿ 13 ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ ಮಾರ್ಟಿನ್ ಒಬ್ಬ ಅನಾಥ. ಇಡೀ ಜೀವನವನ್ನು ರಸ್ತೆಯಲ್ಲಿ ಬೂಟ್‌ಪಾಲಿಷ್ ಮಾಡಿಕೊಂಡೇ ಕಳೆದಿದ್ದಾನೆ. ತನ್ನ ತಂದೆಯನ್ನು ಕಾಣಬಹುದೇನೋ ಎನ್ನುವ ಒಂದು ಭರವಸೆಯೊಂದಿಗೆ ಅವನು ತನ್ನ ಕೆಲಸ ಮುಂದುವರೆಸಿದ್ದಾನೆ. ತನ್ನದೇ ಆದ ಕಲ್ಪನೆಗಳನ್ನು ಹೆಣೆಯುತ್ತಾನೆ. ಪ್ರತಿನಿತ್ಯ ಬರುವ ಅತ್ಯುತ್ತಮ ಗ್ರಾಹಕರಲ್ಲಿ ಒಬ್ಬರು ನನ್ನ ತಂದೆಯಾಗಿರಬಹುದೇ ಎಂಬೆಲ್ಲಾ ಕಲ್ಪನೆಯಲ್ಲಿ ಮಾರ್ಟಿನ್ ಬದುಕು ಸವೆಸುತ್ತಿದ್ದಾನೆ.

DIRECTOR - VINKO TOMIČIĆ SALINAS

Vinko Tomičić Salinas is a Chilean screenwriter, director, and producer. His short film DURMIENTE was selected at Ficunam, Guadalajara, Cali, São Paulo, and Vancouver. AICHA was screened at Biarritz, Guadalajara, Chicago, and the Locarno Academy Screenings in 2019. In 2014, he founded Calamar Cine, producing COCKROACH (EL FUMIGADOR), which he co-directed with Francisco Hevia. The film premiered at PÖFF Tallinn Black Nights and won "Best National Film" at SANFIC 2016. His solo feature THE DOG THIEF was developed at Cannes Cinefondation and Venice Biennale College Cinema, premiering at Tribeca 2024.

Cast & Crew

Producer : Álvaro Manzano Zambrana, Gabriela Maire, Edher Campos, Vinko Tomičić Salinas, Matias de Bourguignon

Screenplay : Vinko Tomičić Salinas

DOP : Sergio Armstrong

Editor : Urzula Barba Hopfner

Sound : Federico Moreira

Music : Wissam Hojeij

Cast : Alfredo Castro, Franklin Aro, Teresa Ruiz, María Luque, Julio César Altamirano, Ninón Dávalos

Awards

Winner - Antalya Golden Orange FF (Best Director, Best Actor), Santiago IFF (Best Leading Actor)

Nominations - Golden Rooster Awards (Best Film), Munich FF (Best Film by an Emerging Director), Tribeca FF (World Narrative Competition)

World Sales - Luxbox Films

THE EXILES

ದಿ ಎಕ್ಸೈಲ್ಸ್

INDIAN PREMIERE

LOS TORTUGA

DIRECTOR - BELÉN FUNES

SPAIN / 2024 / SPANISH | CATALAN / 108 MIN.

Anabel and her mother, Delia, grieve for Julián, Anabel's father. An eviction notice forces them out of their Barcelona home and back to the olive groves of Jaén which they once left looking for a better future. Together, they will look for a way to rebuild their future by going back to their abandoned roots.

ಬಾರ್ಸಿಲೋನಿಯಾದಲ್ಲಿ ಮನೆ ಖಾಲಿ ಮಾಡುವ ನೋಟೀಸ್ ಬಂದ ನಂತರ ಅನಬೆಲ್ ಮತ್ತು ಅವಳ ತಾಯಿ ಡೀಲಿಯಾ, ಮೃತರಾಗಿರುವ ಅನಬೆಲಳ ತಂದೆಯನ್ನು ನೆನಪಿಸಿಕೊಂಡು ದುಃಖಿಸುತ್ತಾರೆ. ಉತ್ತಮ ಭವಿಷ್ಯವನ್ನು ಹುಡುಕಿಕೊಂಡು ತಾವು ಬಿಟ್ಟು ಬಂದಿದ್ದ ಜಹೆನ್‌ನ ಆಲಿವ್ ತೋಪು ಇದ್ದ ಮನೆಗೆ ಹೋಗುವ ಅನಿವಾರ್ಯದಿಂದ. ಅವರು ವಾಪಸ್ಸು ಹೋಗುವ ನಿರ್ಧಾರಕ್ಕೆ ಬಂದು. ತಾವು ಬೆಳೆದು ಬಾಳಿದ ಊರಿಗೇ ಹೋಗಿ ಬದುಕು ಪುನರ್‌ನಿರ್ಮಿಸಿಕೊಳ್ಳ ಬಯಸುತ್ತಾರೆ.

DIRECTOR - BELÉN FUNES

Belén Funes is a Spanish filmmaker who graduated from ESCAC and EICTV. Her short films, SARA A LA FUGA and LA INÚTIL, garnered critical acclaim, with SARA A LA FUGA winning the Silver Biznaga for Best Director at the Malaga FF. Her debut feature, A THIEF'S DAUGHTER, premiered at the San Sebastian FF, winning the Best Actress Silver Shell. Funes' films explore themes of family, social inequality, and personal struggles, receiving recognition at festivals worldwide. THE EXILE is her second feature film.

Cast & Crew

Producer : Antonio Chavarrías, Olmo Figueredo, Alba Bosch-Duran, Sara Gómez, Giancarlo Nasi, Carlos Rosado
Screenplay : Marçal Cebrian, Belén Funes
DOP : Diego Cabezas
Editor : Sergio Jiménez
Sound : Diana Sagrista, Abraham F. Apresa
Music : Paloma Peñarrubia
Cast : Antonia Zegers, Elvira Lara

Awards

Winner - Thessaloniki FF (Best Actress)
Nominations - Thessaloniki FF (Golden Alexander)

World Sales - Film Factory Entertainment

THE GIRL WITH THE NEEDLE

ದಿ ಗರ್ಲ್ ವಿಥ್ ದಿ ನೀಡಲ್

PIGEN MED NALEN

DIRECTOR - MAGNUS VON HORN

DENMARK | POLAND | SWEDEN / 2024 / DANISH / 115 MIN.

Karoline, a young factory worker, is struggling to survive in post WW1 Copenhagen. When she finds herself unemployed, abandoned and pregnant, she meets Dagmar, a charismatic woman running an underground adoption agency, helping mothers to find foster homes for their unwanted children. With nowhere else to turn, Karoline takes on the role of a wet nurse. Karoline's world shatters when she stumbles upon the shocking truth behind her work. Inspired by a true story, it is an unsettling tale about a woman struggling to find love and a sense of morality.

ಮೊದಲ ಮಹಾಯುದ್ಧದ ನಂತರದ ದಿನಗಳು. ಕೋಪನ್‌ಹೆಗೆನ್ ಕಾರ್ಖಾನೆಯೊಂದರಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಕಾರೋಲೈನ್ ಗರ್ಭಿಣಿಯಾಗಿರುವ ಯುವತಿ. ಈಗ ಅವಳ ಕೆಲಸವೂ ಇಲ್ಲ. ಈ ಸಮಯದಲ್ಲೇ, ಭೂಗತ ದತ್ತು ಏಜೆನ್ಸಿ ಚಟುವಟಿಕೆ ನಡೆಸುತ್ತಿದ್ದ ಡಗ್ಮಾರ್‌ಳನ್ನ ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಡಗ್ಮಾರ್, ಕಾರೋಲೈನ್‌ಳನ್ನ ತಾನು ನಡೆಸುತ್ತಿದ್ದ ವ್ಯವಹಾರಕ್ಕೆ ನರ್ಸ್ ಆಗಿ ನೇಮಿಸುತ್ತಾಳೆ. ತಾನು ಬೆಳೆಸಿರುವ ಸಂಬಂಧದ ಹಿಂದಿನ ಆಘಾತಕಾರಿ ಸತ್ಯದ ಅರಿವು ಕಾರೋಲೈನ್ ಗಮನಕ್ಕೆ ಬರುತ್ತದೆ. 1920ರಲ್ಲಿ ಸಂಭವಿಸಿದ ಸರಣಿ ಹತ್ಯಾಕಾಂಡದ ನೈಜ ಘಟನೆಯಿಂದ ಪ್ರೇರಿತವಾದ ಕತೆ.

DIRECTOR - MAGNUS VON HORN

Magnus von Horn, born in 1983 in Göteborg, has lived for almost 20 years in Poland. Graduate and current faculty member of the Polish National Film School in Łódź. With his shorts, he gained international recognition at festivals like Sundance and Locarno. His feature debut THE HERE AFTER, premiered at Director's Fortnight in Cannes 2015 and also earned him The Swedish Guldbaggen Award for Best Director and Best Film. His Second feature film, SWEAT, was part of the Cannes 2020. This is his third feature film.

Cast & Crew

Producer : Malene Blenkov, Mariusz Włodarski

Screenplay : Magnus von Horn, Line Langebek

DOP : Michał Dymek

Editor : Agnieszka Glińska

Sound : Oskar Skriver

Music : Frederikke Hoffmeier

Cast : Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri, Avo Knox Martin, Joachim Fjelstrup

Awards

Winner - European Film Awards (European Composer, European Production Designer), Camerimage IFF (Main Competition – Cinematography, Direction), Palm Springs IFF (Directors to Watch)

Nominations - Academy Awards, USA (Best International Feature Film), Cannes FF (Palme d'Or), Golden Globes (Best Motion Picture Non-English Language), Palm Springs IFF (FIPRESCI Prize – Best Foreign language Film)

World Sales - MUBI

THE GREAT YAWN OF HISTORY

ದಿ ಗ್ರೇಟ್ ಯಾನ್ ಆಫ್ ಹಿಸ್ಟರಿ

KHAMYAZEYE BOZORG

DIRECTOR - ALIYAR RASTI

IRAN / 2024 / PERSIAN / 93 MIN.

A man dreams of a box of gold waiting for him at the end of a cave. Curbed by his religious belief that it is not permissible to go after it himself, he employs the assistance of a non-believer and together they embark on a long journey across the Iranian landscape in pursuit of a miracle. Their treasure hunt soon turns tempting also for those they meet along their way. Aliyar Rasti's allegorical breakthrough turns a road trip into a play of hide and seek between faith and human frailty.

ಗುಹೆಯ ಕೊನೆಯಲ್ಲಿ ನಿಧಿ ಇರುವ ಪೆಟ್ಟಿಗೆ ಸಿಗುತ್ತದೆ ಎಂದು ವ್ಯಕ್ತಿಯೊಬ್ಬ ಕನಸು ಕಾಣುತ್ತಿದ್ದಾನೆ. ಆದರೆ ಧಾರ್ಮಿಕ ನಂಬಿಕೆಗಳು ಅವನನ್ನು ಅಲ್ಲಿಗೆ ಹೋಗಲು ಅನುಮತಿಸುವುದಿಲ್ಲ. ಆದ್ದರಿಂದ ನಂಬಿಕೆ ಇಲ್ಲದವನೊಬ್ಬನನ್ನು ಜೊತೆಯಲ್ಲಿ ಕರೆದುಕೊಂಡು ನಿಧಿ ಬೇಟೆಗೆ ಆತ ಹೊರಡುತ್ತಾನೆ. ಇರಾನಿನ ಭೂಪ್ರದೇಶದಲ್ಲಿ ಅವರ ನಡಿಗೆ ಸಾಗುತ್ತದೆ. ದಾರಿಯಲ್ಲಿ ಸಿಗುವ ಇತರ ಜನರಿಗೂ ಇದು ಪ್ರಲೋಭನೆಯಾಗುತ್ತದೆ. ಈ ಸಾಂಕೇತಿಕ ರಸ್ತೆ ಪ್ರವಾಸ, ನಂಬಿಕೆ ಮತ್ತು ಮಾನವನ ದೌರ್ಬಲ್ಯದ ಕಣ್ಣಾಮುಚ್ಚಾಲೆ ನಾಟಕವನ್ನು ಸಂಕೇತಿಸುತ್ತದೆ.

DIRECTOR - ALIYAR RASTI

Aliyar Rasti, born in 1988 in Tehran, began his career in photography, video, and installations in 2008 before shifting to filmmaking. He has directed over ten music videos for Iranian indie bands featured in various festivals. His debut short film, IN BETWEEN (2018), won Best Debut Film at the Tirana FF. He followed with AMERICA. Currently, he is rewriting THE MOUNTAIN, a feature film inspired by his relationship with his father. THE GREAT YAWN is his first feature-length film.

Cast & Crew

Producer : Aliyar Rasti
Screenplay : Aliyar Rasti
DOP : Soroush Alizadeh
Editor : Mohammad Najarian
Sound : Amirhossein Ghasemi
Music : Ava Rasti
Cast : Mohammad Aghebati, Amirhossein Hosseini, Saber Abar, Mahin Sadri, Ramin Alizadeh, Mehrdad Ziaie

Awards

Winner - Berlin IFF (Encounters Award - Special Jury Prize), Iranian Film Festival Zurich (Best Film)
Nominations - Berlin IFF (GWFF - Best First Feature Award, Encounters Award), São Paulo IFF (New Directors Competition - Best Fiction)

World Sales - Heretic

THE HYPERBOREANS

ದಿ ಹೈಪರ್‌ಬೋರಿಯನ್ಸ್

LOS HIPERBÓREOS

DIRECTOR - CRISTÓBAL LEÓN & JOAQUÍN COCIÑA

CHILE / 2024 / SPANISH | GERMAN / 70 MIN.

Actress and psychologist Antonia Giesen embarks on a captivating project, deciding to film a script revealed by a voice within the mind of one of her patients. Seeking collaboration with the filmmaking duo León & Cociña, they discover that the script originates from the pen of the late and controversial Nazi poet Miguel Serrano. Together, they attempt to reconstruct Serrano's life and his film. Antonia gets caught in a dizzying spiral during filming, gradually losing her connection to reality.

ನಟಿ ಹಾಗೂ ಮನಃಶಾಸ್ತ್ರಜ್ಞೆ ಅಂಟೋನಿಯಾ ಜೀಸೆನ್, ತನ್ನ ಬಳಿ ಬರುವ ರೋಗಿಯೊಬ್ಬನ ಮನಸ್ಸಿನಲ್ಲಿರುವ ದನಿ ಆಧರಿಸಿ ಚಿತ್ರಕಥೆ ಬರೆದು ಸಿನಿಮಾ ಮಾಡುವ ಆಲೋಚನೆ ಹೊಂದಿದ್ದಾರೆ. ಅದಕ್ಕಾಗಿ ಚಲನಚಿತ್ರ ನಿರ್ದೇಶಕರಾದ ಲಿಯೊನ್ ಮತ್ತು ಕೊಸಿನ ಅವರ ಸಹಯೋಗವನ್ನು ಅಪೇಕ್ಷಿಸುತ್ತಾರೆ. ಈ ಮೂಲಕ ಪರ್ಯಾಯ ಮಾರ್ಗ ಸೃಷ್ಟಿಸುವುದು ಅವರ ಉದ್ದೇಶವಾಗಿರುತ್ತದೆ. ಜನಸಾಂದ್ರತೆಯುಳ್ಳ ಜಗತ್ತನ್ನು ಸೃಷ್ಟಿಸುವುದು ಈ ಚಿತ್ರ ಇದುವರೆಗೆ ಶೋಧಿಸದ ನೆನಪಿನಾಳದ ಸಂಗ್ರಹ.

DIRECTOR - CRISTÓBAL LEÓN & JOAQUÍN COCIÑA

Cristóbal León and Joaquín Cociña, born in 1980, have collaborated since 2007. Their experimental films, blending photography, drawing, sculpture, and performance, offer unique interpretations of religious symbolism and magical rituals within Latin American culture. Known for their stop-motion animation with papier-mâché figures and innocent-looking drawings, their work often explores unsettling themes like religion, sex, and death. Their debut feature, THE WOLF HOUSE (2018), premiered at Berlin, earning the Caligari Award. Their short, LOS HUESOS (2021), won the Orizzonti Award at Venice.

Cast & Crew

Producer : Catalina Vergara

Screenplay : Cristóbal León, Joaquín Cociña, Alejandra Moffat

DOP : Natalia Medina

Editor : Cristóbal León, Joaquín Cociña, Paolo Caro Silva

Sound : Claudio Vargas

Music : Valo Aguilar

Cast : Antonia Giesen, Francisco Visceral Rivera

Awards

Winner - Festival Du Nouveau Cinéma (New Alchemist Award), IFFK (Best Debut Director)

Nominations - Cannes FF (Directors' Fortnight), Munich FF (CineRebels Award), Sitges-Catalonia IFF (Best Motion Picture)

World Sales - Bendita Film Sales

THE LAST ROMANTICS

ದಿ ಲಾಸ್ಟ್ ರೊಮ್ಯಾಂಟಿಕ್ಸ್

AZKEN ERROMANTIKOAK

DIRECTOR - DAVID PÉREZ SAÑUDO

SPAIN / 2024 / BASQUE | SPANISH / 95 MIN.

Irune, a woman who keeps to herself, lacks self-confidence and has hypochondriac tendencies, works in a paper mill on the edge of an industrial town. Her life is limited to a few acquaintances: her work colleagues, a neighbor with whom she shares something of a friendship and a railway company employee she consults on the times of trains she never takes. Her fragile balance will fall to pieces when she feels a lump in her breast, coinciding with a work conflict in which she is personally involved.

ಕೀಳರಿಮೆಯಿಂದ ನರಳುತ್ತಿರುವ ಇರುನೆ ಎಂಬ ಮಹಿಳೆಗೆ ಆತ್ಮಸ್ಥೈರ್ಯ ಕಡಿಮೆ. ಕೈಗಾರಿಕಾ ನಗರದ ಪೇಪರ್ ಮಿಲ್‌ನಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಅವಳಿಗೆ ರೋಗ ಭ್ರಾಂತಿ ಲಕ್ಷಣಗಳಿವೆ. ಅವಳ ಜೀವಮಾನದಲ್ಲೇ ಅವಳಿಗೆ ಇರುವುದು ಬೆರಳೆಣಿಕೆಯ ಸ್ನೇಹಿತರು ಮಾತ್ರ. ಸಹೋದ್ಯೋಗಿಗಳು, ನೆರೆಮನೆಯವರು, ರೈಲು ಪ್ರಯಾಣದ ಸಹಪ್ರಯಾಣಿಕರು ಅಷ್ಟೇ ಅವಳ ಪ್ರಪಂಚ. ಅವಳಿಗೆ ಸ್ತನದಲ್ಲಿ ಗೆಡ್ಡೆ ಇರುವ ಸಂಗತಿ ತಿಳಿದಾಗ ಅವಳು ಸಮತೋಲನ ತಪ್ಪುತ್ತಾಳೆ. ಕೆಲಸದ ವಿಷಯದಲ್ಲಿ ಮತ್ತಷ್ಟು ವೈಯಕ್ತಿಕ ಸಂಘರ್ಷ ಏರ್ಪಡುತ್ತದೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಅವಳ ಜೀವನ ಅನಿರೀಕ್ಷಿತ ತಿರುವು ತೆಗೆದುಕೊಳ್ಳುತ್ತದೆ.

DIRECTOR - DAVID PÉREZ SAÑUDO

David Pérez Sañudo (Bilbao, 1987) is a versatile director with experience in feature films, TV series, and shorts. His debut feature, ANE (2020), won multiple awards at Málaga Festival and premiered at San Sebastián, winning Best Basque Feature and Script. ANE later earned five Goya nominations, winning Best Adapted Screenplay, Best Actress, and Most Promising Actress. He also directed the series EL ALARDE (2020) for ETB. His feature, SACAMANTECAS, received production support from the Basque Government.

Cast & Crew

Producer : Olmo Figueredo González-Quevedo, Ander Sagardoy
Screenplay : David Pérez Sañudo, Marina Parés
DOP : Víctor Benavides
Editor : Lluís Murúa
Music : Beatriz López Nogales
Cast : Miren Gaztañaga, Maica Barroso, Eric Probanza, Itziar Aizpuru, Ignacio Mateos, Joan Solé, Font García, Ion Zumelaga

Awards

Nominations - Warsaw IFF (Best Film), San Sebastián IFF (New Directors Award), Göteborg FF (Ingmar Bergman Award - Best Debut Feature)

World Sales - Latido Films

THE PARTY'S OVER

ದಿ ಪಾರ್ಟಿ'ಸ್ ಓವರ್

INDIAN PREMIERE

FIN DE FIESTA

DIRECTOR - ELENA MANRIQUE

SPAIN / 2024 / SPANISH | FRENCH / 103 MIN.

Having arrived illegally in Spain, young Senegalese immigrant Bilal is pursued by the police. By chance he manages to escape, hiding out in an Andalusian manor house set in an immense garden. The runaway is discovered first by Carmina, the capricious and unpredictable lady of the house, then by the maid Lupe. Neither woman reveals her discovery to the other. But what first appeared as a refuge quickly becomes Bilal's prison, and a dangerous game ensues.

ಸ್ಪೆಯಿನ್‌ಗೆ ಅತಿಕ್ರಮವಾಗಿ ಬಂದಿರುವ ಯುವ ಸೆನೆಗಲ್ ವಲಸಿಗ ಬಿಲಾಲ್‌ನನ್ನ ಪೊಲೀಸರು ಬೆನ್ನಟ್ಟಿದ್ದಾರೆ. ಅಕಸ್ಮಾತಾಗಿ ಪೊಲೀಸರಿಂದ ತಪ್ಪಿಸಿಕೊಂಡ ಬಿಲಾಲ್, ದೊಡ್ಡ ಮನೆಯೊಂದರ ಮುಂಭಾಗದ ದಟ್ಟ ಉದ್ಯಾನವನದಲ್ಲಿ ಅಡಗಿಕೊಳ್ಳುತ್ತಾನೆ. ಇದನ್ನು ಮನೆಯ ವಿಲಕ್ಷಣ ವ್ಯಕ್ತಿತ್ವದ ಒಡತಿ ಕಾರ್ಮಿನಾ ಗಮನಿಸುತ್ತಾಳೆ. ನಂತರ ಮನೆಯ ಸೇವಕಿ ಲೂಪ್ ಕೂಡ ನೋಡುತ್ತಾಳೆ. ಇಬ್ಬರೂ ಈ ಘಟನೆಯನ್ನು ಪರಸ್ಪರ ಹೇಳುವುದಿಲ್ಲ. ಆದರೆ ಬಿಲಾಲ್, ಯಾವುದನ್ನು ಆಶ್ರಯ ತಾಣ ಎಂದುಕೊಂಡಿದ್ದನೋ ಅದೇ ಜೈಲಾಗಿ ಪರಿಣಮಿಸುತ್ತದೆ. ಅಪಾಯಕಾರಿ ಆಟ ಅಲ್ಲಿಂದ ಆರಂಭವಾಗುತ್ತದೆ.

DIRECTOR - ELENA MANRIQUE

After over 25 years in executive production for cinema and TV—working on projects for Vértigo Films and Telecinco Cinema such as BLUE IS THE WARMEST COLOUR, CELL 211, PAN'S LABYRINTH, and THE ORPHANAGE—this is her debut as a feature film director. She directed the 2013 medium-length film CINEMA VERITÉ, VERITÉ, made under the #Littlesecretfilm manifesto. She also created the teaser for the web series HACIENDO Y DESHACIENDO, the trailer ANOTHER MAN, ANOTHER DAY for the Sitges Festival, and co-wrote CIUDAD DELIRIO (2014).

Cast & Crew

Producer : Sandra Hermida, Belén Atienza, Olmo Figueredo González-Quevedo, Hans Everaert, Carlos Rosado Sibón
Screenplay : Elena Manrique
DOP : Joaquim Philippe
Editor : Laurent Dufreche
Sound : Miguel de Oliveira e Silva
Music : Argia
Cast : Sonia Barba, Edith Martínez-Val, Beatriz Arjona

Awards

Winner - Valladolid IFF (Pilar Miró Award for Best New Director), Almería IFF (Torrecárdenas Award for Best Actress)
Nominations - Toronto IFF (Official Selection), Valladolid IFF (Golden Spike for Best Film)

World Sales - Goodfellas

THE ROOM NEXT DOOR

ದಿ ರೂಮ್ ನೆಕ್ಸ್ಟ್ ಡೋರ್

DIRECTOR - PEDRO ALMODÓVAR | **SPAIN / 2024 / ENGLISH / 107 MIN.**

Ingrid and Martha were close friends in their youth, when they worked together at the same magazine. Ingrid went on to become an auto fiction novelist while Martha became a war reporter. Eventually, they were separated by the circumstances of life. After years of being out of touch, they meet again in an extreme but strangely sweet situation.

ಇಂಗ್ರಿಡ್ ಮತ್ತು ಮಾರ್ಥಾ ತಮ್ಮ ಯೌವನದಲ್ಲಿ ಒಂದೇ ಪತ್ರಿಕೆಯಲ್ಲಿ ಒಟ್ಟಿಗೆ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದಾಗ ಆಪ್ತ ಸ್ನೇಹಿತೆಯರಾಗಿದ್ದರು. ಇಂಗ್ರಿಡ್ ಕಾದಂಬರಿ ರಚನಕಾರಳಾಗುವ ಆಯ್ಕೆ ಪಡೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಮಾರ್ಥಾ ಯುದ್ಧ ವರದಿಗಾರ್ತಿಯಾಗುತ್ತಾಳೆ. ಜೀವನಚಕ್ರ ತಿರುಗಿದಂತೆ ಅವರು ಬೇರ್ಪಟ್ಟರು. ಹಲವಾರು ವರ್ಷಗಳ ನಂತರ ಅವರು ಭೇಟಿಯಾದಾಗ ವಿಚಿತ್ರವಾದ ಸಂತಸದ ವಿಷಯವೊಂದಿತ್ತು.

DIRECTOR - PEDRO ALMODÓVAR

Pedro Almodóvar Caballero (born 1949) is a Spanish film director, screenwriter and producer. He is arguably the most successful and internationally known-Spanish filmmaker of his generation. His notable movies include WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN (1988), TIE ME UP! TIE ME DOWN! (1990), ALL ABOUT MY MOTHER (1999), and PAIN AND GLORY (2020). He won an Academy Award for his screenplay for TALK TO HER (2002). His films enjoy a worldwide following and he has become a major figure in world cinema.

Cast & Crew

Producer : Agustin Almodóvar, Esther García
Screenplay : Pedro Almodóvar
DOP : Eduard Grau
Editor : Teresa Font
Sound : Sergio Bürmann
Music : Alberto Iglesias
Cast : Tilda Swinton, Julianne Moore, John Turturro, Alessandro Nivola, Juan Diego Botto, Raúl Arévalo

Awards

Winner - Venice FF (Brian Award, Golden Lion-Best Film), CinEuphoria Awards (Best Film, Best Actress-Audience Award, Best Director, Best Screenplay)

Nominations - Golden Globes (Best Performance - Female Lead), European Film Awards (European Director, European Actress, European Screenwriter, European Film)

World Sales - Sony Pictures India

THE SECOND ACT

ದಿ ಸೆಕೆಂಡ್ ಆಕ್ಟ್

LE DEUXIÈME ACTE

DIRECTOR - QUENTIN DUPIEUX

FRANCE / 2024 / FRENCH / 80 MIN.

Florence wants to introduce David, the man she's madly in love with, to her father Guillaume. But David isn't attracted to Florence and wants to throw her into the arms of his friend Willy. The four of them meet in a restaurant in the middle of nowhere, where they suddenly begin to act out a scene from a third-rate movie production. Quentin Dupieux's latest film is self-referential cinema at its best, in which, much like his other films, the absurd becomes a genre unto itself.

ತಾನು ಪ್ರೀತಿಸುತ್ತಿರುವ ಡೇವಿಡ್ ಎಂಬ ಹುಡುಗನನ್ನು ಫ್ಲಾರೆನ್ಸ್ ತನ್ನ ತಂದೆಗೆ ಪರಿಚಯಿಸ ಬಯಸುತ್ತಾಳೆ. ಆದರೆ, ಡೇವಿಡ್‌ಗೆ ಫ್ಲಾರೆನ್ಸ್ ಮೇಲೆ ಆಸಕ್ತಿ ಇಲ್ಲ. ತನ್ನ ಸ್ನೇಹಿತ ವಿಲ್ಲಿ ಅವಳಿಗೆ ಸೂಕ್ತ ವರನಾಗುತ್ತಾನೆ ಎಂದು ಡೇವಿಡ್ ಮದುವೆಯಿಂದ ನುಣಚಿಕೊಳ್ಳಲು ಯತ್ನಿಸುತ್ತಾನೆ. ಈ ನಾಲ್ಕೂ ಮಂದಿ ಇದೇ ವಿಷಯ ಚರ್ಚೆಗೆಂದೇ ಹೋಟೆಲ್ ಒಂದರಲ್ಲಿ ಭೇಟಿಯಾಗುತ್ತಾರೆ. ಆದರೆ ಅವರ ಭೋಜನಕೂಟ ಮೂರನೇ ದರ್ಜೆ ಕಳಪೆ ಚಿತ್ರದ ದೃಶ್ಯಾವಳಿಗಳಂತೆ ಅಸಂಬದ್ಧವಾಗುತ್ತದೆ.

DIRECTOR - QUENTIN DUPIEUX

Quentin Dupieux (1974, France) is a filmmaker, musician and DJ. He is considered a true auteur, given that he is the writer, editor and DoP for all his films. He even co-composed the music for half of his films. Many of them have had their world premieres at major festivals, including Cannes, Venice and Sundance. His film INCREDIBLE BUT TRUE (2022) premiered at Berlinale and SMOKING CAUSES COUGHING (2022) in Cannes. DAAAAAALI! (2023) premiered at Venice and was also part of the Limelight section at IFFR 2024.

Cast & Crew

Producer : Hugo Sélignac
Screenplay : Quentin Dupieux
DOP : Quentin Dupieux
Editor : Quentin Dupieux
Sound : Guillaume Le Braz, Alexis Place, Gadou Naudin, Jean-Paul Hurier
Cast : Léa Seydoux, Vincent Lindon, Louis Garrel, Raphaël Quenard, Manuel Guillot

Awards

Nominations - Cannes FF (Opening Film), Rotterdam IFF (Official Selection), Sitges - Catalonian IFF (Best Motion Picture)

World Sales - Kinology

THE SHAMELESS

ದಿ ಶೇಮ್‌ಲೆಸ್

THE SHAMELESS

DIRECTOR - KONSTANTIN BOJANOV **INDIA | SWITZERLAND | BULGARIA | FRANCE | TAIWAN / 2024 / HINDI / 114 MIN.**

In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death. She takes refuge in a community of sex workers in northern India, where she meets Devika, a young girl condemned to a life of prostitution. Their bond develops into a forbidden romance. Together, they embark on a perilous journey to escape the law and forge their path to freedom.

ರಾತ್ರಿಯ ವೇಳೆಯಲ್ಲಿ, ರೇಣುಕಾ ದೆಹಲಿಯ ವೇಶ್ಯಾಗೃಹದಿಂದ ಪೊಲೀಸ್ ಅಧಿಕಾರಿಯನ್ನು ಇರಿದು ಕೊಂದು ಪರಾರಿಯಾಗುತ್ತಾಳೆ. ಅವಳು ಉತ್ತರ ಭಾರತದಲ್ಲಿ ಲೈಂಗಿಕ ಕೆಲಸಗಾರರ ಸಮುದಾಯದಲ್ಲಿ ಆಶ್ರಯ ಪಡೆಯುತ್ತಾಳೆ, ಅಲ್ಲಿ ಅವಳು ವೇಶ್ಯಾವಾಟಿಕೆ ಜೀವನಕ್ಕೆ ದೂಷಿಸಲ್ಪಟ್ಟ ದೇವಿಕಾಳನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಅವರ ಬಂಧವು ಪ್ರಣಯವಾಗಿ ಬೆಳೆಯುತ್ತದೆ. ಒಟ್ಟಾಗಿ, ಅವರು ಕಾನೂನಿನಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯದ ಹಾದಿಯನ್ನು ರೂಪಿಸಲು ಅಪಾಯಕಾರಿ ಪ್ರಯಾಣವನ್ನು ಪ್ರಾರಂಭಿಸುತ್ತಾರೆ.

DIRECTOR - KONSTANTIN BOJANOV

Konstantin Bojanov (b. 1968) is a Bulgarian-American film director, screenwriter, and visual artist. He studied at the National School of Fine Arts in Sofia and earned a Master's from the Royal College of Art, London. His documentaries LEMON IS LEMON (2001) and INVISIBLE (2005) gained acclaim. His debut feature, AVÉ (2011), premiered at Cannes Critics' Week, winning 20+ international awards. LIGHT THEREAFTER (2017) premiered at IFFR and was nominated for the Huevos Tiger Award.

Cast & Crews

Producer : Mohaan Nadaar, Palmyre Badinier, Philippe Coeytaux, Frédéric Corvez, Maéva Savinien, Rossitsa Valkanova, Vinceng Wang

Screenplay : Konstantin Bojanov

DOP : Gabriel Lobos

Editor : Tom Hsin-Ming Lin

Sound : Philippe Grivel

Music : Petar Dundakov

Cast : Anasuya Sengupta, Omara, Auroshikha Dey, Rohit Kokate, Mita Vashisht, Tanmay Dhanania

Awards

Winner - Cannes FF (Un Certain Regard - Best Actress), Face à Face (Jury Prize), Chéries Chéris FF (Best Actor)

Nominations - Cannes FF (Un Certain Regard Award), Palm Springs IFF (Official Selection), Busan IFF (Official Selection)

World Sales - URBAN SALES

THE SEED OF THE SACRED FIG

ದಿ ಸೀಡ್ ಆಫ್ ದಿ ಸೆಕ್ರೆಡ್ ಫಿಗ್

DĀNE-YE ANJĪR-E MA'ĀBED

DIRECTOR - MOHAMMAD RASOULOF

IRAN | GERMANY | FRANCE / 2024 / FARSI / 166 MIN.

Iman's latest promotion as investigating judge in the Revolutionary Guard Court coincide with widespread public protests after the death of a young woman in the streets of Tehran. While Iman is struggling with the psychological burden of his new job, his daughters Rezvan and Sana are shocked and electrified by the events, while his wife Najmeh is trying to hold the family together. When Iman discovers that his service weapon has gone missing, he suspects his family. Frightened to lose his reputation and his job, he becomes more and more paranoid.

ತೆಹರಾನ್‌ನಲ್ಲಿ ಯುವತಿಯೊಬ್ಬಳ ಸಾವಿನ ನಂತರ ಸಾರ್ವಜನಿಕರು ಪ್ರತಿಭಟನೆ ಆರಂಭಿಸುತ್ತಾರೆ. ಈ ಬಗ್ಗೆ ತನಿಖೆಗೆ ಇಮಾನ್ ಅವರಿಗೆ ಬಡ್ತಿ ನೀಡಿ ತನಿಖಾಧಿಕಾರಿಯಾಗಿ ನೇಮಿಸಲಾಗಿದೆ. ತಾನು ವಹಿಸಿಕೊಂಡ ಹೊಸ ಜವಾಬ್ದಾರಿಯ ಮಾನಸಿಕ ಒತ್ತಡದ ಜೊತೆ ಹೋರಾಡುವ ಇಮಾನ್, ತಾನು ಹೊಂದಿದ್ದ ಅಧಿಕೃತ ಗನ್ ಕಣ್ಮರೆಯಾಗಿರುವುದರಿಂದ ಮತ್ತಷ್ಟು ಆತಂಕಗೊಳ್ಳುತ್ತಾನೆ. ಮನೆಯೊಳಗೆ ಉದ್ವಿಗ್ನ ಸ್ಥಿತಿ ತಲೆದೋರಿರುವುದರಿಂದ ಮನೆಯೊಳಗೇ ತನಿಖೆ ನಡೆಸಬೇಕಾದ ವೈಪರಿತ್ಯದ ಸ್ಥಿತಿ ಸೃಷ್ಟಿಯಾಗಿದೆ.

DIRECTOR - MOHAMMAD RASOULOF

Mohammad Rasoulof is an Iranian filmmaker known for his critical films that expose the realities of life under the Iranian regime. Born in 1972, he studied sociology and film editing in Iran. His films, such as THE TWILIGHT, IRON ISLAND and THE WHITE MEADOWS, delve into themes of political and social injustice. Despite facing imprisonment and censorship, he continues to produce films that challenge the status quo. His accolades include the Golden Bear at Berlin for THERE IS NO EVIL (2020) and Un Certain Regard prize at Cannes for A MAN OF INTEGRITY (2017).

Cast & Crew

Producer : Mohammad Rasoulof, Amin Sadraei, Jean-Christophe Simon, Mani Tilgner, Rozita Hendijanian

Screenplay : Mohammad Rasoulof

DOP : Pooyan Aghababaei

Editor : Andrew Bird

Sound : Philipp Kemptner, Hassan Shabankareh

Music : Karzan Mahmood

Cast : Misagh Zare, Soheila Golestani, Mahsa Rostami, Setareh Maleki, Niousha Akhshi, Reza Akhlaghi, Shiva Ordooei, Amineh Arani

Awards

Winner - Cannes FF (Special jury prize, Fipresci Award), San Sebastian IFF (Best European Film), Chicago IFF (Best Screenplay)

Nominations - Cannes FF (Palme d'Or), Lacarno IFF (Official Selection), Toronto IFF (Official Selection)

World Sales - Impact Films, Films Boutique

THE TIES THAT BIND US

ದಿ ಟೈಸ್ ದಟ್ ಬೈಂಡ್ ಅಸ್

L'ATTACHEMENT

DIRECTOR - CARINE TARDIEU

FRANCE | BELGIUM / 2024 / FRENCH / 106 MIN.

A young single father trying to find the strength to love. A feminist librarian, single by conviction, who's decided that she won't be a mother. A six-year-old child trying to find a place in a new family structure. By revealing their aspirations, their fears, their choices, Carine Tardieu depicts different ways in which humans create families.

ಪ್ರೀತಿಯ ಹುಡುಕಾಟದಲ್ಲಿರುವ ಯುವ ಒಂಟಿ ತಂದೆ. ತಾನು ತಾಯಿಯಾಗುವುದಿಲ್ಲ ಎಂದು ನಿರ್ಧರಿಸಿರುವ ಮಹಿಳಾವಾದಿ ಗ್ರಂಥಪಾಲಕಿ, ಕುಟುಂಬ ಜೀವನ ಬಯಸುತ್ತಿರುವ ಆರು ವರ್ಷದ ಮಗು. ತಮ್ಮ ಆಕಾಂಕ್ಷೆ, ಭಯ ಎಲ್ಲವನ್ನೂ ಬಹಿರಂಗ ಪಡಿಸುವ ಮೂಲಕ ಅವ್ಯಕ್ತ ಮಾರ್ಗಗಳನ್ನು ಶೋಧಿಸುತ್ತಿದ್ದಾರೆ. ನಿರ್ದೇಶಕಿ ಕ್ಯಾರಿನ್ ಟಾರ್ಡಿಯಾ ಕುಟುಂಬ ವ್ಯವಸ್ಥೆಯ ವಿಭಿನ್ನ ವಿಧಾನಗಳನ್ನು ಚರ್ಚಿಸುತ್ತಾರೆ.

DIRECTOR - CARINE TARDIEU

After studying audiovisual arts in Paris, where she grew up, Carine Tardieu worked as an assistant director and then directed two short films that won multiple awards at international festivals. After a stint in television, where she worked as a screenwriter, she co-wrote and directed her first feature film, LA TÊTE DE MAMAN. This was followed by THE DANDELIONS, JUST TO BE SURE (selected for the Directors' Fortnight at Cannes 2017), and then THE YOUNG LOVERS. THE TIES THAT BIND US is her fifth film.

Cast & Crew

Producer : Fabrice Goldstein, Antoine Rein

Screenplay : Carine Tardieu, Raphaële Moussafir, Agnès Feuvre

DOP : Elin Kirschfink

Editor : Christel Dewynter

Sound : Ivan Dumas, Thomas Gauder, Thomas Desjonquère

Music : Eric Slabiak

Cast : Pio Marmaï, Valeria Bruni Tedeschi, Vimala Pons, Raphaël Quenard, César Botti

Awards

Nominations - Venice FF (Official Selection), Thessaloniki FF (Official Selection), Marrakesh IFF (Official Selection)

World Sales - The Festival Agency

THE VILLAGE NEXT TO PARADISE

ದಿ ವಿಲೇಜ್ ನೆಕ್ಸ್ಟ್ ಟು ಪ್ಯಾರಡೈಸ್

DIRECTOR - MO HARAWE | **AUSTRIA | FRANCE | SOMALIA / 2024 / SOMALI / 132 MIN.**

In a windy Somali village, a newly assembled family must navigate between their different aspirations and the complex world surrounding them. Love, trust and resilience will power them through their life paths.

ಬೀಸುಗಾಳಿಯ ಊರು ಎಂದೇ ಕರೆಯುವ ಸೊಮಾಲಿ ಹಳ್ಳಿಗೆ ಹೊಸದಾಗಿ ಕುಟುಂಬವೊಂದು ಬಂದು ನೆಲೆಸಿದೆ. ಅವರ ವಿಭಿನ್ನ ಆಕಾಂಕ್ಷೆಗಳು ಮತ್ತು ಅವರ ಸುತ್ತಲಿನ ಸಂಕೀರ್ಣ ಸಮಾಜದ ನಡವಳಿಕೆಯನ್ನು ಅವರಿನ್ನೂ ಅರಿಯಬೇಕಿದೆ. ಪ್ರೀತಿ, ವಿಶ್ವಾಸಗಳ ಮೂಲಕವೇ ಅವರು ಜೀವನಮಾರ್ಗವನ್ನು ರೂಪಿಸಿಕೊಳ್ಳಬೇಕಿದೆ.

DIRECTOR - MO HARAWE

Mo Harawe is a Somali/Austrian writer and director born in Mogadishu. He has been studying Visual Communication and Film at Kunsthochschule Kassel. His acclaimed short film LIFE ON THE HORN (2022) earned a Special Mention at Locarno IFF, while WILL MY PARENTS COME TO SEE ME (2022) was nominated for the European Film Award, won the Grand Prix at Clermont Ferrand as well as German LOLA and Austrian Film Award for Best Short Film in 2023. THE VILLAGE NEXT TO PARADISE is his debut feature film.

Cast & Crew

Producer : Sabine Moser, Oliver Neumann

Screenplay : Mo Harawe

DOP : Mostafa El Kashef

Editor : Joana Scrinzi

Sound : Willis Abuto, Anne Gibourg, Guadalupe Cassius, Christophe Vingtrinier

Cast : Ahmed Ali Farah, Anab Ahmed Ibrahim, Ahmed Mohamud Saleban

Awards

Winner - Chicago IFF (New Directors Competition), Munich FF (CineCoPro Award- Honorable Mention)

Nominations - Cannes FF (Golden Camera, Un Certain Regard Award), Melbourne IFF (Bright Horizons Award), Munich FF (CineCoPro Award)

World Sales - Totem Films

THREE DAYS OF FISH

ಥ್ರೀ ಡೇಸ್ ಆಫ್ ಫಿಷ್

INDIAN PREMIERE

DRIE DAGEN VIS

DIRECTOR - PETER HOOGENDOORN

NETHERLANDS / 2024 / DUTCH / 85 MIN.

While living abroad with his second wife, 65-year-old Gerrie returns to Rotterdam for his annual health check-ups. There, he meets with his son, 45-year-old Dick, who yearns for quality time that his father stubbornly avoids. During their brief time together, Gerrie and Dick's whimsical but combustible communication comes in unspoken efforts for affection, ultimately offering a glimpse into the dynamics of an intricate bond between two socially inept men, constantly "fishing" for each other's love.

ತನ್ನ ಎರಡನೇ ಹೆಂಡತಿಯೊಂದಿಗೆ ವಿದೇಶದಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುವಾಗ, 65 ವರ್ಷದ ಜೆರ್ರಿ ತನ್ನ ವಾರ್ಷಿಕ ಆರೋಗ್ಯ ತಪಾಸಣೆಗಾಗಿ ರೋಟರ್‌ಡ್ಯಾಮ್‌ಗೆ ಹಿಂತಿರುಗುತ್ತಾನೆ. ಅಲ್ಲಿ, ತನ್ನ ಮಗ 45 ವರ್ಷದ ಡಿಕ್‌ನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಅವನು ತನ್ನ ತಂದೆ ಮೊಂಡುತನದಿಂದ ತಪ್ಪಿಸುವ ಗುಣಮಟ್ಟದ ಸಮಯಕ್ಕಾಗಿ ಹಂಬಲಿಸುತ್ತಾನೆ. ಈ ಚಲನಚಿತ್ರವು ತಂದೆ ಮತ್ತು ಮಗನ ಶುಷ್ಕ-ಬುದ್ಧಿಯ ವೃತ್ತಾಂತವಾಗಿದ್ದು, ಅವರ ಗಮನಾರ್ಹವಾದ ಆದರೆ ಸಂಕೀರ್ಣವಾದ ಸಂಪರ್ಕವನ್ನು ಬಿಚ್ಚಿಡುತ್ತದೆ.

DIRECTOR - PETER HOOGENDOORN

Peter Hoogendoorn (1979, the Netherlands) studied at the Dutch Academy for Film and Television. His short graduation film, WES (2009), based on his childhood, won various awards, including the Cineville Audience Award and the IJzeren Haring Award at the film festival of Leiden. Hoogendoorn's feature debut BETWEEN 10 AND 12 was selected for Venice Days in the summer of 2014. THREE DAYS OF FISH is his second feature film.

Cast & Crew

Producer : Stienette Bosklopper, Maarten Swart
Screenplay : Peter Hoogendoorn
DOP : Gregg Telussa
Editor : Annelotte Medema
Sound : Diego van Uden
Music : Christiaan Verbeek
Cast : Ton Kas, Guido Pollemans, Neide dos Santos Silva, Line Pillet

Awards

Winner - Karlovy Vary IFF (Best Actor), Golden Rooster Awards (Best Actor)
Nominations - Karlovy Vary IFF (Best Film), Golden Rooster Awards (Best Film)

World Sales - Heretic

THREE KILOMETRES TO THE END OF THE WORLD

ಥ್ರೀ ಕಿಲೋಮೀಟರ್ಸ್ ಟು ದಿ ಎಂಡ್ ಆಫ್ ದಿ ವರ್ಲ್ಡ್

TREI KILOMETRI PÂNA LA CAPATUL LUMII

DIRECTOR - EMANUEL PARVU

ROMANIA / 2024 / ROMANIAN / 104 MIN.

Adi (17) is spending the summer in his home village in the Danube Delta. One night he is brutally attacked on the street, the next day his world is turned upside-down. His parents no longer look at him as they did, and the seeming tranquility of the village starts to crack.

ಆದಿ, 17 ವರ್ಷ ವಯಸ್ಸಿನ ಹದಿಹರಯದ ಯುವಕ. ದನುಬೆ ನದಿ ತೀರದ ಗ್ರಾಮದಲ್ಲಿ ಬೇಸಿಗೆ ರಜೆಗೆ ಆಗಮಿಸಿದ್ದಾನೆ. ಒಂದು ಕರಾಳರಾತ್ರಿ ನಗರದ ಬೀದಿಯಲ್ಲಿ ಆದಿ ಭೀಕರ ದೌರ್ಜನ್ಯಕ್ಕೆ ಒಳಗಾಗುತ್ತಾನೆ. ಇದು ಅವನ ಜೀವನದಲ್ಲಿ ಮಾರ್ಪಾಡಿಗೆ ಕಾರಣವಾಗುತ್ತದಲ್ಲದೆ ಅವನ ಜೀವನದ ಗತಿಯನ್ನೇ ಬದಲಿಸುತ್ತದೆ. ಅವನ ಜೀವನದ ರಹಸ್ಯಗಳು ಬಿಚ್ಚಿಕೊಳ್ಳುತ್ತವೆ.

DIRECTOR - EMANUEL PARVU

Emanuel Parvu is a Romanian film and theatre actor, director and writer. He was born in Bucharest, Romania. He graduated from the National University of Theatrical Arts and Cinematography in 2006. He started the first Film Acting Master Studies in Romania at Ovidius University in Constanta. Other notable works as director - TOTUL E FOARTE DEPARTE (2018), MEDA SAU PARTEA NU PREA FERICITA A LUCRURILOR (2017) and MIKADO (2021).

Cast & Crew

Producer : Miruna Berescu
Screenplay : Emanuel Pârvu, Miruna
DOP : Silviu Stavilă
Editor : Mircea Olteanu
Sound : Alexandru Dumitru
Music : Mirel Cristea
Cast : Ciprian Chiujdea, Bogdan Dumitrache, Laura Vasiliu, Valeriu Andriuță, Ingrid Micu-Berescu

Awards

Winner - Cannes FF (Queer Palm), Valladolid IFF (Best Film)
Nominations - Cannes FF (Palme d'Or), Göteborg FF (Dragon Award - International Competition)

World Sales - Goodfellas

THROUGH ROCKS AND CLOUDS

ಥ್ರೂ ರಾಕ್ಸ್ ಅಂಡ್ ಕ್ಲೌಡ್ಸ್

RAÍZ

DIRECTOR - FRANCO GARCÍA BECERRA

PERU | CHILE / 2024 / QUECHUA | SPANISH / 83 MIN.

Feliciano is an 8-year-old boy, an alpaca herder and he feels euphoric because Peru has a chance to qualify for the World Cup. While he lives this excitement, the film reveals the situation of his community which is at risk of disappearing due to contamination of the pastures and pressure from a mining company, which threaten Feliciano's world and dreams.

ಅಲ್ಪಾಕಗಳನ್ನು ಮೇಯಿಸುವುದು ಎಂಟು ವರ್ಷದ ಬಾಲಕ ಫೆಲಿಸಿಯಾನೊನ ಕೆಲಸ. ಪೆರು ಫುಟ್‌ಬಾಲ್ ವಿಶ್ವಕಪ್‌ನಲ್ಲಿ ಅವಕಾಶವನ್ನು ಪಡೆದಿರುವುದರಿಂದ ಅವನು ಸಂಭ್ರಮಿಸುತ್ತಿದ್ದಾನೆ. ಅವನ ಪ್ರಾಣಿಗಳಿಗೆ ಮೇವು ನೀಡುತ್ತಿದ್ದ ಪ್ರದೇಶವನ್ನು ಗಣಿ ಕಂಪನಿಯೊಂದು ಕೊಂಡುಕೊಳ್ಳುವ ಸಂಗತಿ ಅವನಿಗೆ ಆಘಾತ ತಂದಿದೆ. ಈ ಪ್ರದೇಶ, ಕೆರೆ ಎಲ್ಲವೂ ಮಾಲಿನ್ಯಗೊಳ್ಳುತ್ತದೆ ಎನ್ನುವುದು ಅವನ ಆತಂಕಕ್ಕೆ ಕಾರಣ. ಪ್ರತಿಭಟನೆಗೆ ಜಗ್ಗದ ಕಂಪನಿ, ಜನರ ಮೇಲೆ ಬಲ ಪ್ರಯೋಗ ಮಾಡುತ್ತದೆ.

DIRECTOR - FRANCO GARCÍA BECERRA

Franco García Becerra (Cusco, 1977) is a Peruvian filmmaker. His debut feature, SOUTHERN WINDS (2018), premiered at the Lima FF and was selected for several IFFs. His second feature, THROUGH ROCKS AND CLOUDS (2024), will have its World Premiere at the 74th Berlin FF. He won the Peruvian Short Film Award in 2008 for INDIE and earned Best Short Film and Best Screenplay for LIMA (2011) at the Ministry of Culture of Peru. LIMA also won Best Short Film at the Peruvian FF in Paris (2013).

Cast & Crew

Producer : Diego Sarmiento, Jorge Constantino, Annemarie Gunkel, Franco García Becerra

Screenplay : Annemarie Gunkel, Alicia Quispe

DOP : Johan Carrasco

Editor : Franco García Becerra, Juan Francisco González

Sound : Amador del Solar

Music : Daniel Castro

Cast : Alberth Merma, Nely Huayta, Richard Taipe, Rubén Huillca, José Merma

Awards

Winner - Berlin IFF (Special Mention Generation Kplus International Jury - Best Film), Seattle IFF (Ibero American Competition)

Nominations - Berlin IFF (Crystal Bear Generation Kplus - Best Film), Hainan IFF (Best Feature Film)

World Sales - Luxbox Films

TO A LAND UNKNOWN

ಟು ಎ ಲ್ಯಾಂಡ್ ಅನ್ನೋನ್

TO A LAND UNKNOWN

DIRECTOR - MAHDI FLEIFEL UNITED KINGDOM | FRANCE | GERMANY | GREECE / 2024 / ARABIC | GREEK | ENGLISH / 105 MIN.

Chatila and Reda are saving to pay for fake passports to get out of Athens. But when Reda loses their hard-earned cash to his dangerous drug addiction, Chatila hatches an extreme plan, which involves them posing as smugglers and taking hostages in an effort to get him and his best friend out of their hopeless environment before it is too late.

ಚಟಿಲಾ ಮತ್ತು ರೆದ ಅಥೆನ್ಸ್ ಬಿಟ್ಟು ದೂರ ಹೋಗಬೇಕೆಂಬ ಹಠದಲ್ಲಿ ನಕಲಿ ಪಾಸ್‌ಪೋರ್ಟ್ ಮಾಡಿಸುವ ಸಲುವಾಗಿ ಹಣ ಕೂಡಿಡುತ್ತಿದ್ದಾರೆ. ಆದರೆ ರೆದ ಕಷ್ಟಪಟ್ಟು ಕೂಡಿಟ್ಟ ಹಣವನ್ನು ಮಾದಕದ್ರವ್ಯ ಸೇವನೆಯ ಚಟದಿಂದಾಗಿ ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಈ ಸಮಯದಲ್ಲಿ ಚಟಿಲಾ ಯೋಜನೆಯೊಂದನ್ನು ರೂಪಿಸುತ್ತಾನೆ. ಕಳ್ಳಸಾಗಣೆದಾರನಂತೆ ನಟಿಸುವುದು ಹಾಗೂ ಕೆಲವರನ್ನು ಒತ್ತೆಯಾಳಾಗಿ ಇಟ್ಟುಕೊಂಡು ತನ್ನನ್ನೂ ಹಾಗೂ ತನ್ನ ಸ್ನೇಹಿತನನ್ನು ಆದಷ್ಟು ಬೇಗ ಬಿಡುಗಡೆ ಮಾಡಿಸಿ, ಈ ಜಾಗದಿಂದ ದೂರ ಹೋಗುವುದು.

DIRECTOR - MAHDI FLEIFEL

Mahdi Fleifel, a Palestinian-Danish director, graduated from NFTS in the UK and was mentored by Stephen Frears and Pawel Pawlikowski. His debut feature documentary, A WORLD NOT OURS (2012), premiered at TIFF and won around 30 awards, including at Berlinale, CPH:DOX, and DOC:NYC. He joined Cinéfondation in 2013 and directed acclaimed short films such as A MAN RETURNED (Silver Bear 2016, EFA nomination), A DROWNING MAN (Cannes, BAFTA-nominated) and I SIGNED THE PETITION (IDFA award, EFA nomination).

Cast & Crew

Producer : Geoff Arbourne
Screenplay : Mahdi Fleifel, Fyzal Boulifa, Jason McColgan
DOP : Thodoris Mihopoulos
Editor : Halim Sabbagh
Sound : Steve Bond, Martin Hernandez
Music : Nadah El Shazly
Cast : Mahmood Bakri, Aram Sabbah, Mohammad Alsurafa, Angeliki Papoulia

Awards

Winner - Munich FF (CineCoPro Award), Taormina IFF (Audience Award), Red Sea IFF (Best Feature Film, Best Actor)
Nominations - Cannes IFF (Directors' Fortnight), Palm Springs IFF (New Visions Grand Jury Prize)

World Sales - Salaud Morisset

TO KILL A MONGOLIAN HORSE

ಟು ಕಿಲ್ ಎ ಮಂಗೋಲಿಯನ್ ಹಾರ್ಸ್

DIRECTOR - XIAOXUAN JIANG

MALAYSIA | USA | JAPAN | THAILAND / 2024 / MONGOLIAN | MANDARIN CHINESE / 97 MIN.

Saina performs at night in breathtaking horseback shows, he by day takes care of his family's horses, while juggling a grumpy father and his dysfunctional relationship with his ex-wife and kid. Unlike the majestic cavalryman he portrays in the show, Saina must discover how the world he grew up in has dramatically changed. An intimate portrait about masculinity in crisis from a female perspective.

ಮಂಗೋಲಿಯಾದಲ್ಲಿ ಚಳಿಗಾಲದ ಕಾಲ. ಸೈನಾ ರಾತ್ರಿಯಲ್ಲಿ ಕುದುರೆ ಸವಾರಿ ಪ್ರದರ್ಶನ ನೀಡುತ್ತಾ, ಹಗಲಿನಲ್ಲಿ ಅವನು ಕುದುರೆಗಳನ್ನು ನೋಡಿಕೊಳ್ಳುತ್ತಾನೆ. ಮುಂಗೋಪದ ತಂದೆ ಮತ್ತು ಮುರಿದ ಸಂಬಂಧದ ಮಾಜಿ ಪತ್ನಿ ಹಾಗೂ ಮಗುವಿನೊಂದಿಗಿನ ಸಂಬಂಧಗಳ ಒಡಕು ಅವನು ರಾತ್ರಿಯ ಪ್ರದರ್ಶನದ ವೇಳೆ ಅಭಿವ್ಯಕ್ತಗೊಳ್ಳುತ್ತದೆ. ಈ ಜಗತ್ತು ಹೇಗೆ ಬದಲಾಗಿದೆ, ನಾಟಕೀಯವಾಗಿದೆ ಎಂಬುದನ್ನು ಸೈನಾ ಇನ್ನೂ ಅರಿಯಬೇಕಾಗಿದೆ.

DIRECTOR - XIAOXUAN JIANG

Xiaoxuan Jiang, a writer-director from Inner Mongolia, China, earned her BFA in Film & TV from NYU's Tisch School of the Arts. Her short GRAVEYARD OF HORSES won NETPAC Award at Busan, Grand Prix at the Hiroshima IFF, and Best Student International Short at Denver. Her debut feature, TO KILL A MONGOLIAN HORSE, supported by Sundance Ignite, received the script development fund from BIFF's Asian Cinema Fund, the VIPO Award, Sørfond Award at APM, and the Whitelight Post-production Award at HAF.

Cast & Crew

Producer : Zhulin Mo, Tan Chui Mui
Screenplay : Xiaoxuan Jiang
DOP : Tao Kio Qiu
Editor : Zhong Zheng
Sound : Bobo Lau, Junyi He
Music : Unur
Cast : Saina, Undus, Qilemuge, Tonggalag, Qinartu

Awards

Winner - Venice FF (Authors under 40 Award - Best Directing and Screenwriting)
Nominations - Venice FF (Giornate degli Autori Director's Award), Asia Pacific Screen Awards (Best Director, Best Film)

World Sales - Pluto Films

UNIVERSAL LANGUAGE

ಯೂನಿವರ್ಸಲ್ ಲಾಂಗ್ವೇಜ್

UNE LANGUE UNIVERSELLE

DIRECTOR - MATTHEW RANKIN

CANADA / 2024 / FARSI | FRENCH / 89 MIN.

In a mysterious and surreal interzone somewhere between Tehran and Winnipeg, the lives of multiple characters interweave with each other in surprising and mysterious ways. Gradeschoolers Negin and Nazgol find a sum of money frozen in the winter ice and try to claim it. Meanwhile, Massoud leads a group of increasingly befuddled tourists through the monuments and historic sites of Winnipeg. Matthew quits his meaningless job in a Québecois government office and sets out upon an enigmatic journey to visit his mother. Space, time and personal identities crossfade, interweave and echo into a surreal comedy of misdirection.

ತೆಹರಾನ್ ಮತ್ತು ವಿನ್ನಿಪಿಗ್‌ನ ಎರಡು ಅಸಂಬದ್ಧ ವಲಯಗಳಲ್ಲಿ ನಡೆಯುವ ಪಾತ್ರಗಳ ಜೀವನದ ಚಿತ್ರಣ. ಅನ್ವೇಷಣೆ, ಕಾಲ ಹಾಗೂ ವ್ಯಕ್ತಿ ಮೂಲದ ಶೋಧನೆಯಲ್ಲಿರುವ ವೈವಿಧ್ಯಮಯ ಪಾತ್ರಗಳಾದರೂ ಪರಸ್ಪರ ಸಂಬಂಧವುಳ್ಳ ಮೂರು ಚಿತ್ರಗಳ ಕತೆ.

DIRECTOR - MATTHEW RANKIN

Matthew Rankin was born in Winnipeg and studied history at McGill and Univerité Laval. He is the director of some forty documentary, fiction and animation films which have been presented at Sundance, SXSW, TIFF, Annecy, the Berlinale, the Dawson City International Short Film Festival and at Cannes Critics Week. His first feature, THE TWENTIETH CENTURY (2019), was awarded the 2020 FIPRESCI Prize at the Berlinale. He lives in Montréal.

Cast & Crew

Producer : Sylvain Corbeil
Screenplay : Matthew Rankin, Pirouz Nemati, Ila Firouzabadi
DOP : Isabelle Stachtchenko
Editor : Xi Feng
Sound : Pablo Villegas, Sacha Ratcliffe, Bernard Gariépy Strobl
Music : Amir Amiri, Christophe Lamarche-Ledoux
Cast : Rojina Esmaeili, Saba Vahedyousefi, Sobhan Javadi, Pirouz Nemati, Matthew Rankin, Mani Soleymanlou

Awards

Winner - Cannes FF (Directors' Fortnight Audience Award), Toronto IFF (Best Canadian Discovery Award)
Nominations - Festival du Nouveau Cinéma (Opening Film), Busan FF (World Cinema)

World Sales - Big Tree Entertainment, Best Friends Forever

WAVES

ವೇವ್ಸ್

VLNY

DIRECTOR - JIRÍ MÁDL

CZECH REPUBLIC / 2024 / CZECH | FRENCH | ITALIAN | RUSSIAN / 131 MIN.

Prague, 1968. As Prague Spring uprises, secret services target the radio station where Tomáš works. He must protect his revolutionary brother and finds himself obliged to face History – especially when the radio broadcasts a confidential record.

1968ರ ಪ್ರಾಗ್‌ನಲ್ಲಿ ದಂಗೆ ಏಳುವ ಎಲ್ಲ ಸೂಚನೆ ಇದೆ. ರೇಡಿಯೋ ಕೇಂದ್ರದ ಕೆಲಸಗಾರ ತಾಮಸ್‌ಗೆ ಚಿಂತೆ. ರಹಸ್ಯ ಕಾರ್ಯಾಚರಣೆ ಮಾಡುವವರ ಗುರಿ ತನ್ನ ರೇಡಿಯೋ ಕೇಂದ್ರವೇ ಆಗಿರುವುದರಿಂದ ತನ್ನ ಕ್ರಾಂತಿಕಾರಿ ಸಹೋದರನನ್ನು ರಕ್ಷಿಸುವ ಚಿಂತೆ ಅವನಿಗೆ. ಉದ್ವಿಗ್ನತೆ ಹೆಚ್ಚುತ್ತದೆ. ಕುಟುಂಬ ಬಾಂಧವ್ಯ ಹಾಗೂ ಇತಿಹಾಸದ ತೀವ್ರತೆ ಮುಖಾಮುಖಿಯಾಗುತ್ತದೆ.

DIRECTOR - JIRÍ MÁDL

Jiri Madl is a script writer and director. In 2009, he graduated from the University of J. A. Comenius where he studied Social and Mass Communication and subsequently graduated in screenwriting at the New York Film Academy. Jiri's directorial debut - TO SEE THE SEA, premiered in April 2014 has got 5 nominations and 1 award at the Czech Film Critics Award 2014 and became the discovery of the year. He followed it up with ON THE ROOF (2019) and WAVES is his third feature.

Cast & Crew

Producer : Monika Kristl
Screenplay : Jirí Mádl
DOP : Martin Žiaran
Editor : Filip Malásek
Sound : Viktor Ekrt
Music : Simon Goff
Cast : Vojtěch Vodochodský, Stanislav Majer, Tatiana Pauhofová, Ondřej Stupka, Martin Hofmann, Tomáš Maštalír

Awards

Winner - Karlovy Vary IFF (Audience Award)
Nominations - International Film Festival of India (Golden Peacock - Best Film)

World Sales - Urban Sales

WINDLESS

ವಿಂಡ್ಲೆಸ್

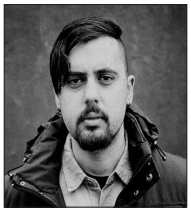
BEZVETRIJE

DIRECTOR - PAVEL G. VESNAKOV

BULGARIA | ITALY / 2024 / BULGARIAN / 93 MIN.

Kaloyan returns home to handle the sale of his late father's apartment. At the beginning the process starts as a routine mundane task, but soon transcends into a journey of self-discovery that track the connection between childhood trauma, memory and the passage of time. An audaciously claustrophobic 1:1 aspect ratio reflects the pressure he endures on his homecoming, with slashes in the frame implying everything left out, paralleling the idea of collective amnesia.

ತನ್ನ ದಿವಂಗತ ತಂದೆಯ ಅಪಾರ್ಟ್ಮೆಂಟನ್ನು ಮಾರುವ ಸಲುವಾಗಿ ಕಲೊಯನ್ ಊರಿಗೆ ಮರಳಿದ್ದಾನೆ. ಆರಂಭದಲ್ಲಿ ಈ ಪ್ರಕ್ರಿಯೆ ಎಲ್ಲಾ ವ್ಯವಹಾರದಂತೆ ಆರಂಭವಾಗುತ್ತದೆ. ಆದರೆ ಮುಂದಿನ ದಿನಗಳಲ್ಲಿ ಅದು ಆತ್ಮಶೋಧನೆಯಾಗಿ ಪರಿವರ್ತನೆಯಾಗುತ್ತದೆ. ಬಾಲ್ಯದ ಆಘಾತಗಳು, ನೆನಪುಗಳು ಹಾಗೂ ಕಳೆದ ಕಾಲದ ಮೆಲುಕು ಮೇಲಿಂದ ಮೇಲೆ ಎದುರುಬರುತ್ತವೆ.



DIRECTOR - PAVEL G. VESNAKOV

Pavel G. Vesnakov graduated from New Bulgarian University with a Bachelor's in Visual Arts and Film Directing. He is known for his provocative ideas and deeply realistic films that explore the degradation of modern Bulgarian society and the relationships between people. He wrote and directed the short film trilogy INCHES OF SUBURBIA, shown at festivals like Clermont-Ferrand ISFF, Locarno, and Sarajevo. He has received over 30 awards, including the Grand Prix at Clermont-Ferrand in 2014, and was nominated for the European Film Awards.

Cast & Crew

Producer : Veselka Kiryakova

Screenplay : Pavel G. Vesnakov, Simeon Ventsislavov, Teodora Markova, Nevena Kertova, Georgi Ivanov

DOP : Orlin Ruevski

Editor : Victoria Radoslavova

Sound : Federico Cabula, Alessandro Fusaroli, Riccardo Marsana, Alessandro Quaglio

Music : Ascari

Cast : Ognyan Pavlov, Veselin Petrov, Mihail Mutafov, Nadya Derderyan

Awards

Winner - Golden Rose National FF (Best Director, Varna Special Award for Best Film, Youth Jury Award), Belfast FF (Best Cinematography Award)

Nominations - Karlovy Vary IFF (Proxima Competition), Thessaloniki FF (Official Selection),

World Sales - Alpha Violet

YASHA AND LEONID BREZHNEV

ಯಾಶಾ ಅಂಡ್ ಲಿಯೋನಿಡ್ ಬ್ರೇಜ್ಹ್ನೆವ್

YASHAN YEV LEONID BREZHNEVY

DIRECTOR - EDGAR BAGHDASARYAN

ARMENIA | RUSSIA / 2024 / ARMENIAN | RUSSIAN / 100 MIN.

After the collapse of any empire, human destinies are crushed under the rubble. Yasha's fate is the tragicomic story of an ordinary Soviet worker, who has served faithfully all his life in an unpleasant production and now cannot come to terms with the changed realities. He continues to live in a country that no longer exists. The dead continue to bury the living.

ಯಾವುದೇ ಸಾಮ್ರಾಜ್ಯದ ಪತನದ ನಂತರ ಮಾನವನ ಕಳೇಬರದ ಅವಶೇಷಗಳ ಅಡಿ ಹೂತುಹೋಗುತ್ತದೆ. ಸಾಮಾನ್ಯ ಸೋವಿಯತ್ ಕೆಲಸಗಾರ ಯಾಶಾನ ಬದುಕೂ ದುರಂತಮಯವಾಗಿದೆ. ಅವನು ತನ್ನ ಜೀವನದುದ್ದಕ್ಕೂ ಅಹಿತಕರ ನಿರ್ಮಾಣದಲ್ಲಿ ನಿಷ್ಠೆಯಿಂದ ಸೇವೆ ಸಲ್ಲಿಸಿದ್ದಾನೆ. ಈಗ ಅವನು ಬದಲಾದ ವಾಸ್ತವಗಳೊಂದಿಗೆ ಹೊಂದಿಕೊಳ್ಳಲು ಸಾಧ್ಯವಾಗುತ್ತಿಲ್ಲ. ಇನ್ನು ಮುಂದೆ ಅವನು ಅಸ್ತಿತ್ವದಲ್ಲಿಲ್ಲದ ದೇಶದಲ್ಲಿ ವಾಸಿಸುತ್ತಾನೆ. ಸತ್ತವರು ಬದುಕಿರುವವರನ್ನು ಹೂಳುವುದನ್ನು ಮುಂದುವರಿಸುತ್ತಾರೆ.

DIRECTOR - EDGAR BAGHDASARYAN

Born in Yerevan in 1964. Since 1988, he has worked in Hayfilm and Haik Film Studios. His films were presented in international film festivals in Moscow, Gothenburg, Montreal, Varna, Magdeburg, Toulouse, San Francisco, Buenos Aires, Tokyo, etc. CEO at Armenian-American Film Studio (2003-2009). He was Creative Director at International Advertising Agency Publicis Hepta (2010-2014). In 2011, he founded Edgar Baghdasaryan Film Production LLC. Since 2011, he has been working in Yerevan State Institute of Theater and Cinema.

Cast & Crew

Producer : Karina Simonyan
Screenplay : Edgar Baghdasaryan
DOP : Suren Tadevosyan
Editor : Narek Khachaturyan, Alexsander Baghdasaryan
Sound : Tigran Kuzikyan
Music : Andranik Berberyan
Cast : Mayis Sargsyan, Maxim Vitorgan, Ruzanna Khachatryan, Lilit Salnazaryan, Arsen Chachoyan

Awards

Winner - Anahit Awards (Best Screenplay, Best Director, Best Actor, Best Cinematography, Best Sound)

World Sales - Karina Simonyan

YOUNG HEARTS

ಯಂಗ್ ಹಾರ್ಟ್ಸ್

DIRECTOR - ANTHONY SCHATTEMAN | **BELGIUM | NETHERLANDS / 2024 / DUTCH | FRENCH / 97 MIN.**

Elias (14) feels attracted to his new neighbour Alexander (14). Soon he realizes that he's truly in love for the first time. The interactions with his friends and family bring more questions than answers. Confused by his burgeoning feelings, Elias tries to sort out his inner chaos to prove that he is worth Alexander's heart.

ಹದಿನಾಲ್ಕು ವರ್ಷ ವಯಸ್ಸಿನ ಎಲಿಯಾಸ್, ಪಕ್ಕದ ಮನೆಯ ಅಲೆಗ್ಸಾಂಡರ್ ಬಗ್ಗೆ ಆಕರ್ಷಿತಳಾಗುತ್ತಾಳೆ. ಜೀವನದಲ್ಲೇ ಮೊದಲ ಬಾರಿಗೆ ನಾನು ಪ್ರೀತಿಸುತ್ತಿದ್ದೇನೆ ಎಂದು ಅವಳು ಅರಿತುಕೊಳ್ಳುತ್ತಾಳೆ. ಈ ವಿಷಯವನ್ನು ಸ್ನೇಹಿತರು ಮತ್ತು ಕುಟುಂಬ ವರ್ಗದವರೊಂದಿಗೆ ಹಂಚಿಕೊಂಡಾಗ ಉತ್ತರಕ್ಕಿಂತ ಪ್ರಶ್ನೆಗಳೇ ಹೆಚ್ಚಾಗಿ ಬರುತ್ತವೆ. ಬಲಿಯುತ್ತಿರುವ ತನ್ನ ಭಾವನೆಗಳ ಬಗ್ಗೆ ಗೊಂದಲಕ್ಕೀಡಾದ ಎಲಿಯಾಸ್, ತನ್ನೊಳಗೆ ಬಲಿಯುತ್ತಿರುವ ಭಾವನೆಗಳನ್ನು, ಆಂತರಿಕ ಗೊಂದಲಗಳನ್ನು ಒರೆಗೆ ಹಚ್ಚುತ್ತಾಳೆ. ಅಲೆಗ್ಸಾಂಡರ್‌ನ ಹೃದಯಕ್ಕೆ ತಾನು ಹತ್ತಿರವಾದವಳು ಎಂಬುದನ್ನು ಸಾಬೀತು ಪಡಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ.

DIRECTOR - ANTHONY SCHATTEMAN

Anthony studied film directing at the KASK School of Arts and holds a Master's degree in Film Studies and Visual Culture from the University of Antwerp. FOLLOW ME is Anthony's second short film, his first being his graduate title KISS ME SOFTLY which was based on his relationship with his father. It also stars Ezra Fieremans and won him the 2012 Humo award at Leuven International Short Film Festival. Anthony's work regularly explores tough LGBT themes and is filmed in his own very distinctive visual style. YOUNG HEARTS is his debut feature film.

Cast & Crew

Producer : Xavier Rombaut
Screenplay : Anthony Schatteman
DOP : Pieter Van Campe
Editor : Emiel Nuninga
Sound : Rosanne Blokker, Meghan Van der Meer
Music : Ruben De Gheselle
Cast : Lou Goossens, Marius De Saeger, Geert Van Rampelberg, Emilie De Roo, Dirk Van Dijck

Awards

Winner - Berlin IFF (Best Film - Generation Kplus), NewFest: New York LGBTQ+ FF (Special Mention), Seattle IFF (New Directors Competition- Special Jury Mention)

Nominations - Berlin IFF (Best Feature Film, Best Film, GWFF Best First Feature Award), Jerusalem FF (Best International Debut)

World Sales - Films Boutique

PERI PERI PITHOORI

ಪೆರಿ ಪೆರಿ ಪಿತೂರಿ

PPP

DIRECTOR - GIRISH A M

INDIA / 2024 / KANNADA / 94 MIN.

When old school journalist Sathish Gowda and his tech savvy intern Supriya launch a tube channel to revive journalism, they stumble upon a man being buried alive. The victim is Dr. Sheshagiri Rao, a brilliant scientist believed dead for two years, who reveals he was forced to develop a mind control serum for the Government's mass mind control program. The truth is terrifying, officials plan to secretly administer this serum to create a compliant population, all under the guise of a public health initiative. As the trio gather evidence to expose the conspiracy, they become targets of a ruthless Government manhunt.

ಮಾಜಿ ಪತ್ರಕರ್ತನಾದ ಸತೀಶ್ ಗೌಡ ಹಾಗೂ ಯೂ ಟೂಬರ್ ಆದ ಸೂಪರ್ ಸುಪ್ರಿಯ ಪರ್ತಿಕೋದ್ಯಮವನ್ನು ಪುನರ್ಜೀವನಗೊಳಿಸಲು ppp ಎಂಬ ಯೂ ಟೂಬ್ ಚಾನಲ್‌ನನ್ನು ಶುರು ಮಾಡುವರು. ರೋಚಕವಾದ ಸುದ್ದಿಯನ್ನು ಸೆರೆಹಿಡಿಯಲು ಹೋದಾಗ ಆಕಸ್ಮಿಕವಾಗಿ ಒಬ್ಬ ವ್ಯಕ್ತಿಯನ್ನು ಜೀವಂತವಾಗಿ ಸಮಾಧಿ ಮಾಡುತ್ತಿರುವುದನ್ನು ಕಂಡು ಅವರನ್ನು ರಕ್ಷಿಸುವರು. ರಕ್ಷಿಸಿದ ವ್ಯಕ್ತಿ ಡಾ. ಶೇಷಗಿರಿ ರಾವ್ ಎರಡು ವರ್ಷದ ಹಿಂದೆ ಸತ್ತು ಹೋದ ವಿಜ್ಞಾನಿ ಎಂದು ತಿಳಿಯುವರು. ಡಾ. ರಾವ್ ಸರ್ಕಾರಕ್ಕೋಸ್ಕರ ಮನಸ್ಸನ್ನು ನಿಯಂತ್ರಿಸೋ ಸೀರಮ್‌ನನ್ನು ತಯಾರಿಸಿದ್ದರು. ವ್ಯವಸ್ಥೆಯ ಈ ಪಿತ್ತೂರಿಯನ್ನು ಈ ಮೂವರು ಬಹಿರಂಗಪಡಿಸಲು ಬೇಕಾದ ಪುರಾವೆಗಳನ್ನು ಸಂಗ್ರಹಿಸುತ್ತಿದ್ದಂತೆ ವ್ಯವಸ್ಥೆ ಬೆನ್ನಟ್ಟುತ್ತದೆ. ಈ ಪಿತ್ತೂರಿಯ ಅರಿವು ಜನರಿಗೆ ತಲುಪುತ್ತದೆಯೇ?

DIRECTOR - GIRISH A M

Girish A M, an IIT Bombay Communication Design graduate, brings a distinctive visual flair to filmmaking shaped by late nineties music videos. His work on the Kannada feature film, THURTHU NIRGAMANA, as an Associate Director complements his own directorial ventures, including the short films FIRKI, KATHPUTLI and KHAIRAT. His film, KHAIRAT ranked nineth among six hundred entries at IFP, with his work featured at India Film Project and All lights India film festival. His latest feature film, PERI PERI PITHOORI, is a political satire examining systematic absurdities through his signature blend of comedy, violence and slick visuals.

Cast & Crew

Producer : Girish A M
Screenplay : Girish A M, Abhishek Killur
DOP : Sugan Shanmugam
Editor : Rakesh Cherumadam
Sound : Ganesh Marar
Music : Ajmal Hasbulla
Cast : Achyuth Kumar, Varsha Ramachandra, Kiran Lakhani, Prashanth V Kumar

Advisory Selection Panel Recommendation

SWAPNA MANTAPA

ಸ್ವಪ್ನ ಮಂಟಪ

DREAM PAVILION

DIRECTOR - BARAGUR RAMACHANDRAPPA

INDIA / 2024 / KANNADA / 132 MIN.

Based around the lives that are intertwined around a historical monument named SWAPNA MANTAPA i.e. Dream Pavilion. An unemployed man with a female social studies teacher, the president of the school board, rich-man treasurer of the school board and a mentally impaired young woman all seem entangled in the current standing of the historical monument and their self-identity and individual freedoms.

ಚಂಡೇರಾಯನೆಂಬ ರಾಜ ಕಟ್ಟಿಸಿದ ಸ್ವಪ್ನ ಮಂಟಪ ಆ ಊರಿನ ಚಾರಿತ್ರಿಕ ಸ್ಮಾರಕ. ಇದರ ಬಗ್ಗೆ ಅಪಾರ ಮೆಚ್ಚುಗೆ ಇರುವ ಕಥಾನಾಯಕ ಶಿವಕುಮಾರ್, ಆ ಊರಿಗೆ ಹೊಸದಾಗಿ ಬರುವ ಶಿಕ್ಷಕಿ ಮಂಜುಳ ಸ್ವಪ್ನ ಮಂಟಪದ ಇತಿಹಾಸದ ಬಗ್ಗೆ ಕೇಳಲು ಚಂಡೇರಾಯನ ಚರಿತ್ರೆಯನ್ನು ಹೇಳುತ್ತಾನೆ. ಇದೇ ಸ್ವಪ್ನ ಮಂಟಪದ ಜಾಗವನ್ನು ಭೀಮಯ್ಯ ಶತಮಾನಗಳ ಹಿಂದೆ ತನ್ನ ವಂಶಸ್ಥರದೆಂದು ಹೇಳಿಕೊಂಡು ಅದನ್ನು ಕೆಡವಿ ಅಲ್ಲಿ ರೆಸಾರ್ಟ್ ನಿರ್ಮಾಣಕ್ಕೆ ಮುಂದಾಗುತ್ತಾನೆ. ಆಗ ಶಿವಕುಮಾರ್ ಮತ್ತು ಮಂಜುಳ ಸೇರಿ ಊರಿನ ಜನರನ್ನು ಸಂಘಟಿಸಿ ಪ್ರತಿರೋಧ ಒಡ್ಡಿ ಸ್ವಪ್ನ ಮಂಟಪವನ್ನು ಉಳಿಸುತ್ತಾರೆ.

DIRECTOR - BARAGUR RAMACHANDRAPPA

A well known writer, Film Director and Social thinker. He has written more than 30 books and directed 20 Feature films. Has got highest award for his literature in the State of Karnataka and more than 25 awards for his films. His films have secured many national awards and international recognition

Cast & Crew

Producer : Malai Mahadeshwar Enterprises
Screenplay : Baraguru Ramachandrappa
DOP : Nagaraj Adavani
Editor : Suresh Urs
Sound : Vasudevan
Music : Dr. Shamitha Malnad
Cast : Vijay Raghavendra, Ranjini Ragavan, Sundar Raj, Shobha Raghavendra, Rajini, Mahalakshmi, Ambarish Sarangi

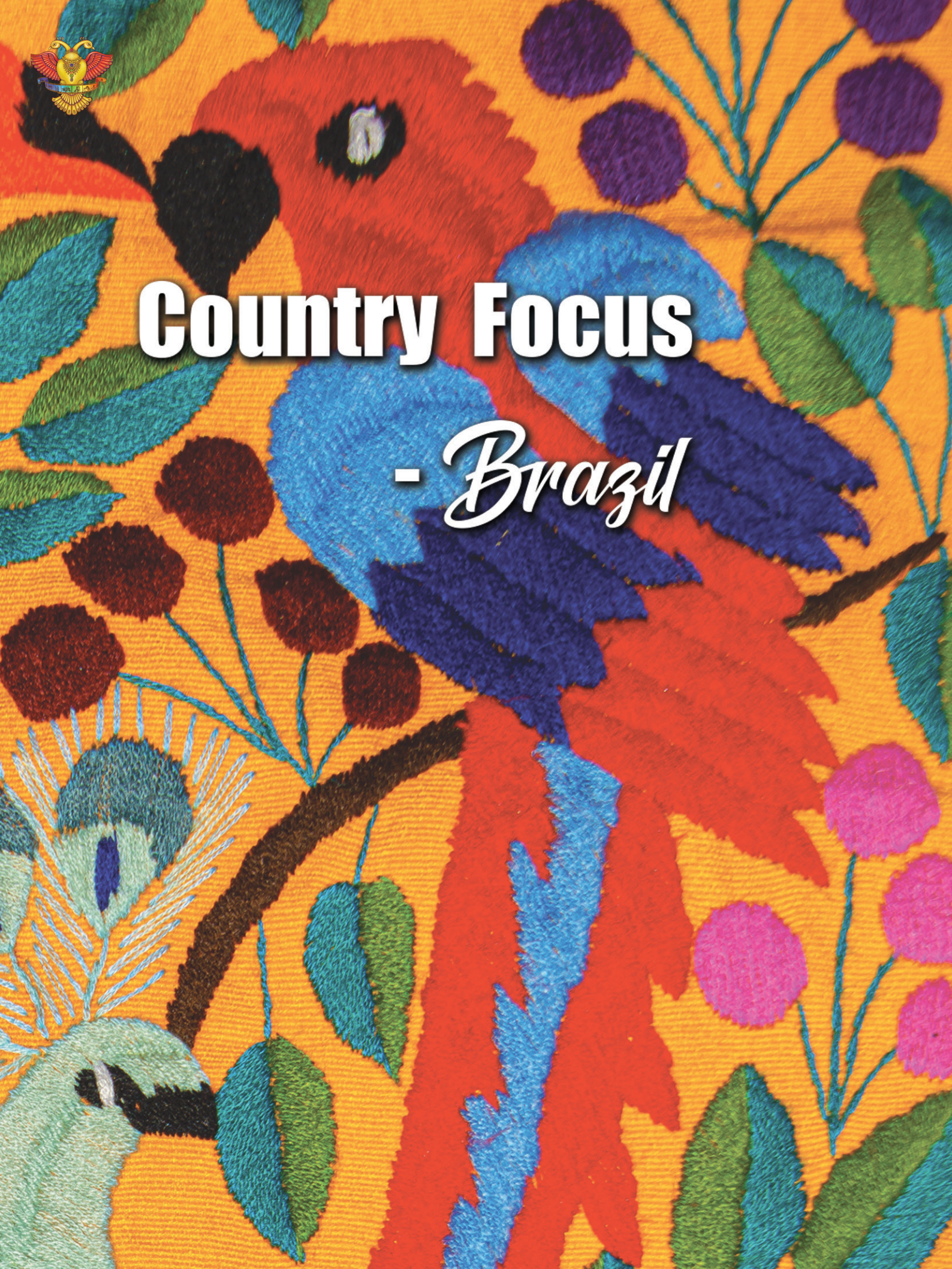
World Sales - A M Babu

Advisory Selection Panel Recommendation

Brazilian cinema has a long and storied history, shaped by periods of immense creativity and political upheaval. The country's film industry first gained international recognition with the Cinema Novo movement in the 1950s and 60s, which blended neorealism with a distinctly Brazilian perspective. Filmmakers like Glauber Rocha and Nelson Pereira dos Santos used cinema as a tool for social critique, portraying the struggles of marginalized communities and the inequalities of Brazilian society. This movement left a lasting impact on global cinema, establishing Brazil as a hub for bold and innovative storytelling.

However, political repression and economic crises in the late 20th century led to a decline in film production, stalling the industry's growth. In recent years, Brazilian cinema has experienced a powerful resurgence, with filmmakers exploring a wide range of themes and genres while maintaining a sharp social consciousness. These films tackle contemporary issues such as class divisions, racial tensions, and political instability, reflecting the complexities of modern Brazil. The industry's renewed vitality has been fueled by both government support and independent filmmakers who push creative boundaries, ensuring Brazilian cinema remains relevant and impactful.

The films in this program showcase the range and depth of contemporary Brazilian cinema, spanning from major festival contenders to smaller, intimate stories. These films continue the tradition of blending social critique with poetic and immersive narratives, offering audiences a deep and thought-provoking cinematic experience. By showcasing these works, we celebrate Brazil's vibrant film industry and its ongoing contributions to the art of storytelling worldwide.


Country Focus
- Brazil

BETANIA

ಬೆಟಾನಿಯಾ

BETÂNIA

DIRECTOR - MARCELO BOTTA

BRAZIL / 2024 / PORTUGUESE | FRENCH / 115 MIN.

Betânia, a 65-year-old family matriarch, faces a turbulent journey after her husband's death, forcing her to return to her rural village in Maranhão. Leaving behind a simple life without electricity, she grapples with the challenges of a changing world. Amidst a harsh, desert-like environment, Betânia and her family strive to preserve their traditions while navigating the tensions between old and new. Despite financial struggles, generational conflicts, and environmental hardships, life finds a way.

ತನ್ನ ಪತಿಯ ನಿಧನದ ನಂತರ 65 ವರ್ಷ ವಯಸ್ಸಿನ ಬೆಟಾನಿಯಾಳ ಬದುಕು ಛಿದ್ರವಾಗುತ್ತದೆ. ಜೀವನ ನಡೆಸುವುದೇ ಕಷ್ಟವೆನಿಸಿ ಅವಳು ಮಾರನಾಹೋ ಗ್ರಾಮಕ್ಕೆ ಹೋಗಿ ನೆಲಸಬೇಕಾದ ಅನಿವಾರ್ಯತೆ ಎದುರಾಗುತ್ತದೆ. ವಿದ್ಯುತ್ ಸೌಕರ್ಯವೇ ಇಲ್ಲದ ಹಳ್ಳಿಯಲ್ಲಿ ಸರಳ ಬದುಕು ನಡೆಸಬೇಕಾದ ಸ್ಥಿತಿ ಬಂದೊದಗಿದೆ. ಬದಲಾಗುತ್ತಿರುವ ಪ್ರಪಂಚದ ಸವಾಲುಗಳೊಂದಿಗೆ ಅವಳು ಸೆಣೆಸಬೇಕಾಗಿದೆ. ಮಾತೃ ಪ್ರಧಾನ ಕುಟುಂಬವು ಹಳೆಯ ಮತ್ತು ಹೊಸ ಪದ್ಧತಿಗಳ ನಡುವೆಯೇ ತಮ್ಮ ಸಂಪ್ರದಾಯಗಳನ್ನು ಸಂರಕ್ಷಿಸಲೂ ಶ್ರಮಿಸುತ್ತಿದೆ. ಆರ್ಥಿಕ ಸಮಸ್ಯೆ, ತಲೆಮಾರುಗಳ ಸಂಘರ್ಷ ಹಾಗೂ ಪರಿಸರ ಅಸಮತೋಲನದ ನಡುವೆಯೂ ಅವರ ಜೀವನ ಹೊಸಮಾರ್ಗ ಹುಡುಕಿಕೊಳ್ಳಲು ಯತ್ನಿಸುತ್ತಿದೆ.

DIRECTOR - MARCELO BOTTA

Marcelo Botta (b. 1984) is a Brazilian filmmaker whose work spans over 20 countries, from the Amazon and Patagonia to the Andes, the Atacama Desert, and the Caribbean. BETANIA (2024), his debut feature, was selected for the Berlinale (Panorama) winning three post-production awards at Ventana Sur's First Cut session in 2022. Before BETANIA, Botta directed both documentary and fiction series for Paramount+, MTV, and FOX, bringing his storytelling vision to diverse cultures and landscapes worldwide.

Cast & Crew

Producer : Marcelo Botta, Gabriel Di Giacomo

Screenplay : Marcelo Botta

DOP : Bruno Graziano

Editor : Marcio Hashimoto

Sound : Raoni Gruber

Music : Marcelo Botta, Tiao Carvalho, Edvaldo Marquita, Misael Pereira, Henrique Menezes, A Barca

Cast : Diana Mattos, Tião Carvalho, Caçula Rodrigues, Nádia D'Cássia, Ulysses Azevedo

Awards

Winner - Rio de Janeiro IFF (Best Actress - Special Mention)

Nominations - Berlin IFF (Panorama Audience Award - Best Feature Film), Malaysia Golden Global Awards (Best Film, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Screenplay, Best Cinematography)

World Sales - MPM Premium

CARNIVAL IS OVER

ಕಾರ್ನಿವಲ್ ಈಸ್ ಓವರ್

OS ENFORCADOS

DIRECTOR - FERNANDO COIMBRA

BRAZIL / 2024 / PORTUGUESE / 123 MIN.

In a crime-ridden Rio de Janeiro, Regina and Valério seek a way out of the criminal hornets' nest they call family business. One night, the couple finds the obvious solution. kill the boss, Valério's uncle, and sell the business, thus falling into the spiral of violence they wanted to escape.

ರಿಯೋ ಡಿ ಜನಿರೋ ಅಪರಾಧಕ್ಕೆ ಹೆಸರಾಗಿದೆ. ಈ ಅಪರಾಧ ಜಗತ್ತಿನಿಂದ ಪಾರಾಗಿ ಹೊರಬರಲು ರೆಜಿನಾ ಮತ್ತು ವಲೇರಿಯೋ ಉಪಾಯವೊಂದನ್ನು ಹುಡುಕುತ್ತಾರೆ. ತಮ್ಮ ವ್ಯವಹಾರದ ಮಾಲೀಕ ಹಾಗೂ ಅವರ ಚಿಕ್ಕಪ್ಪನನ್ನು ಕೊಂದು, ಅವನು ನಡೆಸುತ್ತಿದ್ದ ಕಂಪನಿಯನ್ನು ಮಾರಾಟ ಮಾಡಿ ಪರಾರಿಯಾಗುವ ಯೋಜನೆ ರೂಪಿಸುತ್ತಾರೆ. ಆದರೆ, ಅವರು ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಬಯಸಿದ ಹಿಂಸಾಚಾರದ ಸುಳಿಗೆ ಅವರು ಬೀಳುತ್ತಾರೆ.

DIRECTOR - FERNANDO COIMBRA

Fernando Coimbra, a Cinema graduate from the University of São Paulo, has written and directed nine short films, including TROPIC OF GOATS, which won five awards at the Brasília FF (2007) and screened at Clermont-Ferrand IFF (2008). His debut feature, A WOLF AT THE DOOR (2013), won the Horizontes Latinos award at San Sebastián and earned him a DGA nomination. He directed episodes of NARCOS, OUTCAST, and WHAT/IF, as well as the Netflix film SAND CASTLE (2017). Most recently, he directed episodes 1 and 2 of PERRY MASON Season 2 for HBO, which premiered in March 2023.

Cast & Crew

Producer : Cléo Weller, Fabiano Gullane, André Novis, Fernando Coimbra, Luís Galvão Teles, Gonçalo Galvão Teles

Screenplay : Fernando Coimbra

DOP : Ulisses Malta

Editor : Karen Harley

Sound : Ricardo Cutz, Branko Neskov, Olivier Blanc

Music : Thiago França

Cast : Leandra Leal, Pêpê Rapazote, Irandhir Santos, Gustavo Arthidoro, Thiago Thomé

Awards

Nominations - TIFF (World Premiere), Rio IFF (Official Selection)

World Sales - Playtime Group

CIDADE; CAMPO

ಸಿಡಾಡೆ; ಕ್ಯಾಂಪೊ

DIRECTOR - JULIANA ROJAS **BRAZIL / 2024 / PORTUGUESE / 119 MIN.**

Two tales of migration between city and countryside. In the first part, after a tailings dam disaster floods her hometown, rural worker Joana moves to São Paulo to find her sister Tania, who lives with her grandson Jaime. Joana struggles to thrive in the "working city". In the second part, after the death of her estranged father, Flavia moves to his farm with her wife Mara. The nature forces the two women to face frustrations and cope with old memories and ghosts.

ನಗರ ಮತ್ತು ಗ್ರಾಮಾಂತರ ನಡುವಿನ ಎರಡು ವಲಸೆ ಕತೆಗಳು. ಮೊದಲ ಭಾಗದಲ್ಲಿ ಟೈಲಿಂಗ್ ಅಣೆಕಟ್ಟು ದುರಂತದ ನಂತರ ನೀರಿನಲ್ಲಿ ಕೊಚ್ಚಿಹೋದ ನಗರದಿಂದ ಜೋಹನಾ ತನ್ನ ಸಹೋದರಿ ತಾನಿಯಾಳನ್ನು ಹುಡುಕಿಕೊಂಡು ಸಾವೊ ಪಾಲೊ ಕಡೆ ಹೊರಟಿದ್ದಾಳೆ. ತಾನಿಯಾ ಅವಳ ಮೊಮ್ಮಗ ಜೈಮೆ ಜೊತೆ ಇದ್ದಾಳೆ. ದುಡಿಮೆಯೇ ಜೀವಾಳವಾಗಿರುವ ನಗರದಲ್ಲಿ ಬದುಕು ಸಾಗಿಸಲು ಜೊಹನಾ ಶ್ರಮಿಸುತ್ತಿದ್ದಾಳೆ. ಎರಡನೇ ಭಾಗದಲ್ಲಿ ತನ್ನ ತಂದೆಯ ನಿಧನದ ನಂತರ ಫ್ಲೇವಿಯಾ ಪತ್ನಿ ಮಾರಾ ಜೊತೆ ತೋಟದ ಮನೆಗೆ ತೆರಳುತ್ತಾನೆ. ಇಬ್ಬರೂ ಮಹಿಳೆಯರು ಹತಾಶೆಗಳನ್ನು ಎದುರಿಸಲು, ಹಳೆಯ ನೆನಪುಗಳನ್ನು ಮರೆಯಲು ಪ್ರಕೃತಿಯೇ ಆ ಮಹಿಳೆಯರ ಮೇಲೆ ಒತ್ತಡ ತರುತ್ತಿದೆ.

DIRECTOR - JULIANA ROJAS

Juliana, a Brazilian writer and director born in 1981, specializes in genre-bending narratives blending fantasy, horror, and sci-fi with elements of comedy and musical. Her work has been featured at international festivals like Sitges, Fantastic Fest, and Berlinale. She directed award-winning short films DOPPELGÄNGER and THE PASSAGE OF THE COMET, and feature films NECROPOLIS SYMPHONY and CIDADE; CAMPO. Collaborating with Marco Dutra, she co-directed HARD LABOR and GOOD MANNERS.

Cast & Crew

Producer : Sara Silveira, Maria Ionescu,
Screenplay : Juliana Rojas
DOP : Cris Lyra, Alice Andrade Drummond
Editor : Cristina Amaral
Sound : Tiago Bello, Gabriela Cunha, Tales Manfrinato
Music : Rita Zart
Cast : Fernanda Vianna, Mirella Façanha, Bruna Linzmeyer, Kalleb Oliveira, Andrea Marquee, Preta Ferreira, Marcos de Andrade, Nilcéia Vicente

Awards

Winner - Berlin IFF (Encounters Award - Best Director), Gramado FF (Brazilian Film Competition - Best Film, Best Actress)
Nominations - Berlin IFF (Teddy - Best Feature Film, Encounters Award)
World Sales - The Open Reel

I'M STILL HERE

ಐ ಆಮ್ ಸ್ಟಿಲ್ ಹಿಯರ್

AINDA ESTOU AQUI

DIRECTOR - WALTER SALLES

BRAZIL / 2024 / PORTUGUESE / 136 MIN.

Brazil, 1971 - Brazil faces the tightening grip of a military dictatorship. Eunice Paiva, a mother of five children, is forced to reinvent herself after her family suffers a violent and arbitrary act by the government. Based on Marcelo Rubens Paiva's biographical book, the film tells the true story that helped reconstruct an important part of Brazil's hidden history.

1971ರ ಸಮಯ. ಬ್ರೆಜಿಲ್‌ನಲ್ಲಿ ಮಿಲಿಟರಿ ಸರ್ವಾಧಿಕಾರದ ಸಮಯ. ಯೂನಿಸ್ ಪೈವಾ ಎಂಬ ಐದು ಮಕ್ಕಳ ತಾಯಿ, ಸರ್ಕಾರದ ದಬ್ಬಾಳಿಕೆ, ದೌರ್ಜನ್ಯ ತನ್ನ ಕುಟುಂಬದ ಮೇಲೂ ಆಗುತ್ತಿರುವುದರ ವಿರುದ್ಧ ಸಿಡಿದೆದ್ದು ತನ್ನ ಬದುಕನ್ನು ಕಟ್ಟಿಕೊಳ್ಳಲು ಯತ್ನಿಸುತ್ತಾಳೆ. ಸಾಮಾಜಿಕ ಕಾರ್ಯಕರ್ತೆ, ಲಾಯರ್ ಹಾಗೂ ನಾಯಕಿಯಾಗಿ ಹೋರಾಡುತ್ತಾಳೆ. ಬ್ರೆಜಿಲ್‌ನ ಚರಿತ್ರೆಯಲ್ಲಿ ಹುದುಗಿ ಹೋಗಿರುವ ಸಂಗತಿಗಳನ್ನು ಈ ಚಲನಚಿತ್ರ ಹೊರತೆಗೆಯುತ್ತದೆ.

DIRECTOR - WALTER SALLES

Walter Salles is a renowned Brazilian filmmaker known for his visually stunning and emotionally resonant films. Born in Rio de Janeiro in 1956, he has directed acclaimed films such as CENTRAL STATION (1998), ABRIL DESPEDAÇADO (2001), THE MOTORCYCLE DIARIES (2004), and ON THE ROAD (2012). CENTRAL STATION garnered him the prestigious Golden Bear at the Berlin IFF and the BAFTA Award for Best Foreign Language Film. His films often explore themes of social justice, human connection, and the search for identity, earning him critical acclaim and numerous awards worldwide.

Cast & Crew

Producer : Rodrigo Teixeira, Walter Salles, Maria Carlota Bruno

Screenplay : Murilo Hauser, Heitor Lorega

DOP : Adrian Teijido

Editor : Affonso Gonçalves

Sound : Mino Alencar

Music : Warren Ellis

Cast : Fernanda Torres, Selton Mello, Fernanda Montenegro, Valentina Herszage, Maria Manoella, Maeve Jinkings

Awards

Winner - Venice IFF (Best Screenplay, Green Drop Award, SIGNIS Award), Vancouver IFF (Audience Award), Golden Globe (Best Performance by a Female Actor)

Nominations - Venice IFF (Golden Lion), Rotterdam IFF (Official Selection), Golden Globes (Best Foreign Language Film), Critics Choice Awards (Best Foreign Language Film), London Critics' Circle (Best Foreign Language Film), Toronto IFF (Official Selection)

World Sales - Goodfellas

MALU

ಮಾಲು

DIRECTOR - PEDRO FREIRE | **BRAZIL / 2024 / PORTUGUESE / 101 MIN.**

Malu, a mercurial, unemployed actress living with her conservative mother in a precarious house in a Rio de Janeiro slum, tries to deal with her strained relationship with her own adult daughter while surviving on memories of her glorious artistic past.

ಪಾದರಸದಂತಹ ಚುರುಕಾದ ನಟಿ ಮಾಲು. ಆದರೀಗ ನಿರುದ್ಯೋಗಿ. ರಿಯೋ ಡಿ ಜನೈರೋ ನಗರದ ಕೊಳಗೇರಿಯಲ್ಲಿ ಸಂಪ್ರದಾಯಬದ್ಧ ತಾಯಿಯ ಜೊತೆ ವಾಸಿಸುತ್ತಿದ್ದಾಳೆ. ತಾನು ಪ್ರಸಿದ್ಧ ನಟಿಯಾಗಿದ್ದಾಗಿನ ವರ್ಣಮಯ ಬದುಕನ್ನು ಮೆಲುಕು ಹಾಕುತ್ತಲೇ, ಮುನಿಸಿಕೊಂಡು ದೂರವಾಗಿರುವ ಮಗಳ ಜೊತೆ ಸಂಬಂಧ ಕುದುರಿಸಿಕೊಳ್ಳುವ ಯತ್ನ ಮಾಡುತ್ತಿದ್ದಾಳೆ.

DIRECTOR - PEDRO FREIRE

Pedro Freire is a Brazilian filmmaker whose work spans film, television, and stage. He graduated from EICTV (Cuba) and CAL (Rio de Janeiro) and has directed acclaimed short films that have screened at prestigious international festivals, including Venice, Locarno, and Havana. Freire has collaborated with esteemed filmmakers such as Abbas Kiarostami and Ruy Guerra, and has assisted directors like Jonathan Nossiter and Karim Aïnouz. He wrote the screenplay for the feature HOPEFULS, winner of the Carte Blanche prize at Locarno 2014. His diverse career includes directing theatre productions, notably Harold Pinter's OLD TIMES and contributing to numerous television series.

Cast & Crew

Producer : Tatiana Leite, Sabrina Garcia, Leo Ribeiro, Roberto Berliner

Screenplay : Pedro Freire

DOP : Mauro Pinheiro Jr.

Editor : Marilia Moraes

Sound : Daniel Turini

Music : Jonas Sá

Cast : Yara de Novaes, Juliana Carneiro da Cunha, Carol Duarte, Átila Bee

Awards

Winner - Cairo IFF (Best Actress, Best Director), São Paulo FF (Special Award - Cinema), Rio de Janeiro IFF (Best Film, Best Actress, Best Supporting Actress, Best Screenplay), IFFK (Best Feature Film)

Nominations - Sundance FF (World Premiere), São Paulo FF (Best Film, Best Actress), Melbourne IFF (Official Selection), Bangkok IFF (Official Selection)

World Sales - Pluto Films

MANAS

ಮನಸ್

DIRECTOR - MARIANNA BRENNAND **BRAZIL / 2024 / PORTUGUESE / 106 MIN.**

In the depths of the Amazon rainforest, 13-year-old Tielle grows up with dreams inspired by her older sister's escape. As she matures, the illusions she clings to begin to crumble, revealing a world of deep-rooted exploitation and abuse. Determined to protect her younger sister and reshape their future, she dares to challenge the forces that bind the women in her community, in a poignant exploration of resilience and resistance.

ಹದಿಮೂರು ವರ್ಷ ವಯಸ್ಸಿನ ಟಿಯಲ್, ಅಮೆಜಾನ್ ಮಳೆಗಾಡಿನ ನಡುವೆ ಇರುವ ಮಾರ್ಜೋ ದ್ವೀಪವಾಸಿಯಾಗಿದ್ದಾಳೆ. ಕನಸುಗಾರ್ತಿಯಾದ ತನ್ನ ಅಕ್ಕನ ಸ್ಫೂರ್ತಿಯಲ್ಲಿ ಬೆಳೆದ ಅವಳು ಪ್ರಬುದ್ಧಳಾಗುತ್ತಿದ್ದಂತೆಯೇ ಜಗತ್ತು ತಾನು ತಿಳಿದಷ್ಟು ಸುಲಭವಾಗಿಲ್ಲ ಎಂದು ಅರಿಯುತ್ತಾಳೆ. ಅವಳ ಭ್ರಮೆಗಳು ಕುಸಿಯಲಾರಂಭಿಸಿವೆ. ಬೇರೂರಿರುವ ಶೋಷಣೆ ಹಾಗೂ ದೌರ್ಜನ್ಯದ ಚಿತ್ರಣ ಕಂಡು ಅಧೀರಳಾಗುತ್ತಾಳೆ. ತನ್ನ ಭವಿಷ್ಯವನ್ನು ಹಾಗೂ ತನ್ನ ಕಿರಿಯ ಸಹೋದರಿಯನ್ನು ರಕ್ಷಿಸಲು ತನ್ನ ಸಮುದಾಯದ ಮಹಿಳೆಯರ ಮೇಲೆ ನಡೆಯುತ್ತಿರುವ ಶೋಷಣೆಯನ್ನು ಎದುರಿಸುವ ಧೈರ್ಯ ಮಾಡುತ್ತಾಳೆ.

DIRECTOR - MARIANNA BRENNAND

Marianna Brennand, a UCSB film graduate, returned to Brazil to make a documentary about her great-uncle FRANCISCO BRENNAND, a renowned ceramic artist. Her film FRANCISCO BRENNAND premiered in 2012, winning Best Brazilian Documentary and Best Brazilian Film at the São Paulo FF. In 2007, she directed O COCO, A RODA, O PNEU E O FAROL, about the rich musical tradition of COCO DE RODA in Olinda, Pernambuco. MANAS, her feature film debut, is based on a decade of research into the sexual abuse and exploitation of children and teenagers on Marajó Island in the Amazon rainforest.

Cast & Crew

Producer : Carolina Benevides, Marianna Brennand

Screenplay : Felipe Sholl, Marcelo Grabowsky, Marianna Brennand, Antonia Pellegrino, Camila Agustini and Carolina Benevides

DOP : Pierre de Kerchove

Editor : Isabela Monteiro de Castro

Sound : Valéria Ferro, Miriam Biderman, Ricardo Reis

Music : N/A

Cast : Jamili Correa, Fátima Macedo, Rômulo Braga, Dira Paes, Emily Pantoja, Samira Eloá, Gabriel Rodrigues, Enzo Maia

Awards

Winner - Venice FF (Director's Award), Palm Springs IFF (Ibero-American Award), São Paulo IFF (Critics Award), Rio de Janeiro IFF (Special Jury Prize)

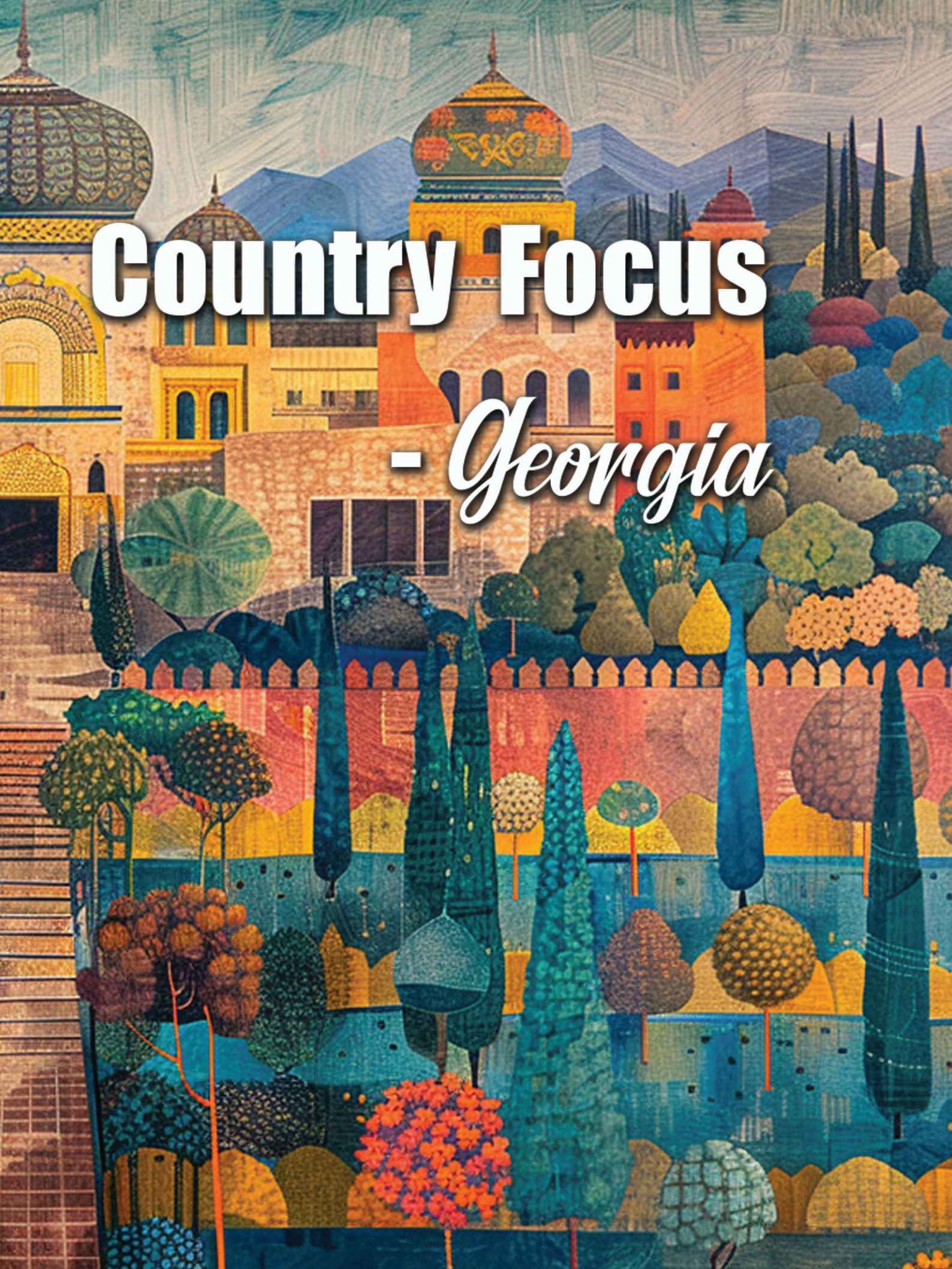
Nominations - Stockholm IFF (Official Selection), Cork IFF (Official Selection), Kolkata IFF (Official Selection),

World Sales - Bendita Film Sales

Georgian cinema has long been recognized as a unique and poetic force in world cinema. Legendary Italian director Federico Fellini described it as “a completely unique phenomenon, vivid, philosophically inspiring, very wise, childlike.” This rich cinematic tradition, which produced visionaries like Sergei Parajanov and otar iosseliani, thrived during the Soviet era. However, the collapse of the soviet union in 1991 plunged Georgian cinema, along with the nation’s culture and economy, into instability. Civil unrest and economic hardship left the once-vibrant industry struggling to survive. Nevertheless, the legacy of Georgia’s golden age of filmmaking remained, carrying profound artistic sensibilities.

In the last decade, Georgian cinema has re-emerged onto the international stage, capturing global attention with a fresh wave of films that are deeply personal and politically relevant. Contemporary Georgian filmmakers have won numerous awards at major festivals, showcasing an extraordinary diversity of storytelling styles. These films reflect the resilience, humor, and poetic sensibilities that defined the country’s cinematic past while exploring pressing contemporary issues. From satires to lyrical meditations on identity and place, this new wave of Georgian cinema refuses to be confined to a single movement. Instead, it represents a dynamic, multifaceted revival connecting past traditions with modern artistic expressions.

The films featured in this program highlight the vitality of Georgian cinema today, focusing on works by young directors who examine the country’s evolving identity. By showcasing these works, we celebrate not just a revival of national cinema but also a testament to the enduring power of Georgian storytelling on the global stage.


Country Focus
- Georgia

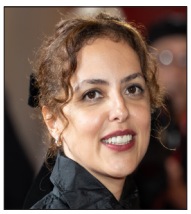
APRIL

ಏಪ್ರಿಲ್

DIRECTOR - DEA KULUMBEGASHVILI **GEORGIA / 2024 / GEORGIAN / 134 MIN.**

After a newborn dies during delivery, the morals and professionalism of an OBGYN, Nina, come under scrutiny amid rumors that she performs illegal abortions for those in need.

ಹೆರಿಗೆ ಸಮಯದಲ್ಲಿ ಮಗು ಸತ್ತು ಹೋದ ನಂತರ ಪ್ರಸೂತಿ ಮತ್ತು ಸ್ತ್ರೀರೋಗತಜ್ಞೆ ನೀನಾ, ನೈತಿಕತೆ ಮತ್ತು ವೃತ್ತಿಪರ ತೊಡಕುಗಳನ್ನು ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ. ಅಕ್ರಮವಾಗಿ ಗರ್ಭಪಾತ ಮಾಡಿಸುತ್ತಿರುವ ದೂಷಣೆಯ ನಡುವೆ ತಾನು ನಂಬಿದ ಮೌಲ್ಯಗಳ ಬಗ್ಗೆ ಅವಳು ಮರುಚಿಂತನೆ ನಡೆಸುತ್ತಾಳೆ.



DIRECTOR - DEA KULUMBEGASHVILI

Dea Kulumbegashvili is a Georgian writer/director based in Tbilisi. She studied film directing at Columbia University School of the Arts and Media Studies in New York. Her debut short INVISIBLE SPACES was nominated for Palme d'Or at Cannes in 2014, the first film from independent Georgia in an Official Competition. Her second short, LÉTHÉ, premiered at Cannes Directors' Fortnight in 2016. Her debut feature, BEGINNING (2020), was in Cannes' Official Selection and won four awards at San Sebastian, the FIPRESCI Prize at TIFF, and screened at NYFF and Busan. It was Georgia's 2021 Oscar entry. APRIL is her second feature.

Cast & Crew

Producer : Ilan Amouyal, David Zerat, Luca Guadagnino, Francesco Melzi D'Eril, Gabriele Moratti, Alexandra Rossi, Archil Gelovani

Screenplay : Dea Kulumbegashvili

DOP : Arseni Khachaturan

Editor : Jacopo Ramella Pajrin

Sound : Lars Ginzel

Music : Matthew Herbert

Cast : Ia Sukhitashvili, Kakha Kintsurashvili, Merab Ninidze, Roza Kancheishvili, Ana Nikolava, David Beradze

Awards

Winner - Venice FF (Special Jury Prize), San Sebastian FF (Best Film), Hamburg FF (Best Director), Singapore IFF (Best Screenplay), Athens IFF (Special Mention - International Competition)

Nominations - Toronto IFF (Centrepiece), New York FF (Official Selection), Rome FF (Official Selection), BFI London FF (Official Competition), Singapore IFF (Best Asian Feature Film, Best Performance)

World Sales - Goodfellas

HOLY ELECTRICITY

ಹೋಲಿ ಎಲೆಕ್ಟ್ರಿಸಿಟಿ

INDIAN PREMIERE

DIRECTOR - TATO KOTETISHVILI

GEORGIA / 2024 / GEORGIAN / 95 MIN.

When young Gonga and his cousin Bart find a suitcase full of rusty crosses in a scrapyard, Bart gets the idea to turn them into neon crucifixes and sell them door-to-door to the gullible inhabitants of Tbilisi. Their crusade through the suburbs of the city becomes a quest for love and friendship.

ಯುವಕರಾದ ಗೊಂಗಾ ಮತ್ತು ಅವನ ಸೋದರ ಸಂಬಂಧಿ ಬಾರ್ಟ್, ಗುಜರಿಯೊಂದರಲ್ಲಿ ತುಕ್ಕು ಹಿಡಿದ ಸೂಟ್‌ಕೇಸ್ ಒಂದನ್ನು ನೋಡುತ್ತಾರೆ. ಅದನ್ನು ಬಿಚ್ಚಿದರೆ ಅದರ ತುಂಬ ತುಕ್ಕು ಹಿಡಿದ ಶಿಲುಬೆಗಳಿರುತ್ತವೆ. ಆ ಸಮಯದಲ್ಲಿ ಬಾರ್ಟ್‌ಗೆ ಒಂದು ಆಲೋಚನೆ ಮೂಡುತ್ತದೆ. ಈ ಶಿಲುಬೆಗಳನ್ನು ರೆಡಿಮಾಡಿ ಮನೆ, ಮನೆಗೆ ಹೋಗಿ ಮಾರಲು ಬಾರ್ಟ್ ಸಜ್ಜಾಗುತ್ತಾನೆ. ಸುಲಭವಾಗಿ ಮೋಸ ಹೋಗುವ ಬೆಪ್ಪುತಕ್ಕಡಿಗಳು ಇರುವವರೆಗೆ ನಮಗೆ ನಷ್ಟವಿಲ್ಲ ಎಂದು ಅವರು ಲೆಕ್ಕಾಚಾರ ಹಾಕುತ್ತಾರೆ. ಆದರೆ, ಅವರ ದುರಾಲೋಚನೆ ದೂರವಾಗಿ ಪ್ರೀತಿ ಮತ್ತು ಸ್ನೇಹಕ್ಕಾಗಿ ಹಾತೊರೆಯುವಂತಾಗುತ್ತದೆ.

DIRECTOR - TATO KOTETISHVILI

Tato Kotetishvili (b. 1987) is a Georgian filmmaker who works as a cinematographer and director. His short film WATERMELON won the Best Short Film award at the Krakow Film Festival in 2014. HOLY ELECTRICITY is his first feature film.

Cast & Crew

Producer : Tato Kotetishvili, Tekla Machavariani
Screenplay : Tato Kotetishvili, Irina Jordania, Nutsa Tsikaridze
DOP : Tato Kotetishvili
Editor : Nodar Nozadze
Sound : Selle Sellink
Music : Nodar Nozadze, Nika Paniashvili, Vaqo
Cast : Nikolo Ghviniashvili, Nika Gongadze

Awards

Winner - Locarno FF (Golden Leopard - Best Film, Junior Jury Award First Prize), Asia Pacific Screen Awards (Best Director)
Nominations - Sarajevo FF (Best Film)

World Sales - Splitscreen

THE ANTIQUE

ದಿ ಆಂಟಿಕ್

ANTIKVARIATI

DIRECTOR - RUSUDAN GLURJIDZE

GEORGIA / 2024 / RUSSIAN | GEORGIAN / 132 MIN.

In Russia, at the time of the cruel and illegal mass deportation campaign of Georgians. A young Georgian woman, Medea, who recently sold her house in Georgia, goes to view an apartment in St. Petersburg's historic centre. It is on sale for a very low price, but it comes together with its owner, an old man named Vadim Vadimich. Medea is pleased with everything, even the prospect of having an old man as a flatmate doesn't scare her. She is ready to move in immediately and start a new life.

ರಷ್ಯಾದಲ್ಲಿ ಜಾರ್ಜಿಯನ್ನರ ಕ್ರೂರ ಮತ್ತು ಅಕ್ರಮ ಸಾಮೂಹಿಕ ಹಿಮ್ಮೆಟ್ಟಿಸುವ ಅಭಿಯಾನದ ಸಮಯದಲ್ಲಿ ಜಾರ್ಜಿಯನ್ ಯುವತಿ ಮೇದಿಯಾ, ತಾನು ಜಾರ್ಜಿಯಾದಲ್ಲಿರುವ ತನ್ನ ಮನೆ ಮಾರಿದ ನಂತರ, ಸೇಂಟ್ ಪೀಟರ್ಸ್ಬರ್ಗ್‌ನ ಐತಿಹಾಸಿಕ ಕೇಂದ್ರದಲ್ಲಿ ಒಂದು ಅಪಾರ್ಟ್‌ಮೆಂಟ್ ವೀಕ್ಷಿಸಲು ಹೋಗುತ್ತಾರೆ. ಅದನ್ನು ಅತ್ಯಂತ ಕಡಿಮೆ ದರದಲ್ಲಿ ಮಾರಾಟಕ್ಕೆ ಇಡಲಾಗಿದೆ, ಆದರೆ ಅದು ಅದರ ಮಾಲೀಕರಾದ ವೃದ್ಧರಾದ ವಾದಿಮ್ ವಾದಿಮಿಚ್ ಅವರೊಂದಿಗೆ ಬರುತ್ತದೆ. ಮೇದಿಯಾ ಎಲ್ಲಕ್ಕಿಂತ ಸಂತೋಷವಾಗಿದ್ದಾರೆ, ವೃದ್ಧನೊಂದಿಗೆ ಒಟ್ಟಿಗೆ ವಾಸಿಸುವ ಆಲೋಚನೆಯೂ ಕೂಡಾ ಅವರಿಗಾಗಿ ಭಯಾನಕವಾಗಿಲ್ಲ. ಅವರು ತಕ್ಷಣವೇ ಅಲ್ಲಿಗೆ ಸ್ಥಳಾಂತರವಾಗಿ ಹೊಸ ಜೀವನ ಪ್ರಾರಂಭಿಸಲು ಸಿದ್ಧರಾಗಿದ್ದಾರೆ.

DIRECTOR - RUSUDAN GLURJIDZE

Rusudan Glurjidze is a Georgian film director, screenwriter, and producer. She studied French at Tbilisi State University and later Film Directing and Scriptwriting at the Georgian State Film and Theatre Institute. After the Soviet Union collapsed, she worked in advertising. Since 2007, she has been the Producer and Creative Director of Cinetech Film. Her debut feature, HOUSE OF OTHERS, won the Grand Prix at Karlovy Vary IFF and was Georgia's nominee for Best Foreign Language Film at the 89th Academy Awards.

Cast & Crew

Producer : Zurab Magalashvili, Manana Shevardnadze, Andrey Epifanov ,Tanya Petrik, Jussi Myllyniemi, Uschi Feldges

Screenplay : Anonymus, Rusudan Glurjidze

DOP : Gorka Gomez Andreu

Editor : Grigol Palavandishvili

Sound : Sebastian Tesch, Robert Hefter

Music : Gia Kancheli

Cast : Salome Demiura, Sergey Dreyden, Vladimir Vlovichenkov

Awards

Nominations - Venice FF (Giornate degli Autori Director's Award), Haifa IFF (Best Debut Film), Entrevues FF (Grand Prix Janine Bazin Award)

World Sales - MPM Premium

CROSSING

ಕ್ರಾಸಿಂಗ್

DIRECTOR - LEVAN AKIN | **SWEDEN | TURKEY | GEORGIA / 2024 / GEORGIAN | TURKISH / 105 MIN.**

Lia, a retired teacher living in Georgia, made a promise to find out what happened to her long lost niece Tekla. When Lia learns from Achi, a neighbor, that Tekla might be living in Turkey, they set off together to find her. In Istanbul they discover a beautiful city full of connections and possibilities - but looking for someone who never intended to be found is harder than they thought. Until they meet Evrim, a lawyer fighting for trans rights. As Lia and Achi weave their way through the city's backstreets, Tekla starts to feel closer than ever.

ಜಾರ್ಜಿಯಾದಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುವ ನಿವೃತ್ತ ಶಿಕ್ಷಕಿ ಲಿಯಾ ಕಾಣೆಯಾಗಿರುವ ಸೊಸೆ ತೆಕ್ಲಾಳ ಸುಳಿವಿಗಾಗಿ ನೆರೆಹೊರೆಯ ಆಚಿಯೊಂದಿಗೆ ಇಸ್ತಾಂಬುಲ್‌ಗೆ ತೆರಳುತ್ತಾಳೆ. ನಗರ ಸುಂದರವಾದರೂ, ವ್ಯಕ್ತಿಯನ್ನು ಹುಡುಕುವುದು ಕಷ್ಟವೆನಿಸುತ್ತದೆ. ಲಿಂಗಪರಿವರ್ತನೆ ಹಕ್ಕುಗಳ ಪರ ಹೋರಾಡುವ ವಕೀಲ ಎವ್ರಿಮ್ ಅವರನ್ನು ಭೇಟಿಯಾದ ನಂತರ, ತೆಕ್ಲಾಳ ಹಾದಿಯ ಸುಳಿವು ದೊರಕುತ್ತದೆ. ಲಿಯಾ ಮತ್ತು ಆಚಿ ತೆಕ್ಲಾಳ ಸಮೀಪವೇ ಹೋದಂತೆ ಭಾಸವಾಗುತ್ತಾ, ನಿರೀಕ್ಷೆಯಿಂದ ಹುಡುಕಾಟ ಮುಂದುವರಿಸುತ್ತಾರೆ

DIRECTOR - LEVAN AKIN

Levan Akin is a Swedish/Georgian filmmaker of Georgian descent. His parents immigrated to Sweden in the early 70s. He began his career as an intern at SVT and later worked at STUDIO 24 of renowned director Roy Anderson. Akin has been a director's assistant on several TV and film productions while creating his own short films. THE LAST THINGS was his first officially released short. His first Georgian-speaking film, AND THEN WE DANCED (2019), was shown at festivals in Cannes and London.

Cast & Crew

Producer : Mathilde Dedye
Screenplay : Levan Akin
DOP : Lisabi Fridell
Editor : Levan Akin, Emma Lagrelius
Sound : Sigrid Dpa Jensen, Anne Gry Friis Kristensen
Cast : Mzia Arabuli, Lucas Kankava, Deniz Dumanli, Nino Karchava, Levan Bochoris

Awards

Winner - Berlin IFF (Teddy - Jury Award), Bastia Mediterranean FF (Grand Prize - Arte Mare Grand Prix), Ghent IFF (Explore Award - Special Mention)
Nominations - Berlin IFF (Panorama Audience Award - Feature Film, Teddy - Best Feature Film), Ghent IFF (Explore Award)

World Sales - Totem Films

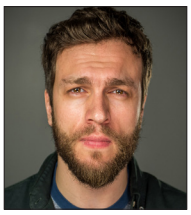
PANOPTICON

ಪನೋಪ್ಟಿಕಾನ್

DIRECTOR - GEORGE SIKHARULIDZE | **GEORGIA | FRANCE / 2024 / GEORGIAN / 95 MIN.**

After his father abandons him to become an Orthodox monk, Sandro struggles to reconcile his duty to God and his awakening sexuality, which manifests in uncontrollable ways and leads him to questionable behavior, as he searches for meaning and belonging in the turbulent society of post-Soviet Georgia.

ಸಂಪ್ರದಾಯಬದ್ಧ ಸನ್ಯಾಸಿ ಆಗುವ ಸಲುವಾಗಿ ತನ್ನ ತಂದೆ ತನ್ನನ್ನು ತೊರೆದ ನಂತರ ಸಾಂಡ್ರೊ ತಳಮಳಕ್ಕೆ ಒಳಗಾಗುತ್ತಾನೆ. ದೇವರಿಗೆ ಸಲ್ಲಿಸಬೇಕಾದ ಸೇವೆಹಾಗೂ ಜಾಗೃತ ಲೈಂಗಿಕತೆಯನ್ನು ಸಮತೋಲನ ಮಾಡುವುದು ಹೇಗೆ ಎಂದು ಚಿಂತಿಸುತ್ತಾನೆ. ಇದು ಅನಿಯಂತ್ರಿತವಾಗಿ ಪ್ರಕಟವಾಗುತ್ತಿರುವುದರಿಂದ ಅವನ ನಡವಳಿಕೆಯೇ ಪ್ರಶ್ನಾರ್ಹವಾಗುತ್ತದೆ. ಸೋವಿಯತ್ ಜಾರ್ಜಿಯಾದ ಪ್ರಕ್ಷುಬ್ಧ ಸಮಾಜದಲ್ಲಿ ಇದರ ಅರ್ಥವನ್ನು ಸಾಂಡ್ರೋ ಹುಡುಕಲಾರಂಭಿಸುತ್ತಾನೆ.



DIRECTOR - GEORGE SIKHARULIDZE

George Sikharulidze is a Georgian-American filmmaker and instructor with a B.S. in Media Communications from NYU and an M.F.A. in Film Directing from Columbia University. His short films include THE FISH THAT DROWNED (2014), RED APPLES (2016), A NEW YEAR (2018), and FATHERLAND (2019), which premiered at prestigious festivals like Clermont Ferrand, TIFF, and Sundance. His debut feature, LOOK AT ME (2023), was developed at the Cinéfondation Residence at Cannes, Torino Script Lab, and Feature Lab. George has taught screenwriting and directing at NYU and Columbia University.

Cast & Crew

Producer : Vladimer Katcharava, Luca Cabriolu, Anamaria Antoci, Olivier Chantriaux

Screenplay : George Sikharulidze

DOP : Oleg Mutu

Editor : Giorgia Villa

Sound : Alexandru Dumitru

Music : Chiara Costanza

Cast : Data Chachua, Ia Sukhitashvili, Vakho Kedeladze, Malkhaz Abuladze

Awards

Winner - Karlovy Vary IFF (Jury - Special Mention), Montpellier Mediterranean FF (Critics Award Feature), Palic Film Festival (Best Film),

Nominations - IFFI (Best Film), Karlovy Vary IFF (Best Film), Mannheim-Heidelberg IFF (International Competition)

World Sales - 20 Steps Production

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Bio-Pics

NIKI

ನಿಕಿ

DIRECTOR - CÉLINE SALLETTE | **FRANCE / 2024 / FRENCH | ENGLISH / 98 MIN.**

Paris, 1952. Niki has recently moved from the US with her husband and daughter. Despite this newfound distance from a family and country that were suffocating her, disturbing flashbacks of her childhood continue to invade her thoughts. From the hell she is about to discover, Niki will find in her art a weapon to free herself.

ಪ್ಯಾರಿಸ್, 1952ರ ಕಾಲಘಟ್ಟ. ನಿಕಿ ಇತ್ತೀಚೆಗೆ ತನ್ನ ಪತಿ ಮತ್ತು ಮಗಳೊಂದಿಗೆ ಅಮೇರಿಕಾದಿಂದ ತೆರಳಿದ್ದಾರೆ. ರಹಸ್ಯಗಳಿಂದ ಕೂಡಿರುವ ನಗರದಲ್ಲಿ ಸುತ್ತಾಡುವಾಗ ಅವಳು, ಪ್ರೀತಿ, ದ್ರೋಹ ಹಾಗೂ ಸ್ವಾತಂತ್ರ್ಯದ ಶಕ್ತಿ ಏನೆಂಬುದನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾಳೆ.

DIRECTOR - CÉLINE SALLETTE

Céline Sallette, born on April 25, 1980, in Bordeaux, France, is a talented actress and director. She began her career on stage and graduated from the National Drama School in Paris. Her film debut was in MEURTRIÈRES (2005) by Patrick Grandperret. She has since appeared in notable films like MARIE-ANTOINETTE by Sofia Coppola, HEREAFTER by Clint Eastwood, and RUST AND BONE by Jacques Audiard. Sallette also directed LA FRENCH and GERONIMO. Her work has earned her critical acclaim and several award nominations.

Cast & Crew

Producer : David Gauquié, Julien Deris, Florence Gastaud
Screenplay : Céline Sallette, Samuel Doux
DOP : Victor Seguin
Editor : Clémence Diard, Assistée de Alexis Noël
Sound : Jean-Pierre Duret
Music : Para One
Cast : Charlotte Le Bon, John Robinson, Damien Bonnard, Judith Chemla, Alain Fromager, Virgile Bramly

Awards

Nominations - Cannes FF (Golden Camera, Un Certain Regard Award)

World Sales - The Festival Agency

FROM HILDE, WITH LOVE

ಫ್ರಮ್ ಹಿಲ್ಡೆ, ವಿಥ್ ಲವ್

IN LIEBE, EURE HILDE

DIRECTOR - ANDREAS DRESEN

GERMANY / 2024 / GERMAN / 124 MIN.

Berlin, 1942: it was the most beautiful summer for Hilde – madly in love with Hans and joyfully pregnant. But amid the passion, there is grave danger. Hans becomes involved in the anti-Nazi resistance, with a group of young people who will later be called the "Red Orchestra". Despite the huge risks, Hilde decides to get involved herself but is arrested by the Gestapo and faces the consequences of her actions.

ಬರ್ಲಿನ್, 1942: ಹಿಲ್ಡೆ ಅತ್ಯಂತ ಸುಂದರವಾದ ಬೇಸಿಗೆಯನ್ನು ಇಷ್ಟಪಡುತ್ತಾಳೆ. ಹ್ಯಾನ್ಸ್‌ನನ್ನು ಹುಚ್ಚಿಯ ತರಹ ಪ್ರೀತಿಸುವ ಅವಳೀಗ ಗರ್ಭಿಣಿ. ಈ ಅತಿ ಉತ್ಸಾಹದೊಂದಿಗೆ ಗಂಭೀರ ಅಪಾಯವೂ ಇದೆ. ಹ್ಯಾನ್ಸ್, ರೆಡ್ ಆರ್ಕೆಸ್ಟ್ರಾ ಎಂದು ಕರೆಯಲಾಗುವ ನಾಜಿ ವಿರೋಧಿ ಚಳವಳಿಯಲ್ಲಿ ಯುವಕರ ಗುಂಪು ಕಟ್ಟಿಕೊಂಡು ಭಾಗಿಯಾಗಿದ್ದಾನೆ. ಅತಿ ದೊಡ್ಡ ಅಪಾಯವನ್ನು ಎದುರು ಹಾಕಿಕೊಳ್ಳುತ್ತಿದ್ದೇನೆ ಎಂದು ಗೊತ್ತಿದ್ದೂ ಹಿಲ್ಡೆ ಚಳವಳಿಯಲ್ಲಿ ಭಾಗವಹಿಸಿ, ಬಂಧನಕ್ಕೊಳಗಾಗುತ್ತಾಳೆ.

DIRECTOR - ANDREAS DRESEN

Andreas Dresen, born August 16, 1963, in Gera, East Germany, is a renowned German filmmaker celebrated for his realistic and empathetic storytelling. A graduate of the Konrad Wolf Film Academy, his acclaimed films include NIGHT SHAPES (1999), GRILL POINT (2002), CLOUD 9 (2008), STOPPED ON TRACK (2011), and RABIYE KURNAZ VS. GEORGE W. BUSH (2022). He has won numerous awards, including the Silver Bear at Berlinale and the Un Certain Regard Award at Cannes. Dresen's work masterfully blends humour, realism, and emotional depth, making him a cornerstone of European cinema.

Cast & Crew

Producer : Claudia Steffen, Christoph Friedel
Screenplay : Laila Stieler
DOP : Judith Kaufmann
Editor : Jörg Hauschild
Sound : Oswald Schwander, Andreas Walther, Ralf Krause
Music : N/A
Cast : Liv Lisa Fries, Johannes Hegemann, Alexander Scheer, Gabriela Maria Schmeide, Emma Bading, Sina Martens

Awards

Nominations - Berlin IFF (Golden Berlin Bear)

World Sales - Beta Cinema

I AM NEVENKA

ಐ ಯಾಮ್ ನೆವೆಂಕಾ

SOY NEVENKA

DIRECTOR - ICÍAR BOLLAÍN

SPAIN / 2024 / SPANISH / 112 MIN.

In the year 2000, Nevenka Fernández, the Finance Councillor of Ponferrada Town Council, is relentlessly hounded by the mayor, a man used to getting his way both politically and personally. Nevenka decides to report him, knowing that it will cost her dearly. A story based on true events turning its lead character into a forerunner of the anti-harassment movement due to being the first person to take an influential politician to court for sexual and labour harassment.

ನೆವೆಂಕಾ ಫರ್ನಾಂಡಿಸ್ 23 ವರ್ಷ ವಯಸ್ಸಿನ ಯುವತಿ. ಉತ್ತರ ಸ್ಪೇನ್‌ನ ಸಣ್ಣ ನಗರ ಪೊನ್‌ಫೆರಾಡಾ ಟೌನ್ ಕೌನ್ಸಿಲ್‌ನ ಹಣಕಾಸು ಕೌನ್ಸಿಲರ್, ಸುಂದರವಾಗಿದ್ದ ನೆವೆಂಕಾ ಮೇಲೆ ಅಲ್ಲಿನ ಮೇಯರ್‌ಗೆ ಕಣ್ಣು. ನೋವು ನೀಡುವ ನೆಪದಲ್ಲಿ ದುರುಪಯೋಗ ಪಡಿಸಿಕೊಳ್ಳುವ ಮೇಯರ್ ಯತ್ನವನ್ನು ನೆವೆಂಕಾ ಖಂಡಿಸುತ್ತಾಳೆ. ನೆವೆಂಕಾ ದೂರು ನೀಡಲು ಮುಂದಾಗುತ್ತಾಳೆ. ಅಪಾರ ವೆಚ್ಚವಾಗುತ್ತದೆ ಎಂದು ಗೊತ್ತಿದ್ದರೂ ನ್ಯಾಯಾಲಯದ ಮೆಟ್ಟಿಲು ಏರುತ್ತಾಳೆ. ಲೈಂಗಿಕ ದೌರ್ಜನ್ಯ ಮತ್ತು ಕಾರ್ಮಿಕರಿಗೆ ಕಿರುಕುಳ ನೀಡಿದ ಕಾರಣದಿಂದ ಪ್ರಭಾವಿ ರಾಜಕಾರಣಿಯನ್ನು ನ್ಯಾಯಾಲಯಕ್ಕೆ ಕರೆದೊಯ್ದ ಮಹಿಳೆ ನೆವೆಂಕಾ.

DIRECTOR - ICÍAR BOLLAÍN

Icíar Bollaín, born in Madrid in 1967, began her film career as an actress. She later transitioned to directing, debuting with HI, ARE YOU ALONE? (1995), followed by FLOWERS FROM ANOTHER WORLD (1999), which won the Mercedes-Benz Prize at Cannes. Her acclaimed TAKE MY EYES (2003) won Goya Awards for Best Director and Screenplay. She co-founded CIMA in 2006, supporting women in film. Notable works include EVEN THE RAIN (2010), KATHMANDU LULLABY (2011), THE OLIVE TREE (2016), and ROSA'S WEDDING (2020).

Cast & Crew

Producer : Juan Moreno, Guillermo Sempere, Koldo Zuazua

Screenplay : Icíar Bollaín, Isa Campo

DOP : Gris Jordana

Editor : Nacho Ruiz-Capillas

Sound : Eva Valiño, Maite Cabrera

Music : Xavi Font

Cast : Mireia Oriol, Urko Olazábal, Ricardo Gómez, Carlos Serrano, Lucía Veiga

Awards

Winner - Cinehorizontes - Festival de cine internacional de marsella (Prix du Public - Audience Award),

Nominations - San Sebastián IFF (Best Film), Cinema Writers Circle Awards,

World Sales - Big Tree Entertainment, Film Factory Entertainment

SAMIA

ಸಾಮಿಯಾ

DIRECTOR - YASEMIN ŞAMDERELI | **ITALY | GERMANY / 2024 / ARABIC | SOMALI | ENGLISH / 102 MIN.**

Samia defies taboos by racing through the streets of Mogadishu, in a society where a woman is not supposed to run. Her passion will one day take her to the Olympic Games.

ಯುದ್ಧ ಪೀಡಿತ ಸೊಮಾಲಿಯಾದ ಮೊಗದಿಶು ನಗರದಲ್ಲಿರುವ ಯುವತಿ ಸಮಿಯ ಧೈರ್ಯವಂತೆ. ಏನಾದರೂ ಸಾಧನೆ ಮಾಡಬೇಕೆಂಬ ಹಂಬಲದವಳು. ಮಹಿಳೆಯರು ಕ್ರೀಡಾ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಭಾಗವಹಿಸುವುದನ್ನು ಇಲ್ಲಿನ ಸಮಾಜ ಒಪ್ಪುವುದಿಲ್ಲ. ಮಿಲಿಟರಿಯವರಿಂದ ನಿರ್ಬಂಧ ಬೆದರಿಕೆಯಿದ್ದರೂ ಸಮಿಯ, ನಿರ್ಜನ ಪ್ರದೇಶದಲ್ಲಿ ಹಾಳು ಬಿದ್ದ ಸ್ಟೇಡಿಯಂನ ಕಲ್ಲು ಮಣ್ಣುಗಳಿಂದ ಕೂಡಿದ ಟ್ರ್ಯಾಕ್‌ನಲ್ಲಿ ಏಕಾಂತವಾಗಿ, ಏಕಾಗ್ರತೆಯಿಂದ ಓಟದ ಅಭ್ಯಾಸ ಮಾಡುತ್ತಾಳೆ. 2008ರ ಬೀಜಿಂಗ್ ಒಲಿಂಪಿಕ್ಸ್‌ನಲ್ಲಿ ಸೊಮಾಲಿಯಾವನ್ನು ಪ್ರತಿನಿಧಿಸಿದ್ದ ಮೊಹರಾ ಇವಳಿಗೆ ಆದರ್ಶ. ಆ ಸ್ಫೂರ್ತಿಯಿಂದ ಒಲಿಂಪಿಕ್ಸ್‌ನಲ್ಲಿ ಭಾಗವಹಿಸುವ ಕನಸು ಕಾಣುತ್ತಾಳೆ ಸಮಿಯಾ. ಆದರೆ, 2012ರ ಲಂಡನ್ ಕ್ರೀಡಾಕೂಟದ ಹಾದಿ ಅನಿರೀಕ್ಷಿತ ತಿರುವು ಪಡೆಯುತ್ತದೆ. ಹೊಸ ಅಡೆತಡೆಗಳು ಎದುರಾಗುತ್ತವೆ. ಅನಿಶ್ಚಿತ ಹಾದಿಯಲ್ಲಿ ಸಾಗುತ್ತಾ ತನ್ನ ಕನಸನ್ನು ಸಮಿಯಾ ಬೆನ್ನಟ್ಟಬೇಕಿದೆ.

DIRECTOR - YASEMIN ŞAMDERELI

Born in Dortmund, in 1973, she studied at Munich's College of Film and Television. By 20, she was an assistant director, scriptwriter, and director on international productions with Jackie Chan, Teddy Chan, and Stanley Tong. Known for multicultural projects, she directed TV movies ALLES GETÜRKT AND ICH CHEFE, DU NIX and co-wrote the series TURKISH FOR BEGINNERS. Her feature debut, ALMANYA, co-written with her sister Nesrin, became a massive hit, topping international arthouse charts and winning German film awards for Best Feature and Screenplay.

Cast & Crew

Producer : Simone Catania, Dietmar Güntsche, Anja Karina Richter, Francesca Portalupi, Michele Fornasero, Martin Rohé, Joseph Rouschop, David Herdies, Riccardo Russo, Christoph Fisser

Screenplay : Yasemin Samdereli, Nesrin Samdereli, Giuseppe Catozzella

DOP : Florian Berutti

Editor : Mechthild Barth

Sound : Antoine Vandendriessche, Andreas Vorwerk

Music : Rodrigo D'Erasmo

Cast : Ilham Mohamed Osman, Riyan Roble, Fathia Mohamed Absie, Fatah Ghedi, Mohamed Abdullahi Omar, Amina Mohamed Ahmed, Armaan Haggio, Elmi Rashid Elmi

Awards

Winner - Munich FF (International Audience Award), Tribeca FF (Special Jury Mention - International Narrative Feature)

Nominations - Munich FF (CineCoPro Award)

World Sales - mk2 Films

SIRIKANTADA VODEYA

ಸಿರಿಕಂಠದೊಡೆಯ

THE KING OF KANNADA LIGHT MUSIC

DIRECTOR - MAYA CHANDRA

INDIA / 2024 / KANNADA / 20 MIN.

This brief biopic traces the incredible musical journey of C Ashwath - the king of Kannada light music. The story unfolds through the rich anecdotes of Sriyuths TS Nagabharana, HS Venkateshamurthy, TN Seetaram, Muddukrishna, BR Lakshman Rao, Smt. BK Sumitra, MD Pallavi and the singer's wife - Chandra Ashwath. Excerpts from his concerts bring out the evergreen melodies that he composed and sang.

ಈ ಸಂಕ್ಷಿಪ್ತ ಜೀವನಚರಿತ್ರೆ ಕನ್ನಡ ಸುಗಮ ಸಂಗೀತದ ದಿಗ್ಗಜ ಸಿ ಅಶ್ವಥ್ ಅವರ ಸ್ಮರಣೀಯ ಸಂಗೀತ ಪ್ರಯಾಣವನ್ನು ಗುರುತಿಸುತ್ತದೆ. ಶ್ರೀಯುತರು ಟಿ. ಎಸ್.ನಾಗಾಭರಣ, ಎಚ್.ಎಸ್.ವೆಂಕಟೇಶಮೂರ್ತಿ, ಟಿ.ಎನ್.ಸೀತಾರಾಮ್, ಮುದ್ದುಕೃಷ್ಣ, ಬಿ.ಆರ್.ಲಕ್ಷ್ಮಣ್ ರಾವ್, ಶ್ರೀಮತಿ ಬಿ.ಕೆ.ಸುಮಿತ್ರಾ, ಎಂ.ಡಿ.ಪಲ್ಲವಿ ಮತ್ತು ಅವರ ಪತ್ನಿ ಚಂದ್ರ ಅಶ್ವತ್ಥ್ ಅವರ ನೆನಪುಗಳ ಮೂಲಕ ಕಥೆ ತೆರೆದುಕೊಳ್ಳುತ್ತದೆ. ಅವರ ಸಂಗೀತ ಕಚೇರಿಗಳಿಂದ ಆಯ್ದ ಭಾಗಗಳು ಅವರು ನಿತ್ಯಹರಿದ್ವರ್ಣ ರಾಗಗಳನ್ನು ಪುನರುಜ್ಜೀವನಗೊಳಿಸುತ್ತವೆ.

DIRECTOR - MAYA CHANDRA

Maya Chandra, a pioneering force in Indian video production, has redefined storytelling with over 750 films. A graduate of Emerson College, Boston, she founded MAYA in 2000, revolutionizing healthcare communication and crafting impactful documentaries on issues like organ donation and rural education. Beyond filmmaking, she created India's first royal podcast, "THE KING SPEAKS," and preserves history through exhibitions. Named among India's top 10 video production enterprises, Maya's work continues to inspire as a cultural curator, social advocate, and digital innovator.

Cast & Crew

Producer : MAYA

DOP : Aditya Karnam, Rushal Bhat

Editor : Naveenkumar Chikkabasuru

Music : Compositions of C Ashwath

Cast : Chandra Ashwath, TS Nagabharana, TN Seetaram, HS Venkateshamurthy, Muddukrishna, BR Lakshman Rao, BK Sumitra, MD Pallavi

World Sales - MAYA Films

THE SWEDISH TORPEDO

ದಿ ಸ್ವೀಡಿಷ್ ಟಾರ್ಪೆಡೋ

INDIAN PREMIERE

DEN SVENSKA TORPEDEN

DIRECTOR - FRIDA KEMPFF

SWEDEN / 2024 / SWEDISH | DANISH | ENGLISH / 120 MIN.

Southern Sweden, summer 1939. World War II is looming. 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family who threatens to take her son away, this movie delves into the true story of an inspiring female historical figure who went against the grain of her time.

ದಕ್ಷಿಣ ಸ್ವೀಡನ್, 1939ರ ಬೇಸಿಗೆ ಸಮಯ. ಎರಡನೇ ಮಹಾಯುದ್ಧ ಸಮೀಪಿಸುತ್ತಿದೆ. ಇಂಗ್ಲಿಷ್ ಕಾಲುವೆ ಈಜಿ ದಾಟಿದ ಮೊದಲ ಸ್ಕ್ಯಾಂಡಿನೇವಿಯನ್ ಮಹಿಳೆ ಎಂಬ ದಾಖಲೆ ಮಾಡಬೇಕಿದ್ದ ಮೂವತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ಸ್ಯಾಲಿ ಬಾಯರ್, ತನ್ನ ಏಕಮಾತ್ರ ಪುತ್ರನನ್ನು ಕರೆದುಕೊಂಡು ಹೋಗಬೇಕೆನ್ನುವಾಗ ಕುಟುಂಬದ ಬೆದರಿಕೆಗಳು ಅವಳನ್ನು ಕಂಗೆಡಿಸಿವೆ. ಕೊನೆಗೂ ಕುಟುಂಬದ ಒಪ್ಪಿಗೆಯೊಂದಿಗೆ ಹೊರ ಬಂದ ಅವಳು ಸಂಪ್ರದಾಯದ ವಿರುದ್ಧ ನಡೆದ ಆಪಾದನೆ ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ. ತನ್ನ ಕಾಲದ ವಿರುದ್ಧ ಸಾಧನೆಯತ್ತ ನಡೆದ ಸ್ಫೂರ್ತಿದಾಯಕ ಕ್ರೀಡಾಪಟುವೊಬ್ಬಳ ಆತ್ಮಕಥನ.

DIRECTOR - FRIDA KEMPFF

Frida Kempff has spent 15 years creating TV productions, documentaries, and shorts, earning awards at festivals like Cannes, London, Telluride, and IDFA. After studying at Stockholm Academy of Dramatic Arts, she became the first Swede since 1957 to win a short film award at Cannes. In 2015, her documentary VINTERBOJ (WINTER BUOY) premiered globally. DEAR KID (2016), and WOLF (2017) are her notable short films. KNOCKING (2021) is her debut feature. Known for her visual storytelling, Frida explores ways of confronting the past and future.

Cast & Crew

Producer : Erik Andersson, David Herdies, Michael Krotkiewski
Screenplay : Frida Kempff, Marietta von Hausswolff von Baumgarten
DOP : Hannes Krantz
Editor : Julie Naas
Sound : Pietu Korhonen
Music : Martin Dirkov
Cast : Josefin Neldén, Mikkel Boe Følsgaard, Lisa Carlehed, Arthur Sörbring, Gunnel Fred

Awards

Winner - Guldbagge Awards (Best Visual Effects)
Nominations - Stockholm FF (Best Film)

World Sales - Urban Sales

SELF GOVERNMENT

ಸ್ವರಾಜ್ಯ 1942

SWARAJYA 1942

DIRECTOR - VARUN GANGADHAR

INDIA / 2024 / KANNADA / 96 MIN.

The life story of Narayan Mahadev Doni, a boy who fought for freedom before the independence of India, the story is based on the true incident that occurred in 1927 and 1942. During the Quit India movement in 1942, the boy Narayan Mahadev Doni sought his mothers blessing and asked permission to join the Quit India movement for freedom. His mother stops him, saying that you are very young boy, but boy says in front of brave fighters like Subhash Chandra Bose, Chandrasekhar Azad, I am just a baby. He takes permission from his mother and joins the quit India movement, there in the freedom struggle he faces brave death.

1942ರ ಕ್ವಿಟ್ ಇಂಡಿಯಾ ಚಳುವಳಿಯಲ್ಲಿ ಭಾಗವಹಿಸಲು ಬಾಲಕ ನಾರಾಯಣ್ ಮಹದೇವ್ ದೋಣಿಯು ತನ್ನ ತಾಯಿಯ ಬಳಿ ಅನುಮತಿ ಕೇಳುತ್ತಾನೆ. ತಾಯಿ ಮಹದೇವ್‌ನನ್ನು ಇನ್ನೂ ಬಾಲಕನಾಗಿರುವ ಕಾರಣ ಹೋಗದಂತೆ ತಡೆಯುತ್ತಾರೆ. ಆದರೆ, ದೊಡ್ಡ ಸ್ವತಂತ್ರ ಹೋರಾಟಗಾರರ ಮುಂದೆ ತಾನು ತೃಣಕ್ಕೆ ಸಮಾನವೆಂದು ಹೇಳಿ ತಾಯಿ ಅನುಮತಿ ಪಡೆದು ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟಕ್ಕೆ ಹೋಗಿ ಅಲ್ಲಿ ಮಡಿಯುತ್ತಾನೆ. ಸತ್ಯ ಘಟನೆ ಆಧಾರಿತ ಸ್ವಾತಂತ್ರ್ಯಕೋಸ್ಕರ ಹೋರಾಡಿದ ಬಾಲಕ ನಾರಾಯಣ್ ಮಹಾದೇವ್ ದೋಣಿಯ ಜೀವನ ಚರಿತ್ರೆ.

DIRECTOR - VARUN GANGADHAR

R GANGADHAR (VARUN GANGADHAR) worked as a Production executive and co-director around 91 Kannada films with directors B Suresh, Sunil Kumar Desai, D Rajendra Babu, Produced Movies “GOVERNAMENT” “NEERU” competed in the year 2018 for National Award, “WOMENS DAY” and Kodava Language “MAKADA MANASU” SWARAJYA 1942, The original story of little Martyr 14 years boy NARAYANA MAHADEVA DHONI.

Cast & Crew

Producer : V Y Cinemas
Screenplay : Varun Gangadhar
DOP : Suryakanth
Editor : Sanjeev Reddy
Sound : Shankar
Music : Allen Crasta
Cast : Varun Yash raj, Veena sunder, Nageshmaiya, Sachin Kulakarni, Supriya Shyam

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Unsung Incredible India

Films From little Known Indian languages

AAJOOR

ಆಜೂರ್

DIRECTOR - AARYAN CHANDRA PRAKASH

INDIA / 2024 / BAJJIKA / 124 MIN.

AĀJOOR follows Saloni, a resilient 10-year-old in North Bihar, as she defies societal norms to pursue her education. Despite her mother's early demise, Saloni manages household chores, assists her father, and faces societal scorn. Her father, a singer-instrument player of the Launda Dance team, supports her against all odds. The film interweaves her story with boys fascinated by social networking, offering a glimpse into the modern world's influence on rural life.

ಆಜೂರ್ ಉತ್ತರ ಬಿಹಾರದ 10 ವರ್ಷದ ಸಲೋನಿಯ ಕಥೆಯನ್ನು ಅನಾವರಣ ಮಾಡುತ್ತದೆ, ಅಲ್ಲಿ ಅವಳು ಸಮಾಜದ ನಿಬಂಧನೆಗಳನ್ನು ಮುರಿದು ಶಿಕ್ಷಣವನ್ನು ಮುಂದುವರಿಸಲು ಹೋರಾಡುತ್ತಾಳೆ. ತಾಯಿಯನ್ನು ಚಿಕ್ಕ ವಯಸ್ಸಿನಲ್ಲಿಯೇ ಕಳೆದುಕೊಂಡರೂ, ಅವಳು ಮನೆಯ ಕೆಲಸಗಳನ್ನು ನಿರ್ವಹಿಸಿ, ತಂದೆಗೆ ಸಹಾಯ ಮಾಡುತ್ತಾ, ಸಮಾಜದ ತಿರಸ್ಕಾರವನ್ನು ಎದುರಿಸುತ್ತಾಳೆ. ಲೌಂಡಾ ನೃತ್ಯ ತಂಡದ ಗಾಯಕನಾದ ಅವಳ ತಂದೆ ಎಲ್ಲಾ ಅಡೆತಡೆಗಳ ನಡುವೆಯೂ ಆಕೆಗೆ ಬೆಂಬಲ ನೀಡುತ್ತಾನೆ. ಈ ಚಿತ್ರ, ಸಾಮಾಜಿಕ ಜಾಲತಾಣಗಳಿಂದ ಆಕರ್ಷಿತಗೊಂಡ ಹುಡುಗರ ಕಥೆಯನ್ನು ಸಹ ಹೊತ್ತೊಯ್ಯುತ್ತಾ, ಆಧುನಿಕ ಪ್ರಪಂಚದ ಪ್ರಭಾವವನ್ನು ಗ್ರಾಮೀಣ ಜೀವನದ ಮೇಲೆ ತೋರಿಸುತ್ತದೆ.

DIRECTOR - AARYAN CHANDRA PRAKASH

Aaryan Chandra Prakash, raised in rural Bihar, India, discovered his passion for storytelling early on. Inspired by Indian regional cinema, he traveled across India to explore diverse cultures. In 2018, he returned to Bihar, aiming to empower his community through film. He spent two years crafting the script for Aājoor, training non-professional actors to create an authentic community film. Aājoor (2024), his debut feature, is the first Bajjika-language film, showcasing rural life and cultural heritage. Aaryan served as the film's director, writer, and executive producer.

Cast & Crew

Producer : Shrirampur Samvad Foundation
Screenplay : Aaryan Chandra Prakash
DOP : Aftab Akram
Editor : Ankur Das
Sound : Abhishek Patil
Cast : Sajiwan Paswan, Stuti Chandra Prakash, Dhirendra Kumar, Lalit Kumar, Manish Kumar, Shivshankar Kumar

Awards

Winner - KIFF (Official Selection) IFFK (Official Selection)

ALOKANV

ಅಲೋಕಾಂವ್

SEVEN DAYS

DIRECTOR - PARAMESH DEKA

INDIA / 2024 / GALO / 72 MIN.

Arnav is an Assamese writer who is visiting Nyumsen, his friend from Galo community, at a remappears in Arunachal Pradesh when Nyumsen's younger brother, Nyummi, disappears. As Arnav gets entangled in the unfolding mystery, he experiences inexplicable phenomena that challenge his rational beliefs.

ಅಸ್ಸಾಮಿನ ಬರಹಗಾರ ಅರ್ನವ್, ಗಾಲೋ ಸಮುದಾಯದ ತನ್ನ ಸ್ನೇಹಿತ ನ್ಯೂಮ್ಸೆನ್ ಅವರನ್ನು ಭೇಟಿಯಾಗಲು ಅರುಣಾಚಲ ಪ್ರದೇಶದ ರೆಮಾಪ್ ಎಂಬ ಗ್ರಾಮಕ್ಕೆ ಹೋಗಿದ್ದಾನೆ. ಈ ಸಮಯದಲ್ಲಿ ನ್ಯೂಮ್ಸೆನ್‌ನ ತಮ್ಮ ನ್ಯೂಮ್ಮಿ ಕಾಣೆಯಾಗುತ್ತಾನೆ. ಈ ರಹಸ್ಯ ಬೆಳೆಯುತ್ತಿದ್ದಂತೆ, ಅರ್ನವ್ ಗೆ ತನ್ನ ತಾರ್ಕಿಕ ನಂಬಿಕೆಗಳಿಗೆ ಸವಾಲು ಒಡ್ಡುವ ಅನಿರೀಕ್ಷಿತ ಘಟನೆಗಳನ್ನು ಅನುಭವಿಸುವ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ ಸಿಕ್ಕಿಕೊಳ್ಳುತ್ತಾನೆ.

DIRECTOR - PARAMESH DEKA

Paramesh Deka is an Indian filmmaker who has a Diploma in Motion Picture Photography and he graduated in 2013 from JCFTI, Guwahati, Assam. This is his debut feature film. The director had a close interaction with the Galo community of Arunachal Pradesh and decided to focus on them in his maiden work.

Cast & Crew

Producer : Paramesh Deka
DOP : Papu Deka
Editor : Rupankar Das, Bhaskar Jyoti Bhuyan
Music : Balen Pathak, Ayan Jyoti Das
Cast : Atanu Mahanta, Kentre Kamsi, Tomo Basar, Moge Basar, Nyumsen Kamsi

YAKASI'S DAUGHTER

ಯಕಾಸಿ'ಸ್ ಡಾಟರ್

YAKASIK OMÉDÉ

DIRECTOR - DR. JAYANTA MADHAB DUTTA

INDIA / 2024 / MISING / 74 MIN.

Jariyum, a 14-year-old school dropout, and her 17-year-old fiance Migam belong to the Mising community, the oldest plain tribe in Assam. They live on a remote riverine island in Upper Assam, where life is a constant struggle against natural calamities, poverty, and poor infrastructure. Amidst visible community degeneration and minimal state presence, they dream of a better life. Jariyum longs for a conjugal life more bearable than her mother Yakasi's. But will eloping with Migam fulfill her dream, or will she face the same hardships as her mothers life of relentless domestic drudgery?

14 ವರ್ಷದ ಜರಿಯುಂ ಮತ್ತು 17 ವರ್ಷದ ಮಿಗಂ ಅಸ್ಸಾಂನ ಹಳೆಯ ಮಿಸಿಂಗ್ ಸಮುದಾಯದವರು. ಮೇಲ್ದಂಡೆಯ ನದೀಪರ ದ್ವೀಪದಲ್ಲಿ, ಪ್ರಾಕೃತಿಕ ವಿಪತ್ತುಗಳು, ದಾರಿದ್ರ್ಯ, ಮತ್ತು ಮೂಲಭೂತ ಸೌಕರ್ಯಗಳ ಕೊರತೆಯ ನಡುವೆ ಅವರು ಬದುಕುತ್ತಿದ್ದಾರೆ. ಸರ್ಕಾರದ ಕಡಿಮೆ ದಾಖಲಾಗಿರುವ ಈ ಪ್ರದೇಶದಲ್ಲಿ ಉತ್ತಮ ಜೀವನಕ್ಕಾಗಿ ಅವರಿಬ್ಬರೂ ಕನಸು ಕಾಣುತ್ತಾರೆ. ಜರಿಯುಂ ತನ್ನ ತಾಯಿ ಯಾಕಾಸಿಯ ಹೋರಾಟಮಯ ದಾಂಪತ್ಯಕ್ಕಿಂತ ಉತ್ತಮ ಜೀವನವನ್ನು ಬಯಸುತ್ತಾಳೆ. ಆದರೆ ಮಿಗಂನೊಂದಿಗೆ ಓಡಿ ಹೋಗುವುದರಿಂದ ಅವಳ ಕನಸು ನನಸಾಗುತ್ತದಾ? ಅಥವಾ ಅವಳಿಗೂ ತಾಯಿಯಂತೆಯೇ ಅಪರಾಧರಹಿತ ಗೃಹಕೃತ್ಯಗಳ ಜೀವನದ ಶಿಕ್ಷೆ ಎದುರಾಗುತ್ತದಾ?

DIRECTOR - DR. JAYANTA MADHAB DUTTA

Jayanta Madhab Dutta, is a film society activist, documentary filmmaker, writer and translator based in Jorhat, Assam. He did his Masters in English and PhD from Dibrugarh University. He is the founder General Secretary of Assam Film Society. He also attended a short-term course in Film Appreciation in FTII, Pune in 2006. He is the director of Assam International Film Festival and the 1st Assam International Rural Film Festival held in Jorhat. His documentary Ganasilpi Moghai Ojah (2009) is a tribute to a legendary artiste of Assam.

Cast & Crew

Producer : Rajeswar Saikia
Screenplay : Purabi Panchami
DOP : Saurav Saikia, Shashanka Saikia
Editor : Bikash Boruah
Sound : Amrit Pritam, Debajit Changmai
Music : Amrit Pritam, Bhagawat Pritam
Cast : Anjali Taid, Papujyoti Pegu, Junumai Pegu, Baneswar Pegu, Sadagar Daw

World Sales - Dr. Jayanta Madhab Dutta

IMBU

ಇಂಬು

DIRECTOR - SHIVADHWAJ SHETTY **INDIA / 2024 / TULU / 113 MIN.**

In a tradition-bound rural community, devout Balanna guides others despite his illiteracy and struggles. He dreams of a better future for his bright daughter. When gifted a mobile phone, his world expands, bringing both hope and turmoil. The film explores faith, modernity, and resilience as Balanna navigates this unexpected shift in his life.

ಸಾಂಪ್ರದಾಯಿಕ ಗ್ರಾಮೀಣ ಸಮುದಾಯದಲ್ಲಿ, ಬಾಲಣ್ಣನು ಸ್ವತಃ ಅಕ್ಷರಜ್ಞಾನವಿಲ್ಲದೆ ಇದ್ದರೂ ಇತರರನ್ನು ಮುನ್ನಡೆಸುತ್ತಾನೆ. ತನ್ನ ಮಗಳ ಉತ್ತಮ ಭವಿಷ್ಯದ ಕನಸು ಕಾಣುತ್ತಾನೆ. ಮೊಬೈಲ್ ಫೋನ್ ಅನ್ನು ಉಡುಗೊರೆಯಾಗಿ ಪಡೆದಾಗ, ಅವನ ಜಗತ್ತು ವಿಸ್ತಾರಗೊಳ್ಳುತ್ತದೆ. ಅದು ಆಧ್ಯಾತ್ಮ ಆಧುನಿಕತೆ ಮತ್ತು ಸಹನಶೀಲತೆಯ ನಡುವಿನ ಸಂಘರ್ಷವನ್ನು ತಂದೊಡ್ಡುತ್ತದೆ.

DIRECTOR - SHIVADHWAJ SHETTY

National Award winner Shivadhwaj Shetty is a versatile actor, director, and producer with 23 years of experience in the Kannada film industry. A BSc graduate from Mangalore University, he began his career with a Kannada TV serial and went on to star in over 1,300 episodes. He has acted in 40+ films across five languages, including Kannada, Malayalam, Telugu, Tulu, and Konkani, working with acclaimed directors like T S Nagabharana, I V Shashi, and Kodlu Ramakrishna.

Cast & Crew

Producer : Prashanth Rai
Screenplay : Shivadhwaj Shetty
DOP : Suresh Bhairasandra
Editor : Ganesh N
Sound : R J Rahul
Music : Shinoy V Joseph
Cast : Naveen D Padil, Harish Vasu Shetty, Kasaragod Chinna, Pushparaj Bolar, Udaya Shetty Suratkal, Ganesh Shetty Mundaje

World Sales - PRASHANTHA KUMAR B

ANTHYARAMBHA

ಅಂತ್ಯಾರಂಭ

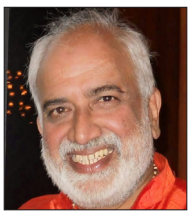
THE END - A NEW BEGINNING

DIRECTOR - DR K RAMESH KAMATH

INDIA / 2024 / KONKANI / 90 MIN.

82 year old MADHUKAR attacked with Cancer and totally bed ridden. He has written only one Biopic Novel ANTHYRAMBHA That novel has bagged nations prestigious award SUJNANA PEETA AWARD. Many journalist come to his old age home to take his interview. MADHUKAR gives a pen drive to all of them and tells to see that only after his death. MADHUKAR narrates his ANTHYARAMBHA - Life story in that Pen Drive. Spectators also participates in his Life Journey. Film tells a philosophy - Nothing is an END in life. It leads to NEW BEGINING.

ಆ ವರ್ಷದ ಮಧುಕರ್ ಕ್ಯಾನ್ಸರ್ಗೆ ತುತ್ತಾಗಿ ಸಂಪೂರ್ಣವಾಗಿ ಹಾಸಿಗೆ ಹಿಡಿದಿದ್ದಾರೆ. ಅವರು ಕೇವಲ ಒಂದು ಜೀವನಚರಿತ್ರಾತ್ಮಕ ಕಾದಂಬರಿಯಾದ "ಅಂತ್ಯಾರಂಭ" ಅನ್ನು ಬರಿದಿದ್ದಾರೆ, ಇದು ರಾಷ್ಟ್ರದ ಪ್ರತಿಷ್ಠಿತ ಸುಜ್ಞಾನ ಪೀಠ ಪ್ರಶಸ್ತಿಯನ್ನು ಗೆದ್ದಿದೆ. ಅನೇಕ ಪತ್ರಕರ್ತರು ಅವರ ಸಂದರ್ಶನಕ್ಕಾಗಿ ವೃದ್ಧಾಶ್ರಮಕ್ಕೆ ಆಗಮಿಸುತ್ತಾರೆ. ಮಧುಕರ್ ಪ್ರತಿಯೊಬ್ಬರಿಗೂ ಒಂದು ಪೆನ್ ಡ್ರೈವ್ ನೀಡಿ, ತಮ್ಮ ಮರಣದ ನಂತರ ಮಾತ್ರ ಅದನ್ನು ನೋಡಲು ಹೇಳುತ್ತಾರೆ. ಆ ಪೆನ್ ಡ್ರೈವ್‌ನಲ್ಲಿ "ಅಂತ್ಯಾರಂಭ" ಎಂಬ ಅವರ ಜೀವನಕಥೆಯನ್ನು ಅವರು ಸ್ವತಃ ವಿವರಿಸುತ್ತಾರೆ. ಪ್ರೇಕ್ಷಕರೂ ಅವರ ಜೀವನಪ್ರಯಾಣದ ಭಾಗವಾಗುತ್ತಾರೆ. ಚಿತ್ರ ಒಂದು ತತ್ವಶಾಸ್ತ್ರ ಸಾರುತ್ತದೆ – ಜೀವನದಲ್ಲಿ ಏನೂ ಅಂತ್ಯವಲ್ಲ, ಪ್ರತಿಯೊಂದೂ ಹೊಸ ಆರಂಭಕ್ಕೆ ದಾರಿ ತೋರುತ್ತದೆ.



DIRECTOR - DR K RAMESH KAMATH

Dr Ramesh Kamath aged 73 years is a Graduate from prestigious Film and Television Institute of Inda (FTII) .Worked as Chief Technical Officer at Karnataka Film Development Corporation and Director In charge of prestigious Jawaharlal Nehru Planetarium . Earlier Directed Three Konkani Film Titled JANAMANA, AAVAIJAASA , APSARA DHARA and a Kannada Film APSARA KONDA. His films were selected for prestigious Kolkata and Bangalore International Film Festival. He was awarded with LIFE TIME ACHIEVEMENT AWARD by Karnataka Konkani Sahithya Academy. Dr Kamath is a well known writer, Actor and a Musician.

Cast & Crew

Producer : Adithya Cine Creations
Screenplay : Dr K Ramesh Kamath
DOP : P V R Swamy
Editor : Nagesh Narayan
Sound : Sri Suresh
Music : Sri Suresh
Cast : Dr K Ramesh Kamath, M Damodhar Nayak, Prateeksha Kamath, Styani Alvaris, Panamboora Vitob Bhandakara, Uday Jadugara, Master Aditya Kamat

World Sales - Kiranmayi R Kamath

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Retrospective

Krzysztof Kieślowski

(1941 – 1996)

Krzysztof Kieślowski

The Poetics of Everyday Life

Krzysztof Kieślowski was a visionary Polish filmmaker whose work continues to shape contemporary cinema. Celebrated for his deeply introspective documentaries, feature films, and television series, Kieślowski's oeuvre is defined by its exploration of moral ambiguity, existential dilemmas, and the complex interplay between fate and free will.

After graduating from Łódź Film School, Kieślowski dedicated the early years of his career to documentary filmmaking. His observational eye and empathetic engagement with his subjects are evident in works such as HOSPITAL (1976) and FROM A NIGHT PORTER'S POINT OF VIEW (1979). For over a decade, he believed in documentary cinema as his highest calling, yet ethical concerns regarding its impact gradually pushed him toward fiction. This transition allowed him greater artistic freedom while maintaining documentary-like realism.

Kieślowski's early fiction films, including PERSONNEL (1975), CAMERA BUFF (1979), and NO END (1985), critique political constraints, portraying the ethical dilemmas faced by ordinary citizens. As political pressures in Poland intensified, he shifted from overt social critique to broader philosophical inquiries into fate, identity, and human interconnectedness.

His later works solidified his status as a master storyteller. Dekalog led to THE DOUBLE LIFE OF VÉRONIQUE (1991) and the THREE COLOURS TRILOGY (BLUE, 1993; WHITE, 1994; RED, 1994), cementing his legacy. Though he left the world too soon, Kieślowski's cinema endures, offering profound insights into ethical and existential questions.

CAMERA BUFF

ಕ್ಯಾಮೆರಾ ಬಫ್

2K RESTORED

AMATOR

DIRECTOR - KRZYSZTOF KIEŚLOWSKI

POLAND / 1979 / POLISH / 110 MIN.

Filip, a clerk in a small Polish town, buys an 8 mm movie camera to film the baby his wife is expecting. His manager takes an interest in it and commissions him to report on the 25th anniversary of the firm. The film is shown at an amateur film festival. Encouraged by his success Filip makes more films but runs into obstacles raised by his manager and his wife's refusal to understand the change in his behavior.

ಪೋಲೆಂಡ್ನ ಒಂದು ಪಟ್ಟಣದಲ್ಲಿರುವ ಗುಮಾಸ್ತ ಫಿಲಿಪ್, ತನ್ನ ಹೆಂಡತಿ ನಿರೀಕ್ಷಿಸುತ್ತಿರುವ ಮಗುವಿನ ಚಿತ್ರೀಕರಣ ಮಾಡಲು 8 ಎಂಎಂ ಮೂವೀ ಕ್ಯಾಮರಾ ಖರೀದಿಸುತ್ತಾನೆ. ಇದನ್ನು ಕೇಳಿ ಆಸಕ್ತನಾದ ಕಂಪನಿಯ ಮ್ಯಾನೇಜರ್, ಸಂಸ್ಥೆಯ 25ನೇ ವಾರ್ಷಿಕೋತ್ಸವದ ವರದಿ ಮಾಡಲು ಅವರನ್ನು ನಿಯೋಜಿಸಿ, ಹವ್ಯಾಸಿ ಚಲನಚಿತ್ರೋತ್ಸವದಲ್ಲಿ ಅದನ್ನು ಪ್ರದರ್ಶಿಸುವುದಾಗಿ ಆಹ್ವಾನಿಸುತ್ತಾನೆ. ಈ ಪ್ರೋತ್ಸಾಹದಿಂದ ಸ್ಫೂರ್ತಿಗೊಂಡ ಫಿಲಿಪ್ ಮತ್ತಷ್ಟು ಚಿತ್ರಗಳನ್ನು ತಯಾರಿಸುತ್ತಾನೆ. ಆದರೆ ತೊಂದರೆಗೆ ಸಿಲುಕಿಕೊಳ್ಳುತ್ತಾನೆ.

Cast & Crew

Producer : Wielislawa Piotrowska
Screenplay : Krzysztof Kieślowski, Jerzy Stuhr
DOP : Jacek Petrycki
Editor : Halina Nawrocka
Sound : Michal Zarnecki
Music : Krzysztof Knittel
Cast : Jerzy Stuhr, Malgorzata Zabkowska, Ewa Pokas, Stefan Czyzewski

Awards

Winner - Berlin IFF (Forum of New Cinema), Chicago IFF (Best Feature), Polish FF (Gold Lions, Best Actor), Moscow IFF (Golden Prize, FIPRESCI Prize)
Nominations - Locarno IFF (Official Selection), IFF Rotterdam (Official Selection), São Paulo IFF (Official Selection)

World Sales - mk2 Films

A SHORT FILM ABOUT KILLING

ಎ ಶಾರ್ಟ್ ಫಿಲಂ ಎಬೌಟ್ ಕಿಲ್ಲಿಂಗ್ | 2K RESTORED | KRÓTKI FILM O ZABIJANIU

DIRECTOR - KRZYSZTOF KIEŚLOWSKI

POLAND / 1988 / POLISH / 81 MIN.

Warsaw. A taxi driver is washing his car. Jacek, a young, obtuse-looking peasant, is wandering around the town. Piotr, a law student, is preparing for his final exam. Their destinies become entwined when Jacek hails the taxi driver for a lift into the suburbs. There he brutally murders him with a rock. A Short Film About Killing considers societal violence in its many forms through the story of an idealistic young lawyer and the brutal murderer he is called to defend.

ಕಿಸ್ಲೋವ್‌ಸ್ಕಿ ರೂಪಿಸಿದ 'ಡೆಕಲಾಗ್' ಸರಣಿಯಲ್ಲಿ ಐದನೇ ಎಪಿಸೋಡ್‌ನ ಮುಂದುವರೆದ ಭಾಗದಂತೆ ಈ ಚಿತ್ರ ಬೆಳೆಯುತ್ತದೆ. ಜಾಸೆಕ್ ಎಂಬ ಇಪ್ಪತ್ತೊಂದರ ಯುವಕ ಸಿಟ್ಟಿನ ಭರದಲ್ಲಿ ಯಾವುದೇ ಉದ್ದೇಶವಿಲ್ಲದೆ, ವಾಲ್ಡಮೀರ್ ಎಂಬ ಟ್ಯಾಕ್ಸಿ ಚಾಲಕನನ್ನು ಕ್ರೂರವಾಗಿ ಕೊಲೆ ಮಾಡುತ್ತಾನೆ. ಮರಣದಂಡನೆಯನ್ನು ನೈತಿಕವಾಗಿ ವಿರೋಧಿಸುವ ಯುವ ಆದರ್ಶ ವಕೀಲ ಪಿಯೋಟರ್‌ಗೆ ಈ ಪ್ರಕರಣವನ್ನು ವಹಿಸಲಾಗಿದೆ. ತನಿಖೆಯ ಸಮಯದಲ್ಲಿ ಪ್ರಾಮಾಣಿಕತೆ, ಭಾವನಾತ್ಮಕತೆಗಳು ಈ ಕ್ರೂರ ಕೊಲೆಯ ಬಗ್ಗೆ ಪಿಯೋಟರ್ ಚಿಂತಿಸುವಂತೆ ಮಾಡುತ್ತದೆ. ಈ ಚಿತ್ರವು ಸಮಾಜ ಹಿಂಸಾಚಾರವನ್ನು ಅದರ ಅನೇಕ ರೂಪಗಳಲ್ಲಿ ಆದರ್ಶವಾದಿ ಯುವ ವಕೀಲ ಮತ್ತು ಕ್ರೂರ ಕೊಲೆಗಾರನ ಕಥೆಯ ಮೂಲಕ ಪರಿಗಣಿಸುತ್ತದೆ.

Cast & Crew

Producer : Ryszard Chutkowski
Screenplay : Krzysztof Piesiewicz, Krzysztof Kieślowski
DOP : Sławomir Idziak
Editor : Ewa Smal
Sound : Malgorzata Jaworska, Nikodem Wolk-Laniewski
Music : Zbigniew Preisner
Cast : Mirosław Baka, Krzysztof Globisz, Jan Tesarz

Awards

Winner - Cannes FF (Jury Prize, FIPRESCI Prize), European Film Awards (Best Film), Polish FF (Golden Lions), Munich FF (One Future Prize), Danish Film Awards (Best Foreign Film), Bodil Awards (Best European Film), Cahiers Du Cinema (Best Film)
Nominations - Cannes FF (Palme d'Or), Turkish Film Critics Association Awards (Best Foreign Films)

World Sales - mk2 Films

A SHORT FILM ABOUT LOVE

ಎ ಶಾರ್ಟ್ ಫಿಲಂ ಎಬೌಟ್ ಲವ್

2K RESTORED

KRÓTKI FILM O MIŁOŚCI

DIRECTOR - KRZYSZTOF KIEŚLOWSKI

POLAND / 1988 / POLISH / 86 MIN.

19-year-old Tomek spends his time spying on his neighbour Magda. She's an artist in her mid-thirties, who appears to have everything / not least a constant stream of men at her beck and call. But when the two finally meet, they discover that they have a lot more in common than it would appear at first glance.

ಕಿಸ್ಲೋವ್‌ಸ್ಕಿಯ ಪ್ರಸಿದ್ಧ 'ಡೆಕ್‌ಲಾಗ್' ಎಪಿಸೋಡ್‌ಗಳ ಪೈಕಿ ಆರನೇ ಭಾಗದ ವಿಸ್ತೃತ ಕತೆಯೇ 'ಎ ಶಾರ್ಟ್ ಫಿಲಂ ಎಬೌಟ್ ಲವ್'. ಪ್ರೀತಿಗೆ ಹಾತೊರೆಯುವಿಕೆ ಇದರ ವಸ್ತು. ಹತ್ತೊಂಬತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ಅಂಚೆ ಇಲಾಖೆ ನೌಕರ ಟೊಮೆಕ್, ತನ್ನ ನೆರೆಮನೆಯವಳಾಗಿದ್ದ ಕಲಾವಿದೆಯೂ ಆಗಿರುವ ಮ್ಯಾಗ್ಡಾಳ ಚಲನವಲನದ ಬಗ್ಗೆ ಗೂಢಚಾರಿಕೆ ಆರಂಭಿಸುತ್ತಾನೆ. ತನ್ನ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನಿಂದಲೇ ಮ್ಯಾಗ್ಡಾಳ ಚಲನವಲನ, ಜೀವನ ಶೈಲಿಯನ್ನು ಅವಳಿಗೆ ಗೊತ್ತಿಲ್ಲದಂತೆಯೇ ಗಮನಿಸುತ್ತಿದ್ದ ಟೊಮೆಕ್, ವಿಷಯದ ಆಳಕ್ಕೆ ಇಳಿಯುತ್ತಾನೆ.

Cast & Crew

Producer : Ryszard Chutkowski
Screenplay : Krzysztof Piesiewicz, Krzysztof Kieślowski
DOP : Witold Adamek
Editor : Ewa Smal
Sound : Nikodem Wolk-Laniewski
Music : Zbigniew Preisner
Cast : Grażyna Szapołowska, Olaf Lubaszenko

Awards

Winner - San Sebastian IFF (Special prize of the Jury, OCIC Award), Polish FF (Golden Lions, Best Cinematography, Best Screenplay, Best Actress, Best Supporting Actress), São Paulo IFF (Best Feature-Audience Award), French Syndicate of Cinema Critics (Best Foreign Film), Association of Polish Filmmakers Critics' Awards (Best Polish Film), Turkish Film Critics Association Awards (Best Foreign Film), Belgium Union of Film Critics (Grand Prix)
Nominations - Chicago IFF (Best Feature)

World Sales - mk2 Films

THE DOUBLE LIFE OF VERONIQUE

ದಿ ಡಬಲ್ ಲೈಫ್ ಆಫ್ ವೆರೋನಿಕ್ | 4K RESTORED | LA DOUBLE VIE DE VÉRONIQUE

DIRECTOR - KRZYSZTOF KIEŚLOWSKI

POLAND / 1991 / POLISH / 98 MIN.

Weronika, a Polish choir soprano, and her double, Véronique, a French music teacher. Though unknown to each other, the two women share an enigmatic, emotional bond, which Kieślowski details in gorgeous reflections, colors, and movements. Aided by Slawomir Idziak's shimmering cinematography and Zbigniew Preisner's haunting, operatic score, Kieślowski creates one of cinema's most purely metaphysical works.

ವೆರೋನಿಕ್ ಫ್ರೆಂಚ್ ಸಂಗೀತ ಶಿಕ್ಷಕಿ. ಪೋಲೆಂಡಿನಲ್ಲಿರುವ ವೆರೋನಿಕಾ ಅತ್ಯುತ್ತಮ ಗಾಯಕಿ. ಇಬ್ಬರಿಗೂ ಸಾಮ್ಯತೆ ಇದ್ದು ಗುರಿ ಸಾಧನೆಯಲ್ಲಿ ಹಾಗೂ ರೂಪದಲ್ಲಿ ಇಬ್ಬರದೂ ಒಂದೇ ಭಾವನೆ. ಇಬ್ಬರಿಗೂ ಭಾವನಾತ್ಮಕ ಬಂಧವೊಂದು ಏರ್ಪಡುತ್ತದೆ. ಬಹುಕಾಂತೀಯ ಪ್ರತಿಫಲನಗಳ ಮೂಲಕ ಬಣ್ಣಗಳು ಹಾಗೂ ಚಲನೆಗಳ ಮೂಲಕ ಕಿಸ್ಲೋವ್‌ಸ್ಕಿ ಸಿನಿಮಾದ ಪರಿಪೂರ್ಣ ಆಧ್ಯಾತ್ಮಿಕ ಕೃತಿಯಾಗಿಯೂ ಚಿತ್ರಿಸಿರುವ ಈ ಚಿತ್ರ ಭಾವನೆಗಳ ಮರೆಯಲಾಗದ ಸ್ವರಮೇಳವಾಗಿದೆ.

Cast & Crew

Producer : Leonardo De La Fuente

Screenplay : Krzysztof Kieslowski, Krzysztof Piesiewicz

DOP : Slawomir Idziak

Editor : Jacques Witta

Sound : Michèle Catonné, Édith Vassard

Music : Zbigniew Preisner

Cast : Irène Jacob, Philippe Volter, Sandrine Dumas, Aleksander Bardini, Louis Ducreux, Claude Duneton, Halina Gryglaszewska, Kalina Jędrusik

Awards

Winner - Cannes FF (Best Actress, Prize of the Ecumenical Jury, FIPRESCI Prize), Dallas-Fort Worth Film Critics Association Award (Best Foreign Language Film), French Syndicate of Cinema Critics (Best Foreign Film), Los Angeles Film Critics Association Awards (Best Music), National Society of Film Critics Awards, USA (Best Foreign Language Film), Warsaw IFF (Audience Award), Sant Jordi Awards (Best Foreign Actress), Association of Polish Filmmakers Critics Award (Best Polish Film)

Nominations - Cannes FF (Palme d'Or), Golden Globes (Best Foreign Language Film), Chicago IFF (Best Feature), Argentinean Film Critics Association Awards (Best Foreign Film), César Awards (Best Actress, Best Music), Chicago Film Critics Association Awards (Best Foreign Language Film)

World Sales - mk2 Films

THREE COLORS: BLUE

ಥ್ರೀ ಕಲರ್ಸ್: ಬ್ಲೂ

4K RESTORED

TROIS COULEURS: BLEU

DIRECTOR - KRZYSZTOF KIEŚLOWSKI

FRANCE | POLAND | SWITZERLAND / 1993 / FRENCH / 91 MIN.

Julie loses her composer husband and their child in a car crash and though devastated, she tries to make a new start, away from her country house and a would-be lover. But music still surrounds her and she uncovers unpleasant facts about her husband's life. Slowly Julie learns to live again, as music and the gift to create it prove to be a healing force.

ಥ್ರೀ ಕಲರ್ಸ್ ಟ್ರೈಲಜಿಯಲ್ಲಿ ನಿರ್ದೇಶಕ ಕಿಸ್ಲೋವ್‌ಸ್ಕಿ ಫ್ರೆಂಚ್ ರಿಪಬ್ಲಿಕ್ ಮೊದಲ ತತ್ವವಾದ ಲಿಬರ್ಟಿಯ ಬಗ್ಗೆ ತಮ್ಮ ದೃಷ್ಟಿಕೋನವನ್ನು ಪ್ರಸ್ತುತ ಪಡಿಸುತ್ತಾರೆ. ಪ್ಯಾರಿಸ್‌ನಲ್ಲಿ ನಡೆಯುವ ಈ ಕತೆಯಲ್ಲಿ ಜೂಲಿ ಎನ್ನುವ ಮಹಿಳೆ ಅಪಘಾತದಲ್ಲಿ ಸಂಗೀತ ನಿರ್ದೇಶಕನಾಗಿದ್ದ ಪತಿ ಹಾಗೂ ಮಗಳನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಕೌಟುಂಬಿಕ ಬಂಧನಗಳಿಂದ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಬಿಡುಗಡೆಯಾದ ಅನುಭವದಿಂದಾಗಿ ಏಕಾಂತವಾಗಿರ ಬಯಸುತ್ತಾಳೆ. ಹಿಂದಿನ ಸಂಬಂಧಗಳನ್ನು ಮರೆಯುತ್ತಾಳೆ. ಆದರೂ ಸಮಾಜದ ಸಂಪರ್ಕಗಳಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಸಾಧ್ಯವಿಲ್ಲ ಎಂಬುದು ಅವಳಿಗೆ ಅರ್ಥವಾಗುತ್ತದೆ.

Cast & Crew

Producer : Marin Karmitz
Screenplay : Krzysztof Kieslowski, Krzysztof Piesiewicz
DOP : Slawomir Idziak
Editor : Jacques Witta
Sound : Claire Beze
Music : Zbigniew Preisner
Cast : Juliette Binoche, Benoît Régent, Hélène Vincent, Florence Pernel

Awards

Winner - Venice FF (Golden Lion, OCIC Award, Best Film, Best Cinematography, Best Actress), César Awards (Best Actress, Best Editing, Best Sound), Chicago FF (Special Jury Award), Cinema Writers Circle Awards (Best Foreign Film), Goya Awards (Best European Film), Guild of German Art House Cinemas (Foreign Film), Italian National Syndicate of Film Journalists (Best Female Dubbing), ASECAN (Best Foreign Films)

Nominations - Golden Globes (Best Foreign Language Film, Best Performance By An Actress, Best Original Score), César Awards (Best Director, Best Cinematography, Best Screenplay, Best Film, Best Music, Most Promising Actress), European Film Awards (European Film Of The Year), Guldbagge Awards (Best Foreign Film)

World Sales - mk2 Films

THREE COLORS: WHITE

ಥ್ರೀ ಕಲರ್ಸ್: ವೈಟ್ | 4K RESTORED | TROIS COULEURS: BLANC

DIRECTOR - KRZYSZTOF KIEŚLOWSKI

FRANCE | SWITZERLAND | POLAND / 1994 / FRENCH / 100 MIN.

Karol, a Polish hairdresser, is divorced by his beautiful French wife Dominique and thrown onto the streets of Paris, with no money and no passport. All seems lost until he meets a fellow Pole who ingeniously smuggles Karol back to Warsaw in a suitcase. Once there, Karol is determined to take revenge against his ex-wife. He deals successfully on the black market until he has enough money to put his plan into action, but he hasn't counted on love getting in the way of its perfect execution.

ಟ್ರೈಲಜಿಯ ಎರಡನೇ ಭಾಗವಾದ ಥ್ರೀ ಕಲರ್ಸ್: ವೈಟ್‌ನಲ್ಲಿ ನಿರ್ದೇಶಕ ಕಿಸ್ಲೋವ್‌ಸ್ಕಿ ಎರಡನೇ ತತ್ವವನ್ನು ಪ್ರಸ್ತುತ ಪಡಿಸುತ್ತಾರೆ. ಫ್ರೆಂಚ್ ಗಣರಾಜ್ಯ ಸಮಾನತೆ ಈ ಭಾಗದಲ್ಲಿ ಫ್ರಾನ್ಸ್‌ನಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುವ ಪೊಲೀಷ್ ವಲಸೆಗಾರ ಕರೋಲ್ ಕರೋಲನ ಸಾಹಸಗಳನ್ನು ಚಿತ್ರಿಸಲಾಗಿದೆ. ದುರದೃಷ್ಟದ ಕೇಶ ವಿನ್ಯಾಸಕಾರ ಕರೋಲ್ ಕರೋಲ್ ಪ್ಯಾರಿಸ್ಸನ್ನು ತೊರೆದು ತನ್ನ ಹುಟ್ಟೂರಾದ ವಾರ್ಸಾಗೆ ಹೊರಟು ನಿಂತಿದ್ದಾನೆ. ಆದರೆ ಅವನ ಹೆಂಡತಿ ಡಿವೋರ್ಸ್‌ಗೆ ಅರ್ಜಿ ಹಾಕಿದ್ದಾಳಲ್ಲದೆ, ಸಲೂನನ್ನು ಸುಟ್ಟು ಹಾಕಿದ್ದಾನೆ ಎಂದು ಆಪಾದನೆ ಮಾಡಿ, ದೂರು ದಾಖಲಿಸಿದ್ದಾಳೆ. ಕರೋಲ್ ಕರೋಲ್ ಕೂಡ ಸೇಡು ತೀರಿಸಿಕೊಳ್ಳುವ ವಿಸ್ತೃತ ಚಿತ್ರಣವಿದ್ದು, ಎರಡೂ ವ್ಯರ್ಥ ಪ್ರಯತ್ನಗಳೇ ಆಗಿರುತ್ತದೆ. ಪೂರ್ವ ಮತ್ತು ಪಶ್ಚಿಮ ಯೂರೋಪಿನ ಆರ್ಥಿಕ ಅಸಮಾನತೆಯ ಬಗ್ಗೆ ಲೇವಡಿ ಈ ಚಿತ್ರದ ಗುರಿ.

Cast & Crew

Producer : Marin Karmitz
Screenplay : Krzysztof Kieslowski, Krzysztof Piesiewicz
DOP : Edward Klosinski
Editor : Urszula Lesiak
Sound : Jean-Claude Laureux
Music : Zbigniew Preisner
Cast : Zbigniew Zamachowski, Julie Delpy, Janusz Gajos, Jerzy Stuhr

Awards

Winner - Berlin IFF (Silver Berlin Bear), Girona Fil Critics (Best Picture)
Nominations - Berlin IFF (Golden Berlin Bear), Chicago Film Critics Association Awards (Best Foreign Language Film), European Film Awards (European Film of the Year), Turkish Film Critics Association Awards (Best Foreign Film)

World Sales - mk2 Films

THREE COLORS: RED

ತ್ರೀ ಕಲರ್ಸ್: ರೆಡ್ | 4K RESTORED | TROIS COULEURS: ROUGE

DIRECTOR - KRZYSZTOF KIEŚLOWSKI

SWITZERLAND | FRANCE | POLAND / 1994 / FRENCH / 96 MIN.

Irène Jacob is stunning as a young model who meets a retired judge by chance when she rescues his dog from a car accident. Jean-Louis Trintignant is utterly compelling as the embittered judge who spends his days eaves dropping on his neighbours' phone conversations. Their initially fiery relationship wellows into a close friendship which ultimately liberates them both. A final twist of fate reveals the destinies of the characters from all three parts of the trilogy.

ಐರೀನ್ ಜಾಕೋಬ್ ನಿವೃತ್ತ ಜಡ್ಜ್‌ನ ನಾಯಿಯನ್ನು ಕಾರು ಅಪಘಾತದಿಂದ ರಕ್ಷಿಸಿದಾಗ ಆಕಸ್ಮಿಕವಾಗಿ ಅವನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ನೆರೆಹೊರೆಯವರ ಫೋನ್ ಸಂಭಾಷಣೆಗಳನ್ನು ಕದ್ದಾಲಿಕೆ ಮಾಡುತ್ತಾ ನಿವೃತ್ತ ಜಡ್ಜ್ ತನ್ನ ದಿನಗಳನ್ನು ಕಳೆಯುತ್ತಾನೆ. ಅವರ ಸಂಬಂಧವು ನಿಕಟ ಸ್ನೇಹವಾಗಿ ಬೆಳೆಯುತ್ತದೆ, ಅದು ಅಂತಿಮವಾಗಿ ಅವರಿಬ್ಬರನ್ನೂ ಮುಕ್ತಗೊಳಿಸುತ್ತದೆ. ವಿಧಿಯ ಅಂತಿಮ ತಿರುವು ಟ್ರೈಲಾಜಿಯ ಎಲ್ಲಾ ಮೂರು ಭಾಗಗಳ ಪಾತ್ರಗಳ ಭವಿಷ್ಯವನ್ನು ಬಹಿರಂಗಪಡಿಸುತ್ತದೆ.

Cast & Crew

Producer : Marin Karmitz
Screenplay : Krzysztof Kieslowski, Krzysztof Piesiewicz
DOP : Piotr Sobociński
Editor : Jacques Witta
Sound : Jean-Claude Laureux
Music : Zbigniew Preisner
Cast : Irène Jacob, Jean-Louis Trintignant, Jean-Pierre Lorit, Frédérique Feder

Awards

Winner - Bodil Awards (Best Non-American Film), Camerimage (Silver Frog), César Awards (Best Music), French Syndicate of Cinema Critics (Best Film), Vancouver IFF (Most Popular Film), Turia Awards (Audience Award - Best Foreign Films)

Nominations - Academy Awards (Best Director, Best Writing, Best Cinematography), Cannes FF (Palme d'Or), BAFTA Awards (Best Actress, Best Screenplay-Adapted, Best Film not in English Language, David Lean Award for Direction), Golden Globes (Best Foreign Language Film), European Film Awards (European Film of the Year)

World Sales - mk2 Films

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Wim Wenders

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WIM WENDERS STIFTUNG

FILM HERITAGE FOUNDATION

Wim Wenders

Stories from the Road

Born on August 14, 1945, in Düsseldorf, Germany, Wim Wenders is a key figure in the New German Cinema movement. His films capture the feeling of being on the road, both physically and emotionally, exploring themes of travel, identity, and human connection. Alongside filmmaking, Wenders is also an accomplished photographer and writer, constantly evolving his artistic vision.
Wenders initially studied medicine and philosophy before moving to Paris with dreams of becoming a painter. However, his fascination with cinema led him to the University of Television and Film in Munich. His exposure to American culture through music, literature, and travel deeply influenced his storytelling.

Many of Wenders' films revolve around the idea of being in motion. ALICE IN THE CITIES (1974) follows a German journalist traveling across America, capturing a sense of longing and displacement. KINGS OF THE ROAD (1976) tells the story of two men driving along the East-West German border, mirroring the uncertainty of the time. PARIS, TEXAS (1984) portrays a man's journey to reconnect with his family, set against melancholic landscapes. THE AMERICAN FRIEND (1977), based on a novel by Patricia Highsmith, is a tense exploration of morality and identity. WINGS OF DESIRE (1987) takes a poetic approach, depicting angels watching over Berlin, longing to experience human life.
Beyond cinema, Wenders' photography reflects his fascination with expansive landscapes, capturing moments of stillness and solitude. His explorations of human experience and identity continue to resonate, reminding us that journeys, both external and internal, shape who we are. At a time when cinema is constantly evolving, Wenders remains a storyteller who reminds us that journeys, whether across countries or within ourselves, shape who we are.

ALICE IN THE CITIES

ಆಲಿಸ್ ಇನ್ ದಿ ಸಿಟೀಸ್

2K RESTORED

ALICE IN DEN STÄDTEN

DIRECTOR - WIM WENDERS

GERMANY / 1974 / GERMAN / 112 MIN.

The German journalist Phillip Winter wants to write a story about America, but is unable to accomplish anything but a series of Polaroids before disappointedly beginning his journey back home. At the same time, he reluctantly agrees to take little Alice with him, because her mother has urgent business to take care of in New York. In Amsterdam, the mother then fails to appear as they had agreed, and so Winter and Alice set out to try to find Alice's grandmother in the Ruhr region. During their search together, their initial mutual dislike gradually transforms into a heart-felt affection. It was during this film that Wenders discovered the genre of the road movie (the first part of his trilogy).

ಜರ್ಮನ್ ಪತ್ರಕರ್ತ ಫಿಲಿಪ್ ವಿಂಟರ್ ಅಮೆರಿಕದ ಬಗ್ಗೆ ಕಥೆಯೊಂದನ್ನು ಬರೆಯಲು ಇಚ್ಛಿಸುತ್ತಾನೆ. ಅದರೆ ಛಾಯಾಚಿತ್ರಗಳನ್ನು ತೆಗೆಯುವುದನ್ನು ಬಿಟ್ಟು ಏನನ್ನೂ ಸಾಧಿಸಿದಂತಾಗುವುದಿಲ್ಲ. ನಿರಾಶೆಯಿಂದ ಮರಳಿ ಮನೆಯತ್ತ ಪ್ರಯಾಣ ಆರಂಭಿಸುತ್ತಾನೆ. ಈ ಪ್ರಯಾಣದಲ್ಲಿ ಪುಟಾಣಿ ಅಲೀಸ್‌ಳನ್ನು ಕರೆದುಕೊಂಡು ಹೋಗಲು ಒಲ್ಲದ ಮನಸ್ಸಿನಿಂದ ಒಪ್ಪಿರುತ್ತಾನೆ. ಏಕೆಂದರೆ ಅವಳ ತಾಯಿಗೆ ನ್ಯೂಯಾರ್ಕಿನಲ್ಲಿ ತುರ್ತು ಕೆಲಸವಿರುತ್ತದೆ. ಆದರೆ ಅವಳು ಮಾತಿಗೆ ತಪ್ಪಿ ಮರಳಿ ಬರವುದಿಲ್ಲ. ವಿಧಿಯಿಲ್ಲದೆ ವಿಂಟರ್, ರುಹ್ರ್ ವಲಯದಲ್ಲಿರುವ ಅಲೀಸ್‌ಳ ಅಜ್ಜಿಯನ್ನು ಹುಡುಕುವ ಪ್ರಯತ್ನ ಮಾಡುತ್ತಾನೆ. ಈ ಹುಡುಕಾಟದಲ್ಲಿ ವಿಂಟರ್‌ಗೆ ಇದ್ದ ನಿರ್ಲಕ್ಷ್ಯ ಆತ್ಮೀಯತೆಯಾಗಿ ಪರಿವರ್ತನೆಗೊಳ್ಳುತ್ತದೆ. ಟ್ರೈಲಜಿಯ ಮೊದಲನೆಯ ಭಾಗದಲ್ಲಿ ವೆಂಡರ್ಸ್ ರೋಡ್ ಮೂವಿ ಕಲ್ಪನೆಯನ್ನು ರೂಪಿಸಿದರು.

Cast & Crew

Producer : Wim Wenders, Peter Genée, Veith v. Fürstenberg
Screenplay : Wim Wenders, Veith v. Fürstenberg
DOP : Robby Müller
Editor : Peter Przygodda, Barbara v. Weitershausen
Sound : Martin Müller
Music : Can, Chuck Berry, Gustav Mahler, Canned Heat, Deep Purple, Count Five, The Stories
Cast : Rüdiger Vogler, Yella Rottländer, Lisa Kreuzer, Edda Köchl, Ernest Boehm, Sam Presti, Louis Moran, Didi Petrikat

Awards

Winner - German Film Critics Association Awards (Best Film)
Nominations - Chicago IFF (Gold Hugo - Best Feature)

World Sales - Goethe-Institut / Max Mueller Bhavan

KINGS OF THE ROAD

ಕಿಂಗ್ಸ್ ಆಫ್ ದಿ ರೋಡ್

4K RESTORED

IM LAUF DER ZEIT

DIRECTOR - WIM WENDERS

GERMANY / 1976 / GERMAN / 175 MIN.

KINGS OF THE ROAD is about a friendship between two men: Bruno, aka “King of the Road”, who repairs film projectors and travels along the inner-German border in his truck, and the psychologist Robert, aka “Kamikaze”, who is fleeing from his own past. When Robert drives his old VW straight into the Elbe river, he is fished out by Bruno. This is the beginning of their shared journey through a German no-man’s-land, a journey that leads them from the Lüneburg Heath to the Bavarian Forest.

ಬ್ರೂನೋ ಮತ್ತು ರಾರ್ಬಟ್ ಎಂಬ ಗೆಳೆಯರ ಸ್ನೇಹಬಂಧನವೇ “ಕಿಂಗ್ಸ್ ಆಫ್ ದಿ ರೋಡ್”. ಬ್ರೂನೋ ಉರುಫ್ ಕಿಂಗ್ ಆಫ್ ದಿ ರೋಡ್ ಜರ್ಮನಿಯ ಗಡಿಭಾಗದಲ್ಲಿ ಟ್ರಕ್‌ನಲ್ಲಿ ಸಂಚರಿಸುತ್ತಾ ಫಿಲಂ ಪ್ರೊಜೆಕ್ಟರ್‌ಗಳನ್ನು ರಿಪೇರಿ ಮಾಡುವ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಮನಶಾಸ್ತ್ರಜ್ಞ ರಾಬರ್ಟ್ ಉರುಫ್ ಕಾಮಿಕಾಜೆ, ತನ್ನ ಹಳೆಯ ಕಾರಿನಲ್ಲಿ ಪಯಣಿಸುವಾಗ ನೇರವಾಗಿ ಎಲ್ಬೆ ನದಿಗೆ ನುಗ್ಗಿ ಅಪಘಾತವಾಗುವ ಸಮಯದಲ್ಲಿ ಬ್ರೂನೋ ಅವನನ್ನು ಪಾರು ಮಾಡುತ್ತಾನೆ. ಇಲ್ಲಿಂದ ಅವರ ಜಂಟಿ ಪಯಣ ಯಾರಿಗೂ ಸೇರದ ಗಡಿ ಪ್ರದೇಶದಿಂದ ಜರ್ಮನಿಯ ಲ್ಯೂನ್‌ಬರ್ಗ್ ಹೀತ್‌ನಿಂದ ಬವೇರಿಯನ್ ಅರಣ್ಯದ ಕಡೆ ಸಾಗುವ ಪಯಣವಾಗುತ್ತದೆ. ವೆಂಡರ್ಸ್ ಚಿತ್ರಕಥೆಯೇ ಇಲ್ಲದೆ ಈ ಚಿತ್ರವನ್ನು ಆರಂಭಿಸಿದರಂತೆ. ಪುರುಷ ಪ್ರಧಾನ ಚಿತ್ರದಲ್ಲಿ ಮಹಿಳೆಯರ ಅನುಪಸ್ಥಿತಿ, ಒಂಟಿತನ ಮತ್ತು ಯುದ್ಧಾನಂತರದ ಜರ್ಮನಿಯ ಸಂಗತಿಗಳನ್ನು ವಿವರಿಸುತ್ತದೆ.

Cast & Crew

Producer : Wim Wenders
Screenplay : Wim Wenders
DOP : Robby Müller, Martin Schäfer
Editor : Peter Przygodda
Sound : Martin Müller, Bruno Bollhalder
Music : Improved Sound Limited, Axel Linstädt
Cast : Rüdiger Vogler, Hanns Zischler, Lisa Kreuzer, Rudolf Schündler, Marquard Bohm

Awards

Winner - Cannes FF (FIPRESCI Prize), Chicago IFF (Best Feature), Bambi Awards (Film - National)
Nominations - Cannes FF (Palme d'Or)

World Sales - Goethe-Institut / Max Mueller Bhavan

THE AMERICAN FRIEND

ದಿ ಅಮೇರಿಕನ್ ಫ್ರೆಂಡ್ | 4K RESTORED | DER AMERIKANISCHE FREUND

DIRECTOR - WIM WENDERS

GERMANY | FRANCE / 1977 / GERMAN | ENGLISH | FRENCH / 126 MIN.

Jonathan Zimmermann believes that he will soon die of leukemia. The unscrupulous American Tom Ripley, learns of this and exploits Zimmermann's illness for his own purposes. He introduces Jonathan to the underworld figure Minot, who offers to hire the terminally ill man as a professional hit man. He is to be paid appropriately for his work and thus enabled to leave something behind for his wife and their child. A friendship develops between the two very different men, and this ultimately leads Ripley to intervene when Zimmermann proves incapable of carrying out an additional murder. Wenders adapted Patricia Highsmith's novel RIPLEY'S GAME for the film.

ಜೋನಾಥನ್ ಜಿಮ್ಮರ್‌ಮನ್‌ಗೆ ತಾನು ರಕ್ತಕ್ಯಾನ್ಸರ್‌ನಿಂದ ಸಾಯುವ ವಿಷಯ ತಿಳಿದಿದೆ. ಈ ವಿಷಯವನ್ನು ತಿಳಿದುಕೊಂಡ ಕಿಡಿಗೇಡಿ ಅಮೇರಿಕನ್ ಟಾಮ್ ರಿಪ್ಲೆ ಜಿಮ್ಮರ್‌ಮನ್‌ನ ಅನಾರೋಗ್ಯವನ್ನು ತನ್ನ ಸ್ವಂತ ಉದ್ದೇಶಗಳಿಗೆ ಬಳಸಿಕೊಳ್ಳಲು ಸಂಚು ರೂಪಿಸುತ್ತಾನೆ. ಈ ಕಾರಣದಿಂದಲೇ ಜೋನಾಥನ್‌ನನ್ನು ಭೂಗತ ಜಗತ್ತಿನ ಕುಖ್ಯಾತ ವ್ಯಕ್ತಿ ಮಿನೋಟ್‌ಗೆ ಪರಿಚಯಿಸುತ್ತಾನೆ. ಅವನು ಮಾರಕ ರೋಗದಿಂದ ಅಸ್ವಸ್ಥನಾಗಿರುವ ಜೋನಾಥನ್‌ನನ್ನು ಕೊಲೆಗಾರನಾಗಿ ನೇಮಿಸಿಕೊಳ್ಳಲು ಮುಂದಾಗುತ್ತಾನೆ. ಅದಕ್ಕಾಗಿ ಸೂಕ್ತ ಸಂಭಾವನೆ ದೊರಕಿದರೆ ಅವನ ಹೆಂಡತಿ ಮತ್ತು ಮಕ್ಕಳಿಗೆ ಆರ್ಥಿಕ ಅನುಕೂಲವಾಗುತ್ತದೆ. ಈ ಸಂದರ್ಭದಲ್ಲೇ ಇಬ್ಬರು ವ್ಯಕ್ತಿಗಳ ನಡುವೆ ಸ್ನೇಹ ಬೆಳೆಯುತ್ತದೆ. ಅಂತಿಮವಾಗಿ ಜಿಮ್ಮರ್‌ಮನ್‌ನಿಂದ ಹೆಚ್ಚುವರಿ ಕೊಲೆ ಮಾಡಲು ಸಾಧ್ಯವಿಲ್ಲ ಎಂಬುದು ಸಾಬೀತಾದಾಗ ರಿಪ್ಲೆ ಮಧ್ಯೆ ಪ್ರವೇಶಿಸುತ್ತಾನೆ. ಪೆಟ್ರೀಷಿಯಾ ಹೈಸ್ಮಿತ್ ಅವರ "ರಿಪ್ಲೆಸ್ ಗೇಮ್" ಕಾದಂಬರಿಯನ್ನಾಧರಿಸಿ ವೆಂಡರ್ಸ್ ಈ ಚಿತ್ರ ನಿರ್ದೇಶಿಸಿದ್ದಾರೆ.

Cast & Crew

Producer : Wim Wenders, Renée Gundelach
Screenplay : Wim Wenders
DOP : Robby Müller
Editor : Peter Przygodda
Sound : Martin Müller, Peter Kaiser
Music : Jürgen Knieper
Cast : Dennis Hopper, Bruno Ganz, Lisa Kreuzer, Gérard Blain

Awards

Winner - German Film Awards (Outstanding Feature Film, Best Direction, Best Editing), Bambi Awards (Best Actress - National), Sant Jordi Awards (Best Foreign Performer - Bruno Ganz)
Nominations - Cannes FF (Palme d'Or), César Awards (Best Foreign Film), NSFC Awards - USA (Best Cinematography)

World Sales - Goethe-Institut / Max Mueller Bhavan

PARIS, TEXAS

ಪ್ಯಾರಿಸ್, ಟೆಕ್ಸಸ್

4K RESTORED

DIRECTOR - WIM WENDERS | **GERMANY | FRANCE / 1984 / ENGLISH / 146 MIN.**

Out of nowhere, a gaunt man in a dark suit and a red baseball cap appears in the burning heat of the desert between the US and Mexico. Travis. He drinks the last sip from his water bottle, then he moves on, doggedly, into the inhospitable area that the locals call "The Devil's Playground". Travis might seem to be mute and amnesiac, but he's driven by the desire to reconnect with his family. PARIS, TEXAS is considered Wenders' best-known and internationally most successful film. The film is a powerful statement on self-discovery, loss, redemption and the unbreakable bonds of love.

ಅಮೇರಿಕಾ ಮತ್ತು ಮೆಕ್ಸಿಕೋ ನಡುವಿನ ಮರುಭೂಮಿಯ ಬೆಂಗಾಡಿನಲ್ಲಿ ಝಳಪಿಸುತ್ತಿರುವ ಉರಿಬಿಸಿಲು. ಇಂತಹ ಪ್ರದೇಶದಲ್ಲಿ ಹತಾಶ ಟ್ರಾವಿಸ್ ಕಾಣಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಕಂಗೆಟ್ಟ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ ಬಾಟಲ್‌ನಲ್ಲಿದ್ದ ಕೊನೆಯ ಹನಿಯನ್ನೂ ಹೀರುತ್ತಾನೆ. ನಂತರ ಸ್ಥಳೀಯರು ಭೂತಗಳ ಮೈದಾನ ಎಂದೇ ಕರೆಯುವ ನಿರ್ಜನ ಪ್ರದೇಶದತ್ತ ಹಠದಿಂದ ಹೆಜ್ಜೆ ಹಾಕುತ್ತಿದ್ದಾನೆ. ಮೌನಿ ಮತ್ತು ಬುದ್ಧಿಭ್ರಮಣೆಯಾದವನಂತೆ ಕಂಡರೂ ಆತ ತನ್ನ ಕುಟುಂಬದೊಂದಿಗೆ ಸಂಪರ್ಕ ಸಾಧಿಸುವ ಗುರಿಯೊಂದಿಗೆ ಹೊರಟಿದ್ದಾನೆ. ಈ ಚಿತ್ರ ಆತ್ಮಶೋಧನೆ, ನಷ್ಟ, ಪ್ರೀತಿಯ ಬಿಡಿಸಲಾಗದ ಅನುಬಂಧಗಳ ಅರ್ಥಪೂರ್ಣ ವ್ಯಾಖ್ಯಾನವಾಗಿದೆ.

Cast & Crew

Producer : Wim Wenders, Chris Sievernich
Screenplay : Sam Shepard
DOP : Robby Müller
Editor : Peter Przygodda
Sound : Jean-Paul Mugel
Music : Ry Cooder
Cast : Harry Dean Stanton, Nastassja Kinski, Dean Stockwell, Aurore Clément, Hunter Carson, Bernhard Wicki

Awards

Winner - Cannes IFF (Palme d'Or, FIPRESCI Prize, Jury Prize), BAFTA Awards (Best Direction), Bavarian Film Awards (Best Cinematography), French Syndicate of Cinema Critics (Best Foreign Film), London Critics Circle Film Awards (Film of the Year)
Nominations - Golden Globes, USA (Best Foreign Film), César Awards (Best Foreign Film), German Film Awards (Best Performance by an Actress in a Leading Role), LA Film Critics Association Awards (Best Cinematography)

World Sales - Goethe-Institut / Max Mueller Bhavan

WINGS OF DESIRE

ವಿಂಗ್ಸ್ ಆಫ್ ಡಿಸೈರ್

4K RESTORED

DER HIMMEL ÜBER BERLIN

DIRECTOR - WIM WENDERS

GERMANY | FRANCE / 1987 / GERMAN | FRENCH | ENGLISH / 128 MIN.

The main characters are guardian angels—benevolent, invisible beings in trench coats—who listen to the thoughts of mortals and attempt to comfort them. One of them, Damiel, wishes to become human after he falls in love with the beautiful trapeze artist Marion. Peter helps him during his transformation, by introducing him to life's little pleasures. The film is narrated from the perspective of the angels, who see the world in black and white. Only when Damiel becomes human does the world of color reveal. He leaves behind his old friend Cassiel, who continues to be accompanied by Homer, the "storyteller of humanity." WINGS OF DESIRE was Wenders' first German film after eight years in the USA.

ರಕ್ಷಕ ದೈವವೇ ಇಲ್ಲಿರುವ ಮುಖ್ಯಪಾತ್ರ. ಉದ್ದ ನಿಲುವಂಗಿಯಲ್ಲಿರುವ ಉಪಕಾರ ಬುದ್ಧಿಯ ಅದೃಶ್ಯ ಜೀವಿಗಳು. ಅವರು ಮನುಷ್ಯರ ಮನದಾಳದ ಆಲೋಚನೆಗಳನ್ನು ಆಲಿಸುತ್ತಾರೆ ಹಾಗೂ ಅವರನ್ನು ಸಾಂತ್ವನಗೊಳಿಸಲು ಯತ್ನಿಸುತ್ತಾರೆ. ಅಂತಹ ಡೇಮಿಯಲ್, ಸುಂದರಿ ಮಾರಿಯೋನಳನ್ನು ಕಂಡು ಅವಳ ಸೌಂದರ್ಯಕ್ಕೆ ಮರುಳಾಗಿ ಮನುಷ್ಯನಾಗಲು ಹಂಬಲಿಸುತ್ತಾನೆ. ಈ ರೂಪಾಂತರದ ಸಮಯದಲ್ಲಿ ಪೀಟರ್ ಡೇಮಿಯಲ್‌ಗೆ ಜೀವನದ ಸುಖ, ಸಂತೋಷಗಳ ಅರ್ಥವನ್ನು ಪರಿಚಯಿಸುತ್ತಾನೆ. ದೇವತೆಗಳ ದೃಷ್ಟಿಕೋನದಿಂದ ನಿರೂಪಣೆಯಾಗಿರುವ ಕತೆಯಲ್ಲಿ, ಅವರು ಜಗತ್ತನ್ನು ಕಪ್ಪು ಬಿಳುಪಾಗಿಯೇ ನೋಡುತ್ತಾರೆ ಎನ್ನುವುದನ್ನು ಮನಗಾಣಿಸಲಾಗಿದೆ. ಡೇಮಿಯಲ್ ಮಾನವನಾದಾಗ ಮಾತ್ರ ಪ್ರಪಂಚ ಬಣ್ಣಬಣ್ಣವಾಗಿ ತೆರೆದುಕೊಳ್ಳುತ್ತದೆ. ಎಂಟು ವರ್ಷಗಳ ಕಾಲ ಅಮೇರಿಕಾದಲ್ಲಿ ವಾಸಿಸಿದ ನಂತರ, ವೆಂಡರ್ಸ್ ವಿಂಗ್ಸ್ ಆಫ್ ಡಿಸೈರ್‌ನೊಂದಿಗೆ ಜರ್ಮನಿಗೆ ಮರಳಿದರು.

Cast & Crew

Producer : Wim Wenders, Anatole Dauman

Screenplay : Wim Wenders, Peter Handke, Richard Reitinger

DOP : Henri Alekan

Editor : Peter Przygodda

Sound : Jean-Paul Mugel, Axel Arft

Music : Jürgen Knieper, Laurent Petitgand

Cast : Bruno Ganz, Solveig Dommartin, Otto Sander, Curt Bois, Peter Falk, Hans Martin Stier, Elmar Wilms, Sigurd Rachman, Beatrice Manowski, Lajos Kovács

Awards

Winner - Cannes FF (Best Director), Bavarian Film Awards (Best Direction), French Syndicate of Cinema Critics (Best Foreign Film), São Paulo IFF (Best Feature), Blue Ribbon Awards (Best Foreign Language Film)

Nominations - Cannes FF (Palme d'Or), BAFTA Awards (Best Film not in the English Language), European Film Awards (Best Film), César Awards (Best Foreign Film), German Film Awards (Special Film Award '40th Anniversary of the Federal Republic of Germany')

World Sales - Goethe-Institut / Max Mueller Bhavan

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Restored
Classics

GARM HAVA

ಗರಂ ಹವಾ

2K RESTORED

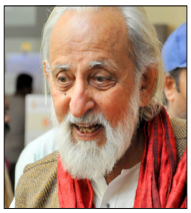
SCORCHING WINDS

DIRECTOR - M.S. SATHYU

INDIA / 1974 / URDU | HINDI / 146 MIN.

Set in Agra after the first major Partition exodus, the film tells of an elderly Muslim shoe manufacturer, Salim Mirza (Sahni) and his family who must decide whether to continue the ancestral business or to migrate to the newly formed state of Pakistan. Love for humanity surpasses all other identities in this film and paves the way for us to think beyond all narrow-minded perspectives to form a transnational world where people search for oneness and affinity rather than hatred and differences.

ದೇಶ ವಿಭಜನೆಯ ಮೊದಲ ಪ್ರಮುಖ ವಲಸೆಯ ನಂತರ ಆಗ್ರಾದಲ್ಲಿನ ಚಿತ್ರ. ಶೂ ತಯಾರಿಸುವ ಇಳಿವಯಸ್ಸಿನ ಸಲೀಂ ಮಿರ್ಜಾ ಮತ್ತು ಅವರ ಕುಟುಂಬ ಪೂರ್ವಜರ ವ್ಯವಹಾರವನ್ನು ಮುಂದುವರಿಸಬೇಕೆ ಅಥವಾ ಹೊಸದಾಗಿ ರೂಪುಗೊಂಡ ಪಾಕಿಸ್ತಾನಕ್ಕೆ ವಲಸೆ ಹೋಗಬೇಕೆ ಎಂದು ನಿರ್ಧರಿಸಬೇಕಾಗುತ್ತದೆ. ಮಾನವೀಯತೆ ಮೇಲುಗೈ ಪಡೆಯುವ ಈ ಚಿತ್ರ ಎಲ್ಲಾ ಸಂಕುಚಿತ ದೃಷ್ಟಿಕೋನಗಳನ್ನು ಮೀರಿ ಯೋಚಿಸಲು ನಮಗೆ ದಾರಿ ಮಾಡಿಕೊಡುತ್ತದೆ, ಅಲ್ಲಿ ಜನರು ದ್ವೇಷ ಮತ್ತು ಭಿನ್ನಾಭಿಪ್ರಾಯಗಳಿಗಿಂತ ಏಕತೆ ಮತ್ತು ಬಾಂಧವ್ಯವನ್ನು ಹುಡುಕುತ್ತಾರೆ.



DIRECTOR - M.S. SATHYU

M. S. Sathyu, born in 1930 in Mysore, is an eminent Indian filmmaker and theatre artist. His contributions extended beyond directing. He excelled as an art director, stage designer, and theatre director. His work, characterized by social and political consciousness, has impacted Indian cinema and theatre. He has directed and produced several feature films, documentaries, television series and advertisements in Hindi, Kannada and English. BARA (1981), KANNESHWARA RAMA (1976), CHITEGU CHINTE (1979), GALIGE (1994) are a few of his notable films. Sathyu was awarded the Padma Shri in 1975, and the Karnataka State Rajyotsava honour in 1982.

Cast & Crews

Producer : Ishan Arya, Prema Kannan, Madhav, J.K. Mathur, M.S. Sathyu, Abu Siwani, Hari Verma

Screenplay : Kaifi Azmi, Shama Zaidi

DOP : Ishan Arya

Editor : S. Chakravarty

Sound : Allauddin

Music : Ustad Bahadur Khan

Cast : Balraj Sahni, Dinanath Zutshi, Badar Begum, Geeta Siddharth, Shaukat Kaifi, Abu Siwani, Farooq Shaikh, Jamal Hashmi, Yunus Pervez, Jalal Agha, Kalpana Sahni, Shanta Agarwal, A.K. Hangal

Awards

Winner - Filmfare Awards (Best Screenplay, Best Story, Best Dialogue Writer), National Film Awards, India (Best Story)

Nominations - Cannes FF (Palme d'Or), Chicago IFF (Best Feature), Filmfare Awards (Best Director, Best Film)

World Sales - NFDC - National Film Archive of India

PALLAVI

ಪಲ್ಲವಿ

2K RESTORED

DIRECTOR - P LANKESH

INDIA / 1976 / KANNADA / 108 MIN.

Follows a young woman who marries her wealthy boss, seeking stability in life. However, her past resurfaces when her former lover, now a fugitive from the police, confronts her. He accuses her of abandoning her youthful ideals for financial security. As she grapples with her past choices and present reality, the film delves into the conflicts between love, morality, and survival.

ಜೀವನದಲ್ಲಿ ಭದ್ರತೆ ಅರಸುತ್ತಿದ್ದ ಯುವತಿ, ಅತಿ ಶ್ರೀಮಂತನಾದ ತನ್ನ ಅಧಿಕಾರಿಯನ್ನು ಮದುವೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾಳೆ. ಆದರೆ ಪೊಲೀಸರ ಕಣ್ಣುತಪ್ಪಿಸಿ ಓಡಾಡುತ್ತಿರುವ ಅವಳ ಮಾಜಿ ಪ್ರೇಮಿ ಅವಳಿಗೆ ಮುಖಾಮುಖಿಯಾದಾಗ ಆಕೆಗೆ ಹಿಂದಿನ ದಿನಗಳ ನೆನಪಾಗುತ್ತದೆ. ಆರ್ಥಿಕ ಭದ್ರತೆಗಾಗಿ ಯೌವ್ವನದ ಆದರ್ಶಗಳನ್ನು ಮಣ್ಣುಪಾಲು ಮಾಡಿದ್ದಾಳೆ ಎಂದು ಮಾಜಿ ಪ್ರೇಮಿ ದೂಷಿಸುತ್ತಾನೆ. ಹಳೆಯ ದಿನಗಳು ಹೇಗೇ ಇದ್ದರೂ ಅವಳು ವಾಸ್ತವತೆಯನ್ನು ಅರಿತಿದ್ದಾಳೆ. ಪ್ರೀತಿ, ನೈತಿಕತೆ ಮತ್ತು ಜೀವನದ ಸಂಘರ್ಷಗಳೇ ಇಲ್ಲಿ ಪಲ್ಲವಿಸುತ್ತವೆ.

DIRECTOR - P LANKESH

P. Lankesh (1935–2000) was a renowned filmmaker, writer, and journalist from Karnataka. A pioneer of Kannada parallel cinema, his debut film PALLAVI (1976) won the National Film Award for Best Kannada Feature Film. He directed bold, socially conscious films like ANUROOPA (1977) and ELLINDALO BANDAVARU (1980), and founded LANKESH PATRIKE, a weekly challenging social norms. His novel MUSSANJEYA KATHA PRASANGA won the Karnataka Sahitya Academy Award. Lankesh was also a prominent Kannada novelist, short story writer, playwright, and essayist. His works, including BIRUKU (1967) and AKKA (1991), explored modernist and political themes.

Cast & Crew

Producer : K S Indira Lankesh
Screenplay : P Lankesh
DOP : S Ramachandra
Editor : A Rameshan
Music : Rajeev Tharanath
Cast : Vimala Naidu, T N Seetharam, Parvathavani, Lankesh, B S Achar, Siddalingappa, M G Narasimha Swamy, Bhargavi Narayan, Mangala, Vasanthi

Awards

Winner - National Film Awards (Best Kannada Film, Best Direction), Karnataka State Film Awards (First Best Film, Best Music Director, Best Screenplay, Best Dialogue Writer)

Print Courtesy : NFDC - National Film Archive of India

GHATASHRADDHA

ಘಟಶ್ರಾದ್ಧ

4K RESTORED

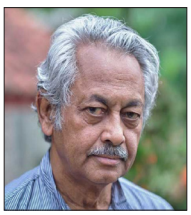
THE RITUAL

DIRECTOR - GIRISH KASARAVALLI

INDIA / 1977 / KANNADA / 108 MIN.

Yamuna, a child widow, lives with her father Udupa, who runs a residential Vedic school for Brahmin boys. Naani, a new student at the school, develops a deep bond of affection with Yamuna. Set in South India, the film describes the ostracism of a young woman who transgresses the code of the orthodox Brahmin society. It is based on a novella by eminent Kannada writer U. R. Ananthamurthy. The film was Girish Kasaravalli's first feature film as a director.

ವಿಧವೆಯಾದ ಯಮುನಕ್ಕ ತಂದೆ ಶೇಷಗಿರಿ ಉಡುಪರ ಜೊತೆ ವಾಸ ಮಾಡುತ್ತಿದ್ದಾಳೆ. ಉಡುಪರು ನಡೆಸುತ್ತಿರುವ ವೇದ ಪಾಠಶಾಲೆಯಲ್ಲಿ ಓದುತ್ತಿರುವ ಹುಡುಗರ ಪೈಕಿ ಎಂಟು ವರ್ಷದ ನಾಣಿಯ ಬಗ್ಗೆ ಅವಳಿಗೆ ವಿಶೇಷ ಒಲವು. ನಾಣಿಗೂ ಅವಳಲ್ಲಿ ತಾಯಿಯನ್ನು ಕಂಡಷ್ಟೇ ಪ್ರೀತಿ. ಆ ಮನೆಯಲ್ಲೇ ವಾಸವಾಗಿದ್ದ ಇನ್ನಿಬ್ಬರು ವೇದಾಧ್ಯಯನಿಗಳಾದ ಶಾಸ್ತ್ರೀ ಮತ್ತು ಗಣೇಶರಿಗೆ ಯಮುನಕ್ಕಳನ್ನು ಕಂಡರೆ ಕುತ್ಸಿತ ಭಾವನೆ. ಸಂಪ್ರದಾಯದ ಹೆಸರಿನಲ್ಲಿ ಪಟ್ಟಭದ್ರರು ನಡೆಸುತ್ತಿರುವ ಒಂದು ಕ್ರೂರ ಆಚರಣೆ, ಮೌಢ್ಯದ ಬಗ್ಗೆ ಚಿತ್ರ ಬೆಳಕು ಚೆಲ್ಲುತ್ತದೆ.



DIRECTOR - GIRISH KASARAVALLI

Girish Kasaravalli, born in 1950 in Kesalur village, Karnataka, is a renowned filmmaker and a pioneer of the Indian New Wave. An FTII alumnus, he won his first National Award for his student diploma film. Over four and a half decades, he directed 15 feature films and documentaries, winning 27 international, 25 national, and 46 Karnataka state awards. In 2011, he was conferred the Padma Shri. In 2024, he received the Lifetime Achievement Award at the Jaffna International Cinema Festival, and his iconic film GHATASHRADDHA was showcased in the Classics section of the Venice Film Festival, solidifying his cinematic legacy.

Cast & Crew

Producer : Sadanand Suvarna

Screenplay : Girish Kasaravalli

DOP : S. Ramachandra

Editor : Umesh Kulkarni

Sound : K. S. Krishna Moorthy

Music : B. V. Karanth

Cast : Meena Kuttappa, Narayana Bhat, Ajit Kumar, Jagannath Suresh, Shantha H. S. Parvathi Ramakrishna, Ramaswamy Iyengar

Awards

Winner - 25th National Film Awards, India (Golden Lotus Award - Best Feature Film, Best Music, Best Direction, Best Child Artist), Karnataka State Film Awards (First Best Film, Best Story, Best Screenplay, Best Child Actor)

Nominations - Venice FF (Venezia Classici Award - Best Restored Film), Mami FF (Official Selection)

Print Courtesy : Film Heritage Foundation

THAMPU

ಥಂಪು

4K RESTORED

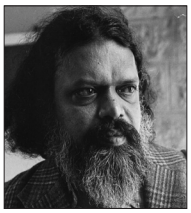
THE CIRCUS TENT

DIRECTOR - ARAVINDAN GOVINDAN

INDIA / 1978 / MALAYALAM / 129 MIN.

A circus troupe arrives in a small coastal village in Kerala and, after three days, resumes its travels. When the convoy arrives, the imperturbable undulation of the waves gives way to the excitement of the school children as they watch a modest circus tent being erected over a world of hoops, ropes, acrobats, musicians, and animals.

1978ರ ಕಪ್ಪು ಬಿಳುಪು ಚಿತ್ರ. ಸಂಚಾರಿ ಸರ್ಕಸ್ ಕಂಪನಿಯೊಂದು ಕೇರಳದ ಹಳ್ಳಿಗೆ ಬಂದು ಬೀಡು ಬಿಡುತ್ತದೆ. ಮೊದಲ ಮೂರು ದಿನ ಆ ಹಳ್ಳಿಯ ಜನರಿಗೆ, ಶಾಲಾ ಮಕ್ಕಳಿಗೆ ಸರ್ಕಸ್ ಬಹುದೊಡ್ಡ ಆಕರ್ಷಣೆಯಾಗಿರುತ್ತದೆ. ನಾಲ್ಕನೇ ದಿನ ಹಳ್ಳಿಯಲ್ಲಿ ನಡೆಯಲಿರುವ ಸ್ಥಳೀಯ ಉತ್ಸವದ ಸಿದ್ಧತೆಗಾಗಿ ಜನ ಅತ್ತ ಹೋಗುತ್ತಾರೆ. ಅರವಿಂದನ್ ಅವರು ಸಾಕ್ಷ್ಯಚಿತ್ರ ಮಾದರಿಯ ನಿರೂಪಣೆಯ ಮೂಲಕ ಕಥಾನಕ ಶೈಲಿಯನ್ನು ರೂಪಿಸಿದ್ದಾರೆ.



DIRECTOR - ARAVINDAN GOVINDAN

Aravindan Govindan was a visionary filmmaker who revolutionized Malayalam cinema in the 1970s. Born on January 21, 1935, in Kottayam, Kerala, he was a noted cartoonist and played a key role in Kerala's theater movement before venturing into films. A self-taught director, he crafted poetic and contemplative films like UTTARAYANAM, KANCHANA SITA, THAMPU, KUMMATTY, ESTHAPPAN, CHIDAMBARAM, and VASTUHARA. He directed eleven feature films and twelve documentaries, winning seven National Awards. His work gained international recognition, with retrospectives in Japan and France. His remarkable career was cut short when he passed away on March 15, 1991, at the age of 56.

Cast & Crew

Producer : K. Ravindranathan Nair
Screenplay : Aravindan Govindan
DOP : Shaji N. Karun
Editor : A. Ramesan
Sound : Devadas
Music : Kavalam Narayana Panicker, M. G. Radhakrishnan
Cast : Bharath Gopi, Nedumudi Venu, D. P. Nair, Sreedharan Chambad, Jalaja, Murikkoli Krishnan, Shreeraman, Kottara Gopalakrishnan, Njeralath Rama Poduval, Artistes of the Great Chitra Circus, Residents of Thirunavaya village on the river Bharathapuzha

Awards

Winner - National Film Awards (Best Feature Film in Malayalam, Best Direction, Best Cinematography), Kerala State Film Awards (Second Best Film, Best Direction), Kerala Film Critics Association Awards (Best Film, Best Direction, Best Cinematographer, Best Editor)

Nominations - Cannes FF (Classic Section), London FF (Official Selection), BFI London FF (Treasures)

Print Courtesy :Film Heritage Foundation

KUMMATTY

ಕುಮ್ಮಾಟ್ಟಿ

4K RESTORED

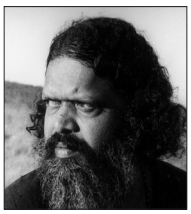
THE BOGEYMAN

DIRECTOR - ARAVINDAN GOVINDAN

INDIA / 1979 / MALAYALAM / 90 MIN.

Kummatty is a mystical figure from Malabar folklore, both a bogeyman and a magician to village children. One day, he arrives with a wizard's rod, masks of birds and beasts, and a song on his lips. The children, enchanted, follow him as he sings and dances. Director Aravindan saw Kummatty as a symbol of Spring, arriving with nature's renewal.

ಕುಮ್ಮಾಟ್ಟಿ ಮಲಬಾರ್ ಜನಪದರಲ್ಲಿನ ಒಬ್ಬ ಅತೀಂದ್ರಿಯ ವ್ಯಕ್ತಿ. ಹಳ್ಳಿಯ ಮಕ್ಕಳಿಗೆ ಅತ ದಕ್ಷವ್ಯಕ್ತಿ ಹಾಗೂ ಜಾದೂಗಾರ. ಒಂದು ದಿನ ಕುಮ್ಮಾಟ್ಟಿ ಮಂತ್ರದಂಡ, ಪಕ್ಷಿಗಳು ಮತ್ತು ಪ್ರಾಣಿಗಳ ಮುಖವಾಡಗಳನ್ನು ಹಿಡಿದು ಕುಣಿಯುತ್ತಾ, ಹಾಡುತ್ತಾ ಬರುತ್ತಾನೆ. ಮಕ್ಕಳೂ ಮೋಡಿಗೊಳಗಾದವರಂತೆ ಹಾಡುತ್ತಾ ಕುಣಿಯುತ್ತಾ ಅವನನ್ನು ಹಿಂಭಾಲಿಸುತ್ತಾರೆ.



DIRECTOR - ARAVINDAN GOVINDAN

Aravindan Govindan was a visionary filmmaker who revolutionized Malayalam cinema in the 1970s. Born on January 21, 1935, in Kottayam, Kerala, he was a noted cartoonist and played a key role in Kerala's theater movement before venturing into films. A self-taught director, he crafted poetic and contemplative films like UTTARAYANAM, KANCHANA SITA, THAMPU, KUMMATTY, ESTHAPPAN, CHIDAMBARAM, and VASTUHARA. He directed eleven feature films and twelve documentaries, winning seven National Awards. His work gained international recognition, with retrospectives in Japan and France. His remarkable career was cut short when he passed away on March 15, 1991, at the age of 56.

Cast & Crew

Producer : K. Ravindranathan Nair

Screenplay : Aravindan Govindan, Kavalam Narayana Panicker

DOP : Shaji N. Karun

Editor : A. Rameshan

Sound : Devadas

Music : Kavalam Narayana Panicker, M. G. Radhakrishnan, Aravindan Govindan

Cast : Ramunni, Master Ashokan, Vilasini Reema, Kothara Gopalakrishnan, Sivasankaran Divakaran, Vakkil, Mothassi, Shankar, teachers and students of the Cheemeni L. P. School

Awards

Winner - Kerala State Film Award (Best Children's Film), Kerala Film Critics Association Award (Best Children's Film)

Nominations - Il Cinema Ritrovato Festival (Official Selection), Dharamshala IFF (Official Selection)

Print Courtesy : Film Heritage Foundation

MAYA MIRIGA

ಮಾಯಾ ಮಿರಿಗ

4K RESTORED

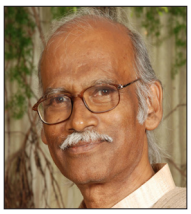
THE MIRAGE

DIRECTOR - NIRAD MOHAPATRA

INDIA / 1984 / ODIA / 110 MIN.

In this quiet drama about a large, loving family, parents who value education for their children must endure the loneliness of an empty house. The story begins with a retired schoolteacher and his wife living with their four grown sons and one daughter. The eldest son, a teacher, is expecting a baby with his wife. The youngest son, a student in New Delhi, has a wife who defies tradition by living with her own family instead of her in-laws. After the youngest son graduates and moves to New Delhi with his wife, the parents must adjust to life without their children.

ನಿವೃತ್ತ ಶಾಲಾ ಶಿಕ್ಷಕರೊಬ್ಬರು ಪತ್ನಿ ಹಾಗೂ ಬೆಳೆದ ನಾಲ್ಕು ಪುತ್ರರು ಮತ್ತು ಒಬ್ಬ ಮಗಳೊಂದಿಗೆ ಸಂತೋಷದಿಂದಿದ್ದಾರೆ. ಹಿರಿಯ ಮಗ ಶಿಕ್ಷಕನಾಗಿದ್ದು ಮದುವೆಯಾಗಿದೆ. ಹುಟ್ಟಲಿರುವ ಮಗುವಿನ ನಿರೀಕ್ಷೆಯಲ್ಲಿದ್ದಾನೆ. ಕಿರಿಯಮಗ ನವದೆಹಲಿಯಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಯಾಗಿದ್ದಾನೆ. ಆದರೆ ಅವನ ಹೆಂಡತಿ ಮಾವನ ಮನೆಯಲ್ಲಿರಲು ಇಷ್ಟಪಡದೆ ತನ್ನ ಸ್ವಂತ ಕುಟುಂಬದೊಂದಿಗೆ ವಾಸಿಸುವ ಮೂಲಕ ಸಂಪ್ರದಾಯವನ್ನು ಧಿಕ್ಕರಿಸಿದ್ದಾಳೆ. ಹೀಗೆ ಮನೆಯ ಮಕ್ಕಳೆಲ್ಲಾ ಒಂದೊಂದೇ ಕಾರಣದಿಂದ ಮನೆಬಿಟ್ಟು ತೆರಳಿದರೆ, ಮಕ್ಕಳಿಲ್ಲದ ಮನೆಯಲ್ಲಿ ವಾಸಿಸಲು ಪೋಷಕರು ಸಜ್ಜಾಗಿರಬೇಕು.



DIRECTOR - NIRAD MOHAPATRA

Nirad Mohapatra was born on November 12, 1947, in Bhadrak, Odisha. His father was a freedom fighter, journalist, and politician, while his mother was a teacher. Growing up exposed to both rural and urban life, he became deeply aware of middle-class realities. His passion for cinema began in childhood, fueled by a nearby theatre. He earned a B.A. in 1967, then studied at FTII, Pune, graduating in 1971. He later taught there and founded Cinexstasy, film-society in Bhubhaneshwar (1974). MAYA MIRIGA (1984), is his only feature film and a milestone in Indian cinema.

Cast & Crew

Producer : Lotus Film International

Screenplay : Bibhuti Patnaik, Nirad Mohapatra

DOP : Rajgopal Mishra

Editor : Bibekananda Satpathy

Sound : R. Shrinath

Music : Bhaskar Chandavarkar

Cast : Bansidhar Satpathy, Manimala, Kishori Debi, Binod Mishra, Manaswini Mangaraj, Sampad Mohapatra, Sujata Mohapatra, Bibekananda Satpathy, Shriranjan Mohanty, Tikina

Awards

Winner - Hawaii IFF (Special Jury Award), Mannheim-Heidelberg IFF (Best Third World Film), National Film Awards (Second Best Feature Film), Odisha State Film Awards (Best Film, Best Director)

Nominations - Cannes FF (Critics Week Section), Locarno IFF

Print Courtesy : Film Heritage Foundation

ISHANOU

ಇಶಾನೌ

4K RESTORED

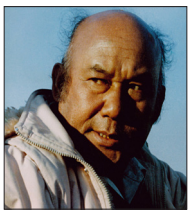
THE CHOSEN ONE

DIRECTOR - ARIBAM SYAM SHARMA

INDIA / 1990 / MANIPURI / 90 MIN.

Aribam Syam Sharma's ISHANOU is a poignant tale of love and loss set in Manipuri culture. It follows Tampha, who leaves her husband and daughter to join the Maibi sect of priestesses, drawn by a divine calling. Beneath her spiritual journey lies the deep sorrow of a mother separated from her child. The film beautifully contrasts the mystical Maibi world with everyday life, using delicate camerawork, understated performances, and traditional Manipuri music.

ಅರಿಬಂ ಸ್ಯಾಮ್ ಶರ್ಮ ಅವರ ಇಶಾನೌ, ಮಣಿಪುರಿ ಸಂಸ್ಕೃತಿಯ ಪ್ರೀತಿ ಮತ್ತು ನಷ್ಟದ ಹೃದಯಸ್ಪರ್ಶಿ ಕತೆ. ತನ್ನ ಗಂಡ ಮತ್ತು ಮಗಳನ್ನು ಬಿಟ್ಟು ಮೈಬಿ ಪುರೋಹಿತ ಪಂಥಕ್ಕೆ ಸೇರಲು ಹೊರಟ ತಂಪಾ ದೈವೀಕ ಕರೆಯನ್ನನುಸರಿಸಿ ಹೋಗಿದ್ದಾಳೆ. ಆಕೆಯ ಆಧ್ಯಾತ್ಮಿಕ ಪ್ರಯಾಣದ ಹಿಂದೆ ತನ್ನ ಮಗುವಿನಿಂದ ಬೇರ್ಪಟ್ಟ ತಾಯಿಯ ಆಳವಾದ ದುಃಖವಿದೆ. ಸಾಂಪ್ರದಾಯಿಕ ಮಣಿಪುರಿ ಸಂಗೀತವನ್ನು ಬಳಸಿಕೊಂಡು ಅತೀಂದ್ರಿಯ ಮೈಬಿ ಜಗತ್ತನ್ನು ತೆರೆದಿಡುತ್ತದೆ. ನಂಬಿಕೆ, ತ್ಯಾಗ, ಮತ್ತು ಹಂಬಲವು ಇಲ್ಲಿನ ಜನಾಂಗದಲ್ಲಿ ಮಿಳಿತವಾಗಿರುವುದು ಗೋಚರಿಸುತ್ತಿದೆ.



DIRECTOR - ARIBAM SYAM SHARMA

Aribam Syam Sharma, a pioneer of Manipuri cinema, is a filmmaker, composer, and actor. With a career spanning nearly 50 years, he directed 15 feature films, over 40 documentaries, and composed music for 25 films. His debut film, LAMJA PARSHURAM (1974), was a blockbuster, but he later shifted to artistic cinema with IMAGI NINGTHEM (1981), which won the Montgolfière d'Or. His film ISHANOU (1990) was showcased at Cannes. A Padma Shri awardee, he also won multiple National Awards. His documentaries captured Manipuri culture, and his film SANGAI won global acclaim.

Cast & Crew

Producer : Aribam Syam Sharma
Screenplay : M. K. Binodini Devi
DOP : Girish Padhiar
Editor : Ujjal Nandy
Sound : Durgadas Mitra
Music : Aribam Syam Sharma
Cast : Anoubam Kiranmala, Kangabam Tomba, Baby Molly, Manbi, Soraisam Dhiren, Baby Premita

Awards

Winner - National Film Awards (Best Feature Film in Manipuri, Special Mention - Anoubam Kiranmala)
Nominations - Cannes FF (Un Certain Regard), Singapore IFF (Silver Screen Award - Best Asian Feature Film), Festival des 3 Continents (Official Selection)

Print Courtesy : Film Heritage Foundation

16th Biffes

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Centenary
Tributes

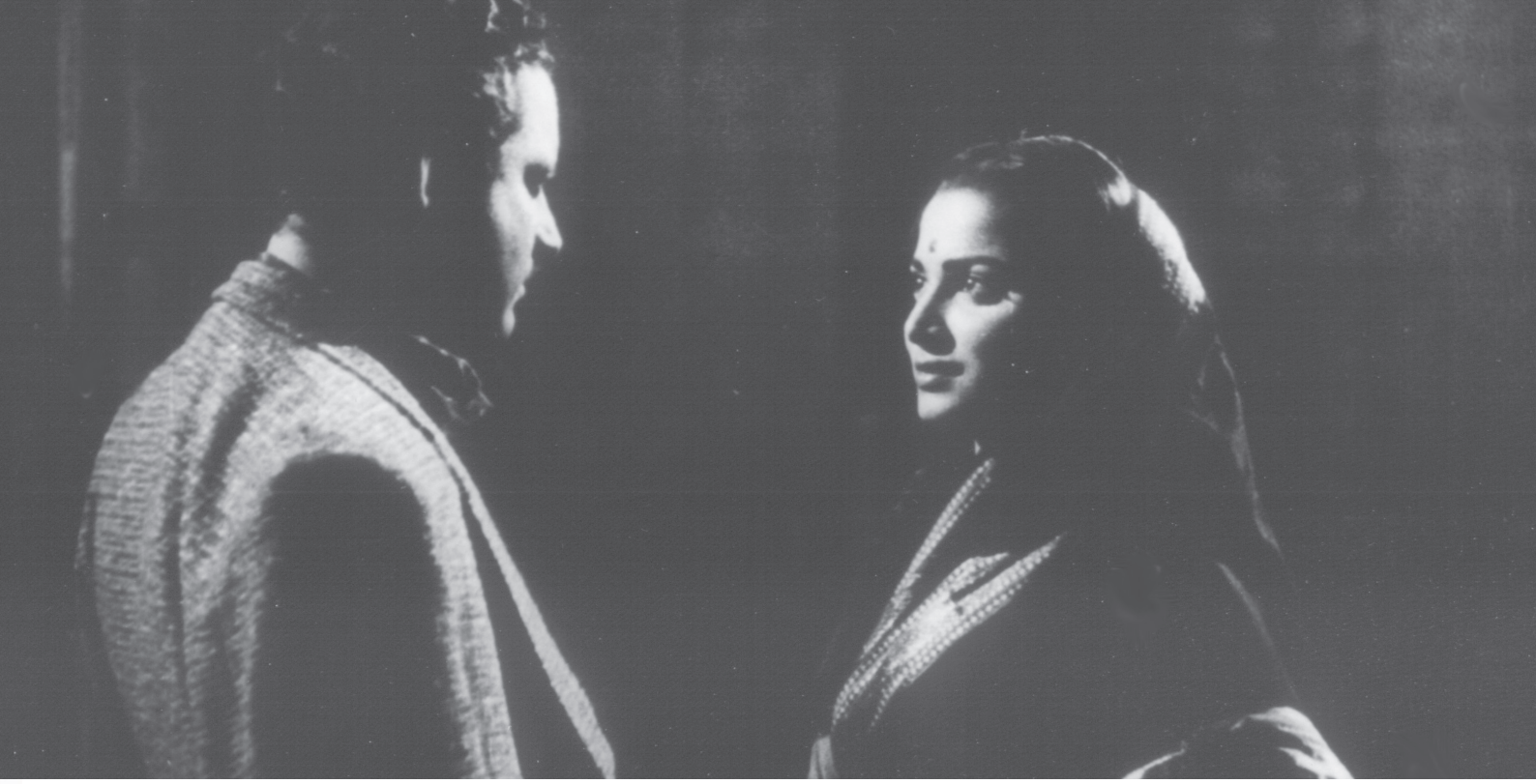
GURU DUTT

(1925 – 1964)

Guru Dutt remains an iconic figure of Indian Cinema, Despite having made only eight films. He was a complex individual and a rare blend of self-doubting artist and unmatched genius. Dutt's filmmaking journey was marked by his bold experimentation across diverse genres, from comedy and romance to satire and tragedy, all infused with a touch of melodrama.

Dutt's collaborations with some of the finest talents of his era are also legendary. He worked with renowned music director S.D. Burman, celebrated lyricist Sahir Ludhianvi, the talented singer Geeta Dutt, to produce timeless music. His films are also remembered for his iconic casting choices, including the likes of Waheeda Rahman, Rehman, Johnny Walker, and Tun Tun. Furthermore, his partnership with cinematographer V.K. Murthy brought forth groundbreaking camera techniques.

Guru Dutt's films stand as pillars of the golden age of Hindi cinema. In a brief yet impactful career spanning just two decades, he distinguished himself as an actor, director, and producer, demonstrating a profound mastery of every facet of filmmaking. Throughout his work, Dutt tackled pertinent social issues, especially the inequities present in post-independence India, often exploring different avenues for social change.



KAAGAZ KE PHOOL

ಕಾಗಜ್‌ಕೆ ಫೂಲ್

2K RESTORED

PAPER FLOWERS

DIRECTOR - GURU DUTT

INDIA / 1959 / HINDI / 148 MIN.

Suresh Sinha, a famous film director, discovers star potential in Shanti, a woman he stumbled into one rainy evening, and casts her as the lead in his new production. In a twist of fate, Shanti becomes a superstar while Suresh faces oblivion.

ಭಾರತದ ಮೊದಲ ಸಿನಿಮಾಸ್ಕೋಪ್ ಚಿತ್ರ. ಅಲ್ಲದೆ ಗುರುದತ್ತ್ ಅವರು ನಿರ್ದೇಶಿಸಿದ ಕೊನೆಯ ಚಿತ್ರ. ಖ್ಯಾತ ಚಲನಚಿತ್ರ ನಿರ್ದೇಶಕ ಸುರೇಶ್ ಸಿನ್ಹ ಅವರ ದುರಂತ ಕತೆ ಇಲ್ಲಿದೆ. ಸುರೇಶ್ ಸಿನ್ಹಗೆ ಪತ್ನಿ ವೀಣಾ ಜೊತೆ ಸಂಬಂಧ ಹಳಸಿದೆ. ಸ್ಥಾನಮಾನದ ಕೊರತೆಯಿಂದಾಗಿ ಅವರ ಮಗಳಿಗೆ ಶಾಲಾ ಪ್ರವೇಶ ನಿರಾಕರಿಸಲಾಗಿದೆ. ಹೀಗಿರುವಾಗ ಮಳೆಯ ಒಂದು ರಾತ್ರಿಯಲ್ಲಿ ಸಿನ್ಹಾ ಅವರಿಗೆ ಶಾಂತಿ ಎಂಬ ಮಹಿಳೆಯ ಭೇಟಿಯಾಗುತ್ತದೆ. ಶೂಟಿಂಗ್ ಸಮಯದಲ್ಲಿ ಶಾಂತಿಯ ಪ್ರತಿಭೆ ಗುರುತಿಸಿದ ಸಿನ್ಹ ಅವಳಿಗೆ ಅವಕಾಶ ನೀಡಿ ಅವಳನ್ನು ದೊಡ್ಡ ಸ್ಟಾರ್ ಮಾಡುತ್ತಾರೆ.

DIRECTOR - GURU DUTT

Guru Dutt was an influential Indian film director, producer, and actor, widely regarded for his contribution to Hindi cinema. Born on July 9, 1925, in Mysore princely state (now Karnataka, India). Dutt is best known for his classic films PYAASA (1957), KAAGAZ KE PHOOL (1959) and SAHEB BIBI AUR GHULAM (1962). His work explored themes of loneliness, unrequited love, and existentialism, earning him a devoted following. He passed away on October 10, 1964, at the age of 39, leaving behind a legacy of cinematic excellence.

Cast & Crew

Producer : Guru Dutt
Screenplay : Abrar Alvi
DOP : V.K. Murthy
Editor : Y.G. Chawhan
Sound : S.V. Raman
Music : Sachin Dev Burman
Cast : Guru Dutt, Waheeda Rehman, Johnny Walker, Kumari Naaz

Awards

Winner - Filmfare Awards (Best Cinematographer, Best Art Director)

Print Courtesy : NFDC - National Film Archive of India

RITWIK GHATAK

(1925- 1976)

Ritwik Ghatak, one of Indian cinema's most profound and politically charged filmmakers. His cinematic legacy, though limited to only eight fiction feature films, stands as a testament to his deep engagement with the socio-political realities of post-independence India. His work, infused with melodrama, symbolism, and social critique, remains a landmark achievement in the history of Indian cinema.

Before entering cinema, Ghatak was involved in theater and literature, fields that honed his storytelling skills and political consciousness. One of his most acclaimed works is SUBARNAREKHA, the final installment of a trilogy on Partition, follows a refugee brother and sister trying to rebuild their lives, only to be crushed by societal inequalities and fate. This film is marked by its tragic storytelling and haunting visuals, making it one of Ghatak's most poignant works. Beyond the trilogy, his films continued exploring themes of displacement and identity.

Despite his artistic brilliance, His work was often underappreciated during his lifetime, but his influence on later filmmakers, both in India and internationally, is undeniable. As a teacher at the Film and Television Institute of India (FTII), he mentored a generation of filmmakers who carried forward his legacy of socially engaged cinema. Ghatak's cinema is a powerful reflection of a fractured nation's soul. Ghatak's legacy endures, reminding us of the power of film to document, critique, and humanize the socio-political realities of its time.

SUBARNAREKHA

ಸುಬರ್ಣರೇಖಾ

2K RESTORED

THE GOLDEN THREAD

DIRECTOR - RITWIK GHATAK

INDIA / 1965 / BENGALI / 143 MIN.

SUBARNAREKHA is a poignant Bengali drama exploring themes of partition, displacement, and identity. Set in post-partition India, the film follows Ishwar, a refugee who moves to West Bengal after the partition, and his adoptive sister, Sita. The story delves into their struggles to rebuild their lives amidst social and political turmoil. As Ishwar attempts to preserve his cultural identity, Sita faces societal and personal challenges. Through the characters' emotional journeys, Ghatak poignantly portrays the trauma of partition and the unbreakable human spirit.

ವಿಭಜನೆ ಪೂರ್ವದ ಕತೆಯಲ್ಲಿ ಭಾವನಾತ್ಮಕವಾಗಿ, ನೈತಿಕವಾಗಿ ಗುಳೆ ಎದ್ದು ಗೊತ್ತಿಲ್ಲದ ಸ್ಥಳಕ್ಕೆ ವಲಸೆ ಬರುವ ಕುಟುಂಬಗಳ ಕತೆಯನ್ನು ನಿರ್ದೇಶಕ ರಿತ್ವಿಕ್ ಘಟಕ್ ವಿವರಿಸುತ್ತಾರೆ. ಭಾರತದ ವಿಭಜನೆಯ ನಂತರ ಪೂರ್ವ ಪಾಕಿಸ್ತಾನದಿಂದ ಬಂದ ಹಿಂದೂ ನಿರಾಶ್ರಿತ ಈಶ್ವರಿನ ಕತೆ ಇಲ್ಲಿದೆ. ಅವನ ಚಿಕ್ಕ ತಂಗಿ ಸೀತಾಳೊಂದಿಗೆ ಪಶ್ಚಿಮ ಬಂಗಾಳಕ್ಕೆ ಹೋಗುತ್ತಾನೆ. ಕಾಲಕಳೆದಂತೆ ಅಭಿರಾಮ್ ಮತ್ತು ಸೀತಾ ಪ್ರೀತಿಸಿ ಕಲ್ಕತ್ತಾಗೆ ಓಡಿಹೋಗುತ್ತಾರೆ. ಮುಂದೆ ಸೀತಾ ಬದುಕಿನ ವೈಚಿತ್ರ್ಯಗಳಿಗೆ ಬಲಿಯಾಗುತ್ತಾಳೆ. ಕೊನೆಗೆ ಈಶ್ವರ್ ಎಲ್ಲವನ್ನೂ ಕಳೆದುಕೊಂಡು ಸೀತಾಳ ಮಗ ಬಿನುವಿನ ಜೊತೆ ಸುಬರ್ಣರೇಖಾ ನದಿಯ ದಡದ ಮೇಲೆ ಸಾಗುತ್ತಾ ಹೋಗುತ್ತಾನೆ.

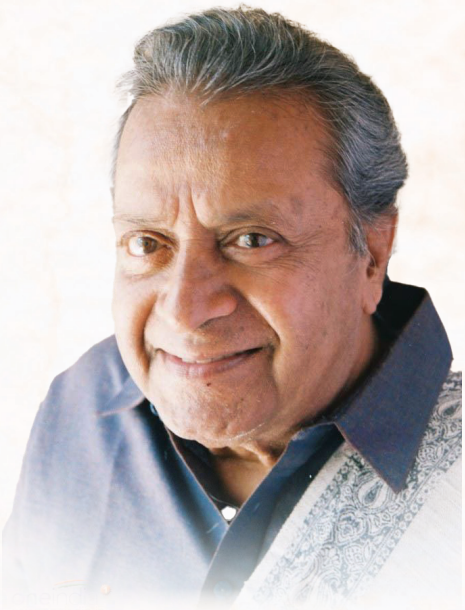
DIRECTOR - RITWIK GHATAK

Ritwik Ghatak was an influential filmmaker, screenwriter, and playwright, known for his contributions to Bengali cinema. Born on November 4, 1925, in Dhaka, Ghatak's films often explored themes of partition, displacement, and social justice. His notable works include MEGHE DHAKA TARA (1960) and AJANTRIK (1958). Known for his intense storytelling, Ghatak's films are characterized by their deep emotional resonance and social commentary. Despite personal struggles and limited commercial success, his work has left an indelible mark on Indian cinema.

Cast & Crew

Producer : Radheshyam Jhunjhunwala
Screenplay : Ritwik Ghatak
DOP : Dilip Ranjan Mukhopadhyay
Editor : Ramesh Joshi
Sound : Satyen Chatterjee, Jyoti Chatterjee
Music : Ustad Bahadur Khan
Cast : Abhi Bhattacharya, Madhabi Mukherjee, Satindra Bhattacharya, Pitambar, Bijon Bhattacharya, Sriman Ashok Bhattacharya

Print Courtesy : NFDC - National Film Archive of India



K S Ashwath

(1925 – 2010)

Karaganahalli Subbaraya Ashwathanarayana, widely known as K. S. Ashwath, was a veteran Kannada actor who appeared in over 370 films throughout his illustrious career. He began his journey in the entertainment industry with radio plays on All India Radio, Mysore, where filmmaker K. Subramanyam noticed his talent and cast him in STREERATHNA (1956), marking his debut in Kannada cinema.

Ashwath's performances in roles such as Swami in KITTUR CHENNAMMA, Narada in BHAKTA PRAHLADA, and his role in GALI GOPURA cemented his reputation as an actor of remarkable skill. His portrayal of Chamayya Meshtru in NAAGARAHAAVU remains one of his most iconic roles, where he brought to life the compassionate yet principled mentor. He also made history as the first Kannada actor to appear in a colour film and played a role in the English movie SEVEN WONDERS OF THE WORLD. Among his many memorable performances is SRI PURANDARA DASARU, where he played a pivotal role in the biographical film on the life of the saint-composer Purandara Dasa.

Throughout his career, he featured in 370 films, including 98 supporting roles alongside legendary actor Rajkumar. In recognition of his contributions, he received the Dr. Rajkumar Lifetime Achievement Award from the Karnataka Government (1993-94) and was honored with an honorary doctorate from Tumkur University in 2008 for his five decades of dedication to Kannada cinema.

K. S. Ashwath remains one of the most esteemed actors of his time, celebrated for his exceptional talent and enduring legacy in Kannada cinema.

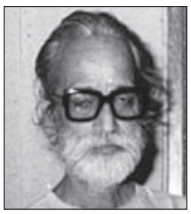
SRI PURANDARA DASARU

ಶ್ರೀ ಪುರಂದರ ದಾಸರು

DIRECTOR - C V RAJU **INDIA / 1967 / KANNADA / 170 MIN.**

The 1967 Kannada film Sri Purandara Dasaru narrates the life of Purandara Dasa, a 16th-century saint and composer. Once a wealthy merchant named Srinivasa, he undergoes a spiritual awakening, renounces material life, and dedicates himself to Lord Vishnu. Through Dasa Sahitya, his devotional songs, he spreads love, equality, and bhakti, influencing Carnatic music and Karnataka's spiritual landscape. The film beautifully captures his struggles, divine inspiration, and lasting legacy as a saint and composer.

ಶ್ರೀಮಂತ ಸೀನಪ್ಪನಾಯಕ ಬಿಡಿಗಾಸು ಬಿಚ್ಚದ ಜಿಪುಣ. ಈತ ನವಕೋಟಿ ನಾರಾಯಣನೆಂದೇ ಪ್ರಖ್ಯಾತ. ವಿಷ್ಣು ಇವನನ್ನು ಬದಲಾವಣೆ ಮಾಡುತ್ತಾನೆ. ನಾಯಕ ನಗ ನಾಣ್ಯ ಬಡವರಿಗೆ ಹಂಚಿ ಭಗವನ್ನಾಮಸ್ಮರಣೆ ಮಾಡುತ್ತ ಪುರಂದರದಾಸನಾಗಿ ಸಾವಿರಾರು ಕೀರ್ತನೆಗಳನ್ನು ರಚಿಸುತ್ತಾನೆ. ಸಾಹಿತ್ಯ ಸರಳೀಕರಿಸಿದ್ದಕ್ಕಾಗಿ ತ್ಯಾಗರಾಜರೂ ಪ್ರಶಂಸೆ ಮಾಡುತ್ತಾರೆ.



DIRECTOR - C. V. RAJU

C.V. Raju is a renowned filmmaker known for his contributions to Indian cinema. He gained recognition for directing and producing notable films such as DEVADASI (1978), SRI PURANDARADASARU (1967), and DEVASUNDARI (1962). His works often explored cultural and historical themes, showcasing his storytelling skills and artistic vision. Raju's dedication to cinema left a lasting impact on the industry, making him a respected figure in filmmaking history.

Cast & Crew

Producer : Smt.Jayalakshmi
Screenplay : C. V. Raju
DOP : R.S.Meenakshi Sundaram, D.V.Rajaram
Editor : P C. V. Raju
Sound : A Kannan, S P Ramanathan
Music : C.N.Pandurangan
Cast : K S Ashwath, R Nagendra Rao, Udayakumar, Rajashankar, Balakrishna, Narasimharaju, Venkatesh, Raghavendra Rao, Vadiraj, Rathnakar,

Print Courtesy :

Raj Kapoor

(1924 – 1988)

Raj Kapoor was a legendary figure in Indian cinema, celebrated as an actor, director, and producer. His illustrious career began in 1935 as a child artist in Inquilab. In 1948, he founded R.K. Films, his own production house, and made his directorial debut with Aag, becoming the youngest filmmaker in India at the time. His remarkable filmography includes classics like BARSAAT, AWAARA, and Shree 420, which not only achieved critical and commercial success but also earned international acclaim.

Kapoor's immense contributions to Indian cinema were recognized with numerous prestigious accolades, including 3 National Film Awards, 11 Filmfare Awards, the Padma Bhushan, and the Dadasaheb Phalke Award—the highest honor in Indian cinema. Additionally, his films Awaara and Boot Polish earned nominations for the Palme d'Or at the Cannes Film Festival, solidifying his reputation on the global stage.

The Filmfare Lifetime Achievement Award was named in his honour, reflecting his enduring impact on the industry.

Renowned for his mastery of storytelling, Kapoor skillfully blended romantic narratives with socially relevant themes, exploring issues like justice and the human condition.A talented actor, singer, and dancer Raj Kapoor, captivated audiences across the world with his charm and left a lasting legacy in the world of cinema.

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Universal Peace in Diversity

ಬೆಂಗಳೂರು

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Thematic Films on Universal Peace in Diversity

Curated by

Priyakanksha Mishra

AVALU

ಅವಳು

DIRECTOR - PARAMESHWARA K | **INDIA / 2024 / KANNADA / 26 MIN.**

A story about three modern women with different mindsets living in a metro city. An independent woman has to take a decision about her future life based on the present lives of the other two.

ಮೆಟ್ರೋ ಸಿಟಿಯಲ್ಲಿ ಮೂವರು ವಿಭಿನ್ನ ಮನಸ್ಥಿತಿಯ, ಆಧುನಿಕತೆ ಮೈಗೂಡಿಸಿಕೊಂಡ ಮಹಿಳೆಯರ ಕತೆ. ಇಬ್ಬರು ಮಹಿಳೆಯರ ಪ್ರಸ್ತುತ ಜೀವನದ ಆಧಾರದ ಮೇಲೆ ಸ್ವತಂತ್ರ ಮಹಿಳೆಯೊಬ್ಬರು, ತಮ್ಮ ಭವಿಷ್ಯದ ಜೀವನದ ಬಗ್ಗೆ ನಿರ್ಧಾರ ತೆಗೆದುಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ.

DIRECTOR - PARAMESHWARA K

Parameshwara K is a seasoned Kannada theatre artist, actor, director, writer and social media influencer with 20 years of experience. He has acted in over 30 plays and 1000+ shows, worked in films and directed documentaries. He is a faculty member at Tent Cinema School. Currently, he is the Creative Director at Kalamadhyama Cinemas & Kalamadhyama YouTube Channel with 2.5 million followers.

Cast & Crew

Producer : Savita K Avarsang
Screenplay : Parameshwara K
DOP : Raviraj Hombala
Editor : Parameshwara K
Sound : **Parameshwara K**
Cast : Savita Avarsang, Nikitha Dortody, Shwetha Shobin, Rahul Das, Shaila Kamatagi, Krishna Tejas

Awards

Winner - IFF of Kerala (Best Short Film)
Nominations - Dada Saheb Phalke FF (Official Selection)

World Sales - Savita K Avarsang

CHASHMA

ಚಷ್ಮಾ

BLIND SPOT

DIRECTOR - NITIN BAID

INDIA / 2024 / HINDI / 27 MIN.

The story follows Supriyo, an 11-year-old boy who faces challenges going beyond his eyesight issues. His impairment hinders his ability to keep up with his classmates. He relies on his friend, Vinay, for support but is hesitant to share his struggles coping up with Sameer, an older student who bullies him. In the context of rising societal tensions, the film highlights the boy's courageous journey towards self-acceptance and freedom.

ಕಥೆಯು ಸುಪ್ರಿಯೋ ಎಂಬ 11 ವರ್ಷದ ಹುಡುಗನನ್ನು ಅನುಸರಿಸುತ್ತದೆ, ಅವನು ತನ್ನ ದೃಷ್ಟಿ ಸಮಸ್ಯೆಗಳನ್ನು ಮೀರಿ ಸವಾಲುಗಳನ್ನು ಎದುರಿಸುತ್ತಾನೆ. ಅವನ ದುರ್ಬಲತೆಯು ಅವನ ಸಹಪಾಠಿಗಳೊಂದಿಗೆ ಮುಂದುವರಿಯುವ ಸಾಮರ್ಥ್ಯವನ್ನು ತಡೆಯುತ್ತದೆ. ಅವನು ಬೆಂಬಲಕ್ಕಾಗಿ ತನ್ನ ಸ್ನೇಹಿತ ವಿನಯ್ನ ಮೇಲೆ ಅವಲಂಬಿತನಾಗಿದ್ದಾನೆ ಆದರೆ ಅವನನ್ನು ಬೆದರಿಸುವ ಹಿರಿಯ ವಿದ್ಯಾರ್ಥಿ ಸಮೀರ್ನೊಂದಿಗೆ ನಿಭಾಯಿಸಲು ತನ್ನ ಹೋರಾಟಗಳನ್ನು ಹಂಚಿಕೊಳ್ಳಲು ಹಿಂಜರಿಯುತ್ತಾನೆ. ಹೆಚ್ಚುತ್ತಿರುವ ಸಾಮಾಜಿಕ ಉದ್ವಿಗ್ನತೆಯ ಸಂದರ್ಭದಲ್ಲಿ, ಚಲನಚಿತ್ರವು ಸ್ವಯಂ-ಸ್ವೀಕಾರ ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯದ ಕಡೆಗೆ ಹುಡುಗನ ಧೈರ್ಯದ ಪ್ರಯಾಣವನ್ನು ಎತ್ತಿ ತೋರಿಸುತ್ತದೆ.

DIRECTOR - NITIN BAID

Nitin Baid is a first-time director. CHASHMA (BLIND SPOT) is his directorial debut. Nitin Baid's first feature as an editor, MASAAN, was screened at the 2015 Cannes FF in Un Certain Regard and won two awards. He is the first Indian editor selected for the prestigious Berlinale Talent Campus and the only Indian editor as well as a member of the international editing panel at Edimotion 2023. Additionally, he has won numerous accolades and awards for editing in his home country.

Cast & Crew

Producer : Dimpy Agrawal, Meena Agrawal, Alkesh Thavrani, Nikhel Thavrani

Screenplay : Varun Grover

DOP : Linesh Desai

Editor : Nitin Baid, Vaishnavi Bhate

Sound : Allwin Rego, Sanjay Maurya

Music : Alokananda Dasgupta

Cast : Konkona Sen Sharma, Ayan Khan

Awards

Nominations - MAMI (Official Selection), Dharamshala IFF (Official Selection)

World Sales - Gubbara Entertainment

GAGAN GAMAN

ಗಗನ್ ಗಮನ್

SKYWARD

DIRECTOR - SURUCHI SHARMA

INDIA / 2024 / HINDI, RAJASTHANI / 30 MIN.

Set against a surreal cityscape of the Pink City, this is a tale of a woman's quest – in a world infused with myth and mystery, where each move opens up a new world. She meets people, lovers, riddles, world-warping questions, and even a goddess as she wades through this haze of wonder and realization and begins to see everything anew.

ಪಿಂಕ್ ಸಿಟಿಯ ಅವಾಸ್ತವಿಕ ನಗರದೃಶ್ಯದಲ್ಲಿ ನಡೆಯುವ ಕತೆಯಲ್ಲಿ ಮಹಿಳೆಯೊಬ್ಬಳ ಅನ್ವೇಷಣೆ ಸಾಗಿದೆ. ಪುರಾಣ, ನಿಗೂಢತೆಯಿಂದ ತುಂಬಿರುವ ಜಗತ್ತಿನಲ್ಲಿ ಪ್ರತಿಯೊಂದು ನಡೆಯೂ ಹೊಸ ಜಗತ್ತಿನತ್ತ ಸಾಗುತ್ತದೆ. ಅವಳು ಅಲ್ಲಿ ಸಾರ್ವಜನಿಕರು, ಪ್ರಣಯಿಗಳು, ಒಗಟುಗಳು ಅದ್ಭುತ ಕತೆಗಳು ಎಲ್ಲವನ್ನೂ ಹೊಸದಾಗಿ ನೋಡಲು ಪ್ರಾರಂಭಿಸುತ್ತಾಳೆ. ಅವಳು ಈ ಅದ್ಭುತ ಸಾಕ್ಷಾತ್ಕಾರದಲ್ಲಿ ದೇವತೆಗಳನ್ನೂ ಭೇಟಿಯಾಗುತ್ತಾಳೆ.

DIRECTOR - SURUCHI SHARMA

Suruchi Sharma is filmmaker from India focused on narrative exploration of themes of culture, heritage and sustainability. She is winner of several awards, especially for her musical documentaries, including Special Mention at IDA Awards 2023, National Film Award 2023 and Forum Lenteng Award 2017. She is also founder of Studio Ainak, a boutique production house based out of Rajasthan and Rewrite a screenwriter's residency for upcoming feature writers.

Cast & Crew

Producer : Béatrice Thiriet, Jane Himmeth Singh, Suruchi Sharma, Kanika Patawari

Screenplay : Suruchi Sharma

DOP : Ashok Meena

Editor : Vibhav Nigam, Suruchi Sharma

Sound : Ravi Ji

Music : Beatrice Thiriet

Cast : Bhawani Singh Chouhan, Jeevan Deni, Jeevani Devi, Subrata Parashar, Gavari Devi Rao, Pankaj Sharma

Awards

Winner - MAMI (Best Short Film)

Nominations - Beijing ISFF (Official Selection), Dharamshala IFF (Official Selection)

Sales: Studio Ainak

HAKIYA NELADA HAADU

ಹಕ್ಕಿಯ ನೆಲದ ಹಾಡು

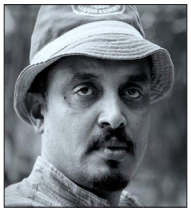
AN EARTHY ODE TO TEEYEE...TEEWEET...

DIRECTOR - DR. LOKESH MOSALE

INDIA / 2023 / KANNADA / 37 MIN.

The Yellow-Wattled Lapwing is a ground bird. However, rapid urbanization and greed of man in the name of development has hit the ecosystem. For procreation, the mating ritual of these birds involves the male serenading the female. If the female rejects the advances of the male, he withdraws. This earthy bird that does not live on trees or bushes is a creature that has a close knit bond with those who dwell far away from cities. This bird is endearing to Indian poets, villagers and common folk. Development and urbanization has taken its toll on the bird. Yet, it continues to tweet despite the challenges it faces not only in the changing environment but also in the wild.

ಹಳದಿ ವಾಟಲ್ಡ್ ಲ್ಯಾಪ್ವಿಂಗ್ ಒಂದು ನೆಲದ ಹಕ್ಕಿ. ಅಭಿವೃದ್ಧಿಯ ಹೆಸರಿನಲ್ಲಿ ಮನುಷ್ಯನ ತ್ವರಿತ ನಗರೀಕರಣ ಮತ್ತು ದುರಾಸೆ ಪರಿಸರದ ಮೇಲೆ ಘೋರ ಪರಿಣಾಮ ಬೀರಿದೆ. ಇಂತಹ ಪರಿಸರದಲ್ಲಿ ಈ ಹಕ್ಕಿಯ ಹೋರಾಟವನ್ನು ಈ ಚಿತ್ರದಲ್ಲಿ ದಾಖಲೀಕರಿಸಲಾಗಿದೆ. ಮರಗಳು ಮತ್ತು ಪೊದೆಗಳ ಮೇಲೆ ವಾಸಿಸದ ಈ ಮಣ್ಣಿನ ಹಕ್ಕಿ ನಗರಗಳಿಂದ ದೂರ ವಾಸಿಸುವವರೊಂದಿಗೆ ನಿಕಟ ಸಂಬಂಧ ಹೊಂದಿರುವ ಜೀವಿಯಾಗಿದೆ. ಈ ಹಕ್ಕಿ ಭಾರತೀಯ ಕವಿಗಳು, ಗ್ರಾಮಸ್ಥರು ಮತ್ತು ಸಾಮಾನ್ಯ ಜನರಿಗೆ ಪ್ರಿಯವಾಗಿದೆ.



DIRECTOR - DR. LOKESH MOSALE

Dr. Lokesh Mosale (57), an Indian wildlife photographer is from Karnataka, India. This is his debut film. An alumnus of the University of Mysore, he was a journalist and also taught Journalism for over a decade. He has conducted over 30 workshops, published 50 calendars and 300 greeting cards all based on his wildlife photographs. To spread awareness of wildlife he has held exhibitions in schools, colleges and in Metro cities art galleries in India. Director of photography for international award winning Kannada movie 'PALLATA', he is currently busy with his passion, filming wildlife.

Cast & Crew

Producer : Dr. Lokesh Mosale
Screenplay : Dr. Lokesh Mosale
DOP : Dr. Lokesh Mosale

Awards

Nominations - Wildlife Conservation FF, New York (Official Selection), China International Green Film Week Beijing (Official Selection), International Kuala Lumpur Eco FF (Official Selection), New Wave International Documentary Short FF Calicut (Official Selection)

KAALAM

ಕಾಲಂ

FALL

DIRECTOR - ABHINAV C

INDIA / 2023 / MALAYALAM / 15 MIN.

In North Malabar, Mukundan, a local Communist Party secretary as well as a Theyyam artist, grapples with the challenges of ageing and life's complexities. Yet, he is determined to perform for the upcoming Gulikan Theyyam, marking the onset of the year's festivities after the tenth day of Thulam, which could probably be his last.

ಉತ್ತರ ಮಲಬಾರ್‌ನಲ್ಲಿರುವ ಮುಕುಂದನ್, ಸ್ಥಳೀಯ ಕಮ್ಯುನಿಸ್ಟ್ ಪಕ್ಷದ ಕಾರ್ಯದರ್ಶಿ. ಅಲ್ಲದೆ ತೆಯ್ಯಂ ಕಲಾವಿದ. ವಯಸ್ಸಾಗುತ್ತಿರುವುದರಿಂದ ಎದುರಾಗುವ ಹಲವಾರು ಸೂಕ್ಷ್ಮ ಸಮಸ್ಯೆಗಳನ್ನು ಎದುರಿಸುತ್ತಿದ್ದಾರೆ. ಆದರೂ ಅವರು ಮುಂಬರುವ ಗುಳಿಕನ್ ತೆಯ್ಯಂ ಪ್ರದರ್ಶನ ನೀಡಲು ಸಜ್ಜಾಗುತ್ತಿದ್ದಾರೆ. ಇದು ಥುಲಂನ ಹತ್ತನೇ ದಿನದ ನಂತರ ವರ್ಷದ ಹಬ್ಬಗಳ ಆರಂಭವನ್ನು ಸೂಚಿಸುತ್ತದೆ. ಬಹುಶಃ ಇದು ಅವರ ಕೊನೆಯ ಆಟವಾಗಿರಬಹುದು.

DIRECTOR - ABHINAV C

Abhinav C has received a Post Graduate Certificate in TV Direction from Film & Television Institute of India, Pune.

Cast & Crew

Producer : Film & Television Institute of India, Pune
Screenplay : Abhinav C
DOP : Abdul Hannan
Editor : Vinayak Virbhadra Sukale
Sound : Akshay Walke
Cast : Narayanan C, Minimol Shine, Manoj Gopinath, Sunil Nambu, Ajayraj P

World Sales - Film & Television Institute of India, Pune

MIC DROP

ಮೈಕ್ ಡ್ರಾಪ್

DIRECTOR - KALLOL MUKHERJEE | **INDIA / 2024 / BUNDELKHANDI, HINDI / 27 MIN.**

Under the scorching sun, a tired young farmer named Ankit takes a much-needed break. In the distance, he spots an elderly farmer struggling with a tool. He checks his mobile, hops onto his bike and rushes towards the city. Arriving at a friend's house, they transform the bedroom into a makeshift recording studio. Ankit changes his clothes and with each layer of clothing replaced, the farmer sheds his former self and wears bis new identity: FPC ANK, The Bundelkhandi Rapper. The documentary delves deep into FPC ANK's world, exposing his tenacity and unwavering passion as he tirelessly works on his debut album to tell the stories of his people.

ಸ್ಥಳೀಯ ಭಾಷೆಗಳನ್ನೇ ನಿರ್ಲಕ್ಷಿಸುವ ಪ್ರದೇಶಗಳೇ ಇರುವ ವಾತಾವರಣದಲ್ಲಿ ಬುಂದೇಲ್ ಖಂಡ್‌ನ ಗಾಯಕನೊಬ್ಬ ತನ್ನ ಮೊದಲ ಆಲ್ಬಂ ಹೊರತರಲು ಹಗಲೂ ಇರುಳೂ ಶ್ರಮಿಸುತ್ತಿದ್ದಾನೆ. ಆತ ಹಣಕಾಸು ಸಮಸ್ಯೆಯನ್ನು ಎದುರಿಸುತ್ತಿದ್ದಾನೆ. ಸಂಪನ್ಮೂಲಗಳ ಕೊರತೆಯಿಂದ ಚಡಪಡಿಸುತ್ತಿದ್ದಾನೆ. ಈತನ ಕಷ್ಟಗಳನ್ನು ನೋಡಿದರೆ, ಅವನಿಂದ ಅದನ್ನು ಮಾಡಲು ಸಾಧ್ಯವೇ? ಎಂಬ ಪ್ರಶ್ನೆ ಉದ್ಭವಿಸುತ್ತದೆ. ಅಲ್ಲದೆ ಅಂತಹ ಶ್ರಮ ಅಗತ್ಯವೇ ಎನ್ನುವ ಪ್ರಶ್ನೆಯೂ ಮೂಡುತ್ತದೆ.

DIRECTOR - KALLOL MUKHERJEE

Kallol Mukherjee is a Mumbai-based filmmaker from Jabalpur, who recently served as an Associate Director on an OTT documentary series co-produced by Juggernaut and Applause Entertainment. His student short documentary "KHORI" received accolades at IDSFFK 2022 and "BADARIYA" at IDSFFK 2023. His feature film "WHO AM I?"—for which he also penned the screenplay and dialogues—was released in theatres and streamed on JioCinema. Currently, he works as an Associate Creative Director for a feature documentary film for DocuBay OTT. "MIC DROP" is his debut short documentary by PSBT, India.

Cast & Crew

Producer : Rajiv Mehrotra
Screenplay : Kallol Mukherjee
DOP : Yash Dubey
Editor : Kamal Gupta
Sound : Jahnab Roy
Music : Septune (Vinayak Dubey)

P FOR PAPARAZZI

ಪಿ ಫಾರ್ ಪಾಪರಾಜಿ

DIRECTOR - DIVYA KHARNARE | **INDIA / 2024 / HINDI / 27 MIN.**

Amidst the chaotic world of flashing lights and competitive paparazzi, Manoj, a seasoned photographer from Nepal, battles to capture sensational shots while grappling with his brother's worsening health. Despite his celebrity connections, Manoj faces the harsh reality of raising funds for the required treatment.

ಪಾಪರಾಜಿಗಳ ಮಿನುಗುವ, ಜಗಮಗಿಸುವ ಸ್ಪರ್ಧಾತ್ಮಕ ಪ್ರಪಂಚ ಅಸ್ತವ್ಯಸ್ತವಾಗಿದೆ. ಈ ಕೃತಕ ಜಗತ್ತಿನಲ್ಲಿ ನೇಪಾಳದ ಅನುಭವಿ ಛಾಯಾಗ್ರಾಹಕ ಮನೋಜ್, ಹದಗೆಟ್ಟ ಆರೋಗ್ಯದಿಂದ ಪರಿತಪಿಸುತ್ತಿರುವ ಸಹೋದರನ ಅರೋಗ್ಯ ಸುಧಾರಣೆಗೆ ಯತ್ನಿಸುತ್ತಿದ್ದಾನೆ. ಸಂವೇದನಾ ಶೀಲ ಛಾಯಾಗ್ರಹಣ ಮಾಡಲೂ ಹಾತೊರೆಯುತ್ತಿದ್ದಾನೆ. ಸೆಲಬ್ರೆಟಿಗಳ ಸಂಪರ್ಕ ತುಂಬಾ ಇದೆ. ಆದರೂ ಮನೋಜ್ಗೆ ಸಹೋದರನ ಚಿಕಿತ್ಸೆಗಾಗಿ ಹಣ ಹೊಂದಿಸುವುದು ಕಠೋರ ಸಂಗತಿಯೂ ವಾಸ್ತವಿಕ ಜೀವನಕ್ಕೆ ಹಿಡಿದ ಕನ್ನಡಿಯೂ ಆಗಿದೆ.

DIRECTOR - DIVYA KHARNARE

Divya Kharnare is a graduate in mass communication who has been working on documentaries and fiction films for the past 6 years. He was one of the winners of '75 Creative Minds of Tomorrow' award at the IFFI 2021 which eventually led to directing a feature-length documentary, '15 SECONDS A LIFETIME', premiering at the New York Indian FF 2022 and has been to 10 other festivals around the world. He was also a part of the Kyoto Filmmakers Lab 2022 and was involved in the Hands-On Jidaigeki project as an Assistant Director. Currently, he's a student of Direction at FTII.

Cast & Crew

Producer : Rajiv Mehrotra
Screenplay : N/A
DOP : Pushkar Sarnaik, Divya Kharnare
Editor : Pranav Patil
Sound : Shubham Dilip Ghatge, Arka Dey
Music : Nishant Ramteke

RIHA

ರಿಹಾ

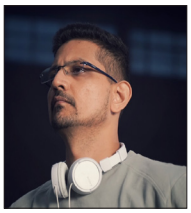
UNLOCKED

DIRECTOR - ARASTU ZAKIA

INDIA / 2024 / HINDI / 30 MIN.

Zoya is the wife of an abusive husband. She is a woman in a patriarchal society. She is a Mother to a child she regrets not being able to protect. And then she is sought out for help by another victim of abuse. While they are divided by class, they are united by spirit and their quest for freedom. 'RIHA' (Unlocked) is a self-produced debut short by Arastu Zakia. The film is a tribute to his Mother - the lady who rescued him from domestic violence and lead the movement that brought the ban on Triple Talaq in India. Her journey has been covered extensively in The Guardian, The Washington Post, The New York Times, TEDx and so on.

ಎಂಟು ವರ್ಷದ ಮಗನ ಜೊತೆ ಜೋಯಾ ತ್ರಿವಳಿ ತಲಾಖ್‌ನ ಬಲಿಪಶು ಆಗಿದ್ದಾಳೆ. ಗಂಡನ ಕ್ರೂರ ಹಿಂಸೆಯಿಂದ ನಲುಗಿದ್ದಾರೆ. ಅವರ ಸಹಾಯಕ್ಕೆ ಯಾರೂ ಇಲ್ಲ. ಕುಟುಂಬ ವರ್ಗದಿಂದ ಅವರನ್ನು ದೂರವಿಡಲಾಗಿದೆ. ಆದರೂ ಅವರು ಸ್ವಾತಂತ್ರ್ಯದ ಅನ್ವೇಷಣೆಯಲ್ಲಿದ್ದಾರೆ. ಈ ಚಿತ್ರವು ಭಾರತದಲ್ಲಿ ತ್ರಿವಳಿ ತಲಾಖ್‌ಅನ್ನು ನಿಷೇಧಿಸಿದ ಆಂದೋಲನವನ್ನು ಮುನ್ನಡೆಸಿದ ನಿರ್ದೇಶಕರ ತಾಯಿಗೆ ಅರ್ಪಿಸಲಾಗಿದೆ.



DIRECTOR - ARASTU ZAKIA

Before filmmaking, Arastu did his Undergrad in Commerce, Postgrad in Sociology and was a Venture Design Fellow from Stanford CDR & AU's VentureStudio. He was the Founder of a Civic Education NGO, CEO of an EdTech Startup and Chief Product Officer at India's largest Education Platform - Careers360. His autobiographical feature - 'ZAKIA' - was selected for the Rewrite Screenwriters' Lab. Arastu's directed short film 'RIHA' was selected at India's only Oscar-qualifying festival - BISFF, the World's only South-Asian Oscar-qualifying festival - 'Tasveer' and Dharamshala IFF. Arastu is also one of the 6 Directors selected for the First Draft Fellowship.

Cast & Crew

Producer : Noopur Chokshi, Soman Nambiar, Arastu Zakia
Screenplay : Arastu Zakia, Anup Abraham Parackal
DOP : Dhrupad Shukla
Editor : Ajay Yadav
Sound : Mohit Shankar
Music : Sandesh Shandilya
Cast : Indu Sharma, Ashwath Bhatt, Vara Raturi, Ahad Khan, Naved Aslam, Alok Gagdekar

Awards

Nominations - Dharamshala IFF (Official Selection), Tasveer, Seattle (Official Selection) and Bengaluru ISFF (Official Selection)

SHACKLES OF SKY

ಶ್ಯಾಕಲ್ಸ್ ಆಫ್ ಸ್ಕೈ

HINDE GAALI MUNDE MATTE

DIRECTOR - RAGU AARAV

INDIA / 2024 / KANNADA / 26 MIN.

In the bustling urban landscape, Neela and Shanmuka, a couple from rural origins, yearn for an idyllic life amidst the city's chaos. Yet, their pursuit of fulfillment is entangled in a web of conflicting opportunities and entrenched societal norms. Neela's struggle for autonomy is intensified by the oppressive grip of patriarchal expectations, fracturing her bond with Shanmuka as she navigates the turbulent waters of self-liberation. Amidst this journey, the central question looms large: Can Neela break free from the shackles of tradition to carve out her own path to liberation?

ಜನದಟ್ಟಣೆಯ ನಗರ ಬೆಂಗಳೂರಿನಲ್ಲಿ ಗ್ರಾಮೀಣ ಹಿನ್ನೆಲೆಯ ದಂಪತಿಗಳಾದ ನೀಲಾ ಮತ್ತು ಷಣ್ಮುಖ ಶಾಂತಿಯುತ ಜೀವನಕ್ಕಾಗಿ ಹಂಬಲಿಸುತ್ತಿದ್ದಾರೆ. ಅವರ ಕನಸುಗಳು ಹಣಕಾಸು ತೊಂದರೆಯಿಂದಾಗಿ ಬಂದ್ ಆಗಿವೆ.ಹಿಂದಿನ ಅಬಾರ್ಷನ್ ಪ್ರಕರಣಗಳಿಂದಾಗಿ ಷಣ್ಮುಖನಿಗೆ ಮಕ್ಕಳ ಬಗ್ಗೆ ಆಸಕ್ತಿ ಇಲ್ಲ. ಹಳೆಯ ಘಟನೆಗಳಿಂದ ನೀಲಾಗೆ ಬೇಸರವಾಗಿದೆ. ಈಗ ನಾಲ್ಕನೇ ಮಗುವನ್ನು ಹೊಟ್ಟಿಯಲ್ಲಿಟ್ಟುಕೊಂಡು ನೀಲಾ ಚಿಂತಾಕ್ರಾಂತಳಾಗಿದ್ದಾಳೆ. ಷಣ್ಮುಖನ ಸಿಟ್ಟಿಗೆ ಹೆದರಿ, ತಾನು ಪುನಃ ಗರ್ಭಿಣಿಯಾಗಿರುವುದನ್ನು ನೀಲಾ ಯಾರಿಗೂ ಹೇಳುವುದಿಲ್ಲ. ಹುಟ್ಟಲಿರುವ ಮಗುವನ್ನು ಹೇಗಾದರೂ ಕಾಪಾಡಿಕೊಳ್ಳುವ ಛಲ ಹೊಂದಿದ್ದಾಳೆ.

DIRECTOR - RAGU AARAV

Ragu Aarav, a Bengaluru-based filmmaker and graphic designer in the Kannada film industry, directed his first short film, "SHACKLES OF SKY," in 2024. Drawing inspiration from his poster design work and discussions with directors, Ragu is building his body of work with the dream of directing a feature film.

Cast & Crew

Producer : Aarangra Productions
Screenplay : Ragu Aarav
DOP : Achyuth B S
Editor : Sunil S Bharadwaj
Sound : A Bhaskar Rao
Music : Nachiketa Sharma Miganakallu
Cast : Sandhya Arakere, Shivaprasad KV Konan

Awards

Winner - Alpavirama Youth IFF (Golden Comma Award)
Nominations - Dharmashala IFF (Official Selection), NFDC Film Bazaar (Recommands)

SUNFLOWERS WERE THE FIRST ONES TO KNOW

ಸನ್‌ಫ್ಲವರ್ಸ್ ವರ್ ದಿ ಫರ್ಸ್ಟ್ ಒನ್ಸ್ ಟು ನೊ

DIRECTOR - CHIDANANDA S NAIK **INDIA / 2023 / KANNADA / 15 MIN.**

Once upon a time in a village, an old lady steals the rooster and the sun never rises again.

ನನ್ನ ಕೋಳಿ ಕೂಗದಿದ್ದರೆ ಬೆಳಗಾಗುವುದಿಲ್ಲ ಎಂಬ ಆಡುನುಡಿಯಂತೆ, ಈ ಕಿರುಚಿತ್ರದಲ್ಲಿ ವೃದ್ಧೆಯೊಬ್ಬಳು ಊರಿನ ಜನರನ್ನು ಬೆರಗುಗೊಳಿಸಲು ತನ್ನ ಹಳ್ಳಿಯಿಂದ ಕೋಳಿಯನ್ನು ಕದ್ದು ಸೂರ್ಯ ಮತ್ತೆಂದೂ ಉದಯಿಸುವುದಿಲ್ಲ ಎಂದು ಭ್ರಮಿಸಿ ಮಾಯವಾಗುತ್ತಾಳೆ. ನಂತರ ಗ್ರಾಮಸ್ಥರು ಕೋಳಿಯನ್ನು ಹುಡುಕಲು ಮತ್ತು ಬೆಳಕನ್ನು ಮರಳಿ ತರಲು ಕಾರ್ಯಾಚರಣೆ ನಡೆಸುತ್ತಾರೆ. ಈ ಚಿತ್ರ 2024ರ ಕಾನ್ ಚಲನಚಿತ್ರೋತ್ಸವದಲ್ಲಿ ಅತ್ಯುತ್ತಮ ಕಿರುಚಿತ್ರಕ್ಕಾಗಿ ಲಾ ಸಿನೆಫ್ ಪ್ರಶಸ್ತಿ ಗೆದ್ದುಕೊಂಡಿತು.

DIRECTOR - CHIDANANDA S NAIK

Chidananda S Naik is a director, who pursued his passion for filmmaking after studying medicine at Mysore Medical College. He has a post graduate certificate course in TV direction at FTII, Pune. The captivating potential of cinema as an art form deeply resonated with him, inspiring him to pursue direction at the Film and Television Institute of India, Pune. Notable works include SUNFLOWERS WERE THE FIRST ONES TO KNOW... and BHULE CHUKE TULES both of which have garnered critical acclaim for their depth and authenticity.

Cast & Crew

Producer : Film & Television Institute of India, Pune
Screenplay : Chidananda S Naik
DOP : Suraj Thakur
Editor : Manoj V
Sound : Abhishek Kadam
Music : Abhishek Kadam
Cast : Jahangir MS, Vasudha Bharighat, Anup Gowda, Kushal BK, Sanju Chavan, Vishwas, Ashwin Yadav

Awards

Winner - Cannes FF (Cinefondation Award), Bengaluru ISFF (Best Short Film - Indian Competition)

World Sales - Film & Television Institute of India, Pune

VENI

ವೇಣಿ

BRAID

DIRECTOR - VISHAL JEJURKAR

INDIA / 2024 / MARATHI / 23 MIN.

A housewife in her mid-thirties caught in a chaotic daily routine faces an emotional turmoil while providing unwavering care to a terminally ill family member.

ಅಲ್ಜಮೀರ್‌ನಿಂದ ಪರಿತಪಿಸುತ್ತಿರುವ ಪೋಷಕರನ್ನು ಸಣ್ಣ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ನೋಡಿಕೊಳ್ಳುತ್ತಿರುವ ವರ್ಷಾ, ಎಂದಿನ ದಿನಚರಿ, ಮಾಸಿಕ ಮುಟ್ಟು ಸರಿಯಾಗಿ ಆಗುತ್ತಿಲ್ಲ ಎಂಬ ವಿಷಯ ತಿಳಿದು ಆತಂಕ ಉಂಟುಮಾಡಿದೆ. ಇದರೊಂದಿಗೆ ಅವಳ ಬಾಲ್ಯದ ನೆನಪುಗಳು ಅವಳ ಜೀವನದಲ್ಲಿ ಹೆಣೆದುಕೊಂಡಿರುವ ರೀತಿ, ವಿರೋಧಾಭಾಸಗಳು ಮತ್ತಷ್ಟು ಮನಸ್ಸು ಕದಡುತ್ತದೆ.

DIRECTOR - VISHAL JEJURKAR

Born and raised in an Indian village, I come from an agricultural background. Despite my passion for the cinematic arts, I Initially opted for medical studies as a result of family circumstances. I am a self-taught filmmaker, having created three award winning independent short films to date.

Cast & Crew

Producer : Vishal Jejurkar, Anjali Patil
Screenplay : Vishal Jejurkar, Snehal Kalpana
DOP : Dharmendra Singh Sisodiya, Rohan Kantak
Editor : Vishal Jejurkar
Sound : Ketaki Chakradeo
Music : Arunansh Bhatt
Cast : Vitthal Nagnath Kale, Snehal Kalpana, Yash Nawale, Anjali Patil, Rukmini Sutar

Awards

Nominations - Short Shorts FF & Asia (Best Short Award)

World Sales - Anahat Films

WATERMAN

ವಾಟರ್‌ಮ್ಯಾನ್

DIRECTOR - VISHWAS K | **INDIA / 2023 / KANNADA / 24 MIN.**

An imaginative kid in a water scarce slum realizes a superpower and decides to help his struggling mother to make her life easy. The concept revolves around the idea of finding hope and empowerment in the midst of adversity, specifically focusing on the theme of water scarcity in a low-income neighborhood. It explores the imaginative world of a young boy named Kitty who has own reality contrasting to the others around him where he discovers a unique ability to bring water by walking on stilts.

ಕೊಳಗೇರಿಯಲ್ಲಿ ನೀರಿನ ಕೊರತೆ. ಜನ ಪರದಾಡುತ್ತಿರುತ್ತಾರೆ. ಕಾಲ್ಪನಿಕ ಮಗುವೊಂದು ತನ್ನ ತಾಯಿಯ ಕಷ್ಟ ಪರಿಹರಿಸಲು ಸೂಪರ್‌ಪವರ್ ಶಕ್ತಿಯನ್ನು ಗಳಿಸಿಕೊಳ್ಳುತ್ತದೆ. ಹಾಗೂ ತನ್ನ ತಾಯಿಗೆ ಸಹಾಯ ಮಾಡಲು ನಿರ್ಧರಿಸುತ್ತದೆ. ಆಕೆಯ ಕಷ್ಟಗಳನ್ನು ಪರಿಹರಿಸುತ್ತದೆ.

DIRECTOR - VISHWAS K

Vishwas K has a postgraduate diploma in Direction and Screenplay Writing from the Film and Television Institute of India, Pune. He holds a bachelor's degree in Civil Engineering from Dayananda Sagar Academy of Technology and Management.

Cast & Crew

Producer : Film & Television Institute of India, Pune
Screenplay : Vishwas K
DOP : K Soma Sekhar
Editor : Gokul Gopinathan
Sound : Achuth Sahadevan
Music : Achuth Sahadevan

Awards

Winner - IDSFF of Kerala (Best Short Film), Bengaluru ISFF (Karnataka Competition)

World Sales - Film & Television Institute of India, Pune

ANSHU

ಅಂಶು

DIRECTOR - M C CHANNAKESHAVA | **INDIA / 2024 / KANNADA / 97 MIN.**

Dhruthi, a former professor, is trapped in a controlling marriage, isolated from the outside world. When she receives a desperate call from Anshu, a former student who has been kidnapped, she must confront her fears and find the strength to escape her own confinement. Will she be able to save Anshu before it`s too late?

ಧೃತಿ ಗರ್ಭಪಾತದಿಂದ ತನ್ನ ಮಗುವನ್ನು ಕಳೆದುಕೊಂಡು, ವೈವಾಹಿಕ ಜೀವನದ ತೊಂದರೆಗಳಿಂದ ಮಾನಸಿಕ ಖಿನ್ನತೆಗೆ ಒಳಗಾಗಿರುತ್ತಾಳೆ. ಮದುವೆಯ ಮೊದಲು ಕಾಲೇಜಿನ ಉಪನ್ಯಾಸಕಿಯಾಗಿದ್ದ ಧೃತಿ ವಿದ್ಯಾರ್ಥಿನಿ ಅಂಶುಗೆ ಆದರ್ಶವಾಗಿದ್ದು, ಅವಳ ಕರಾಳ ನೆನಪುಗಳನ್ನು ಮರೆಯಲು ಸಹಾಯ ಮಾಡಿರುತ್ತಾಳೆ. ಕೆಲವು ವರ್ಷಗಳ ನಂತರ ಅಂಶು ಅಪಹರಣವಾದ ಸುದ್ದಿ ತಿಳಿದು ಧೃತಿ ಅವಳನ್ನು ಹುಡುಕಲು ಹೊರಟಾಗ ಈ ಪ್ರಯಾಣದಲ್ಲಿ ಧೃತಿಗೆ ತನ್ನ ಜೀವನದ ಕೆಲವು ಸತ್ಯಗಳು ಅರಿವಾಗುತ್ತದೆ.

DIRECTOR - M C CHANNAKESHAVA

M.C. Channa Keshava is a young film director with a passion for storytelling. He holds a degree in B.Voc. in Film Making, which has provided him with a strong foundation in the art and technical aspects of filmmaking. With a keen eye for detail and creativity, M.C. Channa Keshava is poised to make a mark in the film industry through his unique vision and dedication.

Cast & Crew

Producer : Ben Aaron
Screenplay : M C Channakeshava
DOP : Suneil NarasimhaMurthy
Editor : Ricky Martin R
Sound : Vignesh Shankar
Music : K C Balasarangan
Cast : Nisha Ravikrishnan

CHILLI CHICKEN

ಚಿಲ್ಲಿ ಚಿಕನ್

DIRECTOR - PRATEEK PRAJOSH | **INDIA / 2024 / KANNADA / 123 MIN.**

Five migrant workers from the North East, employed by a restaurant owner aspiring for a fine dining establishment, face a tragic turn when one of them meets an untimely demise under mysterious circumstances within the restaurant premises.

ಈಶಾನ್ಯ ರಾಜ್ಯದಿಂದ ಬರುವ ಐದು ಜನ ವಲಸೆ ಕಾರ್ಮಿಕರು ಆದರ್ಶ್ ನಡೆಸುತ್ತಿರುವ ಬೈನೀಸ್ ರೆಸ್ಟೋರೆಂಟ್ 'ನೂಡಲ್ ಹೋಂ'ನಲ್ಲಿ ಕೆಲಸಕ್ಕೆ ಸೇರುತ್ತಾರೆ. ಭವಿಷ್ಯದ ಭದ್ರತೆ ಇಲ್ಲದೆ ದುಡಿಯುವ ಈ ಕಾರ್ಮಿಕರು ಹಲವಾರು ಸಮಸ್ಯೆಗಳ ಎದುರಿಸುವ ಮೂಲಕ ತಮ್ಮನ್ನು ರಕ್ಷಿಸಿಕೊಂಡು ಬದುಕಿ ಉಳಿಯುವ ಪ್ರಯತ್ನ ಮಾಡಬೇಕಾಗಿದೆ.

DIRECTOR - PRATEEK PRAJOSH

Born in Kerala and raised in the Middle East, Prateek Prajosh pursued finance and an MBA before studying filmmaking at VFS, Canada. He directed award-winning documentaries, short films, web series, and feature films. As a creative producer at Viacom 18 Studios, he oversaw hits like *Padmaavat* and *Andhadhun*. His Kannada directorial debut, *Chilli Chicken*, received critical acclaim in Karnataka and the USA and is now running in Manipur.

Cast & Crew

Producer : Deep Bhimajiyani, Sudha Nambiar

Screenplay : KAS, Prateek Prajosh, Siddhanth Sundar, K R Trilok

DOP : Shrish Tomar

Editor : Ashik Kusugolli

Sound : Aravind Menon, Suraj Bardia

Music : Kaizad Gherda, Siddhanth Sundar

Cast : Shrunga BV, Bijou Thaangjam, Rini, Victor Thoudam, Jimpa Bhutia

KARNATAKADALLI AMBEDKAR HEJJEGALU...

ಕರ್ನಾಟಕದಲ್ಲಿ ಅಂಬೇಡ್ಕರ್ ಹೆಜ್ಜೆಗಳು...

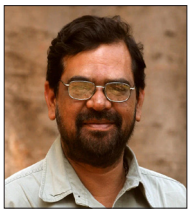
AMBEDKAR'S FOOTPRINTS IN KARNATAKA..

DIRECTOR - N.S. SHANKAR

INDIA / 2023 / KANNADA / 70 MIN.

Babasaheb Ambedkar visited Karnataka on several occasions. But his each visits had a purpose and consequence. This film records each of his visit in context and provides a historical perspective of his journey

ಬಾಬಾಸಾಹೇಬ್ ಅಂಬೇಡ್ಕರ್, ಕರುನಾಡಿಗೆ ಯಾವ ಯಾವ ಸಂದರ್ಭದಲ್ಲಿ, ಯಾವ ಯಾವ ಪ್ರದೇಶಕ್ಕೆ ಭೇಟಿ ಕೊಟ್ಟರು, ಆ ಭೇಟಿಯ ಪೂರ್ವಾಪರಗಳೇನು, ಆ ಭೇಟಿಯ ಫಲಿತಗಳೇನು- ಇವನ್ನು ಸಮಗ್ರವಾಗಿ ದಾಖಲಿಸುವ ಚಿತ್ರವಿದು



DIRECTOR - N. S. SHANKAR

N. S. Shankar is a renowned Kannada writer, journalist, and filmmaker. A leading voice in Kannada culture, he has published 21 books and shaped key literary discourses. His debut film ULTA PALTA, inspired by Shakespeare's *The Comedy of Errors*, redefined Kannada popular cinema. With numerous accolades for his films and writings, he is now producing EEGA, an anthology of three poignant Kannada stories—his fourth film.

Cast & Crews

Producer : Dr. B.R. Ambedkar Research and Extension Center, Mysore University

Screenplay : N.S. Shankar

DOP : Nagaraj Adavani

Editor : B.S. Kemparaju

16th Biffes

ಬೆಂಗಳೂರಿನಲ್ಲಿ ಜಗತ್ತು

the world in Bengaluru

ಸರ್ವ ಜನಾಂಗದ ಶಾಂತಿಯ ತೋಟ

Universal Peace in Diversity

ಬೆಂಗಳೂರು

ಅಂತಾರಾಷ್ಟ್ರೀಯ ಚಲನಚಿತ್ರೋತ್ಸವ

Bengaluru International Film Festival

01 - 08 MARCH | 2025

FIAPF
ACCREDITED FESTIVAL

Homages and Remembrances

M. T. Vasudevan Nair

(1933 – 2024)

M. T. Vasudevan Nair, born in Kudallur Kerala, was a distinguished Indian author, screenwriter, and film director, celebrated for his profound contributions to Malayalam literature and cinema, he emerged as a pivotal figure in post-independence Indian literature. He was a highly influential screenwriter and director in Malayalam cinema. He wrote over 54 screenplays and directed 7 critically acclaimed films. His works are known for their deep psychological insight, historical narratives, and rich character development.

M.T. was known for his lyrical storytelling, blending literature and cinema beautifully. Many of his films dealt with history, folklore, and human emotions in an intensely personal manner. His films remain classics in Malayalam cinema, influencing generations of filmmakers and writers.

His movie NIRMALYAM critiques the decay of religious traditions and the changing social order in Kerala. The film is considered one of Nair's finest cinematic works, blending literature and visual storytelling masterfully. Nirmalyam remains a landmark in Malayalam cinema, showcasing M. T. 's ability to depict human struggles with raw realism and poetic depth.

NIRMALYAM

ನಿರ್ಮಾಲ್ಯಮ್

THE BLESSED OFFERING

DIRECTOR - M. T. VASUDEVAN NAIR

INDIA / 1973 / MALAYALAM / 134 MIN.

An adaptation of the short-story 'Pallivalum Kalchilambum', the film revolves around a temple and the people dependent on it. The temple is neglected to ruins and is tended only by the Velichappadu, while his educated but unemployed son Appuloses faith in the temple. When the priest goes on a leave, a young man takes up his job and forms a relationship with the Velichappadu's daughter.

'ಪಲ್ಲಿವಳುಂ ಕಲ್ಚಿಲಂಬಂ' ಎಂಬ ಸಣ್ಣ ಕಥೆಯ ರೂಪಾಂತರವಾಗಿದ್ದು, ಚಿತ್ರವು ದೇವಸ್ಥಾನ ಮತ್ತು ಅದರ ಮೇಲೆ ಅವಲಂಬಿತವಾಗಿರುವ ಜನರ ಸುತ್ತ ಸುತ್ತುತ್ತದೆ. ವೆಲಿಚ್ಚಪ್ಪಾಡು ದೇವಸ್ಥಾನದ ಉಸ್ತುವಾರಿ ಮತ್ತು ಅವನ ಹೆಂಡತಿ ನಾರಾಯಣಿ ಮನೆಯನ್ನು ನಿರ್ವಹಿಸುತ್ತಾಳೆ, ಅವನ ವಿದ್ಯಾವಂತ ಆದರೆ ನಿರುದ್ಯೋಗಿ ಮಗ ಅಪ್ಪು ದೇವಸ್ಥಾನದ ಮೇಲಿನ ನಂಬಿಕೆಯನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಪೂಜಾರಿ ರಜೆಗೆ ಹೋದಾಗ, ಒಬ್ಬ ಯುವಕ ಆ ಕೆಲಸವನ್ನು ಸ್ವೀಕರಿಸುತ್ತಾನೆ ಮತ್ತು ವೇಳಿಚಪ್ಪಾಡಿನ ಮಗಳೊಂದಿಗೆ ಒಂದು ಸಂಬಂಧವನ್ನು ಬೆಳೆಸುತ್ತಾನೆ.

Cast & Crew

Producer : M. T. Vasudevan Nair
Screenplay : M. T. Vasudevan Nair
DOP : K. Ramachandra Babu
Editor : Ravi
Music : K. Raghavan, M. B. Sreenivasan
Cast : P. J. Antony, Kaviyoor Ponnamma, Sukumaran, Sumithra, Ravi Menon, Kottarakkara Sreedharan Nair, Sankaradi

Awards

Winner - National Film Award (Best Feature Film, Best Actor), Kerala State Film Award (Best Film, Best Director, Best Actor, Best Screenplay)

Print Courtesy : Kerala State Chalachitra Academy

Shyam Benegal

(1934 – 2024)

Shyam Benegal, born on December 14, 1934, in Hyderabad, was a visionary filmmaker and a key figure in India's Parallel Cinema movement. His films broke away from Bollywood conventions, focusing on realism and pressing social issues, earning him critical acclaim and a lasting legacy in Indian filmmaking. His deep understanding of cinema and dedication to nurturing talent cemented his influence on the next generation of filmmakers.

Benegal made his feature film debut with ANKUR (1974), a landmark in Indian cinema that introduced Shabana Azmi and marked a new era in storytelling. His subsequent films, including NISHANT (1975), MANTHAN (1976), and BHUMIKA (1977), explored themes of oppression, rural struggles, and gender dynamics. Later, he pushed creative boundaries with SURAJ KA SATVAN GHODA (1993), MAMMO (1994), ZUBEIDAA (2001), and NETAJI SUBHAS CHANDRA BOSE: THE FORGOTTEN HERO (2005).

Honoured with the Padma Shri (1976), Padma Bhushan (1991), and Dadasaheb Phalke Award (2007), Benegal's work earned widespread recognition. His films won numerous national and international awards, solidifying his place as one of India's most revered filmmakers, leaving an indelible mark on Indian cinema.

MANTHAN

ಮಂಥನ್

THE CHURNING

DIRECTOR - SHYAM BENEGAL

INDIA / 1976 / HINDI, ENGLISH / 134 MIN.

When an idealistic veterinary surgeon, Dr. Rao, arrives in a village to start a milk cooperative movement, his notions of equitable profit distribution and freedom from exploitative middlemen stir resistance among feudal landlords and peasants. The deep-rooted social hierarchy based on caste and class faces a maelstrom of mistrust and anger. As Dr. Rao struggles with false accusations and village politics, the story delves into the despair of challenging entrenched systems.

ಆದರ್ಶ ಯುವ ಪಶುವೈದ್ಯ ಡಾ.ಮನೋಹರರಾವ್ ತನ್ನ ತಂಡದೊಂದಿಗೆ ಗುಜರಾತಿನ ಖೇಡಾ ಜಿಲ್ಲೆಯ ಹಳ್ಳಿಗೆ ಆಗಮಿಸುತ್ತಾರೆ. ಅಲ್ಲಿ ಹಾಲು ಉತ್ಪಾದನಾ ಸಹಕಾರ ಸಂಘ ಸ್ಥಾಪನೆ ಅವರ ಗುರಿ. ಮುಗ್ಧ ಜನ ಹಾಲನ್ನು ಸ್ಥಳೀಯ ಡೈರಿ ಮಾಲೀಕರಿಗೆ ಅತಿ ಕಡಿಮೆ ಬೆಲೆಗೆ ಮಾರಾಟ ಮಾಡುತ್ತಿರುತ್ತಾರೆ. ಡಾ.ಮನೋಹರರಾವ್ ಅವರು ಸ್ಥಾಪಿಸಿದ ಸಹಕಾರಿ ಸೊಸೈಟಿ ಡೈರಿಯನ್ನು ಗ್ರಾಮಸ್ಥರೇ ನಿರ್ವಹಿಸುವಂತಾದಾಗ, ರಾವ್ ಹಳ್ಳಿಯ ರಾಜಕೀಯ, ಊಳಿಗಮಾನ್ಯ ಭೂಮಾಲೀಕರಿಂದ ವಿರೋಧ, ಜಾತಿ ರಾಜಕಾರಣದ ಬಿಸಿ ಅನುಭವಿಸಬೇಕಾಗುತ್ತದೆ.

Cast & Crew

Producer : Shyam Benegal, Sahyadri Films for Gujarat Co-operative Milk Marketing Federation Ltd.
Screenplay : Vijay Tendulkar
DOP : Govind Nihalani
Editor : Bhanudas Diwkar
Sound : Hitendra Ghosh
Music : Vanraj Bhatia
Cast : Girish Karnad, Smita Patil, Naseeruddin Shah, Anant Nag, Amrish Puri, Kulbushan Kharbanda, Mohan Agashe, Sadhu Meher, Rajendra Jaspal, Abha Dhulia, Anjali Paigankar and the people of Sanganva

Awards

Winner - National Film Awards (Best Feature Film, Best Screenplay), Filmfare Awards (Best Female Playback Singer)
Nominations - 77th Cannes FF (Cannes Classics)

World Sales - Film Heritage Foundation

Dwarakish

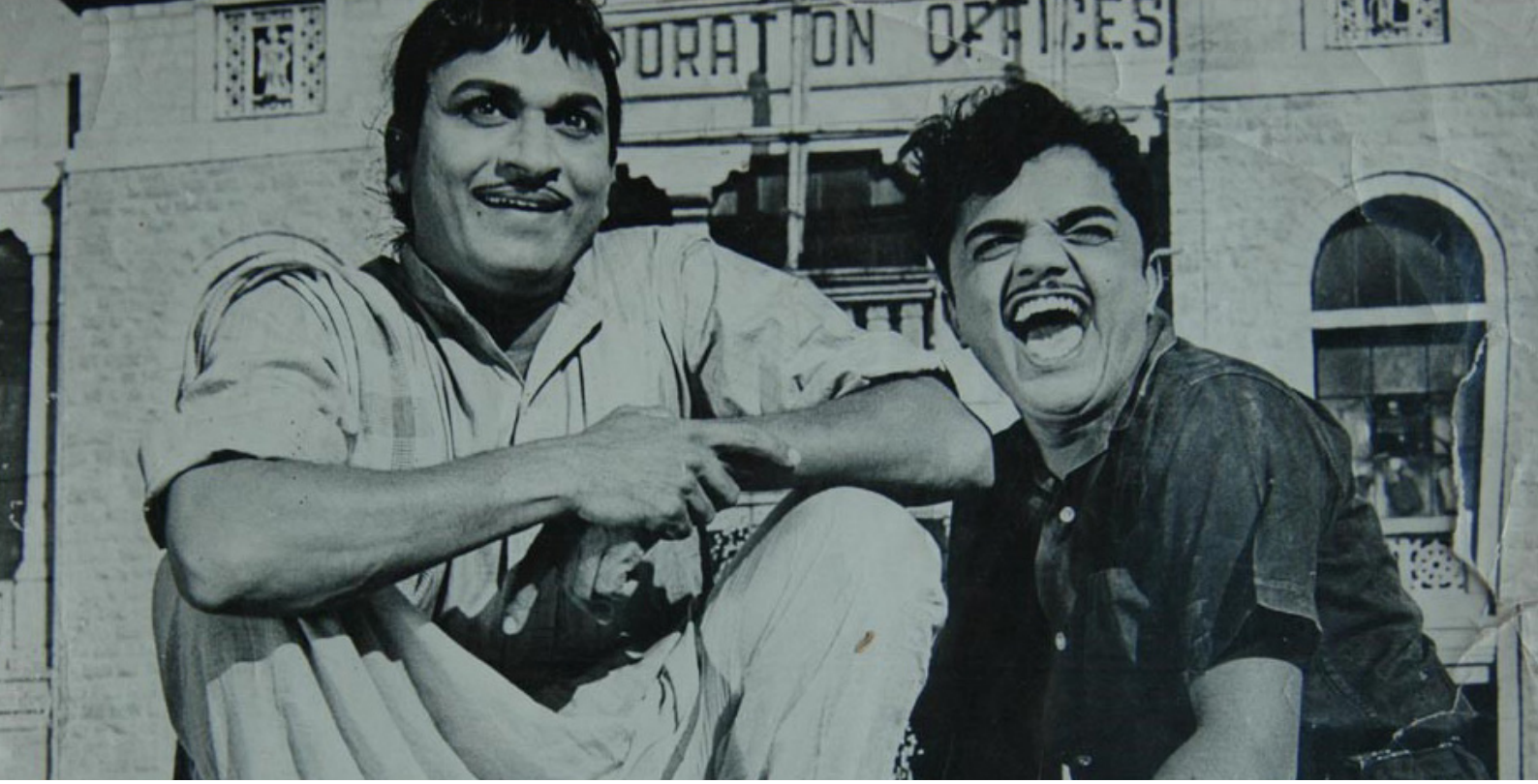
(1942 – 2024)

Dwarakish, a prominent figure in the Kannada film industry, was a veteran actor, producer, and director known for his multifaceted career. Born as Bungle Shama Rao Dwarakanath in Hunsur, Karnataka, he began his career as a supporting actor in the 1964 film Veera Sankalpa. He later ventured into production, co-producing Mamatheya Madilu in 1966.

In 1969, he established his own production company, Dwarakish Chitra, and achieved significant success with his first production, MAYOR MUTHANNA, starring Kannada icon Rajkumar. He went on to produce numerous films, many of which starred Kannada superstar Vishnuvardhan. Notable collaborations with Vishnuvardhan include KALLA KULLA, KITTU PUTTU, SINGAPORENALLI RAJA KULLA, GURU SHISHYARU, PRACHANDA KULLA, and APTHAMITRA.

Dwarakish was not only a successful producer but also a talented actor and comedian, showcasing his comedic timing and acting expertise in numerous films. He also ventured into film direction with NEE BAREDA KADAMBARI in 1985 and delivered a hit with Vishnuvardhan's RAYARU BANDARU MAVANA MANEGE.

The name "Dwarakish" was given to him by Kannada filmmaker C.V. Shivashankar. Dwarakish was the first Kannada producer to bring Kishore Kumar to the Kannada film industry. The song "AADU AATA AADU" from this collaboration became very popular.Dwarakish's contributions to the Kannada film industry were immense, and he is remembered as a legendary figure in the industry.



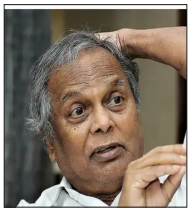
MAYOR MUTHANNA

ಮೇಯರ್ ಮುತ್ತಣ್ಣ

DIRECTOR - S. SIDDALINGAIAH | **INDIA / 1969 / KANNADA / 162 MIN.**

Muthanna, a kind and principled man, becomes mayor through justice and service. Coming from a humble background, he earns the citizens' respect with his integrity. However, corrupt politicians and enemies challenge his good governance. While fighting corruption and facing personal struggles, Muthanna's journey is tough. His dedication to righteousness and his sacrifices for the greater good shine through. A powerful drama filled with emotion and stellar performances, Mayor Muthanna is a landmark Kannada film, known for its ethical themes.

ಹಳ್ಳಿಯ ಯುವಕ ಮುತ್ತಣ್ಣ ಗೌಡರ ಮಗ ದೇವಸ್ಥಾನದಲ್ಲಿ ಮಾಡಿದ ಕಳ್ಳತನದ ಆಪಾದನೆಯನ್ನು ತಾನೇ ಹೊರುತ್ತಾನೆ. ಊರಿನ ಜನ ಅವನನ್ನು ಗಡಿಪಾರು ಮಾಡುತ್ತಾರೆ. ಬೆಂಗಳೂರಿಗೆ ಬಂದ ಆತ ಬಡವರೇ ತುಂಬಿರುವ ಬಡಾವಣೆಯಲ್ಲಿ ಬಂದು ನೆಲೆಸುತ್ತಾನೆ. ತನ್ನ ಒಳ್ಳೆಯತನದಿಂದ ಜನಪ್ರಿಯನಾಗುತ್ತಾನೆ. ಕಳ್ಳಸಾಗಣೆದಾರರನ್ನು ಹಿಡಿದು ಪೊಲೀಸರಿಗೆ ಒಪ್ಪಿಸುತ್ತಾನೆ. ಜನಸೇವೆ ಮಾಡುತ್ತಲೇ ಒಳ್ಳೆಯ ವ್ಯಕ್ತಿತ್ವಗಳಿಸಿ ಬೆಂಗಳೂರಿನ ಮೇಯರ್ ಆಗುತ್ತಾನೆ.



DIRECTOR - S. SIDDALINGAIAH

S. Siddalingaiah was a legendary Kannada filmmaker known for his socially impactful and entertaining films. He debuted with MAYOR MUTHANNA (1969), a huge success, followed by classics like BANGAARADA MANUSHYA (1972), BHOOTAYYANA MAGA AYYU (1974), DOORADA BETTA (1973), and BHAKTA SIRIYALA (1980). His films, often starring Dr. Rajkumar, carried strong social messages on justice and rural life. A key figure in Kannada cinema's golden era, he mentored future filmmakers. Honored with prestigious awards, Siddalingaiah's timeless movies continue to inspire audiences and shape Kannada film history.

Cast & Crew

Producer : Ambuja Dwarakish
Screenplay : Basumani
DOP : P. S. Prakash
Editor : Bal G. Yadav
Sound : Mohana Sundaram
Music : Rajan–Nagendra
Cast : Dr. Rajkumar, M. P. Shankar, T. N. Balakrishna, Bharathi, B. S. Dwarakish, Thoogudeepa Srinivas, Kanchana

Guruprasad

(1972-2024)

Guruprasad is a talented director, screenwriter, and actor in the Kannada film industry. He made his directorial debut with MATA (2006), a satirical comedy that caught the audience's attention with its unique storytelling. He later directed EDDELU MANJUNATHA (2009), which became popular for its dark humour and strong social message.

His films often feature satire, humour and sharp social commentary. He has a distinctive style of analysing specific subjects critically while making audiences reflect on societal issues. His film DIRECTOR'S SPECIAL (2013) also gained recognition for its unconventional humour and storytelling approach.

Beyond films, he has participated in television shows and gained popularity among Kannada audiences. His innovative directorial style, thought-provoking narratives, and sharp writing have made him a significant figure in the Kannada film industry. With his unique approach to storytelling, Guruprasad continues to leave a lasting impression in cinema.

EDDELU MANJUNATHA

ಎದ್ದೇಳು ಮಂಜುನಾಥ

DIRECTOR - GURUPRASAD **INDIA / 2009 / KANNADA / 120 MIN.**

Manjunatha is an alcoholic and lazy man with no sense of purpose. He spends his days drinking, arguing, and avoiding responsibilities. His wife, Gowri, struggles to bring discipline into his life, but he remains indifferent. His friend, Nani, serves as a contrast, constantly pushing him toward self-improvement. The film humorously yet poignantly explores themes of existential crisis, procrastination, and societal expectations. With sharp dialogues, dark humor, and thought-provoking moments, EDDELU MANJUNATHA critiques the complacency and lethargy prevalent in society. The movie became a cult classic for its unique storytelling.

ಮಂಜುನಾಥ ಮದ್ಯವ್ಯಸನಿ ಹಾಗೂ ಶುದ್ಧ ಸೋಂಬೇರಿ. ಸದಾ ಕುಡಿಯುತ್ತಾ, ಎಲ್ಲರೊಡನೆ ವಾದ ಮಾಡುತ್ತಾ ಕಾಲಕಳೆಯುತ್ತಾನೆಯೇ ಹೊರತು, ಯಾವುದೇ ಜವಾಬ್ದಾರಿ ಹೊರಲು ಸಿದ್ಧನಾಗಿಲ್ಲ. ಅವನಿಗೆ ಶಿಸ್ತನ್ನು ಕಲಿಸಲು ಅವನ ಪತ್ನಿ ಗೌರಿ ಬಹಳ ಶ್ರಮಿಸಿ ವಿಫಲಳಾಗಿದ್ದಾಳೆ. ಮಂಜುನಾಥನ ಸ್ನೇಹಿತ ನಾಣಿ ಅವನನ್ನು ಸ್ವಯಂ ಸುಧಾರಣೆಯಾಗಲು ದಾರಿ ಮಾಡುತ್ತಾನೆ. ಎದ್ದೇಳು ಮಂಜುನಾಥ ಪ್ರಚಲಿತ ಸಮಾಜದಲ್ಲಿರುವ ಆಲಸ್ಯ, ಅತೃಪ್ತಿಗಳನ್ನು ಎತ್ತಿಹಿಡಿಯುತ್ತಲೇ ಸಮಾಜದ ವಿಡಂಬನೆ ಮಾಡುತ್ತದೆ.

Cast & Crew

Producer : V. Sanath Kumar
Screenplay : Guruprasad
DOP : Ashok V. Raman
Editor : Narahalli Jnanesh
Music : Anoop Seelin
Cast : Jaggesh, Yagna Shetty, Tabla Nani, V. Manohar, Sadanand, Guruprasad

Awards

Winner - Karnataka State Film Awards (Best Screenplay)

Homages

Sadananda Suvarna (1931–2024)

Sadananda Suvarna, a renowned Kannada theatre director and filmmaker from Mulki, contributed over five decades to theatre and cinema. He produced GHATASHRADDHA and directed KUBI MATTU IYALA and GUDDADA BHOOTA (1991). His documentaries on K. Shivarama Karanth and Tulunadu were acclaimed. He received the BV Karanth Award for his lifelong contributions to art and culture.

Rajeev Taranath (1932–2024)

Rajeev Taranath was an acclaimed Indian sarod maestro and composer, renowned for his contributions to Hindustani classical music. A disciple of Ali Akbar Khan, he blended tradition with innovation. A Padma Shri awardee, Sangeet Natak Akademi Awardee, Nadoja Awardee, he performed globally and mentored many musicians. His deep, emotive playing and scholarly approach cemented his legacy as a master of the sarod.

Aruna Vasudev (1936 – 2024)

Aruna Vasudev was an Indian film critic, author, and scholar. She studied photography in New York and earned a doctorate in cinema and censorship from Sorbonne, Paris. Founder of Cinemaya and NETPAC (Network for the Promotion of Asian Cinema), she played a key role in promoting Asian cinema globally through criticism and festivals. She passed away on September 5, 2024.

Ramoji Rao (1936–2024)

Ramoji Rao was an Indian media baron, entrepreneur, and film producer, best known as the founder of Ramoji Group, which owns Eenadu, ETV Network, and Ramoji Film City, the world's largest film studio. A Padma Vibhushan awardee, he revolutionized Telugu journalism, cinema, and television, shaping India's media landscape for decades.

Homages

Kumar Shahani (1940–2024)

Kumar Shahani was a pioneering Indian filmmaker known for his contributions to parallel cinema. Mentored by Ritwik Ghatak at FTII, his debut MAYA DARPAN (1972) was a landmark in experimental cinema. His notable films INCLUDE TARANG (1984), KHAYAL GATHA (1989), KASBA (1991), AND CHAR ADHYAY (1997). He passed away on February 24, 2024, in Kolkata, West Bengal, India, at the age of 83.

Chi. Dattaraj (1942–2024)

Chi. Dattaraj was an Indian film director known for his contributions to Kannada cinema in the 1980s and 1990s. He directed notable films such as KERALIDA SIMHA (1981), KAAMANA BILLU (1983), ADE KANNU (1985), and ARALIDA HOOVUGALU (1991). His film KAAMANA BILLU marked the first on-screen collaboration between Rajkumar and Anant Nag. Dattaraj was praised for his storytelling and ability to blend drama with social themes.

Reeta Anchan (1956 – 2024)

Reeta Anchan, was an Indian actress recognized for her roles in films across multiple languages, including Kannada, Hindi, Punjabi, and Gujarati. She gained prominence for her portrayal of Marakani in the 1978 Kannada film PARASANGADA GENDETHIMMA and appeared in FARZ AUR PYAR (1981), AAP SE PYAR HUA (1978), and LADKI JAWAN HO GAYI (1977). She passed away in 2024, leaving behind a legacy of impactful performances across Indian cinema.

Aparna Vastarey (1965–2024)

Aparna Vastare was a Kannada actress, TV presenter, and radio jockey. She debuted in MASANADA HOOVU (1984) and later hosted shows on DD Chandana. She acted in MOODALA MANE, MUKTA, and MAJAA TALKIES, and appeared in Bigg Boss Kannada (2013). Her voice was iconic in Namma Metro announcements. She passed away on July 11, 2024.

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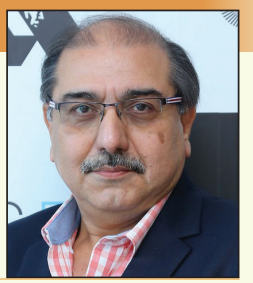
Seminars / Workshops / Masterclasses / Interactive Sessions

The Rise of AI in Filmmaking

[In partnership with Confederation of Indian Industry (CII)]

Date: 3rd March
Time: 11:00 AM Onwards
Venue: Audi 3

Speaker



AI in Imagery: Redefining Visual Storytelling
Biren Ghose

The Future of Cinema in the Age of AI Tech
Senthil Kumar

Leveraging AI in Movie Making
Dr S. Raghunath

Approaching AI for Films: From Script to Screen

Date: 3rd March
Time: 12:30 PM Onwards
Venue: Audi 3

Chaitanya Chinchlikar

Moderator

Q&A session
Natarajan Vidyasagar

Celebrating World Kannada Cinema Day

Date: 3rd March
Time: 12 PM Onwards
Venue: Audi 11

Moderator

Gangadhara Mudaliar

Guests

Sadhu Kokila

Srujan Lokesh

N Madhukar Rao

N Nageshwara Rao

Grandchildren of Bellave Narahari Shastry, Lakshminarayana Shastry, Narasimha Murthy, Sudhakara Shastry, Gopinath , Harish, Rajalakshmi
Lakshamana Das – yesteryear theatre singer – will render the songs of
Sati Sulochana – the first Kannada talkie

AI Copyright and Creativity

Date: 3rd March
Time: 2: 30 PM Onwards
Venue: Audi 3

Speakers

Ravi Kottarakara

Shibasish Sarkar

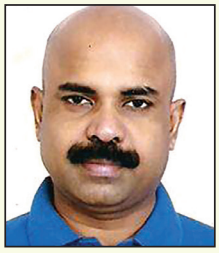
AI Disruption : A Panel Discussion on Challenges, Opportunities and the Way Forward

Date: 3rd March
Time: 3:30 PM Onwards
Venu: Audi 3

Speakers

Vivek Reddy

Adithya Mani



Arul Moorthy

Making of Amaran

Date: 4th March
Time: 11 AM Onwards
Venue: Audi 11

Moderator

Latha Srinivasan

Speakers

Rajkumar Periasamy

Rajeevan Nambiar

R. Kalaivanan

Ch Sai

The Magic of Film Music

Date: 4th March
Time: 12:30 PM Onwards
Venue: Audi 11

Speaker

Devi Sri Prasad

Moderator

V. Dharmendra

Engage with Zee5

Date: 4th March
Time: 2:30 PM Onwards
Venue: Audi 3

Speaker

Siju Prabhakaran

Moderator

Anup Chandrasekharan

Masterclass on The Art of Cinema

Date: 5th March
Time: 11 AM-Onwards
Venue: Audi 11

Speaker

Gautham Vasudev Menon

Moderator

Shubhra Gupta

Location Scouting in Cinema

Finding the Perfect Frame - A Masterclass with Location Guru

Date: 5th March
Time: 12:30 PM-Onwards
Venue: Audi 3

Speaker

Ramji Natarajan

Moderator

Anup Chandrasekharan

Engage with Ormax

(Audience Engagement, Content Testing, Content Analysis)

Date: 5th March
Time: 2:30 PM Onwards
Venue: Audi 3

Speaker

Sanket Kulkarni

Moderator

Anup Chandrasekharan

V K Murthy Memorial Lecture on Cinematography

The Evolving Role of Cinematography in Contemporary Cinema

Date: 6th March
Time: 11 AM Onwards
Venue: Audi 11

Speaker

S Ravi Varman

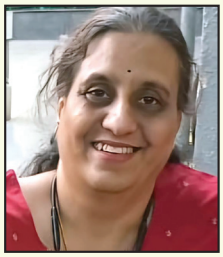
Moderator

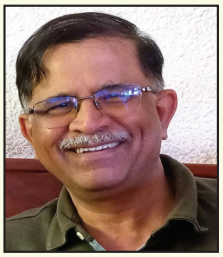
Vishal Menon

Cinematic Representations and its influence on Audience

Date: 6th March
Time: 11AM Onwards
Venue: Audi 3

Speakers


Dr. S. P. Srimathi


Dr Vasudeva Sharman NV

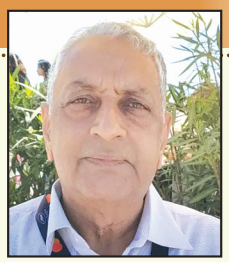
Vishakha N

Moderator

Shamantha D.S

Lecture on Guru Dutt

Speaker


Pankaj Saxena

Date: 6th March
Time: 12:30PM Onwards
Venue: Audi 3

Women in Cinema : Challenges, Triumphs and the Road Ahead

Moderator

Latha Srinivasan

Date: 6th March
Time: 2:30PM Onwards
Venue: Audi 11

Speakers

Ramya

Preetha Jayaraman

Nandini Reddy

Inner Workings of a Film Lab and Film Production

Date: 6th March
Time: 4:00 PM Onwards
Venue: Audi 3

Speaker

Raymond Phathanavirangoon

Moderator

Jayashankar Aryar

Engage with Sony Liv

Date: 7th March
Time: 11 AM Onwards
Venue: Audi 3

Speaker

Saugata Mukherjee

Moderator

Anup Chandrasekharan

A Panel Discussion on the Challenges and Opportunities in Regional Film Distribution

Date: 7th March
Time: 2.30 PM Onwards
Venue: Audi 3

Speakers

Mukesh R Mehta

Balwant Singh

Moderator

Anup Chandrasekharan

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SEMINAR

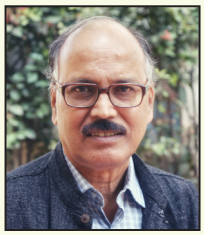
Film Criticism – Challenges, Opportunities, Emerging Platforms and Points of Review

Date: 7th March
Time: 4PM Onwards
Venue: Audi 3

Keynote Address

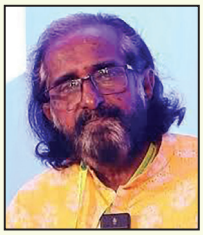
Maithili Rao

Moderator



N. Vidyashankar

Chair



V.K. Joseph

Speakers

Prof. N. Manu Chakravarthy

Prof. (Dr) Pranjal Bora

Prof. (Dr) Piyush Roy

Sri Vedant P

Satyajit Ray Memorial Award

(For Outstanding Contribution to Writing on Cinema, 2024)

Awardee

Maithili Rao

Presented By

Girish Kasaravalli

16th Biffes

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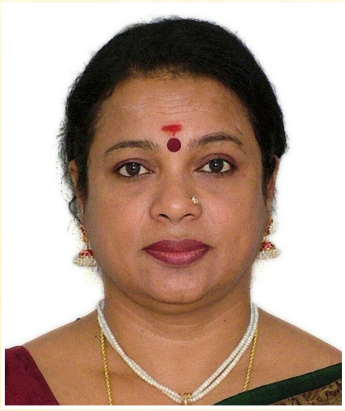

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MLC and Renowned Artist

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G Himanthraju
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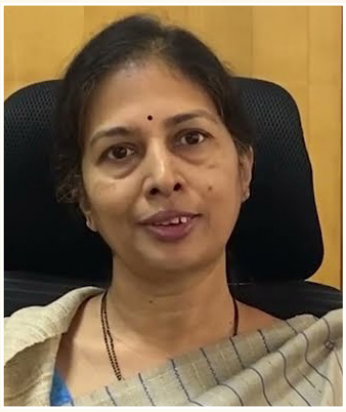

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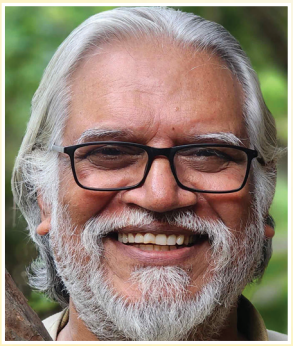
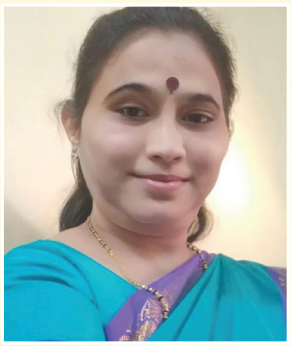


Ivan Dsilva

Deshadri H

Chidananda Patel



Savithri Majumdar

Nikitha Swamy S

Vishnu Kumar S

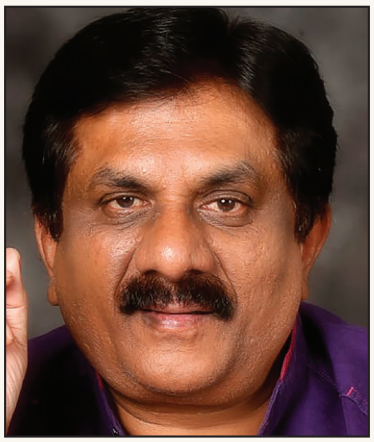
D G Venkatesh

Kannada Cinema Competition

Selection Panel - 1

Sai Prakash
Director

Huli Chandrashekhar
Director



Praveen Krupakar
Director

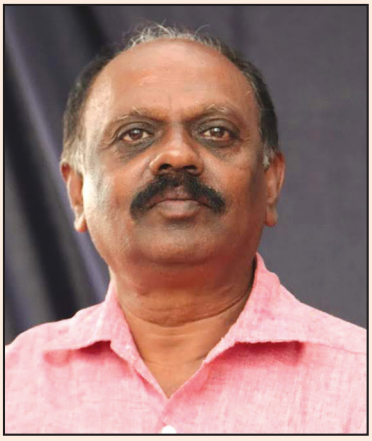
Vaidhyanath
Photographer, Senior Journalist

Poornima
Artist , Excutive Producer

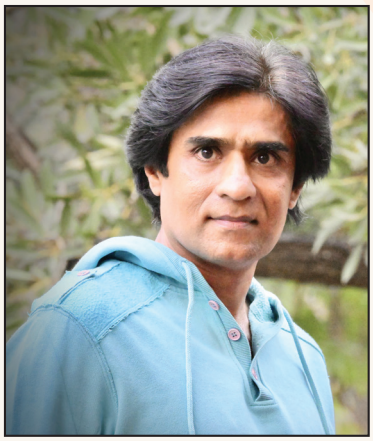
Kannada Cinema Competition

Selection Panel - 2

Mohmed Basha Mulla
Writer, Journalist



Rangaswamy S
Playwrite, Film Director



Venkatesh Prasad
Actor, Writer

Narayana Murthy M
Film Producer, Distributor

A N Mohan Kumar
Film Director, Producer. Distributor

Kannada Cinema Competition

Selection Panel - 3

Sharan Gadwal
Screenwriter . Director

B.Shivanand
Writer, Director

B.S Narayanaswamy
Journalist, Director

Shiva Kumar K B
Film Director

S Lucky Shankar
Actor, Director

Indian Cinema Competition

Selection Panel

Joe Simon
Director, Screenwriter, Actor

S D Suresh
Film Producer

Somanath M Janganure
Filmmaker, Writer

Lokesh M S
Photographer, Filmmaker

Lava V
Film producer

Asian Cinema Competiotion

Selection Panel

Gopee Krishna S
Film Programmer
Film Projection Consultant

Basavaraj M Biradar
Film Academician, Writer
Resercher, Director

Islahuddin N S
Screenwriter, Director

Pooja Sudhir
Screenwriter

Pranati A S
Film Journalist, Film Festival Programmer

Shivani
Film Festival Curator, Writer

Contemporary World Cinema

Advisory Panel

Prof. N. Manu Chakravarthy
Film scholar, Author

S. Viswanath
Journalist & Filmcritic

Manu V
Founder- Secretary of the Mysore Film Society

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Ms Priyakanksha Mishra
Curator

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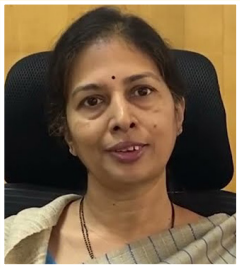
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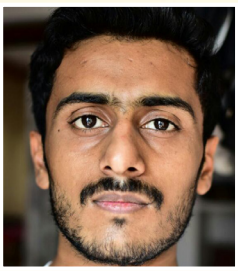
Anand Kannan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Niranjana C

Nagbhushan H N

Rahul S Desai

Jayanth Nittade

Janardhan Mourya

Kiran Kulkarni

Arun Navule

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Manjunatha K

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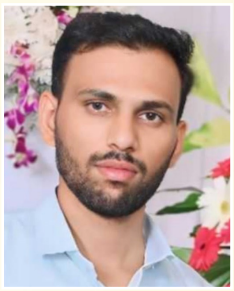
Dhanushree K S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Saumya Ranjan

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Deepika M

V S Renukaradhya

Saravana S

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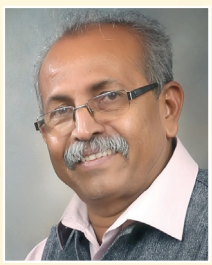
Vanita Singh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Ganesh Shetty

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Naveen

Nanjundappa

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