





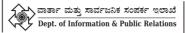
FIAPF | ACCREDITED FILM FESTIVAL

## 15<sup>th</sup> Bengaluru International Film Festival

### LIFETIME ACHIEVEMENT AWARD M S Sathyu

For the unwavering commitment in searching for truth, for weaving narratives that resonate deeply with the human spirit and for the outstanding contribution to cinema.









FIAPF | ACCREDITED FILM FESTIVAL ಮಾನ್ಯತೆ ಪಡೆದ ಚಿತ್ರೋತ್ರವ

### 15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

#### KANNADA CINEMA COMPETITION

KARNATAKA CHALANACHITRA ACADEMY AWARD

# BEST KANNADA CINEMA NIRVANA

(INDIA / 2023 / TULU)

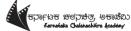
A single actor portrays the helplessness of a woman in deep pain at the advanced stage of her pregnancy. The skill, technical excellence of the film capture attention.

**Director**: Amar L

Producers: K Manju, Avinash U Shetty









FIAPF | ACCREDITED FILM FESTIVAL

#### 15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

#### KANNADA CINEMA COMPETITION

KARNATAKA CHALANACHITRA ACADEMY AWARD

# SECOND BEST KANNADA CINEMA KANDEELU

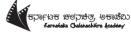
(INDIA / 2023 / KANNADA)

A picture of Indian rural life. A distraught younger generation goes abroad seeking employment. The film portrays the pain of parents who, for diplomatic reasons, cannot retrieve the dead bodies of their offspring.

Director & Producer: K. Yashoda Prakash









FIAPF | ACCREDITED FILM FESTIVAL ಮಾನ್ಯತೆ ಪಡೆದ ಚಿತ್ರೋತ್ಸವ

#### 15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

#### KANNADA CINEMA COMPETITION

KARNATAKA CHALANACHITRA ACADEMY AWARD

# THIRD BEST KANNADA CINEMA ALINDIA RADIO

(INDIA / 2023 / KANNADA)

The film captures the existential struggle of the folk singer Neelagara Madappa against the oppressive onslaught of the radio, that makes a brutal attack on his cultural values.

**Director :** Rangaswamy S **Production :** Devagange Frames









FIAPF | ACCREDITED FILM FESTIVAL

#### 15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

#### KANNADA CINEMA COMPETITION

KARNATAKA CHALANACHITRA ACADEMY AWARD

# SPECIAL JURY MENTION KSHETRAPATHI

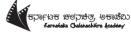
(INDIA / 2023 / KANNADA)

A realistic portrayal of the plight of farmers. It is a moving enactment on the part of the protagonist while communicating a heart wrenching story.

**Director :** Shrikant Katagi **Production :** Ashraga Creations









FIAPF | ACCREDITED FILM FESTIVAL

15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

### KANNADA CINEMA COMPETITION

**NETPAC JURY AWARD** 

### SWATHI MUTTHINA MALE HANIYE

(INDIA / 2023 / KANNADA)

For its masterful sensitivity and artistic achievements in all cinematic departments. For its visual and narrative poetry, and the universal profundity of how to transcend, finally, this mortal coil with dignity and grace. A deeply moving portrayal of those who assist the dying and those left behind.

**Director**: Raj B Shetty **Production**: AppleBox Studios









FIAPF | ACCREDITED FILM FESTIVAL ಮಾನ್ಯತೆ ಪಡೆದ ಚಿತ್ರೋತ್ರವ

#### 15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

### INDIAN CINEMA COMPETITION

CHITRABHARATI

# SHYAMCHI AAI

(INDIA / 2023 / MARATHI)

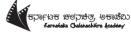
The film, with its striking black and white visuals and detailed depiction of the past, transports us to the 1930s Indian Independence Movement, focusing on a mother's moral guidance to join the freedom struggle

**Director:** Sujay Dahake

**Production:** Pune Film Company Pvt Ltd









FIAPF | ACCREDITED FILM FESTIVAL

#### 15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

### INDIAN CINEMA COMPETITION

CHITRABHARATI

# SECOND BEST INDIAN CINEMA AYOTHI

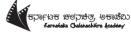
(INDIA / 2023 / TAMIL)

This film skilfully portrays the harsh realities of patriarchy. In the midst of a profound family emergency, various societal figures emerge to seek a resolution.

**Director:** R. Manthira Moorthy **Producer:** R. Ravindran









FIAPF | ACCREDITED FILM FESTIVAL

#### 15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

### INDIAN CINEMA COMPETITION

CHITRABHARATI

# THIRD BEST INDIAN CINEMA CHAVER

(INDIA / 2023 / MALAYALAM)

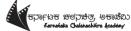
A gripping thriller featuring a brutal homicide, styled in post-modern noir with stark, poetic images that subtly allude to political intrigue.

**Director :** Tinu Pappachan

**Production :** Arun Narayan Productions









FIAPF | ACCREDITED FILM FESTIVAL

#### 15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

### **FIPRESCI AWARD**

### **SHYAMCHI AAI**

(INDIA / 2023 / MARATHI)

A fine biographical story of an individual who, nurtured by the noble spirit of his mother, upholds the Gandhian path of non-violence during the struggle for Indian independence. The vivid black-and-white cinematography encapsulates the complex colours of the Indian landscape, restoring a vital aspect of a grand historical narrative.

**Director:** Sujay Dahake

**Production:** Pune Film Company Pvt Ltd









FIAPF | ACCREDITED FILM FESTIVAL ಮಾನ್ಯತೆ ಪಡೆದ ಚಿತ್ರೋತ್ರವ

#### 15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

### **ASIAN CINEMA COMPETITION**

# BEST ASIAN FILM INSHALLAH A BOY

(JORDAN/2023/ARABIC)

An admirably directed representation of a strong woman character who struggles against relentless adversity for the right to live in dignity.

Director: Amjad Al Rasheed

**Production:** The Imaginarium Films, Bayt Al shawareb, Georges Films









FIAPF | ACCREDITED FILM FESTIVAL

### 15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

### **ASIAN CINEMA COMPETITION**

## SECOND BEST ASIAN FILM STHAL

(INDIA / 2023 / MARATHI)

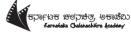
Awarded for its strongly scripted and directed portrait of a young woman's quest to find a suitable match, set within the context of the Indian farming community.

Director: Jayant Digambar Somalkar

**Production:** Dhun









FIAPF | ACCREDITED FILM FESTIVAL

### 15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

### **ASIAN CINEMA COMPETITION**

# THIRD BEST ASIAN FILM **SUNDAY**

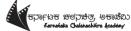
(UZBEKISTAN/2023/UZBEK)

A sensitively directed, universal story of a traditional elderly couple who struggle to come to terms with a rapidly changing world.

**Director :** Shokir Kholikov **Producer :** Firdavs Abdukholikov









FIAPF | ACCREDITED FILM FESTIVAL

### 15<sup>th</sup> Bengaluru International Film Festival 29 Feb - 07 March 2024

### **ASIAN CINEMA COMPETITION**

# SPECIAL JURY MENTION MITHYA

(INDIA/2023/KANNADA)

A deftly directed and compelling story of a 11-year-old boy who struggles to cope with his traumatized childhood.

**Director :** Sumanth Bhat **Production :** Paramvah Pictures Llp