



ವಾರ್ತಾ ಮತ್ತು ಸಾರ್ವಜನಿಕ ಸಂಪರ್ಕ ಇಲಾಖೆ
Dept. of Information & Public Relations



ಬೆಂಗಳೂರು
ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಸಿನಿಮಾೋತ್ಸವ
Bengaluru
International
Film Festival



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the world in *Bengaluru*
ಬೆಂಗಳೂರಿನಲ್ಲಿ ಜಗತ್ತು



ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ
Karnataka Chalanachitra Academy



ಕರ್ನಾಟಕ ವಾಞ್ಮನ



ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ
ವಾಞ್ಮನ ಮಂಡಳಿ

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Content Writing Assistance

S P Sharath Babu,
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Raja R Kubasad, Sneha K S,
Meghashree K P, Pallavi G,
Shilpa Merlin, S S Faseeha

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Hemanth N

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ADMINISTRATION

Finance

Venkataramaiah R

Office Staff

Ramaswamy J, Sowmya R

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CHIEF MINISTER

It is with immense pleasure to announce the commencement of the 12 th edition of the Bengaluru International Film Festival which will be held from February 26th to March 4th , 2020.

BIFFES has been one of the most visible and prominent platforms to successfully witness immense energy and interest of people in cinema from various parts of the world to experience diverse themes and cultures through our curated films.

The Karnataka Chalanachitra Academy was conceptualized to spread healthy film culture in the state and I am happy to note that it has assiduously endeavoured to live up to its ascribed role. The Government of Karnataka is extending all possible support to spread and promote a healthy culture. The Government is dedicated to creating the best physical and intellectual infrastructure of this festival so that it may address the year round interest received from the public and filmmakers across the globe.

I take this opportunity to welcome one and all to BIFFES and I am sure, this year the Bengaluru film enthusiasts, film professionals and students will utilize the opportunity and whole heartedly participate with the same zeal like the previous edition in making the event a grand success.

B.S. YEDIYURAPPA

Hon'ble Chief Minister
Government of Karnataka





SECRETARY

My heartiest greetings to one and all who have come to be a part of this twelfth edition of the Bengaluru International Film Festival. Each edition of the festival in the past has been potential enough to provide film lovers with an exclusive and unique experience. Continuing this tradition, we are pleased to invite cineastes and filmmakers from across the world to this event, which has become a permanent addition to the city's annual cultural calendar.

Every year we see greater participation from the public, filmmakers of Kannada film Industry and from across the globe which has motivated us to raise the standard of films received.

We are aware that every film festival is different not merely in technical aspects, aesthetic and artistic values but in the various heart touching stories from across the world that it presents. This Film Festival has been constantly making significant changes to provide an improved experience to its audience by making best selections of kannada regional, national and world cinema facilitating its rise in the global film festival circuit.

Even the selection of workshops and master-classes has been upgraded to include eminent speakers and experts in their respective fields to make the festival a more learning and interactive experience.

It is sincerely hoped that the Film professionals and the public will use this opportunity to view films, appreciate them and learn the art of making them. Wishing all success to this prestigious 12th edition of BIFFES.

P. MANIVANNAN, IAS

Secretary,
Department of Information and Public Relations
Government of Karnataka





CHAIRMAN

It's an honour and great pleasure to welcome the finest in Kannada and World Cinema to the 12th edition of the Bengaluru International Film Festival, held from February 26th to March 4th 2020.

BIFFES is an exuberant season that India and International scene awaits. The film festival has always opened up a whole new world for the creative generation of filmmakers to look at the possibilities of film expression. BIFFES is a platform that always serves as an exchange of perspectives and vibrant ideas of contemporary society.

Biffes allows access to the world that might be otherwise out of bounds by presenting diverse landscapes across the world. Bengaluru, our very own city known for its plurality of culture, can assimilate global cultures and yet retain its own identity. This edition showcases a wide array of films from across the world with vivid themes and genres that have been lined up for screening.

On behalf of Karnataka Chalanachitra Academy, my heartiest welcome to all the delegates, jury members, and participating filmmakers. I wish you all an exciting and enriching experience at BIFFES.

SUNEEL PURANIK

Chairman, Karnataka Chalanachitra Academy
Festival Director





COMMISSIONER

We are extremely delighted to present the twelfth edition of the Bengaluru International Film Festival to be held during February 26th to March 4th 2020.

BIFFES has fully created its own important place in the International Film Festival Scene, all thanks to the enthusiastic participation of audiences. The festival remains to be a favorite among both industry members and film enthusiasts. The massive crowds and huge demands for delegate registration have inspired us to enlarge the infrastructure and catch up with the best of films to extend the scope of the festival.

This time we have 14 screens to showcase more than 200 films from over 60 countries categorized under 13 sections. It will take place across four venues - PVR cinema - Orion Mall and Navrang Theatre in Rajajinagar, Dr. Raj Bhavan Artists Association in Chamrajpet and Suchitra Film Society in Banashankari.

Our effort is to grow the festival each year and to this end, we have undertaken significant measures to provide festival delegates with the best possible film viewing experience. On this special occasion, it's my honor to welcome all the delegates, Jury members, Guests and special invitees.

I wish you all a joyful week at BIFFES.

S.N SIDDARAMAPPA, IPS

Commissioner,

Dept. of Information and Public Relations

Government of Karnataka





ARTISTIC DIRECTOR

"Parasite", the South Korean film with almost no English dialogue and a far eastern family and social dynamics as its core theme winning the Oscar awards has made the world film scenario introspect. Winning the Best Film Award and the Best Director award, Mr. Bong Joon-Ho created History and has raised the question worldwide as to why a non English film did not win the best film award at the Oscar ceremony of the American Academy of Motion Picture Arts & Sciences for 92 years. The Cineastes who would rather wait for creative forays to be recognised at film festivals across the globe have known this aberration for a long time. But the fact remained that the cultural hegemony driven by commercial interests had prevailed on the exclusion of the best of the world cinema of the non English domain at the Academy and such other similar platforms. After all, Artistic endeavours of independent auteurs are cultural and intellectual acts and are creative expressions of individuals to communicate with the discerning audiences and not for a market evaluation.

In the course of the year during which Mr. Bong has received accolades from the entire spectrum of film scenario, from Cannes Festival to Oscars, through Golden Globe and from cine loving public to the discerning film critics, he has also talked about the nature of film medium itself. When he said the most personal is the most creative and the World has overcome the one inch tall barrier, meaning the sub titles, he was referring to the amazing films from diverse cultures and languages that dot the Global cinema. Film festivals are the forums which continuously strive for crossing these barriers of language and artificial borders and bring together people of diverse lifestyles and thoughts.

The 12th edition of BIFFes celebrates this cultural diversity through films from across the globe and reminisces the birth of cinema 125 years ago by revisiting some of the major classics of the history of cinema. It also recognises the uniqueness of Indian Cinema which largely relies for its success on the musical interludes. The Indian Musical tradition and Cinema is the theme of the festival and brings into focus through selected films, the lives of pioneers of Indian classical music and also the evolution of film music in India.

In addition, as usual, the kaleidoscope of Cinema of the World, Competition sections, Country Foci, Director's retrospectives and all other programs of earlier era will continue.

Welcome to the celebration of the cultural diversity, lifestyles and intellect through the best of the cinemas of the world.

N VIDYASHANKAR

Artistic Director



ASIAN

Cinema
Competition
Jury



Italo Spinelli

Italo Spinelli, a NETPAC awardee for best direction, Italo has directed several plays and documentaries. He is a director, cinematographer and an editor based in Rome and has taught cinema and theatre at the University of Siena. He is a founding member of the Warburg Italy Centre, programmed the retrospective Indian Visions, worked as an international consultant for the Rome Film Festival (2006-2008) and has curated for the Siena Documentary Film Festival (2008). His films are widely recognised, nominated in various categories and bagged several awards. He is the founder and director of Asiatica Film Festival, Rome, has been on jury panel in numerous international film festivals and is also a member of NETPAC.



Andreas Ungerboeck

Born in 1960 in Thomasberg, Austria, Andreas Ungerboeck is the co-publisher of the Austrian film magazine 'Ray'. He completed theatre, film and journalism studies from the University of Vienna, and awarded with a Ph.D. for his extensive research on the films of Rainer Werner Fassbinder. A freelance journalist since 1987, has curated several retrospectives of Asian Cinema, edited several books including realism in US independent films and has worked as a catalogue editor for the Viennale Film Festival. Currently Andreas is the co-founder of Red Lotus Asian Film Festival whose first edition will take place in Vienna in May 2020.



Reza Fahriyansyah

M.Reza Fahriyansyah is a film director and programmer, graduated from the Film and Television major at the Indonesian Institute of the Arts, Yogyakarta. As a director, he has produced several short films in which his last film, "Kembalilah Dengan Tenang" (2018) is well appreciated by various film festivals in the world, one of which is competing in the International section of the Clermont-Ferrand International Short Film Festival 2019. He currently is the Program Director at the Jogja-NETPAC Asian Film Festival

ASIAN

Cinema
Competition
Jury



Shyamaprasad

Shyama Prasad received the Commonwealth Scholarship (1989) and did his Master in Film & Media Production in U K. His 'Agnisakshi', 'Akale' and FIPRESCI Prize, NETPAC Award winning film 'Ore Kadal' were adjudged the Best Regional Cinema of the nation and bagged 9 state awards including the Best Director award. Shyamaprasad has also served thrice as jury at the Indian National Film Awards. He is best known for his artistic and meaningful films. His features have won him several national and state awards including Best Television Director prize (1993, 1994, 1996). Most recently he received his fifth Best Director prize by the state Government for his yet unreleased feature 'A Sunday'.



Aravinda Navada

Editor at Manipal and Mumbai Editions - Udayavani, Aravinda Navada stepped into the field of Journalism (1997) and was associated with Digvijaya, Udayavani and Vijaykarnataka as a resident editor. As a movie critique, he writes articles on Cinema in newspapers and blogs. He has worked as an Associate Editor for a news daily. Besides, he is a speaker and has delivered several lectures in media schools. Aravinda Navada has been a member of the Censor Board. Recently he completed an editorial project for a 'Mysore Eveninger'.



INDIAN

Cinema Competition Jury

NATIONAL



Manju Borah

Six-time National Film Award winner Manju Borah started her film making journey in 1996 with an Assamese film 'Sapon'. 'Baibhab' (A Scam in Verse) is her first independent film released in 1999.

All her films have either received National Film Award or selected in Indian Panorama at IFFI. She has been a Jury at National Film Awards and Indian Panorama multiple times. She is a recipient of prestigious awards: Senior Fellowship Award from the Central Ministry of Culture, the Women of Excellence Award (2009) by FICCI and the Satyajit Ray Memorial Award (2012) by the Asian Film Foundation for working to spread film culture in India as a lifetime mission. Manju Borah is also a story writer, makes telefilms and documentaries.



Subodh Sharma

Subodh Sharma is a connoisseur of Cinema and Arts. He is currently a member of the Central Board of Film Certification in Delhi. He was a member of the Preview

committee of the prestigious International Film Festival of India 2019. He has also served a short tenure at the Lalit Kala Akademi - the National body of Visual Arts. Subhod Sharma has been associated with many social and cultural organisations. He is presently the member of the Preview panel for Chitra Bharti Film Festival 2020 in Ahmedabad.



Akashaditya Lama

Akashaditya Lama is a film director, screenplay and dialogue writer, theatre artist and a playwright based in Mumbai. He got his first break in 1997 from 'Gadar ek Prem Katha'. Lama has written additional

dialogues for national award winning film 'Lahore'. His first directorial venture was film 'Cigarette ki Tarah' followed by his first official Nagamese Language film 'NANI TERI MORNI'. Lama has also written and produced critically acclaimed Hindi play 'Mohenjodaro'. Besides writing, Lama has served as member and jury in Central Board of Film Certification, Indian Council for Cultural Relations (ICCR), Financial Grant Committee, Ministry of Culture and National Film Awards 2018, Indian Panorama, IFFI 2019.

INDIAN

Cinema Competition Jury

NATIONAL



Maruthi Jادیavar

An experienced Director and Producer in the South Indian Film Industry since 1983, Maruthi Jادیavar is also a Practising Advocate at Bangalore for the past 20 years. He has completed his post-graduation in M.A Sociology and LLB(Spl.) from Karnataka University, Dharwad. He has produced many movies in Kannada, Telugu, Tamil, English and Marathi. He also worked with Doordarshan for TV Serial Productions. He is a Panel Board Member of KFCC, also an Executive Committee Member of the Producer Association, Bangalore and the Film Federation of India. Mauthi Jادیavar has been a Jury member in one of the earlier editions of BIFFES.



Ashish Dubey

Ashish Dubey is an award winning musician and singer. He has won 'Special Jury Mention' in 7th Indian Cine Film Festival 2019 for his first music video 'Mudduhoogale'. He was nominated

for Best Music Artist along with his music video in the Widescreen film & music festival and indie film festival. He has also been a show host at Biffes for the opening and closing ceremony to host Kareena Kapoor Khan. His video has been officially recognised and released by the Education Department and by the Department for Women and Child Development. His profession is recognised in Indian and on international platforms.



INDIAN

Cinema Competition Jury

COORDINATED BY FIPRESCI INTERNATIONAL



Nada Azhari Gillon

A Syrian French critic specialized in French, Arab and Asian Cinema collaborates with Arabic magazines and newspapers like Al-Hayat, Al Jazeera, Al-Araby Al-Jadeed and Arab Cinema Magazine. She is the author of 'Al Cinema al-irâniyya al-râhina' (Contemporary Iranian Cinema- 2012). Nada is a member of The International Federation of Film Critics (FIPRESCI), Network for the Promotion of Asian Cinema (NETPAC), Union des Journalistes de Cinéma in FRANCE (UJC) and Académie des Lumières in France. She covers film festivals for the press and has been a jury in many International Film Festivals. She also plays an advisor in France and Asian film festivals about programs of Arabic cinema.



Giovanni Vimercati

Giovanni Vimercati is a film critic whose work often under the pseudonym Celluloid Liberation Front has appeared in The Guardian, Cinema Scope, Los Angeles Review of Books, Sight & Sound, Film Comment, Mubi, Variety, Reverse Shot, Cineaste and others. From 2013 to 2018 he was the Sales & Acquisitions executive at Camera CDI, Italy's leading distributor of investigative journalism documentaries. He is currently completing a Master's degree in Media Studies at the American University of Beirut with a thesis on the political economy of Lebanese cinema.



G P Ramachandran

G.P. Ramachandran, born in 1963, Kerala, is a State Awardee for his articles on Cinema. He is a film and television critic, columnist, an eloquent speaker and a skilled writer. He is a jury member for various film festivals and Award Ceremonies including 55th National Film Awards. He won the Kerala State Film Award for three of his books. Presently a member of the general council of the Kerala State Chalachitra Academy, the treasurer of the FIPRESCI-India and a committee member of Progressive Artists and Litterateurs' Association.

KANNADA

Cinema Competition Jury

NATIONAL



Kiran Jha

Kiran Jha is a senior and highly accomplished Journalist, Anchor, Documentary Producer, Film Critic and a Social Worker with over 17 years of experience. She is deeply involved in promoting socio-political and cultural awareness through her rich deep professional exposure of reporting, writing and motivational talks. She currently works as Senior English News Anchor with DD India and as a Public Relation Officer at Sangeet Natak Akademi, Ministry of Culture. She also served as the Jury and Preview Committee Member for IFFI and other Film Festivals.



Aimee Baruah

Born in Nagaon, Assam in 1984, Aimee Baruah is an Assamese actress who has worked in 22 movies in different languages among which two of her movies Kadamtole Krishna Nache (2005) and Jetuka Pator dore (2011) received national awards. Her recent film Paani (2018) has bagged several awards at International level.



Dhvani Desai

Dhvani Desai is a Mumbai based International & Indian award winning animation filmmaker, curator and a poet. She has established her own animation studio and has done numerous animations and special effects for and AD films. She has been on the Jury panel for many International and Indian film festivals including New York Film Festivals, National Film Awards 2018 and many others. She has been curating animation films for the Mumbai International Film Festival (MIFF) including the recent MIFF 2020. Her films are acclaimed globally in the international film festivals and her work is recognised in World encyclopaedias and research journals of Animation.



KANNADA

Cinema
Competition
Jury

NATIONAL



SM Patil

S.M. Patil, born in 1969, a writer and director of the film 'Nanna Kanasina Hoove' has served in CBFC, Bangalore. Writing articles on Foreign Language Films, he has also penned short stories in several magazines. He has been an Associate Director, Lyricist and Script assistant for films like Sangharsha, Nishkarsha and Prathyartha. He was a Jury member at National Film Awards Committee 2019 and IFFI Goa 2019. He has also served as Screening Committee Member at Bangalore International Film Festival during 2012 and 2013.



R Manjunath

A reputed Cinematographer by profession, Manjunath completed his Diploma in Cinematographic Technology with a rank. Initially he started as an Associate Cameraman but soon began his journey as an Independent Cinematographer from the movie 'Mithileya Seetheyaru'. Worked in several National and State award winning movies, his accomplishments are innumerable. He has won the best cinematographer award for the movie 'Aragini' and the Aryabhata International Best Photography Award. He has been on panel for Karnataka State Film Award Committee (2010-2011). He also worked for Wings to fly documentary films in the Karnataka Department of Information and Public Relations and for telefilms in Doordarshan. He is also a Guest Faculty at CAVA, Mysore.

KANNADA

Cinema
Competition
Jury

COORDINATED BY NETPAC INTERNATIONAL



Budi Irawanto

Budi Irawanto is the president of Jogja-NETPAC Asian Film Festival (JAFF), a premier Asian Film Festival in Indonesia. Budi also served as both president jury and jury member in many International Film Festivals across the world. He wrote two books on Indonesian Cinema and contributed articles to the Asian Cinema Journal. Working as an Associate Professor in Indonesia, he has also completed his research on cultural politics of contemporary Indonesian and Malaysian cinema for his PhD program from University of Singapore.



Sharofat Arabova

Dr. Sharofat Arabova, a filmmaker and a film scholar. She authored 2 monographs - 'History of Tajik cinema' and 'Documentary in Tajik culture of 20th century'. Besides, she has written articles on various aspects of Central Asian cinema. She is also a member of Filmmakers' Union of Tajikistan and the Network for the Promotion of Asian Cinema (NETPAC) serving as international jury. Currently she works as a Research fellow at the Art Studies Department of Tajik Academy of Sciences as well as a film director at the State Tajikfilm Institution.



Roopa Iyer

Roopa Iyer (Ph.D.) is an award-winning socially conscientious film maker, actor, choreographer, model, philanthropist, and philosopher. Her movies 'mukhaputa' and 'colors' have won more than 50 international awards in different categories. She has choreographed and performed in numerous performing arts programs around the globe and has been honoured for her work in social work. She is a published author and a columnist, written her own script for international award winning movies. A born leader, Roopa Iyer is now serving as the Vice President, Human Rights & Anti-Corruption Forum, India and is the Brand Ambassador for BJP- South India.



KANNADA

Cinema
Popular
Entertainment
Competition
Jury



N Chandra

Born in Mumbai, Shekhar Dinanath Narvekar popularly known as N. Chandra, is one of the most respected Indian film director, writer and producer of Bollywood. N. Chandra began his career as

an apprentice with renowned editors and soon joined the famous writer director Gulzar. Among his numerous films include Pratigat and Tezaab, the only director giving four hit films in a row has also directed a Hollywood film. He has served as a jury member for selection of Indian entry for Oscar Awards (2011), Film Fare and was the Chairman of the selection Panel at Indian Panorama (2010) and 64th National Film Awards (2017). A recipient of the Chitratna Puraskar (2009) by Doordarshan, he is a Life Time Achievement Awardee (Government of Goa 2016).



Balabadhrapatruni Ramani

Ramani, a Screenwriter, Creative Consultant, Columnist and Novelist, has successfully published many novels and short stories. She has held many reputed

positions in prestigious institutions and presently is an Executive Board Member at A.P. Film Writers Association. She has been on the Jury panel in 66th National Film Award (2019), A.P State Nandi Award Committee member (2000,2004 & 2012) and SICA held in Malaysia. She has won several awards including Nandi State Award for the Best story writer (Madhumasam Movie 2007).



Rathnaja

Rathnaja, a Writer and Director in Kannada Film Industry and also Agriculturist, qualified as BE Graduate from National Institute of Engineering Mysuru. Debuted his career as a director with the 2005 hit

movie Nenapirali which won five Karnataka State Film awards and at the 53rd Filmfare Awards South, including the award for Best Film. He has also written and directed films 'Honganasu' 2008 'Premism' 2010 and 'Preethiyalli Sahaja' 2016 that were critically acclaimed. He has worked as a selection committee member for the Karnataka State Awards(2011-2012). He considers films as a cultural medium to narrate and present his thoughts.





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Bengaluru
International
Film Festival



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CINEMA DONKEY

ಸಿನಿಮಾ ಡಾಂಕಿ

CINEMA KHAR

DIRECTOR - SHAHED AHMADLOU

IRAN / 2019 / PERSIAN / 78 MIN.

A filming group is making a humanitarian film that has a message for humanity. They need a professional donkey to play in a few scenes. The budget and time limitations have made it difficult for them to find a professional donkey. Until the production group finds a donkey wandering in the woods.

ಕಲಾತ್ಮಕ ಹಾಗೂ ಮಾನವೀಯತೆ ಸಂದೇಶ ಸಾರುವ ಚಿತ್ರವೊಂದನ್ನು ನಿರ್ಮಿಸಬೇಕೆಂಬುದು ಚಿತ್ರತಂಡದ ಉದ್ದೇಶ. ಕೆಲವು ದೃಶ್ಯಗಳಲ್ಲಿ ಅಭಿನಯಿಸುವುದಕ್ಕಾಗಿ ಅವರಿಗೆ ಅನುಭವಿ ಕತ್ತೆಯೊಂದು ಬೇಕಾಗಿದೆ. ಬಂಡವಾಳ ಹಾಗೂ ಸಮಯದ ಅಭಾವದಿಂದ, ಅಂತಹ ವೃತ್ತಿನಿರತ ಕತ್ತೆ ಚಿತ್ರತಂಡಕ್ಕೆ ಸಿಗುವುದು ಕಷ್ಟವಾಗುತ್ತದೆ. ಅಲ್ಲೇ ಕಾಡಿನ ನಡುವೆ ಸುಮ್ಮನೆ ಅಡ್ಡಾಡಿಕೊಂಡಿದ್ದ ಕತ್ತೆಯೊಂದನ್ನು ಚಿತ್ರ ನಿರ್ಮಾಣ ತಂಡ ಗುರುತಿಸುವವರೆಗೂ ಎಲ್ಲರೂ ತಲೆಮುಳುಗುತ್ತಾರೆ. ಕಡಿಮೆ ಬಜೆಟ್‌ನಲ್ಲಿ ಚಿತ್ರ ತಯಾರಿಸಬೇಕೆಂಬ ಹಂಬಲಕ್ಕೆ ಕತ್ತೆ ಸಹಕರಿಸುತ್ತಲ್ಲ, ಅನುಭವಸ್ಥ ಚಿತ್ರತಂಡವೂ ಇಲ್ಲ. ಇದು ಜಲನಚಿತ್ರ ತಯಾರಿಕೆಯ ಕ್ರಮವನ್ನು ವಿಡಂಬಿಸುವ ಚಿತ್ರ.

SHAHED AHMADLOU



Shahed Ahmadlou was born in 1974, Tehran. He started his career as a cinema actor and acted in several films. He has also made short films and documentaries which are critically acclaimed. 'HOW MUCH DO YOU WANT TO CRY?' his first feature film, which differs significantly from his previous works. 'CINEMA DONKEY' is his latest feature film.

Producer : Ali Yavar
Screenplay : Shahed Ahmadlou
DOP : Mohsen Fallahi
Editor : Kaveh Imani
Sound : Saman Shahamat
Music : Satar Oraki
Cast : Pooria Shakibai, Sahar Sabagh-Seresht, Babak Noori, Hasan Rezai, Mohsen Delikhon, Shahriar Heydari

AWARDS

Official Selection at Busan IFF.

World Sales : Mountain River Films





GOLDEN VOICES

ಗೋಲ್ಡನ್ ವಾಯ್ಸ್

KOLOT REKA

DIRECTOR - EVGENY RUMAN

ISRAEL / 2019 / RUSSIAN | HEBREW / 88 MIN.

Victor and Raya Frenkel were the golden voices of the Soviet film dubbing for decades. All the western movies that reached Soviet screens were dubbed by them. In 1990, with the collapse of Soviet Union, the Frenkels decided to immigrate to Israel, just like hundreds of thousands of Soviet Jews. There's no need of Russian speaking dubbing artists in Israel. Victor's and Raya's attempts to use their talent will cause bizarre and unexpected events during their first months in Israel, and turn the beginning of the new chapter of their life into an amusing, painful, and absurd experience.

ಸೋವಿಯತ್ ರಷ್ಯಾದಲ್ಲಿ ಡಬ್ಬಿಂಗ್ ಜಲನಜಿತ್ರಗಳಿಗೆ ದನಿ ನೀಡುವುದರಲ್ಲಿ ವಿಕ್ಟರ್ ಮತ್ತು ರಾಯಾ ಫ್ರಾಂಕೆಲ್ ಸಿದ್ಧಹಸ್ತರು. 1990ರ ದಶಕದಲ್ಲಿ ಸೋವಿಯತ್ಗೆ ಯಾವುದೇ ಪಾಶ್ಚಾತ್ಯ ಜಲನಜಿತ್ರಗಳು ಬಂದರೂ ಇವರಿಬ್ಬರದೇ ಕಂಠದಾನ. ಸೋವಿಯತ್ ಒಕ್ಕೂಟದ ಪತನದ ನಂತರ, ಇತರೆ ಯಹೂದಿಗಳಂತೆ ಫ್ರಾಂಕೆಲ್‌ಗಳು ಕೂಡ ಇಸ್ರೇಲಿಗೆ ವಲಸೆ ಹೋಗಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ಇಸ್ರೇಲಿನಲ್ಲಿ ರಷ್ಯನ್ ಮಾತನಾಡುವ ಡಬ್ಬಿಂಗ್ ಕಲಾವಿದರ ಅವಶ್ಯಕತೆ ಇರುವುದಿಲ್ಲ. ಆದರೂ ಅಲ್ಲಿ ನೆಲೆ ಕಂಡುಕೊಳ್ಳುವ ವಿಕ್ಟರ್ ಮತ್ತು ರಾಯಾ ಫ್ರಾಂಕೆಲ್‌ರ ಪ್ರಯತ್ನ ಆರಂಭದಲ್ಲಿ ವಿಫಲವಾಗುತ್ತದೆ. ಅವರ ಎಡೆಜಡದ ಪ್ರಯತ್ನದಲ್ಲಿ ಅನಿರೀಕ್ಷಿತ ನೋವು, ರೋಮಾಂಚನ ಹಾಗೂ ತಿರುವುಗಳನ್ನು ಅನುಭವಿಸುತ್ತಾರೆ.

EVGENY RUMAN



Evgeny Ruman was born in 1979 in Minsk and in 1990 immigrated to Israel with his family. He graduated from Tel Aviv University in the Film & TV department. Recipient of Excellence Award from Israeli Ministry of Culture for contribution to Israeli film (2013). His filmography includes THE MAN IN THE WALL, THE DAMNED and so on.

Producer : UCM, Evanstone Films
Screenplay : Evgeny Ruman, Ziv Berkovich
DOP : Ziv Berkovich
Editor : Evgeny Ruman
Sound : Michael Goorevich
Music : Asher Goldschmidt
Cast : Vladimir Fridman, Maria Belkin, Evelin Hagoel, Uri Klauzner, Alexander Senderovich

AWARDS

Awards - Tallinn Black Nights FF (Jury Prize - Best Script, Netpac Award - Best Film)

Nominations - Haifa IFF (Israeli Film Competition Award - Best Film).

World Sales : Go2Films

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OPENING AND CLOSING FILM



21

ASIAN
CINEMA

COMPETITION



DIAPASON

ಡಯಾಪಸನ್

DIAPASON

DIRECTOR - HAMED TEHRANI

IRAN / 2019 / PERSIAN / 93 MIN.

Rana Salehi is a 50-year-old single mother, happily living with her daughter Hoda, a high school senior set to enter college. In the absence of her husband who suddenly disappeared during her pregnancy, Rana and Hoda rely on each other and lead a pleasant life. On her 18th birthday, Hoda plans to go to an amusement park with her friends, Rana reluctantly lets her go. Unfortunately, an unexpected incident at the amusement park results in Hoda's death. Rana's world collapses, but Iran's laws and customs that she faces after Hoda's death are even harsher.

ಏವತ್ತು ವರ್ಷದ ರಾನಾ ಸಲೇಹಿ, ಮಗಳು ಹೋಡಾ ಜೊತೆ ಸುಖವಾಗಿದ್ದಾಳೆ. ಹೋಡಾ ಹೈಸ್ಕೂಲ್ ಮುಗಿಸಿ ಇನ್ನೇನು ಕಾಲೇಜು ಸೇರಬೇಕಿರುತ್ತದೆ. ಹೋಡಾ ಹುಟ್ಟುವ ಮುನ್ನವೇ ರಾನಾಳ ಗಂಡ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಕಣ್ಮರೆಯಾಗಿರುತ್ತಾನೆ. ಅನಂತರ ರಾನಾ ಹಾಗೂ ಹೋಡಾ ಪರಸ್ಪರ ಪ್ರೀತಿಯಿಂದ ತಮ್ಮದೇ ಸುಖ ಜೀವನ ನಡೆಸುತ್ತಿರುತ್ತಾರೆ. ಹೋಡಾ ತನ್ನ ಹದಿನೆಂಟನೇ ಹುಟ್ಟುಹಬ್ಬವನ್ನು ಆಚರಿಸಲು ಸ್ನೇಹಿತೆಯರೊಡನೆ ಅಮ್ಯೂಸ್‌ಮೆಂಟ್ ಪಾರ್ಕ್‌ಗೆ ಹೋದಾಗ, ಅಲ್ಲಿ ನಡೆದ ದುರ್ಘಟನೆಯಲ್ಲಿ ಸಾಯುತ್ತಾಳೆ. ಇದರಿಂದ ರಾನಾಳ ಪ್ರಪಂಚವೇ ಕುಸಿಯುತ್ತದೆ. ಆದರೆ ಹೋಡಾ ಸಾವಿನ ನಂತರ ರಾನಾ ಎದುರಿಸುವ ಕಾನೂನು ಹಾಗೂ ಸಂಪ್ರದಾಯಗಳು ಸಾವಿಗಿಂತಲೂ ಕ್ರೂರವಾಗಿರುತ್ತದೆ.

HAMED TEHRANI



Hamed Tehrani was born in 1988. Graduated in film directing from the Faculty of Arts and Culture, he made three short films, COVENANT (2015), THE WORLD, NORTHERN HEMISPHERE (2016) and THE FINAL (2017).

His first feature film is DIAPASON (2019).

Producer : Alireza Shojanoori

Screenplay : Hossein Tehrani

DOP : Mehdi Ilbeygi

Editor : Sarah Ahani

Music : Barzin Yousefian

Cast : Zhaleh Sameti, Behnash

Bakhtiyari, Alireza Ostadi,

Ma'aspmch Rahmani.

AWARDS

Nominations - Busan IFF (New Currents Award for Best film).

World Sales : Mountain River Films





FRAGMENTS

ಫ್ರಾಗ್ಮೆಂಟ್ಸ್

KAPUTOL

DIRECTOR - MACARTHUR ALEJANDRE

Robert, an independent actor, decides to finish writing the script left behind by his son, Conrad, who was kidnapped five years ago. He and his director friend Kiki decide to act as the lead in the film. The shooting is stalled a number of times because Robert does not know how to end the film. Meantime, Kiki, a lesbian living with her partner, is involved in a losing battle for custody of her two children. Together, Robert and Kiki grapple with issues of self-guilt and try to see how far film addresses personal and social issues, in the society.

PHILIPPINES / 2019 / TAGALOG / 130 MIN.

ಬದು ವರ್ಷದ ಹಿಂದೆ ಅಪಹರಣವಾಗಿರುವ ತನ್ನ ಪುತ್ರ ಕಾನ್ರಾಡ್ ಅರ್ಧ ಬರೆದು ಮುಗಿಸಿದ್ದ ಚಿತ್ರಕಥೆಯನ್ನು ಪೂರ್ಣಗೊಳಿಸಲು ನಟ ರಾಬರ್ಟ್ ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಅವನು ಮತ್ತು ನಿರ್ದೇಶಕಿ ಗೆಳತಿ ಕೀಕಿ, ಚಿತ್ರದ ಮುಖ್ಯ ಪಾತ್ರದಲ್ಲಿ ಅಭಿನಯಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ರಾಬರ್ಟ್‌ಗೆ ಕತೆಯನ್ನು ಹೇಗೆ ಅಂತ್ಯಗೊಳಿಸಬೇಕೆಂದು ತಿಳಿಯದೆ ಶೂಟಿಂಗ್ ಹಲವಾರು ಬಾರಿ ಸ್ಥಗಿತಗೊಳ್ಳುತ್ತದೆ. ಈ ನಡುವೆ, ಸಲಂಗಿ ಕೀಕಿ ತನ್ನಿಬ್ಬರು ಮಕ್ಕಳನ್ನು ತನ್ನ ವಶಕ್ಕೆ ಪಡೆಯಲು ನಡೆಸುತ್ತಿದ್ದ ಕಾನೂನು ಹೋರಾಟ ವಿಫಲವಾಗುತ್ತದೆ. ರಾಬರ್ಟ್ ಮತ್ತು ಕೀಕಿ ಅಪರಾಧ ಮನೋಭಾವದ ವಿಷಯದ ಕುರಿತಾಗಿ, ಚಿತ್ರವು ಖಾಸಗಿ ಮತ್ತು ಸಾಮಾಜಿಕ ಬದುಕಿನಲ್ಲಿ ಹೇಗೆ ಪರಿಣಾಮ ಜೀರಲದೆ ಎಂಬುದನ್ನು ಆಲೋಚಿಸಲಾರಂಭಿಸುತ್ತಾರೆ.

MACARTHUR ALEJANDRE



McArthur Cruz Alejandre started his film journey in the 80's as a student filmmaker. In 1991, he started directing for TV and has since worked for the three major Philippine broadcast networks directing TV dramas. In 1994, he directed his first mainstream feature film. Then, he has directed over 20 mainstream feature movies. KAPUTOL is his first independent movie based on his award winning short film of the same title.

Producer : Alternative Vision Cinema, Inc.

Screenplay : Ricardo Lee

DOP : Lav Diaz, Daniel Uy

Editor : Carlo Francisco Manatad

Sound : Albert Michael M.

Idioma, Alex J. Tomboc

Music : Von De Guzman

Cast : Alfred Vargas, Cherie Gil, Ronwaldo Martin, Angel Aquino

World Sales : Ignatius Films





JALLIKATTU

ಜಲ್ಲಕಟ್ಟು

JALLIKATTU

DIRECTOR - LIJO JOSE PELLISSERY

INDIA / 2019 / MALAYALAM / 95 MIN.

Kalan Varkey is a buffalo butcher on whom the entire village relies for fresh meat. A regular ritual of buffalo slaughter goes haywire for him when the animal breaks lose and creates havoc across the village. With accusations being made, the police are called in and the entire village gets engrossed in catching the errant animal. Mob mentality soon prevails. The entire village is led by adversaries Kuttachan and Anthony, who having old scores to settle, take the matter into their own hands. The film questions the line existing between Man and beast, which slowly disappears.

ಕಾಳನ್ ವಾರ್ಕಿ ಕೋಣಗಳನ್ನು ಕಡಿಯುವ ಕಟುಕ. ಒಳ್ಳೆಯ ಮಾಂಸಕ್ಕಾಗಿ ಇಡೀ ಹಳ್ಳಿಯೇ ಆತನ ಮೇಲೆ ಅವಲಂಬಿತವಾಗಿದೆ. ಕಾಳನ್ ವಾರ್ಕಿ ಎಂದಿನಂತೆ ಕೋಣ ಕಡಿಯಲು ಹೋದಾಗ, ಕೋಣವು ತಪ್ಪಿಸಿಕೊಂಡು ಹಳ್ಳಿಯಲ್ಲಿ ಕೋಲಾಹಲ ಸೃಷ್ಟಿಸುತ್ತದೆ. ಪೊಲೀಸರನ್ನು ಕರೆಸಲಾಗುತ್ತದೆ. ಈ ಕೋಣವನ್ನು ಹಿಡಿಯಲು ಇಡೀ ಹಳ್ಳಿಯೇ ಸೇರುತ್ತದೆ. ವಿರೋಧಿಗಳಾದ ಕುಟ್ಟಚ್ಚನ್ ಮತ್ತು ಆಂತ್ಯೋನಿ ಕೋಣ ಹಿಡಿಯುವ ಮುಂದಾಳತ್ವ ವಹಿಸುತ್ತಾರೆ. ಜಿತ್ತದಲ್ಲ ಮುಖ್ಯ ಕಥಾವಸ್ತುವಿನ ಜೊತೆಗೆ, ಯುವಕರ ನಿರುದ್ಯೋಗ ಸಮಸ್ಯೆ, ಇದರಿಂದ ಉಂಟಾಗುವ ಅತ್ಯಕ್ತಿ ಮತ್ತು ಸಮಾಜದ ಮೇಲಾಗುವ ದುಷ್ಪರಿಣಾಮವನ್ನು ಕೂಡ ಚಿತ್ರಿಸಲಾಗಿದೆ.

LIJO JOSE PELLISSERY



Lijo Jose Pellissery is an Indian film maker and actor who works in Malayalam film industry. Known for his unconventional works, he is a recipient of the Best Director Award at the 48th Kerala State Film Awards for Ee.Ma.Yau. He is a recipient of Silver Peacock for the best director at the 49th International Film Festival of India and 50th International Film Festival of India for his films EE.MA.YAU and JALLIKATTU respectively. He also received the Silver Crow Pheasant Award at the International Film Festival of Kerala, 2018.

Producer : Thomas Panicker

Screenplay : S.Hareesh & R.Jayakumar

DOP : Gireesh Gangadharan

Editor : Deepu Joseph

Sound : Renganath Ravee

Music : Prashant Pillai

Cast : Antony Varghese, Chemban Vinod Jose, Sabumon Abdusamad, Santhy Balachandran, Jaffer Idukki.

AWARDS

Awards - IFFI (Silver Peacock Award for best director), IFF Kerala (Audience Prize for Best

Nominations - World Premier at Toronto IFF, Official Selection- Busan IFF, and American Film Institute Awards.





JESUSA

ಜೆಸುಸಾ

JESUSA

DIRECTOR - RONALDO C. CARBALLO

PHILIPPINES / 2019 / TAGALOG / 115 MIN.

Jesusa, a depraved barren, common law wife of an amoral womanising husband Drigo apparently comes to her wit's end when he moved in to his latest younger mistress Gina's love nest. The former wandering masseuse/manicurist succumbs to drugs to escape depression and get the attention of her philandering husband. She only succeeds in getting her step daughters and family worried over her unacceptable public behaviour.

ಜೆಸುಸಾ ಒಬ್ಬ ನಡದೃಷ್ಟ ಮಹಿಳೆ. ಅವಳ ಗಂಡ ಡ್ರಿಗೋ ಸ್ಟ್ರೀಲೋಲ. ಒಂದು ದಿನ ಆತ ಗೀನ ಎಂಬ ತರುಣಿಯೊಡನೆ ಸಂಬಂಧ ಬೆಳೆಸಿ ಅವಳೊಡನೆ ಹೋದಾಗ, ಜೆಸುಸಾಗೆ ತನ್ನ ಗಂಡನ ಲಂಪಟನದ ಅರಿವಾಗುತ್ತದೆ. ಮಸಾಜ್ ಮತ್ತು ಮೆನಿಕ್ಯೂರ್ ವೃತ್ತಿಯನ್ನು ಮಾಡುತ್ತಿದ್ದ ಜೆಸುಸಾ, ಖನ್ನತೆಯಿಂದ ಹೊರಬರಲು ಮಾದಕ ವಸ್ತುಗಳ ಮೊರೆ ಹೋಗುತ್ತಾಳೆ. ಇದರಿಂದ ತನ್ನ ಲಂಪಟ ಗಂಡನ ಗಮನ ಸೆಳೆಯುತ್ತಾಳೆ. ಕ್ರಮೇಣ ಮಕ್ಕಳು ಮತ್ತು ಬಳಗದವರು, ಆಕೆಯ ಸಾರ್ವಜನಿಕ ನಡವಳಿಕೆಯ ಬಗ್ಗೆ ಚಿಂತಿಸುವಂತಾಗುತ್ತದೆ.

RONALDO C. CARBALLO



Ronaldo C. Carballo was the youngest participant in the 1979 Aurelio Tolentino Playwriters Workshop. He had his heyday writing for television in 1991-2000 but left the network and turned to writing and directing indie films. "BHOY IINTSIK" got for Ronald nominations from Urian and it won him Best Screenplay at the 2018 Subic Bay International Film Festival. JESUSA is his latest feature film.

Producer : Daddie Wowie Roxas, Albert Medina Sunga & Ignatius Films

Screenplay : Ronaldo C. Carballo

DOP : Rain Yamson

Editor : Mark Jason Sucgang

Sound : Junel Valencia

Music : Pipo Omallao Cifra

Cast : Sylvia Sanchez, Allen Dizon, Empress Schuck, Mara Lopez.

AWARDS

Nominations - Singa Maynila FF (Special Jury Award, Best Actress, Best Production Design), Subic Bay IFF (Official Competition), Asian FF - Barcelona (Official Competition), Asian FF - Rome (Official Competition).

World Sales : Ignatius Films





KALEL, 15

ಖಲಲ್, ೧೫

KALEL, 15

DIRECTOR - JUN ROBLES LANA

PHILIPPINES / 2019 / TAGALOG / 105 MIN.

Kalel knows a thing or two about secrets. His mother has an ongoing affair with a married man. His sister had an under-age abortion. To top it all, he is the son of a priest. He grew up being told to be ashamed and apologize for sins he did not commit. Insecure about his past and upbringing, he winds up recklessly searching for love and validation from strangers he meets online. At age 15, he is diagnosed with HIV. Kalel thinks it will just be another secret that he has to keep. But Kalel's already fragile existence comes unhinged. Without any moral compass to restrain him, he is now in danger of sliding into a life of destruction and pain.

ಖಲಲನಿಗೆ ಕೆಲವು ಗುಟ್ಟುಗಳು ಗೊತ್ತಿರುತ್ತದೆ. ಅವನ ತಾಯಿಯ ಅನೈತಿಕ ಸಂಬಂಧ, ಸಹೋದರಿ ಚಿಕ್ಕವಯಸ್ಸಿನಲ್ಲಿ ಅಬಾರ್ಷನ್ ಮಾಡಿಕೊಂಡಿರುವುದು ಮತ್ತು ತಾನೊಬ್ಬ ಪಾದ್ರಿಯ ಮಗ ಎಂಬುದು. ತನ್ನ ಜರಿತ್ತೆಯಿಂದಾಗಿ, ಅವನು ಬೆಳೆದಂತೆಲ್ಲ ನಾಚಿಕೆ ಪಡುತ್ತಾ, ತನ್ನದಲ್ಲದ ತಪ್ಪಿಗೆ ನೋವು ಅನುಭವಿಸುತ್ತಿರುತ್ತಾನೆ. ಖಲಲ್ ಆನ್‌ಲೈನ್‌ನಲ್ಲಿ ಭೇಟಿಯಾಗುವ ಅಪರಿಚಿತರಲ್ಲಿ ಪ್ರೀತಿ ಅರಸುತ್ತಿರುತ್ತಾನೆ. ಹದಿನೈದನೇ ವಯಸ್ಸಿನಲ್ಲಿ ಖಲಲನಿಗೆ ಹೆಜ್ಜೆಬಿಡಿ ಸೋಂಕು ತಗುಲಿದಾಗ, ಅದೂ ಕೂಡ ಮತ್ತೊಂದು ರಹಸ್ಯದಂತೆ ಆತ ಯೋಚಿಸುತ್ತಾನೆ. ಯಾವುದೇ ನೈತಿಕ ಬೆಂಬಲವಿಲ್ಲದೆ ಮಾನಸಿಕವಾಗಿ ಜರ್ಜರಿತನಾಗುತ್ತಾ, ನೋವು ಮತ್ತು ವಿನಾಶದ ಬದುಕಿನತ್ತ ಸಾಗುತ್ತಾನೆ.

JUN ROBLES LANA



JUN ROBLES LANA was born on October 10, 1972 in Makati City, Philippines. His debut screenplay *IN THE NAEL OF THE SEA* directed by his mentor Marilou Diaz-Abaya was premiered at the 1998 Berlin IFF and also won him the Best Screenplay Award at 1998 Brussels IFF. His first indie film *BWAKAW* won several international awards and was screened at Toronto, New York and Tokyo film festivals and was the Philippines' Oscar entry for Best Foreign Film.

Producer : Ignatius Films

Screenplay : Jun Robles Lana

DOP : Carlo Mendoza

Editor : Benjamin Tolentino

Music : Teresa Barrozo

Cast : Eddie Garcia , Jaclyn Jose, Elijah Canlas, Elora Espano, Gabby Padilla, Cedrick Juan, Lou Veloso.

AWARDS

Awards - Tallinn Black Nights FF (Best Director).

World Sales : Ignatius Films





MADE IN BANGLADESH

ಮೇಡ್ ಇನ್ ಬಾಂಗ್ಲಾದೇಶ್

MADE IN BANGLADESH

DIRECTOR - RUBAIYAT HOSSAIN

Shimu, 23, works in a clothing factory in Dhaka, Bangladesh. Faced with difficult conditions at work, she decides to start a union with her co-workers. Despite threats from the management and disapproval of her husband, Shimu is determined to go on. Together the women must fight and find a way.

BANGLADESH | FRANCE / 2019 / BENGALI / 95 MIN.

ಬಾಂಗ್ಲಾದೇಶದ ಢಾಕಾ ನಗರದಲ್ಲಿ, ಇಪ್ಪತ್ತಮೂರು ವರ್ಷ ವಯಸ್ಸಿನ ಶಿಮು ಬಟ್ಟೆ ಕಾರ್ಖಾನೆಯಲ್ಲಿ ದುಡಿಯುತ್ತಿರುತ್ತಾಳೆ. ಕಾರ್ಮಿಕರು ಕಾರ್ಖಾನೆಯಲ್ಲಿ ಹಲವಾರು ಸಮಸ್ಯೆಗಳನ್ನು ಎದುರಿಸುತ್ತಿರುತ್ತಾರೆ. ಅದರ ನಿವಾರಣೆಗೆ ಆಕೆ ಸಹೋದ್ಯೋಗಿಗಳೊಂದಿಗೆ ಸೇರಿ ಕಾರ್ಮಿಕ ಸಂಘವೊಂದನ್ನು ಪ್ರಾರಂಭಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಅಡಚಿತ ಮಂಡಳಿಯ ಬೆದರಿಕೆ ಮತ್ತು ಗಂಡನ ಅಸಮ್ಮತಿಯ ನಡುವೆಯೂ, ಶಿಮು ಧೃತಿಗೆಡವುಡಿಲ್ಲ. ಮಹಿಳೆಯರು ಒಗ್ಗಟ್ಟಿನಿಂದ ಹೋರಾಡಿ ತಮ್ಮದೇ ದಾರಿಯನ್ನು ಕಂಡುಕೊಳ್ಳಬೇಕಿರುತ್ತದೆ.

RUBAIYAT HOSSAIN



Rubaiyat Hossain was born in Dakha, Bangladesh, and holds a master's degree in cinema studies from New York University's Tisch School of the Arts. She has written and directed the features Meherjaan (2011) and Under Construction (2015). Made in Bangladesh (2019) is her latest film.

Producer : Francois d'Artemare, Ashique Mostafa
Screenplay : Rubaiyat Hossain, Philippe Barriere
DOP : Sabine Lancelin
Editor : Raphaëlle Martin-Holger, Sujana Mahmud
Sound : Elisha Albert, Jacques Pedersen
Music : Tin Soheili
Cast : Rikita Shimu, Novera Rahman, Parvin Paru, Deepanita Martin

AWARDS

Awards - African American Diaspora IFF (Public Award), Torino FF (Interfedi Award).
Nominations - Toronto IFF (Contemporary World Cinema Award - Best Film), Stockholm FF (Bronze Horse - Best Film).

World Sales : Pyramide Films





THE GOLDEN THRONE

ದಿ ಗೋಲ್ಡನ್ ಥ್ರೋನ್

KAZAKH KHANATE

DIRECTOR - RUSTEM ABDRASHEV

KAZAKHSTAN / 2019 / KAZAKH / 111 MIN.

A historical film based on the novel 'Diamond Sword' is about the kings of Kazakh Khante. During fifteenth century, in the vast expanses of Eurasia for many centuries, the descendants of the great Genghis Khan created their own nationalities while crushing the alien states. One of them being the legendary Abulkhair Shaibani, usurped power and started destructive campaigns against the two legitimate heirs to the throne, Kerei and Zhanibek. The enemies are trying hard to strangle the fragile Kazakh khanate even in the cradle, but bloody battles, severe trials, the bitterness of losses and the joy of victories await them.

ಈ ಐತಿಹಾಸಿಕ ಚಿತ್ರವು 'ಡೈಮಂಡ್ ಸ್ವೋರ್ಡ್' ಎಂಬ ಕಾದಂಬರಿಯನ್ನಾಧರಿಸಿದೆ. ಹದಿನೈದನೇ ಶತಮಾನದಲ್ಲಿ, ಯುರೇಶಿಯಾದ ಉದ್ದಗಲಕ್ಕೂ ಜಿಂಗೀಸ್ ಖಾನ್‌ನ ವಂಶಸ್ಥರು ತಮ್ಮ ರಾಜ್ಯವನ್ನು ವಿಸ್ತಾರ ಮಾಡಿಕೊಂಡು ಬಂದಿರುತ್ತಾರೆ. ಅದರಲ್ಲೊಬ್ಬ ಅಬ್ದುಲ್‌ಖೈರ್ ಶಾಯ್‌ಬಾನಿ. ಅವನ ಅಜ್ಜಿಕೆಯಲ್ಲಿ ಮಂಗೋಲಿಸ್ತಾನನ ಕಣ್ಣು ಹಾನಟಿಯನ್ನು ಪುನರುಜ್ಜೀವನಗೊಳಿಸುತ್ತಾನೆ. ಉತ್ತರಾಧಿಕಾರಿಗಳಾದ ಕೇರೇ ಮತ್ತು ಜಾನಿಬೆಕ್ ಇರುಗಿಬಿದ್ದಾಗ, ಅವರ ಮೇಲೆ ಅಕ್ರಮಣ ನಡೆಸಿ, ಶಾಂತಿ ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯದಿಂದ ಜೀವನ ನಡೆಸುವ ಸಾಮ್ರಾಜ್ಯವನ್ನು ಕಟ್ಟುತ್ತಾನೆ. ಆದರೆ ಶತ್ರು ಪಡೆಗಳು ಯುದ್ಧ ಭೂಮಿಯಲ್ಲಿ ಅವರನ್ನು ಮಣಿಸಲು ಸದಾ ಹವಣಿಸುತ್ತಿರುತ್ತಾರೆ. ಕಠಿಣ ಪರೀಕ್ಷೆ, ಸೋಲಿನ ಕಹಿ ಮತ್ತು ಗೆಲುವಿನ ಖುಷಿ ಅವರನ್ನು ಎದುರು ನೋಡುತ್ತಿರುತ್ತದೆ.

RUSTEM ABDRASHEV



Rusten Abdrashev born in 1970 in Almaty, Kazakhstan. He is a director, writer and production designer.

Producer : Kazakh Film

Screenplay : Smagul Yelubai

DOP : Sapar Koichumanov

Editor : Adil Mereke

Music : Ruslan Sakiev

Cast : Kairat Kemalov, Doshan Zholzhaksynov.

World Sales : Mountain River Films





THE INNOCENCE

ದಿ ಇನಸೆನ್ಸ್

AMRA EKTA CINEMA BANABO

DIRECTOR - MD ASHRAFUL ALAM

Kabir, a young fellow kills an ant accidentally and in order to repent, agrees to do a film for vagabond Razzaq knows about his killing. Razzaq believes that everybody on this earth is in a film directed by god with cameras being everywhere. When Razzaq informs Kabir about the heroine who has been caged in the neighbor town, Kabir decides to go alone to rescue her and razzaq, who is in love with her disagrees to this. This results in a brawl between the two and what follows after, make the rest of the plot.

BANGLADESH / 2019 / BENGALI / 95 MIN.

ಕಜಲ್ ಆಕಸ್ಮಿಕವಾಗಿ ಇರುವೆಯೊಂದನ್ನು ಸಾಯಿಸಿದಾಗ, ಅಲೆಮಾರಿ ರಜಾಕ್ ಈ ಸಂಗತಿ ತಿಳಿದಿರುವ ಬಗ್ಗೆ ಪಶ್ಚಾತ್ತಾಪ ಪಡುತ್ತಾನೆ. ಭೂಮಿಯ ಮೇಲೆ ಎಲ್ಲರೂ ಸಿನಿಮಾದ ಪಾತ್ರಧಾರಿಗಳು, ದೇವರು ನಿರ್ದೇಶಕನಂತೆ ಎಂಬುದು ರಜಾಕ್‌ನ ನಂಬಿಕೆ. ತಾನು ನಿರ್ದೇಶಿಸಲಿರುವ ಸಿನಿಮಾಗೆ ನೀನು ನಾಯಕ, ಚಿತ್ರದ ನಾಯಕಿಯು ಪಕ್ಕದ ಊರಿನಲ್ಲಿ ಗೃಹಬಂಧನದಲ್ಲಿದ್ದಾಳೆಂಬ ವಿಷಯವನ್ನು ತಿಳಿಸುತ್ತಲೇ, ಆಕೆಯನ್ನು ಬಂಧಮುಕ್ತಗೊಳಿಸಲು ಕಜಲ್, ರಜಾಕ್‌ನ ಮಾತನ್ನು ಲೆಕ್ಕಿಸದೆ ಏಕಾಂಗಿಯಾಗಿ ತೆರಳುತ್ತಾನೆ. ಸಿಟ್ಟಿನಿಂದ ರಜಾಕ್ ಕಜಲ್‌ನ ತಲೆಗೆ ಕಲ್ಲಿನಿಂದ ಹೊಡೆದಾಗ ರಕ್ತದ ಕೋಡಿ ಹರಿಯುತ್ತದೆ. ಅದರೇ, ಸಿನಿಮಾ ಮುಗಿಯುವುದೇ ಇಲ್ಲ.

MD ASHRAFUL ALAM



Md Ashraful Alam, a.k.a Ashraf Shishir, is a National Award Winning film-maker, Script Writer, Poet, Story Writer, Human Rights Activists from Bangladesh. He is the founder and festival director of International Open Film Festival (IOFF). He has also been a jury for several international film festivals.

Producer : Impress Telefilm Limited

Screenplay : Md Ashraful Alam (Ashraf Shishir)

DOP : Mohammad Ashraf, Samar Dhali, Shabbir Mahmood

Editor : Shabbir Mahmood

Music : Rafayet Newaz

Cast : RAISUL ISLAM ASAD as "Shafayet Khan",

AWARDS

Official Selection at Regina International Film Festival and Awards (RIFFA), Canada, 36th Festival de Cine de Bogota, Colombia, Les Rimbaud du Cinéma, France, 18th Dhaka International Film Festival

World Sales : Md Ashraful Alam (Ashraf Shishir)





HAPPY OLD YEARS

ಹ್ಯಾಪಿ ಓಲ್ಡ್ ಇಯರ್ಸ್

HOW TO TING TING YANG RAI MAI HAI LEUA TER

DIRECTOR - NAWAPOL THAMRONGRATTANARIT

THAILAND / 2019 / THAI / 113 MIN.

After spending years in Sweden, Jean returns to Thailand and she is offered a job. She decides to radically declutter the family home she shares with her mother and brother in Marie Kondo-style, transforming it into a minimalist zone. But she faces resistance from her family and her own emotional obstacles; it seems, she can't just throw everything out. This process results in a cathartic, painful process that gives rise to beautiful memories, unexpected emotions and new insights.

ಜೀನ್ ಹಲವಾರು ವರ್ಷ ಸ್ವೀಡನ್‌ನಲ್ಲಿದ್ದು, ಥಾಯ್‌ಲ್ಯಾಂಡ್‌ಗೆ ಮರಳುತ್ತಾಳೆ. ತನ್ನ ತಾಯಿ ಮತ್ತು ಸಹೋದರನೊಂದಿಗೆ ವಾಸವಿದ್ದ ಇಕ್ಕಟ್ಟಾದ ಮನೆಯನ್ನು ಕನಿಷ್ಠ ವಸ್ತುಗಳಿಂದ ತುಂಜಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಆದರೆ ತನ್ನ ಕುಟುಂಬದವರಿಂದ ಮತ್ತು ಭಾವನಾತ್ಮಕ ಅಂಶಗಳಿಂದ ಇದಕ್ಕೆ ವಿರೋಧ ವ್ಯಕ್ತವಾಗುತ್ತದೆ. ಸುಮ್ಮನೆ ಎಲ್ಲಾ ವಸ್ತುಗಳನ್ನು ಹಾಗೆ ಎಸೆಯಲು ಬರುವುದಿಲ್ಲ ಎಂಬ ಅರಿವಾಗುತ್ತದೆ. ಅದಕ್ಕಾಗಿ, ಹಿಂದೆ ಬೇರೆಯವರಿಂದ ಪಡೆದಿದ್ದ ವಸ್ತುಗಳನ್ನೆಲ್ಲ ಹಿಂತಿರುಗಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಈ ಪ್ರಕ್ರಿಯೆ ನೋಖಿನ ಸಂಗತಿಯಾದರೂ, ನಿರಾಶವನ್ನು ತರುತ್ತ ಸುಂದರ ನೆನಪುಗಳನ್ನು, ಅನಿರೀಕ್ಷಿತ ಭಾವನೆಗಳನ್ನು, ಹೊಸ ಹೊಳಪುಗಳನ್ನು ನೀಡುತ್ತದೆ.

NAWAPOL THAMRONGRATTANARIT



Nawapol Thamrongrattanarit was born in Thailand, 1984. A film critic and screenwriter. His work has earned critical acclaim for its unique and eccentric style. , 36 (2012), HEART ATTACK (2015), DIE TOMORROW (2017), HAPPY OLD YEAR (2019). Nawapol has continued to make feature and documentary films.

Producer : Nawapol Thamrongrattanarit
Screenplay : Nawapol Thamrongrattanarit
DOP : Niramorn Ross
Editor : Chonlasit Upanigkit
Sound : Nopawat Likitwong
Music : Jaithep Raroenjaj
Cast : Chutimon Chuengcharoensukying, Sunny Suwanmethanont

World Sales : Gross Domestic Happiness





MUNDINA NILDANA

ಮುಂದಿನ ನಿಲ್ದಾಣ

MUNDINA NILDANA

DIRECTOR - VINAY BHARADWAJ

INDIA / 2019 / KANNADA / 106 MIN.

This is an urban love story set in the cosmopolitan city of Bangalore. It's the liberating journey of 3 people whose paths cross and how life leads them to reach their next destination. A millennial slice of life drama which revolves around Partha, (a techie and photographer), Meera (Art Curator) and Ahana (A medical student). The story goes through different phases of life, celebrating friendship, love, heartbreak, career and passion. It is a story that gives viewers food for thought to reach their 'Mundina Nildana' in life.

ನಗರ ಕೇಂದ್ರಿತ ಕತೆಯಾಗಿರುವ 'ಮುಂದಿನ ನಿಲ್ದಾಣ' ಪಾಠ್ಯ, ಮೀರಾ ಮತ್ತು ಅಹನ ಎಂಬ ಪರಸ್ಪರ ಪರಿಚಯವೇ ಇಲ್ಲದ ಮೂವರ ಸ್ವಾತಂತ್ರ್ಯದೊಡನೆ ನಡೆಗೈ. ಸಾಫ್ಟ್‌ವೇರ್ ಎಂಜಿನಿಯರ್ ಹಾಗೂ ಛಾಯಾಗ್ರಾಹಕ ಪಾಠ್ಯ ವೈಯಕ್ತಿಕ ನೆಲೆ ಸ್ಥಾಪಿಸಿಕೊಳ್ಳುವುದು ಮತ್ತು ಆ ಮೂಲಕ ಹಣ ಸಂಪಾದಿಸುವುದಕ್ಕಾಗಿ ಹಾತೊರೆಯುತ್ತಿದ್ದಾನೆ. ಸ್ವತಂತ್ರ ಕಲಾ ನಿರ್ದೇಶಕಿಯಾಗಿರುವ ಮೀರಾ ಭಾವನಾತ್ಮಕ ಸಂಬಂಧಗಳನ್ನು ಹುಡುಕುತ್ತಿದ್ದಾಳೆ. ಸಂಗೀತ ವಿದ್ಯಾರ್ಥಿನಿ ಅಹನ ಇಂದಿನ ಯುವಜನಾಂಗವನ್ನು ಪ್ರತಿನಿಧಿಸುತ್ತಿದ್ದಾಳೆ. ಜೀವನದ ಮುಂದಿನ ಹಾದಿಯ ಹುಡುಕಾಟದಲ್ಲಿ ಅವರಿಗೆ ಸ್ನೇಹ, ಪ್ರೀತಿ, ವಿರಸ, ಉದ್ಯೋಗ ಎಲ್ಲವೂ ಎದುರಾಗುತ್ತದೆ.

VINAY BHARADWAJ



Vinay Bharadwaj is an Indian television host, filmmaker, motivational speaker, and fashion designer. Vinay became the first Kannadiga to host international talk shows. He has hosted popular international shows like 'SALAAM NAMASTE SINGAPORE' on Colors TV, 'CELEBRATING LIFE' on Star Plus. MUNDINA NILDANA is his debut feature film.

Producer : Muralidhar Sarali

Screenplay : Vinay Bharadwaj

DOP : Abhimanyu Sadanandan

Editor : Srikanth

Music : Vasuki Vaibhav, Jim Satya, Adil Nadaf, Kaushik Shukla, Shrinidhi Venkatesh, Masala Coffee Band, Swarathma Band

Cast : Praveen Tej, Radhika Narayan, Ananya Kashyap, Ajay Raj, Dattanna, Shankar Ashwath, Diksha Sharma.

World Sales : ANKUSH JAIN

ALSO PART OF KANNADA CINEMA COMPETITION

ASIAN CINEMA COMPETITION



33



SEEING

ಸೀಯಿಂಗ್

DITHEE

DIRECTOR - SUMITRA BHAVE

INDIA / 2019 / MARATHI / 89 MIN.

Ramji, a humble iron-smith from a small village, is a devotee of Lord Vitthal. For years he has followed the Waarkari (a devotional sect) tradition of going on a pilgrimage with thousands of other devotees. His world comes crashing down after his only son drowns in a flooding river. Ramji is not only sad but also angry at God. He and his friends are trying to make sense of the tragedy. One rainy night, unfolds a tale of grief and ecstasy - where the seeming opposites just collapse and dissolve into the oneness of being. Life offers Ramji a chance to 'see' the non-duality of birth and death, and make peace with his grief.

ಸಣ್ಣ ಹಳ್ಳಿಯಲ್ಲಿರುವ ಕಮ್ಮಾರ ರಾಮಾಜಿ, ವಿಠಲನ ಪರಮ ಭಕ್ತ. ಪ್ರತಿ ವರ್ಷ ನಡೆಯುವ ವಾರ್ಕಾರಿಯಲ್ಲಿ ಭಾಗವಹಿಸುತ್ತಾನೆ. ಅಕಸ್ಮಾತ್ತಾಗಿ ಪಂಠರಾಪುರಕ್ಕೆ ಕಾಲ್ನಡಿಗೆಯಲ್ಲಿ ಸಾಗುವ ವಾರ್ಕಾರಿಯಲ್ಲಿ ವಾರ್ಕಾರಿಗೆ ಹೋದಾಗ, ರಾಮಾಜಿಯ ಪುತ್ರ ಹರಿಯುತ್ತಿದ್ದ ನದಿಯಲ್ಲಿ ಸಾವನ್ನಪ್ಪುತ್ತಾನೆ. ರಾಮಾಜಿಯ ಪ್ರಪಂಚವೇ ಕುಸಿಯುತ್ತದೆ. ರಾಮಾಜಿಗೆ ದೇವರ ಮೇಲೆ ಸಿಟ್ಟು ಬರುತ್ತದೆ. ಒಮ್ಮೆ ತನ್ನ ಕಣ್ಣೆದುರೇ ನಡೆದ ಘಟನೆಯಿಂದ ರಾಮಾಜಿ ಕಣ್ಣಿರೆಯುತ್ತದೆ. ವಿಠಲನ ಮೇಲಿದ್ದ ಸಿಟ್ಟು ಕರಗಿ ಮತ್ತೆ ಭಕ್ತನಾಗುತ್ತಾನೆ. ಹುಟ್ಟಿದ ಮೇಲೆ ಸಾವು ನಿಶ್ಚಿತ. ಅದನ್ನು ಸ್ವೀಕರಿಸುವುದು ಅನಿವಾರ್ಯ ಎನ್ನುವುದನ್ನು ಅರ್ಥಮಾಡಿಕೊಳ್ಳುತ್ತಾನೆ.

SUMITRA BHAVE



Sumitra bhavé, a social - work teacher and a social scientist-researcher turned to filmmaking in 1985. Sumitra Bhavé along with her associate as a co-director, Sunil Sukthankar, have directed 19 feature films, more than 70 short films, 3 tv serials and 5 telefilms, all of which are written by Sumitra Bhavé. Their films have received numerous National and International awards.

Producer : Dr. Mohan Agashe
Screenplay : Late D. B. Mokashi, Sumitra Bhavé
DOP : Dhananjay Kulkarni
Editor : Mohit Takalkar
Sound : Ganesh Phuke, Piyush Shah
Music : Parth Umrani, Saket Kanetkar
Cast : Kishor Kadam, Dr. Mohan Agashe, Dilip Prabhavalkar, Uttara Baokar, Amruta Subhash.

AWARDS

Awards - IFFI (Silver Peacock Award for best director), IFF of Kerala (Audience Prize for Best Film).

Nominations - Philadelphia FF (Jury Award for Best Narrative Feature), World Premier at TIFF, Official Selection- Busan IFF.





BULLETPROOF CHILDREN

ಬುಲೆಟ್ ಪ್ರೂಫ್ ಚಿಲ್ಡ್ರನ್

BULLETPROOF CHILDREN

DIRECTOR - INDIKA FERDINANDO

SRI LANKA / 2019 / SINHALA / 120 MIN.

It's the 17th of March 1996. Wills Cricket World Cup Final between Australia and Sri Lanka is about to commence at the Gaddafi Stadium in Lahore. Meanwhile, in Colombo, a man and his wife board a bus carrying a strange cardboard box. Joined by an eloping young couple, several other interesting passengers aboard, they take off on a long night's journey. The seemingly peaceful bus ride shifts its pace when it enters a chase with a Defender jeep. An accident unexpectedly reveals the contents of the cardboard box promising the passengers a journey unlike any they have taken before.

1996ರ ಮಾರ್ಚ್ 17ರಂದು ಲಾಹೋರಿನ ಗಡಾಫಿ ಸ್ಟೇಡಿಯಂನಲ್ಲಿ ಆಸ್ಟ್ರೇಲಿಯಾ ಮತ್ತು ಶ್ರೀಲಂಕಾ ನಡುವೆ ಕ್ರಿಕೆಟ್ ವಿಶ್ವಕಪ್ ಫೈನಲ್ ಪಂದ್ಯಕ್ಕೆ ಕ್ಷಣಗಣನೆ ಆರಂಭವಾಗಿದೆ. ಇತ್ತ ಕೊಲಂಬೊದಲ್ಲ, ಸಂಶಯಾಸ್ಪದ ದೊಡ್ಡ ರಟ್ಟಿನ ಪೆಟ್ಟಿಗೆ ಹಿಡಿದುಕೊಂಡ ದಂಪತಿ ಬಸ್ಸೊಂದನ್ನು ಏರಿದ್ದಾರೆ. ಬಸ್‌ನಲ್ಲಿ ವಿವಿಧ ವ್ಯಕ್ತಿತ್ವದ ಜನ ತುಂಬಿದ್ದಾರೆ. ಬಸ್ಸನ್ನು ಜೀಪು ಹಿಂಬಾಲಿಸುವವರೆಗೆ ಎಲ್ಲವೂ ಸರಿಯಿದ್ದು, ಅಕಸ್ಮಿಕವಾಗಿ ಸಂಭವಿಸುವ ಅಪಘಾತದಿಂದ ರಟ್ಟಿನ ಪೆಟ್ಟಿಗೆಯಲ್ಲಿದ್ದ ವಸ್ತುಗಳ ರಹಸ್ಯ ಬಯಲಾಗುತ್ತದೆ.

INDIKA FERDINANDO



Dr. Indika Ferdinando is a national and international award-winning Sri Lankan theatre practitioner and a filmmaker. He received his PhD in Theatre and Performance from Monash University, Australia in 2017. Indika's debut feature film 'THE SINGING POND'

(HO GAANAA POKUNA) was selected by prestigious film festivals across many countries and won several international accolades including Best Feature Film.

Producer : Deepa Edirisinghe
Screenplay : Indika Ferdinando, Piya Kariyawasam
DOP : Dimuthu Kalinga Dahanayake
Editor : Tissa Surendra
Music : Sasika Ruwan Marasinghe/ Nadika Weligodapola, Thilanka Gamage
Cast : Anasuya Subasinghe, Kalana Gunasekara, Sethika Gunasinghe, Stefan Tirimanne, Hemasiri Liyanage.

World Sales : Indika Ferdinando



CHITRABHARATHI
(INDIAN CINEMA)

COMPETITION



RUN KALYANI

ರನ್ ಕಲ್ಯಾಣಿ

RUN KALYANI

DIRECTOR - GEETHA. J

INDIA / 2019 / MALAYALAM / 100 MIN.

A poetic and realist drama about duties, dreams and desires that draws you into the world of Kalyani, a young cook who lives with her ailing aunt and a young man in a rundown agraharam in Trivandrum. Each day is same as she carries on with her life as a cook, but at the same time, each day is not the same too. As the romance of poetry ignites a passion, as the stories of other worlds stirs a desire, Run Kalyani builds into an intense crescendo of grief and grit, reinterprets poetic realism through an oblique treatment of crucial social issues.

ಕಲ್ಯಾಣಿ ಎಂಬ ಯುವತಿಯ ಪ್ರಪಂಚದಲ್ಲಿ ತುಂಜಿಕೊಂಡಿರುವ ಕರ್ತವ್ಯ, ಕನಸು, ಆಕಾಂಕ್ಷೆಗಳ ಕಾವ್ಯಾತ್ಮಕ ಹಾಗೂ ವಾಸ್ತವ ಜಿತ್ತಣವೇ 'ರನ್ ಕಲ್ಯಾಣಿ'. ತಿರುವನಂತಪುರದ ಅಗ್ರಹಾರದಲ್ಲಿರುವ ಅಡುಗೆ ಕೆಲಸ ಮಾಡುತ್ತಾ, ಪ್ರತಿನಿತ್ಯ ಒಂದೇ ದಿನಜಲಿ ಹೊಂದಿರುತ್ತಾಳೆ. ಆದರೆ ಪ್ರತಿ ದಿನವೂ ಒಂದೇ ಆಗಿರುವುದಿಲ್ಲ. ತಾನು ಅಡುಗೆ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದ ಮನೆಯ ಖಜಯನ್ ಕೊಡುತ್ತಿದ್ದ ಪ್ರೇಮ ಕವಿತೆಯನ್ನು ಮಧ್ಯವಯಸ್ಸಿನಿರ್ಮಲಾಳಿಗೆ ತಲುಪಿಸುವಾಗ, ಆಕೆಯಲ್ಲೂ ಅನೇಕಳು ಹುಟ್ಟುತ್ತವೆ. ಸಾಮಾಜಿಕ ಸಮಸ್ಯೆಯನ್ನು ಕಾವ್ಯಾತ್ಮಕ ಹಾಗೂ ವಾಸ್ತವವಾಗಿ ಈ ಚಿತ್ರ ಕಣ್ಣಿಕೊಡುತ್ತದೆ.

GEETHA. J



Geetha J is a writer, director and producer. She made her first film, WOMAN (2005). Geetha received the Goteborg Film Festival's fund for her first script A CERTAIN SLANT OF LIGHT (2008). Later, She collaborated with documentary filmmaker Ian McDonald on all his works. RUN KALYANI is her debut feature which was premiered at Kolkata where it won the special jury award.

Producer : Akampuram
Screenplay : Geetha J
DOP : Madhu Neelakandan
Editor : Ajithkumar B
Sound : Harikumar N
Music : Sreevalsan J Menon
Cast : Garggi Ananthan, Ramesh Varma, Meera Nair, Tara Kalyan, Manoj Menon, Sathi Premji, Anoop Mohandas.

AWARDS

Awards - Kolkata IFF (Special Jury Award)





SINGLE SLIPPER SIZE 7

ಸಿಂಗಲ್ ಸ್ಲಿಪರ್ ಸೈಜ್ ೭

OTHHA SERUPPU SIZE 7

DIRECTOR - RADHAKRISHNAN PARTHIBAN

INDIA / 2019 / TAMIL / 105 MIN.

Masilamani, a middle-aged man who works as a security guard at a popular sports and recreation club, is being questioned as a murder suspect while his terminally ill young son waits outside the investigation room. An eccentric Masilamani goes back-and-forth in his story in a non-linear manner when he talks about the disappearance of his wife and the murders of her illegitimate affairs. His mysterious fashion of speaking and his odd nurturing side confuses the police officers who try to dig into his history and struggle to find a solid evidence that connects him to the murders.

ಮಧ್ಯವಯಸ್ಸಿನ ಮಾಸಿಲಾಮಣಿ ಪ್ರಖ್ಯಾತ ಕ್ರೀಡಾ ಮತ್ತು ಮನರಂಜನಾ ಕೇಂದ್ರದಲ್ಲಿ ಸೆಕ್ಯೂರಿಟಿ ಗಾರ್ಡ್ ಆಗಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಶಂಕಿತ ಕೊಲೆ ಆರೋಪದ ಮೇಲೆ ಅವನನ್ನು ವಿಚಾರಣೆ ಮಾಡುತ್ತಿರುವಾಗ, ಕಾಯಿಲೆಯಿಂದ ಬಳಲುತ್ತಿರುವ ಅವನ ಮಗ ತನಿಖಾ ಕೊಠಡಿಯ ಹೊರಗೆ ಕಾಯುತ್ತಿರುತ್ತಾನೆ. ತೀವ್ರ ವಿಚಾರಣೆಯ ವೇಳೆ, ಮಾಸಿಲಾಮಣಿಯ ವಿಚಿತ್ರವಾಗಿ ಮಾತನಾಡುವ ಶೈಲಿ ಪೊಲೀಸರಿಗೆ ಗೊಂದಲ ಸೃಷ್ಟಿಸುತ್ತದೆ. ಇದರಿಂದ ಪೊಲೀಸರು ಪ್ರಕರಣದ ಅಳಿಕ್ಕೆ ಇಳಿದು, ಕೊಲೆಗೂ ಇವನಿಗೂ ಇರುವ ಸಂಬಂಧದ ಬಗ್ಗೆ ಮತ್ತಷ್ಟು ಸಾಕ್ಷ್ಯಗಳನ್ನು ಹುಡುಕಲು ಪ್ರಯತ್ನಿಸುತ್ತಾರೆ.

RADHAKRISHNAN PARTHIBAN



Radhakrishnan Parthiban, Indian actor, director, writer and, producer who has acted in over 60 films, directed 14 films and has produced 12 films. He is known for PUDHIYA PAADHAI (Road not taken) and HOUSEFULL

both won National Award for Best Regional Film . His films have very culturally rooted themes and his flair for the language Tamil is evident in his dialogue conception.

Producer : Bioscope Film Framers / Radhakrishnan Parthiban
Screenplay : Radhakrishnan Parthiban
DOP : Ramji
Editor : R Sudharsan
Sound : Resul Pookutty, Amrit Pritam
Music : Santhosh Narayanan, C. Sathya
Cast : Radhakrishnan Parthiban.

AWARDS

Awards - Chennai IFF (Best Tamil Feature), Pune IFF (Best Cinematography)





ANANDI GOPAL

ಆನಂದಿ ಗೋಪಾಲ್

ANANDI GOPAL

DIRECTOR - SAMEER SANJAY VIDWANS

INDIA / 2019 / MARATHI / 134 MIN.

This film is based on a true story from 19th century, India. Nine-year-old Yamuna (aka Anandi) married to Gopalrao Joshi, had asked her parents to give her education . After a personal tragedy, Anandi vows to become a doctor and Gopal supports her decision. But they are heavily criticised by their kin and society, which does not accept a girl being educated and more so become a doctor. Indomitable Gopal sends Anandi to USA to study and become the first female doctor of India.

ಈ ಚಿತ್ರವು ಹತ್ತೊಂಬತ್ತನೆ ಶತಮಾನದಲ್ಲ ನಡೆದ ನೈಜ ಘಟನೆಯನ್ನಾಧರಿಸಿದೆ. ಒಂಬತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ಯಮುನಾಜಿಗೆ (ಆನಂದಿ), ಗೋಪಾಲರಾವ್ ಜೋಶಿ ಜೊತೆ ಮದುವೆಯಾಗುತ್ತದೆ. ವೈಯಕ್ತಿಕ ದುರಂತವೊಂದರ ನಂತರ, ಆನಂದಿ ವೈದ್ಯಕೀಯ ಶಿಕ್ಷಣ ಪಡೆದು ಡಾಕ್ಟರ್ ಆಗಲು ಹಂಬಲಿಸುತ್ತಾಳೆ. ಸಮಾಜ ಹಾಗೂ ಸಂಬಂಧಿಕರು ಈ ನಿರ್ಧಾರವನ್ನು ವಿರೋಧಿಸುತ್ತಾರೆ. ಹೆಣ್ಣುಮಕ್ಕಳು ಉನ್ನತ ಶಿಕ್ಷಣ ಪಡೆಯುವುದನ್ನು ಸಮಾಜ ವಿರೋಧಿಸುತ್ತದೆ. ಅದಕ್ಕಾಗಿ ಗೋಪಾಲರಾವ್, ಆನಂದಿಯನ್ನು ಅಮೇರಿಕಕ್ಕೆ ಕಳುಹಿಸುತ್ತಾನೆ. ಆನಂದಿ ಅಲ್ಲಿ ಓದಿ, ಭಾರತದ ಮೊದಲ ಮಹಿಳಾ ವೈದ್ಯೆ ಎನಿಸಿಕೊಳ್ಳುತ್ತಾಳೆ.

SAMEER SANJAY VIDWANS



Sameer Sanjay Vidwans has been associated with Marathi theatre as a writer, director and actor for more than 17 years. He is an alumnus of Film and Television Institute of India (FTII), Pune. Sameer has directed 4 Marathi films TIME PLEASE, DOUBLESEAT, YZ & MALA KAHICH PROBLEM NAHI. ANANDI GOPAL is his fifth feature film.

Producer : Zee Studios / Essel Vision Productions Ltd, Freshlime Films, Namah Pictures

Screenplay : Karan Shrikant Sharma, Irawati Karnik

DOP : Akash Agarwal

Editor : Charu Shree Roy

Sound : Bigyna Dahal, Pranam Pansare

Music : Hrishikesh Datar, Saurabh Bhalerao, Jasraj Joshi

Cast : Bhagyashree Milind, Lalit Prabhakar, Geetanjali Kulkarni, Kshiti Jog.

AWARDS

Official Selection at Indogerman Filmweek, IFF Of India (IFFI), IFF Kerala, IFF Pune, IFF Aurangabad.





BIRIYAANI

ಬಿರಿಯಾನಿ

BIRIYAANI

DIRECTOR - SAJIN BAABU

INDIA / 2019 / MALAYALAM / 96 MIN.

The movie chronicles the life of Khadeeja, a married Muslim woman confined within the four walls of the household, forced to conceal her desires in the name of religious and societal norms. When fate brings her to an abandoned life, she chooses a different way of financially and sexually liberating herself- to be a sex worker; soon to realize that her soul is still dissatisfied. Finding a new way of hope, she decides to give back to the forces that pushed her to live an orphaned life of humiliation and misery.

ನಾಲ್ಕು ಗೋಡೆಗಳ ಮಧ್ಯೆ ಬಂಧಿಯಾಗಿರುವ ವಿವಾಹಿತ ಮುಸ್ಲಿಂ ಮಹಿಳೆ ಖದೀಜಾ ಜೀವನಜಕ್ರವನ್ನು ಈ ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ಧಾರ್ಮಿಕತೆ ಹಾಗೂ ಸಾಮಾಜಿಕ ಕಟ್ಟುಪಾಡುಗಳಿಂದಾಗಿ ಅವಳು ತನ್ನೆಲ್ಲ ಆಕಾಂಕ್ಷೆಗಳನ್ನು ಅಡಮಾನಮಾಡಿಕೊಂಡಿದ್ದಾಳೆ. ಏಕತಾನತೆಯ ಜೀವನದಿಂದ ಹೊರಬಂದು ಆರ್ಥಿಕವಾಗಿ, ಲೈಂಗಿಕವಾಗಿ ಸದೃಢವಾಗಲು ಲೈಂಗಿಕ ಕಾರ್ಯಕರ್ತೆಯಾಗುವ ವಿಚಿತ್ರ ಹಾದಿಯನ್ನು ಖದೀಜಾ ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾಳೆ. ಆದರೂ ಅತ್ಯಂತ ಸಂತೋಷ ಸಿಗದಾಗ, ಭರವಸೆಯ ಹಾದಿಯನ್ನು ಹುಡುಕುತ್ತ, ತನ್ನ ಅನಾಥ ಬದುಕಿಗೆ ಕಾರಣವಾದ, ಅವಮಾನಕ್ಕೆ ಗುರಿಮಾಡಿದ ಶಕ್ತಿಗಳ ವಿರುದ್ಧ ಹೋರಾಡುತ್ತಾಳೆ.

SAJIN BAABU



Sajin Babu is a film maker from Kerala. His inclination towards cinema began at a very early age. His debut feature film titled UNTO THE DUSK won him numerous accolades and was also screened at various film festivals across the country. It also won best feature film at Bangalore International Film Festival 2014.

Producer : Uan Film House
Screenplay : Sajin Babu
DOP : Karthick Muthukumar
Editor : Appu Battathiri
Sound : B.R.Aravind, Vinod P. Shivaram
Music : Leo Tom
Cast : Kani Kusruti, Shailaja Jala, Surjith Gopinath, Stan Regi, Jayachandran Thonnakkal, Anil Nedumangadu.

AWARDS

Awards - Asiatika Film Festival (NETPAC Award For Best Film)

Nominations - Kazhcha-NIV Indie FF (Official Competition), Official Selection at Nepal IFF .

World Sales : Uan Film House





BITTER TREE

ಜಟ್ಟರ್ ಟ್ರೀ

KAAJRO

DIRECTOR - NITIN BHASKAR

INDIA / 2019 / KONKANI / 115 MIN.

Tilgya belongs to an untouchable caste. His ailing wife dies just as his village is celebrating the annual festival of Dussehra, marking the triumph of Lord Rama over Ravana, which signifies triumph of good over evil. Debarred from participating in the festival procession, Tilgya is forced to leave the village with his dead wife's body.

ಆಲ್ಗ್ಯ ಪರಿಶಿಷ್ಟ ಜಾತಿಯವನು. ರಾವಣನ ವಿರುದ್ಧ ರಾಮನ ವಿಜಯ, ದುಷ್ಕರ ವಿರುದ್ಧ ಶಿಷ್ಟರ ವಿಜಯವನ್ನು ಸಾರುವ ದಸರಾ ಹಬ್ಬದ ಸಿದ್ಧತೆಯನ್ನು ಅವನ ಹಳ್ಳಿಯಲ್ಲಿ ನಡೆಸುತ್ತಿರುತ್ತಾರೆ. ಇದೇ ಸಮಯದಲ್ಲಿ, ಅಸ್ವಸ್ಥಳಾಗಿದ್ದ ಆಲ್ಗ್ಯ ಪತ್ನಿ ಸಾಯುತ್ತಾಳೆ. ಉತ್ಸವದಲ್ಲಿ ಪಾಲ್ಗೊಳ್ಳದಂತೆ ಆಲ್ಗ್ಯನಿಗೆ ಆದೇಶಿಸಲಾಗುತ್ತದೆ. ದಾರಿ ಕಾಣದ ಆಲ್ಗ್ಯ, ತನ್ನ ಹೆಂಡತಿಯ ಶವದೊಂದಿಗೆ ಗ್ರಾಮದಿಂದ ಹೊರಡುತ್ತಾನೆ.

NITIN BHASKAR



Nitin Bhaskar started his film career as an assistant director with Shyam Benegal, Dayal Nihalani, and Ram Gabale. Besides being the director of some films, he was also the technical director of the Konkani film, MAHAPRAYAN (2017), which won The Best Film at the Goa State Film Festival and was an official selection at the International Film Festival of India.

Producer : Gayatri Pednekar, Rajesh R. Pednekar
Screenplay : Bhushan Patil
DOP : S. Sameer
Editor : Atmaram Sawant
Sound : Dhananjay Sathe
Music : Rohit Nagbhide
Cast : Vithal Kaale, Jyoti Bagkar, Pandurang Pangam, Gopal Bimbe.

AWARDS

World Premiere at MAMI Mumbai FF





CRIME NO 103/2005

ಕ್ರೈಂ ನಂಬರ್ ೧೦೩/೨೦೦೫

MAI GHAT : CRIME NO 103/2005

DIRECTOR - ANANTH NARAYAN MAHADEVAN

INDIA / 2019 / MARATHI / 104 MIN.

In the summer of 2018, for the first time in Indian judiciary, two policemen were given the death sentence. It was the result of a protracted 13 year personal war by a mother, whose son was wrongly accused and tortured to death in their custody. The film explores the impact of the violent act and questions our social and personal conscience ,as everyone from the perpetrators of the heinous act to the victim, their families and kin are deeply impacted. The deeply flawed security system and the ominous caste barriers result in human values eroding and each character drawn into the quagmire of guilt.

2೦18ರ ಬೇಸಿಗೆ ಸಮಯ. ಭಾರತದ ನ್ಯಾಯಾಂಗ ಇತಿಹಾಸದಲ್ಲೇ ಮೊದಲ ಬಾರಿಗೆ ಇಬ್ಬರು ಪೊಲೀಸರಿಗೆ ಮರಣದಂಡನೆ ವಿಧಿಸಲಾಗುತ್ತದೆ. ಸತತ ಹದಿಮೂರು ವರ್ಷಗಳ ಕಾಲ ನೊಂದ ತಾಯಿ ನಡೆಸಿದ ಕಾನೂನು ಹೋರಾಟದ ಫಲವಿದು. ಅವಳ ಮಗನನ್ನು ಪೊಲೀಸರು ಕಚ್ಚನೆಂದು ತಪ್ಪಾಗಿ ಆರೋಪಿಸಿ ಹಿಂಸಿಸುತ್ತಾರೆ. ಪೊಲೀಸ್ ಕಸ್ಟಡಿಯಲ್ಲಿದ್ದಾಗಲೇ ಮಗ ಸಾಯುತ್ತಾನೆ. ರಕ್ಷಣಾ ವ್ಯವಸ್ಥೆಯಲ್ಲಿರುವ ನ್ಯೂನತೆ, ಕುಸಿಯುತ್ತಿರುವ ಸಾಮಾಜಿಕ ಮತ್ತು ಮಾನವೀಯ ಮೌಲ್ಯಕ್ಕೆ ಈ ಜಿತ್ತ ಕನ್ನಡಿ ಹಿಡಿದಂತಿದೆ.

ANANTH NARAYAN MAHADEVAN



Ananth Narayan Mahadevan won Indian National Award for his Marathi biopic "MEE SINDHITAI SAPKAL", acclaimed at 25 International festivals all over the world. "DOCTOR RAKHMABAI", an epic film on India's first practicing lady doctor was an Official Selection at several international film festivals and bagged 3 Maharashtra State Awards. CRIME No 130/2005 is his latest film.

Producer : Alchemy Vision Workz
Screenplay : C P Surendran, Ananth Narayan Mahadevan
DOP : Alphonse Roy
Editor : Ananth Narayan Mahadevan
Sound : Bhagat Singh Rathore
Music : Rohit Kulkarni
Cast : Usha Jadhav, Suhasini Mulay, Girish Oak, Kamlesh Sawant, Milind Joshi.

AWARDS

Awards - Singapore South Asian IFF (Best Film, Best Editing, Best Cinematography), Kolkatta IFF (Hiralal Sen Memorial Award for Best Film), New York City South Asian IFF (Best Director, Best Actress).





ONDU SHIKARIYA KATHE

ಒಂದು ಶಿಕಾರಿಯ ಕಥೆ

ONDU SHIKARIYA KATHE

DIRECTOR - SACHIN SHETTY

INDIA / 2019 / KANNADA / 133 MIN.

Shambhu Shetty, a novelist, who believes and practices non-violence, commits a crime by accident and gets mentally disturbed. He keeps hiding the guilt unknowingly and becomes morally corrupt. Ultimately, he listens to his inner mind and wants to discover the truth of life and follows mysticism.

ಕಾದಂಬರಿಕಾರ, ಕಟ್ಟಾ ಅಹಿಂಸಾವಾದಿ ಶಂಭು ಶೆಟ್ಟಿಯಿಂದ ಆಕಸ್ಮಿಕವಾಗಿ ಒಂದು ಅಪರಾಧವಾಗುತ್ತದೆ. ತನ್ನಿಂದ ಅದ ತಪ್ಪಿಗೆ ಅವನು ಮಾನಸಿಕವಾಗಿ ಕುಗ್ಗುತ್ತಾನೆ. ಆ ತಪ್ಪನ್ನು ಅವನಿಗೇ ಅರಿಯದಂತೆ ಮುಚ್ಚಿಟ್ಟು, ನೈತಿಕವಾಗಿ ಭ್ರಷ್ಟನಾಗುತ್ತ ಹೋಗುತ್ತಾನೆ. ಸಂದರ್ಭಕ್ಕೆ ತಕ್ಕ ಹಾಗೆ, ಮನುಷ್ಯ ಹೇಗೆ ತನ್ನ ಮೌಲ್ಯಗಳನ್ನೆಲ್ಲ ಗಾಳಿಗೆ ತೂರಿ ಮುಂದೆ ಸಾಗುತ್ತಾನೆ ಎಂದು ತನ್ನ ಮೂಲಕವೇ ಅವನಿಗೆ ಅರಿವಿಗೆ ಬರುತ್ತದೆ. ಎಲ್ಲಾ ಜಿಜ್ಞಾಸೆ, ಅಂತಿಮವಾಗಿ ಮನಸ್ಸಿನ ಮಾತು ಕೇಳಿ, ಸತ್ಯ ಶೋಧನೆಯ ಹಾದಿಯಾದ ಆಧ್ಯಾತ್ಮದತ್ತ ಸಂಪೂರ್ಣವಾಗಿ ವಾಲುತ್ತಾನೆ.

SACHIN SHETTY



Sachin Shetty hails from Kundapur and made an entry to Kannada film industry 2014. Has worked with well known film maker Mr. P Sheshadri as an associate director and writer. He made his directorial debut with the current film ONDU SHIKARIYA KATHE.

Producer : Sachin Kumar Shetty, Rajeev Shetty
Screenplay : Sachin Kumar Shetty
DOP : Yogesh Gowda
Editor : B S Kemparaju
Music : Sean Gonsalves, Sanath Balkur
Cast : Pramod shetty, Prasad Cherkady, Siri Prahlad, Sripriya.





JWLWI - THE SEED

ಜ್ವಲ್ವಿ - ದಿ ಸೀಡ್

JWLWI - THE SEED

DIRECTOR - RAJNI BASUMATARY

INDIA / 2019 / BODO / 90 MIN.

It is a story of hope, lost and found through resolute perseverance even in the face of seemingly insurmountable odds. Alaari copes with her husband's death for over a decade, who was killed in a cross firing between rebel cadres and state forces. A new concern emerges for Alaari as her son Erak, who is now all grown up, when the political climate is heating up to rebel against the majoritarian state. Many Bodo youth are seen joining the separatist movement inspired by their iconic leaders such as Mao and Guevara, gaining momentum. Will her son join the movement too?

ಅಸ್ಸಾಂನಲ್ಲಿ ಪೊಲೀಸರು ಮತ್ತು ತೀವ್ರಗಾಮಿಗಳ ನಡುವೆ ನಡೆದ ಗುಂಡಿನ ಜಕಮರಿಯಲ್ಲಿ ಅಲಾರಿಯ ಗಂಡ ಸತ್ತು ದಶಕವೇ ಕಳೆದಿದೆ. ಅಲಾರಿ ಈ ಸಾವನ್ನು ಇನ್ನೂ ಅರಗಿಸಿಕೊಳ್ಳುತ್ತಿರುವಾಗಲೇ, ಮತ್ತೆ ಸರ್ಕಾರದ ವಿರುದ್ಧ ಈಗ ದಂಗೆಯೇಳುವ ಪ್ರಯತ್ನ ನಡೆಯುತ್ತಿದೆ. ಮಾವೋ, ಜೆ ಗುವಾರ ಪ್ರಭಾವಕ್ಕೆ ಒಳಗಾಗುತ್ತಿರುವ ಬೋಡೋ ಯುವಕರು, ಪ್ರತ್ಯೇಕತಾವಾದಿ ಚಳುವಳಿಯಲ್ಲಿ ಹೆಜ್ಜಾಗಿ ಭಾಗವಹಿಸುತ್ತಿದ್ದಾರೆ. ತಲೆಮಾರುಗಳಿಂದ ಹತ್ತಿಕ್ಕಲಾಗಿರುವ ಸಮುದಾಯವನ್ನು ಜಡುಗಡೆಗೊಳಿಸಲು ಆಕೆಯ ಮಗನೂ ಬಂದೂಕೊಂದೇ ಪರಿಹಾರ ಎಂದು ಭಾವಿಸುವನೇ?

RAJNI BASUMATARY



Rajni Basumatary, with a degree in assamese literature from guwahati university, wrote, directed and co-produced a highly acclaimed feature film, RAAG . Her first film as a script writer and producer was Anurag which received

several assam state film awards. She directed and produced JWLWI - THE SEED in the year 2019 and has also acted as the lead protagonist in the film. Rajni's recent acting experience in successful indian films include roles in MARY KOM, SHAUKEENS.

Producer : Jani Viswanath, Rajni Basumatary
Screenplay : Rajni Basumatary
DOP : Suruj Deka
Editor : Hemanti Sarkar
Sound : Amrit Pritam Dutta
Music : Avinash Baghel
Cast : Queen Hazarika, Raja Narzary, Rajni Basumatary.

AWARDS

Awards - Guwahati IFF (Special Jury Award For Direction), Sailadhar Baruah Trust Fellowship (Best Editing And Best Screenwriting).





PALM CANDIES

ಪಾಮ್ ಕ್ಯಾಂಡೀಸ್

SILLU KARUPPATTI

DIRECTOR - HALITHA SHAMEEM

INDIA / 2019 / TAMIL / 153 MIN.

Sillu karupatti is an anthology of four films - PINK BAG, KAAKA KADI, TURTLES, and HEY AMMU - which are love stories across four age groups. This film depicts how compassion between people can change lives radically. While some characters strike a connection with strangers in the most unlikely places, others who have resorted to mere existence rekindle their lost love for happiness. Each story has a unique flavour, where the characters who are happy-going, vulnerable, independent, and bored - choose to open their hearts and deal with its consequences.

ನಮ್ಮ ಬದುಕಿನಲ್ಲಿ ಭೇಟಿಯಾದ ಎಷ್ಟೋ ಜನರನ್ನು, ಹೇಗೆ ಭೇಟಿಯಾದೆವೆಂದು ನೆನಪಿನಲ್ಲಿಟ್ಟುಕೊಳ್ಳುವುದು ಸಾಧ್ಯವೇ? ಜನರು ನಮಗೆ ಹೇಗೆ ಉಪಯೋಗವಾಗುತ್ತಾರೆ ಎನ್ನುವುದನ್ನು ಜಿಜ್ಞಾಸೆ, ಇದ್ದ ಹಾಗೇ ಒಪ್ಪಿಕೊಳ್ಳಲು ಸಾಧ್ಯವೇ? ಈ ಚಿತ್ರದಲ್ಲಿನ ಪಾತ್ರಗಳು ಹಾಗೆ ಮಾಡುತ್ತವೆ. ನಾಲ್ಕು ಕತೆ, ನಾಲ್ಕು ಜೋಡಿಗಳು. ಜನರ ನಡುವಿನ ಪರಸ್ಪರ ಸಹಾನುಭೂತಿ ಹೇಗೆ ಜೀವನದಲ್ಲಿ ಬದಲಾವಣೆ ತರಬಹುದು ಎಂದು ತೋರಿಸುತ್ತದೆ. ಪ್ರತಿ ಕತೆಯಲ್ಲೂ, ಸಂತೋಷದಿಂದಿರುವ, ದುಃಖವಾಗಿರುವ, ಸ್ವತಂತ್ರವಾಗಿರುವ ಮತ್ತು ಬೇಜಾರಾಗಿರುವ ಪಾತ್ರಗಳು ತಮ್ಮ ಮನಸ್ಸನ್ನು ತೆರೆದು ಅದರ ಪರಿಣಾಮಗಳನ್ನು ಎದುರಿಸುತ್ತವೆ.

HALITHA SHAMEEM



Halitha Shameem, a native of coimbatore, tamilnadu was born on sep 12th 1986, she is well-known as a director, writer and editor after assisting films for over seven years. She directed her debut film POOVARASAM PEEPEE

(2014), won several awards including the special jury mention at the Chennai IFF. SILLU KARUPPATTI won the second best feature film at the Chennai IFF 2019.

Producer : Divine Productions
Screenplay : Halitha Shameem
DOP : Manoj Paramahansa, Abinandhan Ramanujam, Vijay Kartik Kannan, Yamimi Yagnamurthy

Editor : Halitha Shameem
Music : Pradeep Kumar
Cast : Samuthirakani, Sunaina, Manikandan, Nivedhithaa Sathish.

AWARDS

Awards - Chennai IFF (Second Best Film)





PANGHRUN

ಪಾನ್‌ಪುನ್

PANGHRUN

DIRECTOR - MAHESH VAMAN MANJAREKAR

INDIA / 2019 / MARATHI / 131 MIN.

India gained independence in 1947, but for the women, freedom was still a distant dream. It took a long period of struggle for the society to accept remarriage of widows or prevent underage girls from getting married in the first place. Pleas of women to lead a normal life, had no place in a male dominated society. Women were forced to abide by their traditional role, keeping forever mum, without being able to express love, their feelings and their urges.

ಭಾರತಕ್ಕೆ 1947ರಲ್ಲಿ ಸ್ವಾತಂತ್ರ್ಯ ದೊರಕಿದೆ. ಆದರೆ, ಮಹಿಳೆಯರಿಗೆ ಅದಿನ್ನೂ ದೂರದ ಕನಸು. ವಿಧವಾ ವಿವಾಹ ಒಪ್ಪಿಕೊಳ್ಳಲು, ಬಾಲ್ಯ ವಿವಾಹವನ್ನು ತಪ್ಪಿಸಲು ಸಮಾಜದಲ್ಲಿ ಸುದೀರ್ಘ ಹೋರಾಟವನ್ನೇ ನಡೆಸಬೇಕಾಯಿತು. ಪುರುಷ ಪ್ರಧಾನ ಸಮಾಜದಲ್ಲಿ ಮಹಿಳೆಯರು ಹೆದರಿಕೆಯಿಂದಲೇ ಬದುಕಬೇಕಾಯಿತು. ಮಹಿಳೆ ಕಟ್ಟುಪಾಡಿನಲ್ಲೇ ಇದ್ದುಕೊಂಡು ಭಾವನೆಗಳನ್ನು, ಆಕಾಂಕ್ಷೆಗಳನ್ನು ಅಥವಾ ಪ್ರೀತಿಯನ್ನು ಹೇಳಿಕೊಳ್ಳಲಾಗದೆ ಒತ್ತಡದ ಪರಿಸ್ಥಿತಿ ನಿರ್ಮಾಣ ಮಾಡಲಾಗಿತ್ತು.

MAHESH VAMAN MANJAREKAR



Mahesh Vaman Manjarekar (born 13 may 1953) is an indian film director, actor, writer and producer. He is credited with directing the critically acclaimed films like VAASTAV: THE REALITY (1999), ASTITVA (2000), FAMILY COMES FIRST (2005). He has won a national film award and two star screen awards. Besides direction, as an actor too, he won many accolades and popular too.

Producer : Mahesh Manjarekar
Screenplay : Mahesh Manjarekar
 Ganesh Matkari
DOP : Karan B. Rawat
Editor : Satish Padwal
Cast : Gauri Ingwale Amol
 Bawdekar Rohit Phalke Sulekha.





PINGARA

ಪಿಂಗಾರ

PINGARA

DIRECTOR - PREETHAM R SHETTY

INDIA / 2019 / TULU / KANNADA / 108 MIN.

Tulu Naadu has a unique culture of people worshipping DAIVA/BHoota (spirits); more than worshipping God. "Dalits" are believed to have the ability of summoning spirits on to their bodies at will and hence are considered Godly/Divine; momentarily. When a spirit speaks the truth through the bodily medium of Taniya, a Dalit, three individuals from the supposedly upper caste get guilt ridden. The story interestingly unravels how each of them is affected, how ego & class discrimination practices result in injustice and finally how nature at the end of the day uses the same bodily medium to deliver justice.

ಕರಾವಳಿ ತೀರದ ತುಳುನಾಡಿನಲ್ಲಿ ಭೂತಾರಾಧನೆ ಒಂದು ವಿಶಿಷ್ಟ ಪದ್ಧತಿ. ದಲಿತರ ಮೈಯಲ್ಲಿ ದೈವ ಅವಾಹನೆಯಾಗುವುದು ಇಲ್ಲಿನ ವಿಶೇಷ. ಈ ವಿನೂತನ ಸಂಸ್ಕೃತಿಯ ಸುತ್ತ ಹೆಣೆದ ಕತೆಯೇ ಪಿಂಗಾರ. ತನಿಯ ಎಂಬ ದಲಿತನ ಮೇಲೆ ಅವಾಹನೆಯಾಗಿರುವ ದೈವ ನಿಜವನ್ನೇ ನುಡಿಯುತ್ತದೆ. ಇದರಿಂದ ಮೇಲ್ವರ್ಗದ ಮೂವರು ವ್ಯಕ್ತಿಗಳು ಕಸಿವಿಸಿಗೊಳ್ಳುತ್ತಾರೆ. ಪ್ರತಿಯೊಬ್ಬರೂ ಇದರಲ್ಲಿ ಹೇಗೆ ಒಳಗೊಂಡಿದ್ದಾರೆ, ಪ್ರತಿಷ್ಠೆ ಮತ್ತು ಜಾತಿ ತಾರತಮ್ಯದ ಅಮಾನವೀಯ ಘಟನೆಗಳು ಜಲಾವಣಿಯಲ್ಲಿದ್ದು, ಸಾಮಾಜಿಕ ನ್ಯಾಯ ಕಾಣಿಯಾಗಿದೆ ಎಂಬ ಅಂಶಗಳು ಈ ಮೂಲಕ ಬಹಿರಂಗವಾಗುತ್ತವೆ.

PREETHAM R SHETTY



Writer and Director, R PREETHAM SHETTY, born and raised in Mangalore, began his career in the Television Industry with Serial Direction and is a renowned name in the TV Industry. His skill sets include Screenwriting, Direction and Film Production. 'PINGARA', which he directed in his mother tongue Tulu, is his Debut Film as a director.

Producer : Avinash U Shetty, DN Manjunath Reddy

Screenplay : Preetham R Shetty

DOP : V Pavan Kumar

Editor : Ganesh Neerchal, Sheshachal Kulkarni

Music : Mohan

Cast : Neema Ray, Sharan Shetty, Guruprasad Hegde, Usha Bhandari





RANGANAYAKI

ರಂಗನಾಯಕಿ

RANGANAYAKI

DIRECTOR - DAYAL PADMANABHAN

INDIA / 2019 / KANNADA / 105 MIN.

Ranganayaki is a music teacher at a reputed school. Madhav, her colleague, who belongs to an orthodox family, are set to tie the knot. Krishnamurthy, another colleague, is secretly in love with her. Four students, whom she knows very well, invites her to a birthday party, where she is sedated and gang raped. This abuse results in irreversible scars, undeserved humiliation and psychological and societal trauma. Madhav's family does not accept this and consider rape as a stigma. Who between Madhav and Krishnamurthy will support Ranganayaki forms one arc of her story while the other deals completely with the people around her and the society at large.

“ರಂಗನಾಯಕಿ” ಒಂದು ಸಾಮಾಜಿಕ ಅತ್ಯಾಚಾರದ ಸುತ್ತ ನಡೆವ ಕತೆ. ಸಾಮಾಜಿಕ ಅತ್ಯಾಚಾರದ ನಂತರದ ಪರಿಸ್ಥಿತಿಯನ್ನು ರಂಗನಾಯಕಿ ಹೇಗೆ ಎದುರಿಸುತ್ತಾಳೆ ಎಂಬುದನ್ನು ತೋರಿಸುತ್ತದೆ. ಶಾಲೆಯೊಂದರಲ್ಲಿ ಸಂಗೀತ ಶಿಕ್ಷಕಿಯಾಗಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುವ ರಂಗನಾಯಕಿ ಮತ್ತು ಸಹೋದ್ಯೋಗಿ ಮಾಧವ ಪರಸ್ಪರ ಪ್ರೀತಿಸುತ್ತಿರುತ್ತಾರೆ. ಮತ್ತೊಬ್ಬ ಶಿಕ್ಷಕ ಕೃಷ್ಣಮೂರ್ತಿ ಸಹ ಈಕೆಯನ್ನು ಪ್ರೀತಿಸುತ್ತಿರುತ್ತಾನೆ. ಇದು ರಂಗನಾಯಕಿಗೆ ತಿಳಿದಿರುವುದಿಲ್ಲ. ಅತ್ಯಾಚಾರದ ಬಗ್ಗೆ ತಿಳಿಯುತ್ತಲೇ, ಮಾಧವ ಅವಳಿಂದ ದೂರ ಸರಿಯುತ್ತಾನೆ. ಎಲ್ಲವನ್ನೂ ಎದುರಿಸಿ, ರಂಗನಾಯಕಿ ತಪ್ಪಿತಸ್ಥರಿಗೆ ಶಿಕ್ಷೆ ಕೊಡಿಸುವಲ್ಲಿ ಯಶಸ್ವಿಯಾಗುತ್ತಾಳೆ? ಕೃಷ್ಣಮೂರ್ತಿಯನ್ನು ಮದುವೆಯಾಗುತ್ತಾಳಾ? ಎನ್ನುವುದೇ ಕಥೆಯ ಅಂತ್ಯ.

DAYAL PADMANABHAN



Dayal Padmanabhan is an Indian film writer, director and producer, working in Kannada Film Industry. He is known for presenting commercial cinemas as well as Bridge Cinemas. HAGGADA KONE won Karnataka state-award for Best Film and Best Director. His latest venture is RANGANAYAKI (Volume 1 - Virginity) is a women centric film released in 2019.

Producer : S.V.Narayana
Screenplay : Dayal Padmanabhan
DOP : Rakesh B
Editor : Sunil Kashyap
Music : Manikanth Kadri
Cast : Aditi Prabhudeva, M G Srinivas, Trivikram, Suchendra Prasad.

AWARDS

Official Selection at Indian Panorama
- 50th International Film Festival of India, 2019

ALSO PART OF KANNADA CINEMA COMPETITION

INDIAN CINEMA COMPETITION



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THE DOG AND HIS MAN

ದಿ ಡಾಗ್ ಅಂಡ್ ಹಿಸ್ ಮ್ಯಾನ್

THE DOG AND HIS MAN

DIRECTOR - SIDDHARTH TRIPATHY

INDIA / 2019 / CHHATTIGARHI / 85 MIN.

In a region where villagers face large-scale displacement due to coal mining, Shoukie and his dog Kheru spend their last night in the village. While the rest of the village was abandoned two years ago, Shoukie remained adamant, living like a ghost, with his dog and determined that homes are not for sale. With a final eviction notice from the mining company looming over their heads, Shoukie spends this final night contemplating Kheru's death, hunger, and nostalgia.

ಕಲ್ಲಿದ್ದಲು ಗಣಿಗಾರಿ ಭೂಮಿಯನ್ನು ವಶಪಡಿಸಿಕೊಂಡು ಗ್ರಾಮಸ್ಥರನ್ನು ಸ್ಥಳಾಂತರಿಸಲಾಗಿದೆ. ಶೌಕಿ ಮತ್ತು ಅವನ ನಾಯಿ ಖೇರುಗೆ ಆ ಗ್ರಾಮದಲ್ಲೂ ಅದು ಕೊನೆಯ ರಾತ್ರಿ. ಉಳಿದವರೆಲ್ಲಾ ಎರಡು ವರ್ಷದ ಹಿಂದೆಯೇ ಗ್ರಾಮ ತೊರೆದಿದ್ದಾರೆ. ಏನೇ ಆದರೂ ಊರು ಜಡುವುಡಿಲ್ಲ ಎಂದು ಶೌಕಿ ಹಠ ಹಿಡಿದು ಕುಳಿತಿದ್ದಾನೆ. ಊರು ಜಡಲು ಗಣಿಕಂಪನಿ ಶೌಕಿಗೆ ಅಂತಿಮ ನೋಟಿಸ್ ನೀಡಿದೆ. ತನ್ನ ಪ್ರೀತಿಯ ನಾಯಿ ಖೇರುವಿನ ಸಾವು, ಹಸಿವು ಮತ್ತು ಹೆಚ್ಚಿನ ನೆನಪುಗಳೊಂದಿಗೆ ಶೌಕಿ ಕೊನೆಯ ರಾತ್ರಿಯನ್ನು ಕಳೆಯುತ್ತಾನೆ.

SIDDHARTH TRIPATHY



Siddharth Tripathy graduated as a cinematographer from Satyajit Ray Film and Television Institute, Kolkata in 2000. Since then, he has been travelling across rural India, studying and documenting tribal cultures, agrarian lifestyles, and developmental interventions among them. THE DOG AND HIS MAN is his first feature narrative.

Producer : Siddharth Tripathy
Screenplay : Siddharth Tripathy
DOP : Sandeep Kumar
Editor : Viraj Selot
Sound : Sumanta Dutta
Music : Santajit Chatterjee
Cast : Balu, Champa Patel, Ashish Behra, Prem Gupta.

World Sales : Madhu Entertainment And Media Limited



KANNADA
CINEMA

COMPETITION



BHINNA

ಭಿನ್ನ

BHINNA

DIRECTOR - ADARSH H ESHWARAPPA

INDIA / 2019 / KANNADA / 101 MIN.

Kaveri is an aspiring actress obsessed with the process of method acting. On a solo trip to someplace far away from civilization, she takes the screenplay of her next project with her, hoping to get into the skin of her character during the sabbatical. However, when the events in the screenplay start having resonance with real life and the line between facts and fiction starts to blur and Kaveri finds herself in a fix.

ಕಾವೇರಿ ಎಂಬ ಯುವತಿಯ ಸುತ್ತ ನಡೆಯುವ ಮನೋವೈಜ್ಞಾನಿಕ ಚಿತ್ರ 'ಭಿನ್ನ'. ನಟನಾಗಬೇಕೆಂಬ ಹಂಬಲದ ಕಾವೇರಿಗೆ ಸಿನಿಮಾ ಒಂದರಲ್ಲಿ ಅಭಿನಯಿಸಲು ಅವಕಾಶ ಬರುತ್ತದೆ. ಚಿತ್ರಕಥೆಯೊಂದಿಗೆ ಏಕಾಂಗಿಯಾಗಿ ದೂರದ ಸ್ಥಳವೊಂದಕ್ಕೆ ತೆರಳಿ, ತನ್ನ ಪಾತ್ರದ ಅಳಕೆ ಇಳಿಯಲು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ. ಚಿತ್ರಕಥೆಯ ಘಟನೆಗಳು ನಿಜ ಜೀವನದ ಘಟನೆಗಳೊಂದಿಗೆ ತಾಳೆಯಾಗುತ್ತಾ, ಕಥೆ ಮತ್ತು ವಾಸ್ತವದ ನಡುವಿನ ಗೆರೆ ಮುಸುಕಾಗಿ, ಮಾನಸಿಕ ಭ್ರಮೆಯಲ್ಲಿ ತೊಳಲಾಡುತ್ತಾಳೆ.

ADARSH H ESHWARAPPA



Adarsh H Eshwarappa is an Indian film director, screenwriter and actor. An alumnus of the New York Film Academy in Los Angeles. His notable feature film credits include B.E. MECH, which was not released theatrically and SHUDDHI (2017). Besides acting, screenwriting and direction, Adarsh Eshwarappa has also edited some of his films.

Producer : Purple Rock Entertainers

Screenplay : Adarsh Eshwarappa

DOP : Andrew Aiello

Editor : Adarsh Eshwarappa

Sound : Nithin Lukose

Music : Jesse Clinton

Cast : Paayal Radhakrishna, Sowmya Jaganmurthy, Sidhaarth Maadhyamika, Shashank Purushotham.





RAAGA BHAIRAVI

ರಾಗ ಭೈರವಿ

RAAGA BHAIRAVI

DIRECTOR - S VENKATESH KOTTURU

INDIA / 2019 / KANNADA / 105 MIN.

Raaga Bhairavi is a gripping story of a Hindustani vocalist Bhairavi. She is renowned for singing very famous Bhairavi raaga. She evolves as a wonder singer, raised by her single mother. Her father who left Bhairavi in her childhood, tries to reunite with his daughter and wife. The only male in that house is Ananda, who is in love with Bhairavi. But Unfortunately, Bhairavi gets diagnosed with throat cancer, which threatens her career. Bhairavi loses all hopes, but Ananda pushes her to fight cancer. At this juncture, her guru appears and infuses confidence in her to sing and get cured by singing Raga Bhairavi.

ಭೈರವಿ ಪ್ರಖ್ಯಾತ ಹಿಂದೂಸ್ತಾನಿ ಗಾಯಿಕೆ. ಭೈರವಿ ರಾಗ ಹಾಡುವುದರಲ್ಲಿ ಅಕೆ ಪ್ರಖ್ಯಾತಿ ಪಡೆದಿರುತ್ತಾಳೆ. ಭೈರವಿ ಚಿಕ್ಕವಳಿದ್ದಾಗ ಮನೆ ಜಿಣ್ಣು ಹೋಗಿದ್ದ ತಂದೆ ಮತ್ತೆ ಬಂದು ಕುಟುಂಬದೊಂದಿಗೆ ಸೇರುತ್ತಾನೆ. ಅನಿರೀಕ್ಷಿತವಾಗಿ ಅವಳಿಗೆ ಗಂಟಿನ ಕ್ಯಾನ್ಸರ್ ಪತ್ತೆಯಾದಾಗ, ಭೈರವಿ ಎಲ್ಲ ಭರವಸೆಯನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಭೈರವಿಯನ್ನು ಪ್ರೀತಿಸುತ್ತಿರುವ ಆನಂದ ಅವಳ ಬೆಂಬಲಕ್ಕೆ ನಿಂತು ಕ್ಯಾನ್ಸರ್ ವಿರುದ್ಧ ಹೋರಾಡಲು ಸ್ಫೂರ್ತಿ ತುಂಬುತ್ತಾನೆ. ಭೈರವಿ ರಾಗ ಹಾಡಿ ಕ್ಯಾನ್ಸರ್‌ನಿಂದ ಗುಣಮುಖವಾಗಲು, ಭೈರವಿಯ ಗುರು ಕೂಡ ಅವಳಲ್ಲಿ ಆತ್ಮವಿಶ್ವಾಸ ತುಂಬುತ್ತಾರೆ.

S VENKATESH KOTTURU



S Venkatesh Kotturu is a graduate in Science. He has directed many Kannada TV shows and serials. RAAGABHAIRAVI is his debut feature film.

Producer : Harish S

Screenplay : Harish S

DOP : P V R Swamy

Editor : L Mohan

Music : DR Jayadevi Jangamashetti

Cast : Ambarish sarangi, Mahalakshmi, Chitkala Biradar, Deepa Ravishankar, Manjunath Bhat, Badari Rupanagudi, Nonavinakere Ramakrishnaiah, Geetha Adiga.





ABHYANJANA

ಅಭ್ಯಂಜನ

ABHYANJANA

DIRECTOR - DINESH BABOO

INDIA / 2019 / KANNADA / 92 MIN.

Hari and Manju, a couple runs a tea shop for their living. Hari's father is bed-ridden. Hari is trying everything he can to get his father healed, but Manju is fed up of this situation at home. Meanwhile, in their neighbour's house, an old lady (grandmother), who is also bed ridden goes through a ritual and dies after a few days. Manju contemplates of performing the same ritual to Hari's father and end the misery. But Hari denies and they contemplate for an alternate solution.

ಊ ಅಂಗಡಿ ಇಟ್ಟುಕೊಂಡು ಜೀವನ ಸಾಗಿಸುತ್ತಿರುವ ಹರಿ ಮತ್ತು ಮಂಜು ದಂಪತಿಗೆ ಒಬ್ಬ ಮಗನಿದ್ದಾನೆ. ಹರಿಯ ತಂದೆ ಕಾಯಿಲೆಯಾಗಿ ಹಾಸಿಗೆ ಹಿಡಿದಿದ್ದಾರೆ. ತಂದೆಯ ಕಾಯಿಲೆ ಗುಣಪಡಿಸಲು ಹರಿ ಇನ್ನಿಲ್ಲದಂತೆ ಕಷ್ಟಪಡುತ್ತಿದ್ದಾನೆ. ಪಕ್ಕದ ಮನೆಯ ಅಜ್ಜಿ ವೃದ್ಧಾಪ್ಯದಿಂದ ಹಾಸಿಗೆ ಹಿಡಿಯುತ್ತಾಳೆ. ಆ ಮನೆಯವರು ಅಜ್ಜಿಯ ಸಂಕಟ ನೋಡಲಾಗದೆ ತಣ್ಣನೆಯ ನೀರಿನಲ್ಲಿ ಸ್ನಾನ ಮಾಡಿಸಿ, ಏಳು ಲೋಟ ಹಾಲು ಕುಡಿಸಿ ಕೊರಡಿಯೊಂದರಲ್ಲಿ ಮಲಗಿಸುತ್ತಾರೆ. ಅಜ್ಜಿ ಕೆಲವೇ ದಿನಗಳಲ್ಲಿ ಸಾಯುತ್ತಾಳೆ. ಮನೆಯ ಪರಿಸ್ಥಿತಿ ಮತ್ತು ಗಂಡನ ಕಷ್ಟ ನೋಡಲಾಗದೆ, ಮಂಜು ತನ್ನ ಮಾವನಿಗೂ ಇದೇ ಮಾದರಿ ಅನುಸರಿಸಬೇಕೆಂದು ಒತ್ತಾಯಿಸುತ್ತಾಳೆ. ಇಬ್ಬರೂ ನೇರಿ ಇದಕ್ಕೆ ಒಂದು ಪರಿಹಾರ ಕಂಡುಹಿಡಿಯಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ.

DINESH BABOO



Dinesh Baboo born in Trivandrum, India is a veteran film director, cinematographer, producer, actor and screenwriter. He has worked in both Malayalam and Kannada cinema. His directorial ventures were majorly with Kannada films, some of which went on to become major blockbusters. He was also Cinematographer for his films.

Producer : Sri Lakshminarasimha Arts
Screenplay : Dinesh Baboo
DOP : Dinesh Baboo
Editor : K Eshwara
Music : Nandita Rakesh
Cast : Narayana Swamy, Apoorva Bharadhwaj, Kari Subbu, Master Dhanush, Master Manjunath, Nageshwara Rao.





ILLIRALAARE ALLIGE HOGALAARE

ಇಲ್ಲರಲಾರೆ ಅಲ್ಲಗೆ ಹೋಗಲಾರೆ

ILLIRALAARE ALLIGE HOGALAARE

DIRECTOR - GIRISH KASARAVALLI

INDIA / 2019 / KANNADA / 148 MIN.

Immigration is a universal phenomenon since ages. . While one may leave one's roots in search of better life and livelihood, the angst and anxiety to return and find solace and security in the safety of one's own environment is ever present. However, for some, returning back also means having to forego or lose everything that they possessed or acquired, which keeps gnawing at their mindscape. Trapped in this dilemma, they are caught in a perpetual state of turmoil. Capturing this quintessential pulls and pressures of man's relationship with respect to his situation is the story of the film.

ವಲನೆ ದಶಕಗಳ ಜಾಗತಿಕ ಸಮಸ್ಯೆ. ಅದಕ್ಕೆ ಕಾರಣಗಳು ಅನೇಕ ಮತ್ತು ಅನಿವಾರ್ಯ. ಬದುಕು ಕಷ್ಟಕೊಳ್ಳಲು ಬೇರು ಕಳಚಿಕೊಂಡರೂ, ಕೆಲವರಿಗೆ ಮೂಲಾಧಾರಕ್ಕೆ ಹೋಗುವ ತುಡಿತ. ಮತ್ತೆ ಕೆಲವರಿಗೆ ಹಿಂದಿರುಗಿ ಹೋದರೆ, ತಮ್ಮದು ಎಂದೂಕೊಂಡ, ತಮ್ಮದಲ್ಲದ ಎಲ್ಲವೂ ಕಳೆದುಹೋಗುವ ಹುಸಿ ಆತಂಕ. ಇಲ್ಲರಲೂ ಆಗದೇ, ಅಲ್ಲಗೆ ಹೋಗಲಾಗದೇ ಅತ್ಯುತ್ತಮವಲ್ಲೇ ಕಳೆದುಹೋಗುವ ಜೀವನದ ತ್ರಿಶಂಕು ಸ್ಥಿತಿ ಕಥೆಯೇ “ಇಲ್ಲರಲಾರೆ ಅಲ್ಲಗೆ ಹೋಗಲಾರೆ”.

GIRISH KASARAVALLI



Girish Kasaravalli is an Alumnus of FTII, Pune. Girish has made 14 feature films, few documentaries , one TV serial and One Tele film in a career spanning 4 decades. All his films have won National, International and Karnataka state awards. He has won President's Lotus award 16 times and 4 times Golden Lotus - the fourth Indian Director to do so.

Producer : S V Shivakumar
Screenplay : Girish Kasaravalli
DOP : H M Ramachandra Halkere
Editor : Gunashekar S
Music : S R Ramakrishna
Cast : Dryshya Kodagu, Pavitra, Malatesh, Sujatha Shetty, B M Venkatesh.





SHUBHAMANGALA

ಶುಭಮಂಗಳ

SHUBHAMANGALA

DIRECTOR - SANTHOSH G

INDIA / 2019 / KANNADA / 119 MIN.

A wedding is always an occasion where numerous people - friends, family, acquaintances and strangers come together for one day of celebrations. Also, a wedding is an occasion where people reminisce old memories. Old stories are remembered and new stories are born. 'Shubhamangala', the film is the coming together of the above five stories with prime focus on Shiva's conflict. The stories run in parallel. In short, it is a complex interplay of characters and their stories. In the short span of time, in a day, some relationships end, new ones are born and old ones are revived.

ಮದುವೆ ಮನೆ ಎಂದರೆ ಸಂಭ್ರಮ. ಈ ಸಂಭ್ರಮದಲ್ಲಿ ಜನ ತಮ್ಮ ಹಳೆಯ ಮಧುರ ನೆನಪುಗಳನ್ನು ಮೆಲಕು ಹಾಕುತ್ತಾರೆ. ಹಳೆ ಕತೆ ನೆನಪಿಸಿಕೊಳ್ಳುತ್ತ, ಹೊಸ ಕತೆಗೆ ಜನ್ಮ ನೀಡುತ್ತಾರೆ. ಈ ಜಿತ್ತದಲ್ಲಿ ಶಿವ ಎಂಬ ವ್ಯಕ್ತಿಗೆ ಸಂಬಂಧಪಟ್ಟ ಇಂತಹ ಐದು ಕತೆಗಳು ತೆರೆದುಕೊಳ್ಳುತ್ತವೆ. ವ್ಯಕ್ತಿತ್ವಗಳ ನಾನಾ ಮುಖಗಳು ಅನಾವರಣಗೊಳ್ಳುತ್ತವೆ. ಈ ಮದುವೆ ಮನೆ ಸಂಭ್ರಮ ಎನ್ನುವುದು ಪ್ರೀತಿ ಹಾಗೂ ಸಂಬಂಧಗಳನ್ನು ಅರ್ಥಮಾಡಿಕೊಳ್ಳುವ ವೇದಿಕೆಯೂ ಹೌದು.

SANTHOSH G



A native of Bangalore, Santhosh is a Computer Science Engineer by education. He has donned multiple roles in cinema. After having worked as a Assistant Director in AAPTHA and PREMAGAAMI. He became an Associate Director for the film BADMAASH. He has directed many award winning short films. This is his debut feature film.

Producer : Santhosh G

Screenplay : Satyaki, Santhosh G

DOP : Rakesh B Raj

Editor : Santhosh G

Sound : NA

Music : Judah Sandhy

Cast : Meghana Goankar, Hitha Chandrashekar, Sidharth Madhyamika, Rakesh Maiya, Deepti Nagendra, Aditi Ram, GopalKrishna Deshpande.





SAVARNA DEERGA SANDHI

ಸವರ್ಣದೀರ್ಘ ಸಂಧಿ

SAVARNA DEERGA SANDHI

DIRECTOR - VEERENDRA SHEETY

INDIA / 2019 / KANNADA / 131 MIN.

Muddanna is the leader of a gang that indulges in 'positive rowdyism'. He is in love with Amruthavarshini, an aspiring singer. The film revolves around the gags and misadventures of Muddanna and his gang.

ಹಾಸ್ಯಪ್ರಧಾನ “ಸವರ್ಣದೀರ್ಘ ಸಂಧಿ” ಸಿನಿಮಾವು ವ್ಯಾಕರಣದ ಗೀಳು ಅಂಟಿಸಿಕೊಂಡ ಮುದ್ದಣ್ಣ ಎಂಬ ಒಬ್ಬ ರೌಡಿಯ ಕಥೆ. ಈ ಮುದ್ದಣ್ಣನ ಗ್ಯಾಂಗ್ ಪೊಲೀಸ್ ಹಾಗೂ ಕಾನೂನು ವ್ಯವಸ್ಥೆಯ ಲೋಪಗಳನ್ನು ಬಳಸಿಕೊಂಡು, ಲೆಕ್ಕಾಚಾರದ ಅಪರಾಧಗಳನ್ನು ಎಸಗಿಯೂ ಕೂಡ ಅದರಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳುವ ಸನ್ನಿವೇಶಗಳು ಹಾಸ್ಯಮಯವಾಗಿದೆ. ರೌಡಿಸಂಘ ಲಾಂಗು - ಮಜ್ಜುಗಳ ಬದಲಾಗಿ ವ್ಯಾಕರಣವನ್ನೇ ಅಸ್ತ್ರವಾಗಿ ಬಳಸಿಕೊಳ್ಳುವ ಮುದ್ದಣ್ಣನಿಗೆ, ಅಮೃತವರ್ಷಿನಿ ಎಂಬ ಹಾಡುಗಾರ್ತಿ ಮೇಲೆ ಉಂಟಾಗುವ ಪ್ರೀತಿ ಹಲವಾರು ಅನಿರೀಕ್ಷಿತ ಘಟನೆಗಳಿಗೆ ಕಾರಣವಾಗುತ್ತದೆ.

VEERENDRA SHEETY



Veerendra Shetty Kavoor, is a film Director and Screenwriter in the Tulu film Industry. He is well known for the film CHAALI POLILU. He is a prominent face among younger generation filmmakers in Tulu Film industry.

Producer : Veerendra Shetty
Screenplay : Veerendra Shetty
DOP : Loganaath Srinivasan
Editor : Sanket Shivappa
Music : Manomurthy
Cast : Veerendra Shetty, Krishna, Ravi Bhat, Karna





SELFIE MUMMY GOOGLE DADDY

ಸೆಲ್ಫಿ ಮಮ್ಮಿ ಗೂಗಲ್ ಡ್ಯಾಡಿ

SELFIE MUMMY GOOGLE DADDY

DIRECTOR - R MADHUCHANDRA

INDIA / 2019 / KANNADA / 126 MIN.

Selfie Mummy Google Daddy is a movie about children's mobile addiction. The story revolves around a couple and their two kids. It showcases the extent of mobile addiction in today's generation kids with gaming and its impact on them. The trials and tribulations the parents undergo and the various strategies they make to get rid of the addiction from their children. Ultimately, what the parents realize and how they find a solution to this, forms the rest of the plot.

ಮೊಬೈಲ್‌ನ ಅತಿಯಾದ ಬಳಕೆಯಿಂದ ಮಕ್ಕಳ ಮೇಲೆ ಆಗುವ ದುಷ್ಪರಿಣಾಮಗಳ ಬಗ್ಗೆ ಪೋಷಕರಲ್ಲಿ ಜಾಗೃತಿ ಮೂಡಿಸುವ ಪ್ರಯತ್ನವೇ 'ಸೆಲ್ಫಿ ಮಮ್ಮಿ ಗೂಗಲ್ ಡ್ಯಾಡಿ'. ಮೊಬೈಲ್ ವ್ಯಸನದಿಂದ ಮಕ್ಕಳನ್ನು ಮುಕ್ತಗೊಳಿಸುವುದು ಹೇಗೆ? ಇದಲ್ಲದೆ, ಪೋಷಕರು ಕೂಡ ಸಾಮಾಜಿಕ ಜಾಲತಾಣದಲ್ಲಿ ಸದಾ ಮುಳುಗಿದ್ದು, ಮಕ್ಕಳನ್ನು ನಿರ್ಲಕ್ಷ್ಯ ಮಾಡುತ್ತಾರೆ. ಇದೂ ಮಕ್ಕಳ ಮನಸ್ಸಿನ ಮೇಲೆ ಪರಿಣಾಮ ಬೀರುತ್ತದೆ. ಮಕ್ಕಳನ್ನು ಇದರಿಂದ ವಿಮುಖಗೊಳಿಸುವುದು ಹೇಗೆ? ಎನ್ನುವ ಚಿಂತನೆ ಈ ಚಿತ್ರದಲ್ಲಿದೆ.

R MADHUCHANDRA



R. Madhuchandra was born in Mandya. He has worked with Amateur Theatre groups in Mysore before coming to film industry. He has worked with several acclaimed directors such as Mr. Nagathihalli Chandrasekhar, Upendra, Yogaraj bhat. CYBER YUGADHOL MADHURA PREMA KAVYAM and VASCO DIGAMA are his other films.

Producer : R Madhuchandra
Screenplay : R Madhuchandra
DOP : Ravindranath T
Editor : Suresh Aarmugam
Music : Samanth Nag
Cast : Srujan Lokesh, Meghana Raj, Master Aalap, Baby Sri, Dattanna, Achyuth Kumar, Girija Lokesh, Sundar Raj, Sudha Baraguru.





96

96

96

DIRECTOR - JAYANTH SEEGE S

INDIA / 2019 / KANNADA / 91 MIN.

Sheethal Shetty plays her fictional self; alone in her home on a stormy, rainy night, two intruders try to rob the house. Locked inside her own house and her fingerprints needed to open the safe deposit; the cat and mouse game begins. The police investigation unfolds the events of the unfateful night, revealing if Sheethal weathered the storm both literally & figuratively.

ಶೀತಲ್ ಶೆಟ್ಟಿ ತಮ್ಮದೇ ಆದ ಕಾಲ್ಪನಿಕ ಪಾತ್ರದಲ್ಲಿ; ಒಂದು ರಾತ್ರಿ ಭಾರಿ ಮಳೆ. ಮನೆಯಲ್ಲಿ ಒಬ್ಬರೇ ಇರುವಾಗ ಇಬ್ಬರು ಕಳ್ಳರು ಒಳ ನುಗ್ಗುತ್ತಾರೆ. ಲಾಕರ್ ದೋಚಲು ಅವರ ಫಿಂಗರ್ ಪ್ರಿಂಟ್ ಬೇಕಿರುವುದರಿಂದ, ಶೀತಲ್ ಮತ್ತು ಕಳ್ಳರ ನಡುವೆ ಬೆಕ್ಕು-ಇಲಿ ಆಟ ಶುರುವಾಗುತ್ತದೆ. ಪೊಲೀಸ್ ತನಿಖೆಯು ಆ ಕರಾಳ ರಾತ್ರಿಯ ಘಟನೆಗಳನ್ನು ತೆರೆದಿಡುವಾಗ, ಶೀತಲ್ ಅದನ್ನು ಹೇಗೆ ಎದುರಿಸಿದರು? ಬದುಕಿದರೋ, ಇಲ್ಲವೋ ಅನ್ನುವುದು ಬಹಿರಂಗಗೊಳ್ಳುತ್ತದೆ.

JAYANTH SEEGE S



Jayanth Seega S is an Indian film director who works in the Kannada film industry. An ex-corporate drone, he has worked as an assistant director in ULIDAVARU KANDANTE (2014), Malayalam indie feature film O-41* (2015). Jayanth marks his debut as an independent director in the movie 96 (2019).

Producer : R Nandish Kumar

Screenplay : Jayanth Seega S

DOP : Keertan Poojary

Editor : Bharath M C

Music : Bharath B J

Cast : Sheethal Shetty, Ugramm Ravi, Krishna Ramadas, Pramod Shetty, Sidhaarta Maadhyamika, Rakesh Maiya, Mahadev Laalipalya, Jael Varma.





BELL BOTTOM

ಬೆಲ್ ಬಾಟಂ

BELL BOTTOM

DIRECTOR - JAYATHIRTHA B V

INDIA / 2019 / KANNADA / 130 MIN.

There is a robbery in town and detective Diwakar doesn't have any clue to solve the case. While all his attempts have failed to close the case, a small hint will find him at the helm of solving the mystery. Will he be able to find the culprit?

ದಿವಾಕರನಿಗೆ ಗೂಢಜಾರಿ ಆಗಬೇಕೆಂಬ ಆಸೆ. ಅವನ ತಂದೆಯ ಒತ್ತಾಯದ ಮೇಲೆ ಆತ ಪೇದೆಯಾಗಬೇಕಾಗುತ್ತದೆ. ಅಧಿಕಾರಿಗಳ ಒತ್ತಾಯದ ನಂತರ ಆತ ಹೇಮಗಿರಿಯಲ್ಲಿ ಕೆಲಸ ಆರಂಭಿಸುತ್ತಾನೆ. ಪೊಲೀಸ್ ಠಾಣೆಯಲ್ಲಿ ಒಂದು ದಿನ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಎಲ್ಲಾ ಅಧಿಕಾರಿಗಳ ಸಮ್ಮುಖದಲ್ಲೇ ಹಣ, ಒಡವೆಗಳ ಗಂಟು ಕಳುವಾಗುತ್ತದೆ. ಹೇಗೆ ಎಂಬುದೇ ಎಲ್ಲರಿಗೂ ಅಜ್ಞರಿ. ಈ ವಿಷಯ ಹೊರಗೆ ತಿಳಿದರೆ ಕೆಲಸವೂ ಹೋಗಿ, ಸೆರೆಮನೆಗೂ ಹೋಗಬೇಕಾಗುತ್ತದೆ ಎಂದು ಅಧಿಕಾರಿಗಳು ಸುದ್ದಿ ಮುಚ್ಚಿಡುತ್ತಾರೆ. ಇದರ ತನಿಖೆಯನ್ನು ದಿವಾಕರನಿಗೆ ವಹಿಸುತ್ತಾರೆ. ಜಾಕಜಕ್ಕುತೆಂಬ ದಿವಾಕರ ಈ ನಿಗೂಢ ಕಳುವನ್ನು ಕಂಡುಹಿಡಿಯುತ್ತಾನೆ.

JAYATHIRTHA B V



Jayatheertha is a film director and storywriter who has worked in Kannada films. Some of his directorial kannada movies include TONY, OLAVE MANDHARA, BULLET BASYA and a few more. His latest feature film is BELL BOTTOM (2019). Before making films, he has acted in many street plays.

Producer : Santhosh Kumar K C
Screenplay : B V Jayathirtha
DOP : Aravind Kashyap
Editor : K M Prakash
Music : B. Ajaneesh Loknath
Cast : Rishab Shetty, Haripriya, Achyuth Kumar, Yogaraj Bhat





KAVALUDAARI

ಕವಲುದಾರಿ

KAVALUDAARI

DIRECTOR - HEMANTH MURALI RAO

INDIA / 2019 / KANNADA / 144 MIN.

The accidental discovery of human bones during a road-widening project leads a local traffic cop into the mystery of a 40-year-old case. His investigation leads him across trails that will put his wit, resolve and morals to the test.

ರಸ್ತೆ ಅಗಲಗೊಳಿಸುವ ಯೋಜನೆಯ ಸಮಯದಲ್ಲಿ, ಮಾನವ ಮೂಳೆಗಳ ಅಕಸ್ಮಿಕ ಆವಿಷ್ಕಾರವು ಸ್ಥಳೀಯ ಟ್ರಾಫಿಕ್ ಪೊಲೀಸನನ್ನು 40 ವರ್ಷಗಳ ಹಳೆಯ ಪ್ರಕರಣದ ರಹಸ್ಯಕ್ಕೆ ಕರೆದೊಯ್ಯುತ್ತದೆ. ಅವನ ಆ ತನಿಖೆಯು ಅವನ ಬುದ್ಧಿ, ಸಂಕಲ್ಪ ಮತ್ತು ನೈತಿಕತೆಯನ್ನು ಪರೀಕ್ಷೆಗೆ ಒಳಪಡಿಸುತ್ತದೆ.

HEMANTH MURALI RAO



Hemanth M. Rao is best known for his critically acclaimed directorial debut GODHI BANNA SADHARANA MYKATTU (2016). Besides this, he had also worked as an associate director in movies like GULABI TALKIES (2008) and PRITHVI (2010). He is also one of the writers for the hindi film ANDHADHUN(2018).

Producer : Ashwini Puneeth Rajkumar

Screenplay : Hemanth M Rao

DOP : Advaita Gurusurthy

Editor : Jagdeesh

Sound : Raju Albert

Music : Charan Raj

Cast : Anant Nag, Rishi, Suman Ranganathan, Achyuth Kumar, Roshini Prakash.

ALSO PART OF KANNADA CINEMA POPULAR ENTERTAINMENT COMPETITION

KANNADA CINEMA COMPETITION



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KANNADA CINEMA
POPULAR ENTERTAINMENT

COMPETITION



I LOVE YOU NANNE PRETHSE

ಐ ಲವ್ ಯೂ ನನ್ನೇ ಪ್ರೀತ್ಸೆ

I LOVE YOU NANNE PRETHSE

DIRECTOR - R. CHANDRU

INDIA / 2019 / KANNADA / 123 MIN.

This film deals with the ideology that wife is the one who completes a man's life, than a girl who loves him before marriage. Yet, a man's obsession to say "I love you" is always restricted to the girl who loves him before marriage. Marriage life will become beautiful when the man says "I Love you" to his wife is the message this film delivers.

ಪ್ರಾಣ ಕೊಡುವಷ್ಟು ಪ್ರೀತಿಸುವ ಕಾಲೇಜು ದಿನಗಳ ಹುಡುಗಿಗಿಂತ, ಮದುವೆಯ ನಂತರ ಹೆಂಡತಿಯಾಗಿ ಬಂದವಳು ಗಂಡನ ಎಲ್ಲಾ ವಾಂಛೆಗಳನ್ನು ಪೂರೈಸಿ ಪ್ರೀತಿಸುತ್ತಾಳೆ. ಅಂತಹ ಹೆಂಡತಿಗೆ ಗಂಡ ಒಮ್ಮೆಯಾದರೂ 'ಐ ಲವ್ ಯೂ' ಎಂದು ಹೇಳಲು ಎಂದೂ ಪರಿತಪಿಸುವುದಿಲ್ಲ. ಕಾಲೇಜಿನ ದಿನಗಳಲ್ಲಿ ಹುಟ್ಟುವ 'ಐ ಲವ್ ಯೂ' ಎನ್ನುವ ಪದವನ್ನು, ಮದುವೆಯ ನಂತರ ತನ್ನ ಹೆಂಡತಿಗೆ ಹೇಳಿದರೆ ಎಷ್ಟು ಜಿಂದ ಎಂದು ಸಂದೇಶ ಸಾರುವ ಸಾಂಸಾರಿಕ ಚಿತ್ರ.

R. CHANDRU



R.Chandru is a popular writer and director in the Kannada film industry. Taj Mahal, which was Chandru's maiden directorial venture was a huge hit. His other notable directorial ventures include PREM KAHANI (2009), CHARMINAR (2013), BRAHMA (2014), MALE (2015), KANAKA (2018) and I LOVE YOU (2019) is his recent release.

Producer : R. Chandru
Screenplay : R. Chandru
DOP : Sugnaan
Editor : Deepu S. Kumar
Music : Dr Kiran Thotambyle
Cast : Upendra, Rachita Ram, Sonu Gowda, Brahmanandam.





PAILWAN

ಪೈಲ್ವಾನ್

PAILWAN

DIRECTOR - S. KRISHNA

INDIA / 2019 / KANNADA / 165 MIN.

Kichcha is an orphan. Sarkar, a village chieftain, adopts him and takes good care of him. Kichcha learns about Sarkar's dream of winning a boxing championship and pledges to fulfil it, he falls in love with Rukmini. Rukmini's father seeks Sarkar's help, Sarkar promises that Kichcha will stay away from Rukmini. But Kichcha fails to keep his promise and leaves the village with Rukmini, Kichcha settles in a different village and undergoes a series of new problems. Will Kichcha reunite with Sarkar? Will he fulfil Sarkar's dream? That forms the rest of the plot.

ಕಿಚ್ಚ ಒಬ್ಬ ಅನಾಥ. ಗ್ರಾಮದ ಮುಖ್ಯಸ್ಥ ಸರ್ಕಾರ್ ಅವನಿಗೆ ಆಶ್ರಯ ನೀಡಿ ತನ್ನ ಮಗನಂತೆಯೇ ಸಾಕುತ್ತಾನೆ. ಕುಸ್ತಿ ಪಂದ್ಯಾವಳಿಯನ್ನು ಗೆಲ್ಲಬೇಕೆಂಬ ಸರ್ಕಾರ್ ಆಸೆಯನ್ನು ಕಿಚ್ಚ ಮನಗಾಣುತ್ತಾನೆ. ಈ ನಡುವೆ ಕಿಚ್ಚ, ರುಕ್ಮಿಣಿ ಎಂಬ ಯುವತಿಯನ್ನು ಪ್ರೀತಿಸುತ್ತಾನೆ. ರುಕ್ಮಿಣಿಯಿಂದ ದೂರವಿರಬೇಕೆಂಬ ಸರ್ಕಾರ್ ಅದೇಶ ಲೆಕ್ಕಿಸದೆ, ಕಿಚ್ಚ ಗ್ರಾಮ ತೊರೆದು ಬೇರೊಂದು ಗ್ರಾಮದಲ್ಲಿ ರುಕ್ಮಿಣಿಯೊಂದಿಗೆ ಸಂಸಾರ ಹೂಡುತ್ತಾನೆ. ಅಲ್ಲಿ ಹಲವಾರು ಸಮಸ್ಯೆಗಳನ್ನು ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ. ಕಿಚ್ಚ ಮತ್ತು ಸರ್ಕಾರ್ ಮತ್ತೆ ಒಂದಾಗುವರೇ? ಸರ್ಕಾರ್ ಕನಸು ನನಸಾಗುತ್ತದೆಯೇ? ಎಂಬುದು ಕಥಾ ಸಾರಾಂಶ.

S. KRISHNA



S. Krishna is an Indian cinematographer, filmmaker and producer who is best known for his work in Kannada cinema. Some of his best known works as a DOP include the musical romantic drama MUNGARU MALE, HAAGE SUMMANE , KEMPE GOWDA . In 2014, he made his directorial debut with the epic historical action film GAJAKESARI followed by HEBBULI and PAILWAAN.

Producer : Swapna Krishna
Screenplay : Krishna, D.S. Kannan, Madhoo
DOP : Karunakara A
Editor : Ruben
Music : Arjun Janya
Cast : Kichcha Sudeepa, Suniel Shetty, Aakanksha Singh, Sushant Singh.





KALIDASA KANNADA MESTRU

ಕಾಳಿದಾಸ ಕನ್ನಡ ಮೇಷ್ಟ್ರು

KALIDASA KANNADA MESTRU

DIRECTOR - KAVIRAJ

INDIA / 2019 / KANNADA / 124 MIN.

Kalidasa is a hard working government school teacher who is ridiculed due to his poor English skills. On the personal front, his upper-class wife is unhappy with his social status. When the school faces the threat of being shut down, Kalidasa takes it on himself to fight the education system.

‘ಕಾಳಿದಾಸ ಕನ್ನಡ ಮೇಷ್ಟ್ರು’, ಸರ್ಕಾರಿ ಶಾಲಾ ಶಿಕ್ಷಕನ ಜೀವನದ ಕಥೆಯಾಗಿದೆ. ಕಾಳಿದಾಸ ತನಗಿಂತ ಮೇಲ್ವರ್ಗದ ಮಹತ್ವಾಕಾಂಕ್ಷಿ ಹೆಣ್ಣನ್ನು ಮದುವೆಯಾಗಿರುತ್ತಾನೆ. ಹಾಗಾಗಿ ತನ್ನ ಇಚ್ಛೆಗೆ ವಿರುದ್ಧವಾಗಿ, ಹೆಂಡತಿಯ ಅಸಹಕಾರದಿಂದ ಕಷ್ಟ ಪಟ್ಟು ಅವನ ಏಕೈಕ ಮತ್ತಿನನ್ನು ಪ್ರತಿಷ್ಠಿತ ಶಾಲೆಗೆ ಸೇರಿಸಬೇಕಾಗುತ್ತದೆ. ಆ ಶಾಲೆಗೆ ಸೇರಿದ ನಂತರ ಸಂಭವಿಸುವ ಘಟನಾವಳಿಗಳಿಂದ ಕಾಳಿದಾಸನ ಬದುಕು ಅಪಾರವಾಗಿ ತುರುಗುತ್ತದೆ. ಇದರ ನಡುವೆ ಕೆಲವರ ಸ್ವಹಿತಾಸಕ್ತಿಗಳಿಂದ ಅವನ ಸರ್ಕಾರಿ ಶಾಲೆಯನ್ನು ಸಹ ಮುಚ್ಚಿಸಲಾಗುತ್ತದೆ. ಕೊನೆಯಲ್ಲಿ ವ್ಯವಸ್ಥೆಯ ವಿರುದ್ಧ ಅಕ್ರೋಶಗೊಂಡು, ಕಾಳಿದಾಸ ಏಕಾಂಗಿಯಾಗಿ ಸತ್ಯಾನ್ವಯ ರೂಪದ ಪ್ರತಿಭಟನೆ ಆರಂಭಿಸುತ್ತಾನೆ.

KAVIRAJ



Kaviraj is an Indian lyricist, writer and film director. He is best known for writing lyrics for Kannada films since his debut in 2003 for the film KARIYA, he has written lyrics for numerous feature films and has won many awards. Kaviraj debuted as a film director with the 2016 film, MADUVEYA MAMATHEYA KAREYOLE.

Producer : Uday Kumar
Screenplay : Kaviraj
DOP : Suresh Gundlupet
Editor : KM Prakash
Music : Gurukiran
Cast : Jaggesh, Meghana Gaonkar, Ambika, Nagabharana.





MUNIRATHNA KURUKSHETRA

ಮುನಿರತ್ನ ಕುರುಕ್ಷೇತ್ರ

MUNIRATHNA KURUKSHETRA

DIRECTOR - NAGANNA

INDIA / 2019 / KANNADA / 182 MIN.

The story is a re-interpretation of the war from Duryodhana's viewpoint, described in the Sanskrit epic Mahabharata.

ಮಹಾಭಾರತದ ಮಹಾನಾಯಕರಲ್ಲಿ ಒಬ್ಬನಾದ ದುರ್ಯೋಧನನ ದೃಷ್ಟಿಕೋನದಿಂದ ಮಹಾಭಾರತದ ಕಥೆಯ ಪುನರ್ ವ್ಯಾಖ್ಯಾನವೇ 'ಮುನಿರತ್ನ ಕುರುಕ್ಷೇತ್ರ'. ಹಸ್ತಿನಾವತಿಯಲ್ಲಿ ಪಾಂಡವರೂ, ಕೌರವರೂ ಒಟ್ಟಾಗಿ ಬೆಳೆದರು. ಬಾಲ್ಯದಿಂದಲೇ ಭೀಮನಿಂದ ತನಗಾಗುತ್ತಿದ್ದ ಸೋಲು, ದುರ್ಯೋಧನನಲ್ಲಿ ಪಾಂಡವರ ವಿರುದ್ಧ ಕಿಚ್ಚು ಬೆಳೆಯಲು ಕಾರಣವಾಯಿತು. ದ್ವೈತದಲ್ಲಿ ಪಾಂಡವರನ್ನು ಸೋಲಿಸುವುದು, ದ್ರೌಪದಿಯನ್ನು ಸಭೆಗೆ ಎಳೆತರುವಂತೆ ಮಾಡುವುದು, ವನವಾಸದಲ್ಲೂ ಪಾಂಡವರನ್ನು ಕಣಕುವುದು, ಹೀಗೆ ಇಡೀ ಮಹಾಭಾರತದ ಯುದ್ಧ ಜಿತ್ರ ನಮ್ಮ ಕಣ್ಣಿಂದ ಮೂಡುತ್ತದೆ.

NAGANNA



Naganna is an Indian film director and Screenwriter working in kannada cinema. He is the son of acclaimed producer and distributor R. Lakshman. Naganna debuted as a director through the film SAMRAT (1994). His well-known movies include O PREMAVE (1999), KOTIGOBBA(2001), GOKARNA(2003), VISHNU SENA (2005) and KRANTIVEERA SANGOLLI RAYANNA (2012).

Producer : Vrushabhadri Productions
Screenplay : J. K. Bharavi
DOP : Jayanan Vincent
Editor : Jo Ni Harsha
Music : V. Harikrishna
Cast : Darshan, Meghana Raj, V. Ravichandran, Arjun Sarja.





AVANE SRIMANNARAYANA

ಅವನೇ ಶ್ರೀಮನ್ನಾರಾಯಣ

AVANE SRIMANNARAYANA

DIRECTOR - SACHIN RAVI

INDIA / 2019 / KANNADA / 172 MIN.

In pursuit of solving a long-held mystery of Amaravati, Narayana - the quirky new cop in the town has to get past a dreaded clan of dacoits and its fierce leader Jairam.

ಅಮರಾವತಿ ಎಂಬ ನಗರದಲ್ಲಿ ಬಹುಕಾಲದಿಂದ ಬಗೆಹರಿಯದ ನಿಗೂಢ ಕತೆಯಿದೆ. ಬಹಳ ಹಿಂದೆ ಲಾಣಿಶೋರರು ಭಾರೀ ನಿಧಿಯನ್ನು ಅಪಹರಿಸಿಕೊಂಡು ಪರಾರಿಯಾಗಿ, ಅದನ್ನು ಅಮರಾವತಿ ನಗರದ ಎಲ್ಲೋ ಒಂದು ಕಡೆ ಹುದುಗಿಸಿಟ್ಟಿರುತ್ತಾರೆ. ಡಕಾಯಿತ ಜಯರಾಮ ಮತ್ತು ಕುತಂತ್ರಿ ರಾಜಕಾರಣಿ ತುಕಾರಾಮನ ಎರಡು ಬಣಗಳು ಆ ನಿಧಿ ಶೋಧನೆಯಲ್ಲಿರುತ್ತವೆ. ಈ ನಡುವೆ, ಅಮರಾವತಿಯಲ್ಲಿ ನಾರಾಯಣನೆಂಬ ಹೊಸ ಇನ್ಸ್‌ಪೆಕ್ಟರ್ ಪ್ರತ್ಯಕ್ಷನಾಗುತ್ತಾನೆ. ಈ ಮೂಲಕ ನಿಧಿ ಶೋಧಕ್ಕೆ ಮತ್ತೊಂದು ತಿರುವು ಬರುತ್ತದೆ. ಇದು ಫ್ಯಾಂಟಸಿ ಹಾಗೂ ಕುತೂಹಲಕಾರಿ ಚಿತ್ರ.

SACHIN RAVI



Sachin B. R is a Kannada film director who started his career as a technician in movies. Learning the different technicalities of filmmaking, he mastered the job of a visual colourist and film editing. He debuted as an

Editor in the movie SIMPALLAGOND LOVE STORY. AVANE SRIMANNARAYANA is his directorial debut.

Producer : Pushkara

Mallikarjunaiah, H.K.Prakash

Screenplay : Rakshith Shetty, Chandrajith Belliappa, Anirudh Kodg, Abhijith Mahesh

DOP : Karm Chawla

Editor : Sachin Ravi

Music : Ajaneesh Loknath

Cast : Rakshit Shetty, Shanvi Srivastava, Achyuth Kumar.





KISS

ಕಿಸ್

KISS

DIRECTOR - A P ARJUN

INDIA / 2019 / KANNADA / 148 MIN.

Kiss tells the love story of Nandini and Arjun. Nandini is a young, modern day college student who holds on to traditional values and Arjun is a rich, carefree guy. The film is an exploration of young love.

ನಂದಿನಿ ಮತ್ತು ಅರ್ಜುನ್ ಜೋಡಿಯ ಪ್ರೇಮಕತೆ 'ಕಿಸ್'. ನಂದಿನಿ ಆಧುನಿಕತೆಯೇ ಮೈವೆತ್ತ ಕಾಲೇಜು ತರುಣಿ. ಸಾಂಪ್ರದಾಯಿಕ ಮೌಲ್ಯಗಳಿಗೆ ಬೆಲೆ ಕೊಡುವ ವ್ಯಕ್ತಿತ್ವವುಳ್ಳವಳು. ಆದರೆ ಶ್ರೀಮಂತ ತರುಣ ಅರ್ಜುನ್ ಜಾಅ ಹುಡುಗ. ಯುವ ಪ್ರೇಮದ ವಿವಿಧ ಮುಖಗಳನ್ನು ಈ 'ಕಿಸ್' ಚಿತ್ರ ಜಂಜನುತ್ತದೆ.

A P ARJUN



A.P. Arjun is an Indian director. He made his debut with the film, AMBAARI (2009). His other films include ADDHURI (2012), MR AIRAVATA (2015) and RHAATE (2015) KISS is his latest directorial feature Film.

Producer : A P Arjun Films
Screenplay : A P Arjun
DOP : Arjun Shetty
Editor : Deepu S Kumar
Music : V Harikrishna, Adi Hari
Cast : Viraat Vellanki, Shree Leela, Chikkanna, Sadhu Kokila.





YAJAMANA

ಯಜಮಾನ

YAJAMANA

DIRECTOR - V. HARIKRISHNA, PON KUMARAN

INDIA / 2019 / KANNADA / 164 MIN.

Krishna lives in Hulidurga, famous for traditional oil extraction. He is torn apart from being the rightful owner with the entry of business tycoon Devi Shetty. Will Krishna fight against all odds to bring justice to his people? Who will be the real 'Yajamana', forms the crux of the story.

ಹುಲಿಡುರ್ಗ ಎಂಬ ಸಣ್ಣ ಊರಿನಲ್ಲಿ ಬದುಕುವ ಕೃಷ್ಣ, ಸಾಂಪ್ರದಾಯಿಕ ಗಾಣದ ಮೂಲಕ ಅಡಿಗೆ ಎಣ್ಣೆ ತಯಾರಿಸಿ ಮಾರುವ ವೃತ್ತಿಯವನು. ಈ ಹುಲಿಡುರ್ಗಕ್ಕೆ ದೇವಿಶೆಟ್ಟಿ ಎಂಬ ಕಾರ್ಪೊರೇಟ್ ಕಂಪೆನಿಯ ಮಾಲೀಕನ ಪ್ರವೇಶದ ಜೊತೆಗೆ, ಇಡಿಯಾಗಿ ಸ್ಥಳೀಯ ಎಣ್ಣೆ ಮಾರುಕಟ್ಟೆಯು ಅಲ್ಲೋಲ ಕಲ್ಲೋಲ ಆಗುತ್ತದೆ. ಎಲ್ಲಾ ಅಡೆತಡೆಗಳನ್ನು ಎದುರಿಸಿ ಹೋರಾಡುವ ಕೃಷ್ಣ, ನಿಜವಾದ 'ಯಜಮಾನ' ಯಾರು ಎಂಬುದನ್ನು ಸಾಬೀತು ಮಾಡುತ್ತಾನೆ.

V. HARIKRISHNA, PON KUMARAN



V Harikrishna is an Indian music composer, playback singer, director and producer. He has won three consecutive Filmfare Awards from 2008 to 2010. P. Kumar, popularly known as Pon

Kumaran is a filmmaker and screenwriter. His previous films are VISHNUVARDHANA, CHAARULATHA. In 2019, Pon Kumaran co-directed the Kannada movie YAJAMANA.

Producer : Shylaja Nag, B Suresha

Screenplay : V. Harikrishna, Pon Kumaran

DOP : Shreesha Kuduvalli

Editor : Prakash Karinja

Music : V Harikrishna

Cast : Darshan, Rashmika Mandanna, Dhananjay, Ravi Shankar P, Thakur Anoop Singh, Tanya Hope.





NATASARVABHOUMA

ನಟಸಾರ್ವಭೌಮ

NATASARVABHOUMA

DIRECTOR - PAVAN WADEYAR

INDIA / 2019 / KANNADA / 157 MIN.

Gagan, an investigative journalist comes to Bangalore in search of a friend, and unknowingly settles in a haunted house and slowly starts experiencing strange things! Gagan starts attacking people. Could it be because of his experience in the haunted house?

ತನಿಖಾ ಪತ್ರಕರ್ತ ಗಗನ್ ತನ್ನ ಸ್ನೇಹಿತನನ್ನು ಹುಡುಕಿಕೊಂಡು ಬೆಂಗಳೂರಿಗೆ ಬರುತ್ತಾನೆ. ಅವನಿಗೇ ತಿಳಿಯದಂತೆ ದೆವ್ವಗಳಿವೆ ಎಂದು ನಂಬಲಾದ ಮನೆಯೊಂದರಲ್ಲಿ ತಂಗುತ್ತಾನೆ. ಕಾಲಕ್ರಮೇಣ ಯಾವುದೋ ವಿಚಿತ್ರ ಘಟನೆಗಳು ನಡೆಯುತ್ತಿರುವುದು ಅವನ ಅನುಭವಕ್ಕೆ ಬರುತ್ತದೆ. ಗಗನ್ ಕೆಲವರ ಮೇಲೆ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ದಾಳಿ ಮಾಡಿ ಮಾರಾಮಾರಿಗೆ ಇಳಿಯುತ್ತಾನೆ. ಆ ಮನೆಯಿಂದಾಗಿ ಗಗನ್‌ನಲ್ಲಿ ಈ ರೀತಿಯ ಬದಲಾವಣೆಯೇ? ಎಂಬುದು ಕಥಾ ಸಾರಾಂಶ.

PAVAN WADEYAR



Pavan Wadeyar is a Kannada film director, lyricist and actor who has directed and written lyrics for various Kannada films. He has also won 3 SIIMA Awards in the year 2012 and 2013 for best debut director for

the film GOVINDAYA NAMAHA and as best director and best lyricist for the film GOOGLY. His 2019 release includes NATASARVABHOUMA.

Producer : Rockline Venkatesh
Screenplay : Pavan Wadeyar
DOP : Vaidy S
Editor : Mahesh Reddy
Music : D Imman
Cast : Puneeth Rajkumar, Anupama, Rachita Ram, B. Saroja Devi.



CONTEMPORARY
WORLD

CINEMA



A COLONY

ಎ ಕಾಲೋನಿ

UNE COLONIE

DIRECTOR - GENEVIEVE DULUDE-DE CELLES

CANADA / 2019 / FRENCH / 102 MIN.

Mylia, a timid 12-year-old, must leave her little sister and native countryside to enter high school. Lost in this new hostile environment, she meets Jacinthe, who introduces her to teenage rituals and absurdities, while she befriends Jimmy, a fierce young native from the neighbouring reserve. Together, they will trace the contours of a new life.

ಹನ್ನೆರಡು ವರ್ಷ ವಯಸ್ಸಿನ ಮೈಲಿಯ ತನ್ನ ಪುಟ್ಟ ತಂಗಿ ಮತ್ತು ಹಳ್ಳಿಯನ್ನು ಬಿಟ್ಟು ಹೈಸ್ಕೂಲ್ ಸೇರುತ್ತಾಳೆ. ಹೊಸ ವಾತಾವರಣ ಅವಳಿಗೆ ಪ್ರತಿಕೂಲವಾಗಿರುತ್ತದೆ. ಅಲ್ಲಿ ಮೈಲಿಯಾಗೆ ಜಸಿಂತ್ ಪರಿಚಯವಾಗಿ ಉತ್ತಮ ಗೆಲತಿಯರಾಗುತ್ತಾರೆ. ಜಸಿಂತ್ ಹದಿಹರೆಯದ ಜಟುವಣಕೆಗಳಿಗೆ ಮೈಲಿಯಾಳನ್ನು ಪರಿಚಯಿಸುತ್ತಾಳೆ. ನಂತರ, ಪಕ್ಕದ ಊರಿನ ಪ್ರಜಂಡ ಯುವಕ ಜಿಮ್ಮಿಯ ಪರಿಚಯವಾಗಿ, ಅವನ ಮೇಲೆ ನೈಕ ಬೆಲೆಸಿಕೊಳ್ಳುತ್ತಾಳೆ. ಇಬ್ಬರೂ ಸೇರಿ ಮೊದಲ ಬಾರಿಗೆ, ಹೊಸ ಬಾಳಿನ ಅರ್ಥಗಳನ್ನು ಹುಡುಕಲಾರಂಭಿಸುತ್ತಾರೆ.

GENEVIEVE DULUDE-DE CELLES



Genevieve Dulude-De Celles' first short fiction film THE CUT won the Best International Short Film Award at the Sundance Film Festival in addition to dozens of other awards. A COLONY is her first fiction feature.

Producer : Colonelle Films
Screenplay : Genevieve Dulude-de Celles
DOP : Lena Mill-Reuillard, Etienne Roussy
Editor : Stephane Lafleur
Sound : Marie-Pierre Grenier
Music : Mathieu Charbonneau
Cast : Emilie Bierre, Irlande Cote, Jacob Whiteduck-Lavoie, Cassandra Gosselin-Pelletier

AWARDS

Awards - Berlin IFF (Crystal Bear - Generation Kplus - Best Film), Athens IFF (Best Director).

Nominations - Valladolid IFF (Seminci Joven Award for Best Feature Film), Athens IFF (Golden Athena for Best Picture).

World Sales : Indie Sales





A SON

ಎ ಸನ್

BIK ENEICH-UN FILS

DIRECTOR - MEHDI M. BARSAOUI

TUNISIA / 2019 / ARABIC | FRENCH / 96 MIN.

Tunisia, Summer 2011. The holiday to the Southern country ends in disaster for Fares, Meriem and their 10-year old son Aziz when he gets accidentally shot in an ambush. His injury will change their lives. Aziz needs a liver transplant, which leads to the discovery of a long-buried secret. Will Aziz and their relationship survive?

ಛುನಿಷಿಯಾದ 2011ರ ಬೇಸಿಗೆಯ ಸಮಯ. ಪ್ರವಾಸಕ್ಕೆಂದು ದೇಶದ ದಕ್ಷಿಣ ಭಾಗಕ್ಕೆ ತೆರಳಿದ ಫರೇಸ್, ಮಿರಿಯಮ್ ಮತ್ತು ಅವರ 10 ವರ್ಷದ ಮಗ ಅಜೀಜ್‌ರ ಬಾಳಿನಲ್ಲಿ ದುರಂತ ನಡೆಯುತ್ತದೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ನಡೆದ ಶಸ್ತ್ರಾಸ್ತ್ರ ದಾಳಿಯಲ್ಲಿ ಅಜೀಜ್ ಗುಂಡೇಬು ತಗುಲಿ ಗಾಯಗೊಳ್ಳುತ್ತಾನೆ. ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ಅಜೀಜ್‌ನಿಗೆ ಅವರ ಜೋಡಣೆ ಮಾಡಬೇಕೆಂದು ವೈದ್ಯರು ಹೇಳುತ್ತಾರೆ. ಇದರಿಂದ ಈ ಕುಟುಂಬದ ದೀರ್ಘಕಾಲದ ರಹಸ್ಯವೊಂದು ಬಹಿರಂಗವಾಗುತ್ತದೆ. ಮುಂದೆ ಈ ಕುಟುಂಬದಲ್ಲಿ ಸಂಬಂಧಗಳು ಹಾಗೆಯೇ ಉಳಿಯುತ್ತವೆಯೇ? ಎಂಬುದು ಚಿತ್ರದ ಕಥಾ ಹಂದರ.

MEHDI M. BARSAOUI



Mehdi M Barsaoui, born in 1984 and raised in Tunisia, is a graduate of the Higher Institute of Multimedia Arts of Tunis and holds a degree in film direction from DAMS in Bologna, Italy. He has directed three short-films. His film, WE ARE JUST FINE LIKE THIS, won the Golden Muhr for Best Film in Dubai. His international career begins with A SON, his debut feature-length film, selected at the 76th Venice International Film Festival.

Producer : Habib Attia, Marc Irmer, Chantal Fischer
Screenplay : Mehdi M. Barsaoui
DOP : Antoine Heberle
Editor : Camille Toubkis
Sound : Lucas Heberle, Romain Huonnic, Cyprien Vidal, Elory Humez
Music : Amine Bouhafa
Cast : Sami Bouajila, Najla Ben Abdallah, Youssef Khemiri, Noomene Hamda

AWARDS

Awards - Venice FF (Venice Horizon Award - Best Actor), Cairo FF (UNFPA award, Arab Cinema's Horizons Award, Salah Abu Seif Prize).
Nominations - Venice FF (Nominee Venice Horizons Award), Palm Springs IFF (New Voices/New Visions Grand Jury Prize).

World Sales : Jour2Fete





A THIEF'S DAUGHTER

ಎ ಥೀಫ್ಸ್ ಡಾಟರ್

LA HIJA DE UN LADRON

DIRECTOR - BELEN FUNES

SPAIN / 2019 / SPANISH / 83 MIN.

Sara is 22 and has always been alone. Her only companion is her 6-month-old son. Dani is the man of her life and also the father of her child, but they are not a couple anymore. With her younger brother, Sara dreams of rebuilding the family she has never had. But one day Manuel returns, the father who abandoned them both, now wants to regain the companionship of his children. But there are certain wounds that can't be healed.

ಏಕಾಂಗಿ ಸಾರಾಗೆ ಈಗ 22 ವಯಸ್ಸು. ತಮ್ಮ, ಮಗು ಮತ್ತು ಮಗುವಿನ ತಂದೆಯೊಂದಿಗೆ ಜೀವನ ಸಾಗಿಸಬೇಕು ಎನ್ನುವುದು ಅವಳ ಹಂಬಲ. ತನ್ನ ತಂದೆ ಮ್ಯಾನ್ಯುಯೆಲ್ ಅನೇಕ ವರ್ಷದ ಜೈಲು ವಾಸದ ನಂತರ ಮತ್ತೆ ಅವರ ಜೀವನದಲ್ಲಿ ವಾಪಸ್ಸು ಬರುತ್ತಾನೆ. ಸಾರಾಗೆ ತನ್ನ ತಂದೆ ಮುಖ್ಯ ತೊಡಕಾಗಿ ಪರಿಣಮಿಸಿದಾಗ, ತನ್ನ ಮತ್ತು ತಮ್ಮನ ಜೀವನದಿಂದ ದೂರವಿಡುವ ಕಠಿಣ ನಿರ್ಧಾರ ಮಾಡುತ್ತಾಳೆ.

BELEN FUNES



Belen Funes was born in Barcelona in 1984. SARAS RUNAWAY was her first short screened at international festivals and won best short and best director at Malaga Film Festival. THE HOPELESS is her second short, premiered at Valladolid-Seminci Film Festival and nominated for the Catalan Academy Awards. Currently she finished her first feature film A THIEF'S DAUGHTER, premiered at the Official Competition of San Sebastian Festival.

Producer : Antonio Chavarrias, Alex Lafuente
Screenplay : Belen Funes, Marcel Cebrian
DOP : Neus Olle
Editor : Bernat Aragones
Sound : Sergio Rueda, Enrique G. Bermejo
Cast : Greta Fernandez, Eduard Fernandez, Alex Manner, Tomas Martin

AWARDS

Awards - San Sebastian IFF (Silver Seashell for Best Actress - Greta Fernandez), Valladolid FF (Dunia Ayaso Award).
Nominations - Palm Springs IFF (New Voices/New Visions Grand Jury Prize), San Sebastian IFF (Golden Seashell), Chicago IFF (Gold Hugo).

World Sales : Latido International Sales





A WHITE, WHITE DAY

ಎ ವೈಟ್, ವೈಟ್ ಡೇ

HVITUR, HVITUR DAGUR

DIRECTOR - HLYNUR PALMASON

ICELAND / 2019 / ICELANDIC / 109 MIN.

In a remote Icelandic town, an off-duty police chief begins to suspect a local man of having had an affair with his late wife, who died in a tragic accident two years earlier. Gradually his obsession for finding out the truth accumulates and inevitably begins to endanger himself and his loved ones. It is a story of grief, revenge and unconditional love.

ಐಸ್ಲ್ಯಾಂಡ್ ನಗರವೊಂದರಲ್ಲಿ, ಎರಡು ವರ್ಷಗಳ ಹಿಂದೆ ಅಪಘಾತವೊಂದರಲ್ಲಿ ಸತ್ತ ತನ್ನ ಹೆಂಡತಿಯ ಜೊತೆ ಈತನಿಗೆ ಸಂಬಂಧವಿರಬಹುದೇ ಎಂಬ ಅನುಮಾನದಲ್ಲಿ ಪೊಲೀಸ್ ಅಧಿಕಾರಿಯೊಬ್ಬ ಸ್ಥಳೀಯನೊಬ್ಬನನ್ನು ಶಂಕಿಸುತ್ತಾನೆ. ನಿಜದ ಹುಡುಕಾಟದಲ್ಲಿ, ತಾನು ಮತ್ತು ತನ್ನ ಪ್ರೀತಿ ಪಾತ್ರರನ್ನು ಅಪಾಯಕ್ಕೆ ಒಡ್ಡುತ್ತಾನೆ. ಇದು ಪ್ರೀತಿ, ಸೇಡು, ದುಃಖ ಎಲ್ಲವೂ ತುಂಬಿದ ಕೌತುಕದ ಕತೆಯಾಗಿದೆ.

HLYNUR PALMASON



Hlynur Palmason is an artist and filmmaker born in 1984 in Iceland. He started out as a visual artist and continued his career in filmmaking by pursuing education at the Danish National Film School. His graduation film, A PAINTER (2013), won best short film at Odense IFF. His debut film WINTER BROTHERS was premiered in the main competition in Locarno in 2017. A WHITE, WHITE DAY (2019) is his latest film.

Producer : Join Motion Pictures

Screenplay : Hlynur Palmason

DOP : Maria von Hausswolff

Editor : Julius Krebs Damsbo

Sound : Lars Halvorsen

Music : Edmund Finnis

Cast : Ingvar Sigurðsson, Ida Mekkin Hlynisdottir, Hilmir Snaer Guonason, Bjorn Ingi Hilmarsson.

AWARDS

Awards - Cannes FF (Louis Roederer Foundation Rising Star Award), Zurich FF (Special Mention).

Nominations - Cannes FF (Critics' Week Grand Prize), Palm Springs IFF (FIPRESCI Prize), Athens IFF (Golden Athena), Ghent IFF (Grand Prix).

World Sales : New Europe Film Sales





ABOUT ENDLESSNESS

ಎಬೌಟ್ ಎಂಡ್ಲೆಸ್ನೆಸ್

OM DET OANDLIGA

DIRECTOR - ROY ANDERSSON

SWEDEN / 2019 / SWEDISH / 76 MIN.

We wander, dreamlike, gently guided by our Scheherazade-esque narrator. Inconsequential moments take on the same significance as historical events: a couple floats over a war-torn Cologne; on the way to a birthday party, a father stops to tie his daughters shoelaces in the pouring rain; teenage girls dance outside a cafe; a defeated army marches to a prisoner of war camp. Simultaneously an ode and a lament, ABOUT ENDLESSNESS presents a kaleidoscope of all that is eternally human, an infinite story of the vulnerability of existence.

ನಿರೂಪಕನ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ, ಯಾವುದೋ ಸ್ವಪ್ನದಲ್ಲಿ ಅಲೆಯುತ್ತಿರುವಂತೆ ಮಾಡುವ ಚಿತ್ರವಿದು. ಅಷ್ಟೇನೂ ಮಹತ್ವವಲ್ಲದ ಘಟನೆಯೂ ಐತಿಹಾಸಿಕ ಘಟನೆಯಷ್ಟೇ ಮಹತ್ವ ಪಡೆದಿದೆ. ಯುದ್ಧದಿಂದ ಜರ್ಜರಿತವಾದ ಕೊಲೊನ್‌ನಲ್ಲಿ ಜೋಡಣೆಗೊಳ್ಳುತ್ತಿರುವವರು; ಹುಟ್ಟುಹಬ್ಬದ ಪಾರ್ಟಿಗೆ ಹೋಗುವವರು, ಸುರಿವ ಮಳೆಯಲ್ಲಿ ಪುಟ್ಟ ಮಗುವಿನ ಶೂಲೀಷ್ ಕಟ್ಟುತ್ತಿರುವ ತಂದೆ; ಕೆಫೆಯೊಂದರ ಮುಂದೆ ಹದಿಹರೆಯದ ಬಾಲಕಿಯರ ನೃತ್ಯ; ಸೋತ ಸೈನಿಕರು ಯುದ್ಧ ಕೈದಿಗಳ ಶಿಬಿರಕ್ಕೆ ತೆರಳುತ್ತಿರುವುದು. ಹೀಗೆ ಸೌಂದರ್ಯ ಮತ್ತು ಕ್ರೂರತೆಯನ್ನು ಒಂದೇ ಸಮಯದಲ್ಲಿ ಪ್ರತಿಫಲಿಸುತ್ತಾ, ಒಟ್ಟಾರೆ ಬದುಕಿನ ನೋಟದಲ್ಲಿ ಅಸ್ತಿತ್ವದ ದೌರ್ಬಲ್ಯಗಳ ಮುಗಿಯದ ಕಥೆಯನ್ನು ಈ ಚಿತ್ರ ಹೇಳುತ್ತದೆ.

ROY ANDERSSON



Roy Andersson is a Swedish filmmaker. He made his 1st feature A SWEDISH LOVE STORY, which won 4 prizes at Berlin FF, 1970. GILIAP, his 2nd film, was presented at the Directors Fortnight, Cannes, 1976. He has earned a total of eight Golden Lions at Cannes. ABOUT ENDLESSNESS is his latest feature film.

Producer : Pernilla Sandstrom, Johan Carlsson
Screenplay : Roy Andersson
DOP : Gergely Palos
Editor : Johan Carlsson, Kalle Boman, Roy Andersson
Sound : Robert Heffer
Cast : Martin Serner, Jessica Louthander, Tatiana Delaunay, Anders Hellstrom, Jan-Eje Ferling, Bengt Bergius.

AWARDS

Awards - Venice FF (Silver Lion for Best Director), European Film Awards (European Visual Effects Supervisor).

Nominations - Venice FF (Golden Lion), Seville European FF (Golden Giraldiva), Film Festival Cologne (Hollywood Reporter Award).

World Sales : Coproduction Office - Philippe Bober





ADULTS IN THE ROOM

ಅಡಲ್ಟ್ಸ್ ಇನ್ ದಿ ರೂಮ್

ADULTS IN THE ROOM

DIRECTOR - COSTA-GAVRAS

Behind the closed doors, a human tragedy plays out. A universal theme, a story of people trapped in an inhuman network of power. The brutal circle of the Eurogroup meetings, imposing on Greece the dictatorship of austerity with utter disregard for humanity and compassion. A claustrophobic trap with no way out, exerting pressure on the protagonists and finally dividing them. A tragedy in the Ancient Greek sense: the characters are not good or evil, but driven by the consequences of their own conception of what it is right to do. A tragedy for our very modern times.

GREECE / 2019 / ENGLISH | GREEK / 127 MIN.

ಅಧಿಕಾರ ಮದದ ಅಮಾನವೀಯ ಜಾಲದಲ್ಲಿ ಸಿಲುಕಿಕೊಂಡು ನರಳುತ್ತಿರುವ ಜನರ ಪಾಡು ಇಲ್ಲಿ ಕೇಳುವವರೇ ಇಲ್ಲ. ಇದು ಮುಚ್ಚಿದ ಬಾಗಿಲುಗಳ ಒಳಗೆ ನಡೆಯುತ್ತಿರುವ ದುರಂತ ನಾಟಕ. ಯೂರೋಗ್ರೂಪ್ ಎನ್ನುವುದು ಅತಿ ಕ್ರೂರ ನಿಯಮಗಳನ್ನು ಮಾಡುವ ಕ್ರೂರಿಗಳ ಗುಂಪು. ಇವರು ಅಡಿದ್ದೇ ಆಟ. ಮಾಡಿದ್ದೇ ನಿಯಮ. ಈ ಗುಂಪು ಗ್ರೀಸ್‌ನ ಮೇಲೆ ಕಠಿಣ ಆರ್ಥಿಕ ದಿಗ್ವಂಧನ ಹೇರಿ ಸರ್ವಾಧಿಕಾರ ಮೆರೆಯುತ್ತದೆ. ಸಂಕಷ್ಟಗಳ ಸರಮಾಲೆ ರಾಷ್ಟ್ರದ ಆರ್ಥಿಕ ಹಿಂಜರಿತಕ್ಕೆ ಕಾರಣವಾಗುತ್ತದೆ. ನಾಯಕರು, ಮುಖ್ಯಸ್ಥರು ಜನರಿಂದ ದೂರವಾಗಲೇ ಬೇಕಾಗುತ್ತದೆ. ಇದು ಇಂದಿನ ಕಾಲದ ದುರಂತ ನಾಟಕವೂ ಹೌದು.

COSTA-GAVRAS



Costa-Gavras was born in 1933 in Loutra-Iraias, Greece. After High School, he started studying literature in 1951. In 1956, he left his university studies to study film at the French national film school, IDHEC. In 1965 he directed his first feature film THE SLEEPING CAR MURDERS. He is known for films with overt political themes, such as Z (1969), which won the Academy Award for best foreign language film and Special

Jury Prize at Cannes FF, and MISSING (1982), for which he won an Academy Award for best adapted screenplay and Golden Palm at Cannes FF. Although Costa-Gavras films are often very political, they appeal not only to intellectuals but also to a wide film-going public intrigued by their suspense and well-orchestrated plots.

Producer : Michele Ray Gavras, Alexandre Gavras

Screenplay : Costa-Gavras

DOP : Yorgos Arvanitis

Editor : Costa-Gavras, Lambis Haralampidis

Sound : Nikos Papadimitriou, Marianne Roussy-Moreau, Costas Varibobiotis, Edouard Morin, Daniel Sobrino

Music : Alexandre Desplat

Cast : Christos Loulis, Alexandros Bourdounis, Ulrich Tukur, Daan Schuurmans.

AWARDS

Awards - CinEuphoria Awards (Freedom of Expression - Honorary Award).

Nominations - Lumiere Awards, France.

World Sales : Elle Driver - Nicolas GODEAU-ESWAY





AGA'S HOUSE

ಅಗಾಸ್ ಹೌಸ್

SHPIA E AGES

DIRECTOR - LENDITA ZEQRIRAJ

Nine year old Aga lives with his mother and four other women in the mountains in Kosovo. Aga tries to make some money by selling cigarettes but his main goal is to search for his missing father. The only male figure in his life is Cera who is brutal and harsh even though he keeps an eye on Aga, who is too young to understand the reason why he lives amongst the women. When an unexpected emergency arises, Aga is forced to help out and that sets in a sequence of events that exposes him to the truth.

KOSOVO | CROATIA / 2019 / ALBANIAN / 107 MIN.

ಒಂಬತ್ತು ವರ್ಷದ ಬಾಲಕ ಅಗಾ, ತನ್ನ ತಾಯಿ ಮತ್ತು ಇತರೆ ನಾಲ್ವರು ಮಹಿಳೆಯರೊಂದಿಗೆ ಕೊಸೋವೋದ ಬೆಟ್ಟ ಪ್ರದೇಶದಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುತ್ತಾನೆ. ಅಗಾ ಸಿಗರೇಟು ಮಾರಿಕೊಂಡು ದುಡಿಯುತ್ತಿರುತ್ತಾನೆ. ಕಾಣೆಯಾಗಿರುವ ತನ್ನ ತಂದೆಯನ್ನು ಹುಡುಕುವುದು ಅವನ ಮುಖ್ಯ ಉದ್ದೇಶ. ಸೆರ ಎಂಬ ವ್ಯಕ್ತಿ ಅವನ ಜೊತೆ ತುಂಬ ಕ್ರೂರವಾಗಿ ನಡೆದುಕೊಳ್ಳುತ್ತಿರುತ್ತಾನೆ. ತಾನೇಕೆ ಇತರ ಮಹಿಳೆಯರೊಂದಿಗೆ ಜೀವಿಸುತ್ತಿದ್ದೇನೆಂದು ಅಗಾಸಿಗೆ ತಿಳಿದಿಲ್ಲ. ಅನಿರೀಕ್ಷಿತವಾಗಿ ಎದುರಾಗುವ ಪರಿಸ್ಥಿತಿಯಿಂದಾಗಿ, ಅಗಾ ಇವರ ಸಹಾಯಕ್ಕೆ ನಿಲ್ಲುತ್ತಾನೆ. ನಂತರ ನಡೆಯುವ ಘಟನಾವಳಿಗಳಿಂದಾಗಿ ಅಗಾ ಸತ್ಯವನ್ನು ತಿಳಿಯುತ್ತಾನೆ.

LENDITA ZEQRIRAJ



Lendita Zeqiraj, born in Kosovo, an award winning film director is declared National Filmmaker of the Year 2014, and won The Annual Film Excellence Award for Cinematic Achievements by the Kosovo Ministry of Culture. She's worked on a number of shorts and documentary films, which have participated in over 300 International Film Festivals, including a qualification for Academy Awards.

Producer : Bujar Kabasi

Screenplay : Lendita Zeqiraj

DOP : Sofian El Fani

Editor : Keka Berisha, Thomas Marchand

Sound : Nicolas Mas

Cast : Arti Lokaj, Rozafa Celaj, Adriana Matoshi, Basri Lushtaku, Shengyl Ismaili, Melihate Qena, Rebeka Qena.

AWARDS

Awards - Karlovy Vary IFF (FEDEORA Award - Special Mention), Bosphorus FF (Best Actress).

Nominations - Karlovy Vary IFF (East of West Award, FIPRESCI Prize for Best Film), Ljubljana IFF (FIPRESCI Prize for Best Film), Kolkata IFF (Festival Prize).

World Sales : N'ART FILMS





ALL FOR MY MOTHER

ಆಲ್ ಫಾರ್ ಮೈ ಮದರ್

WSZYSTKO DLA MOJEJ MATKI

DIRECTOR - MALGORZATA IMIELSKA

POLAND / 2019 / POLISH / 90 MIN.

Olka is seventeen years old, tomboyish in her movement with large eyes hidden behind her hair. Her nails are bitten, and her hands bear the marks of self-harm. For years, she had been looking for her mother. Her constant escapes from the orphanage landed her in a reformatory. She lives there but she is of another world: she does not care for hipster clothes or the newest smartphone. Unlike other girls, she does not want to provide sexual services to the guard for a smoke. She only wants her mother back.

ಹದಿನೇಳು ವರ್ಷ ವಯಸ್ಸಿನ ಓಲ್ಕಾ ಗಂಡುಜೀರಿ ಸ್ವಭಾವದವಳು. ತನ್ನ ಉಗುರುಗಳನ್ನು ಕಡಿಯುತ್ತಿರುತ್ತಾಳೆ ಮತ್ತು ಕೈ ಮೇಲೆಲ್ಲಾ ತಾನೆ ಮಾಡಿಕೊಂಡ ಗಾಯದ ಗುರುತುಗಳಿರುತ್ತವೆ. ವರ್ಷಗಟ್ಟಲೆ ತನ್ನ ತಾಯಿಯ ಹುಡುಕಾಟದಲ್ಲಿರುವ ಈಕೆ, ಪದೇಪದೇ ಅನಾಥಾಶ್ರಮದಿಂದ ಪರಾರಿಯಾಗುತ್ತಿದ್ದರಿಂದ ಪರಿವರ್ತನಾ ಕೇಂದ್ರದಲ್ಲಿರಲಾಗಿದೆ. ಅಲ್ಲಿರುವ ಎಲ್ಲರಿಗಿಂತ ಈಕೆ ವೈತರಿಕ ಸ್ವಭಾವದವಳು. ಅಧುನಿಕ ಬಟ್ಟೆಗಳು ಅಥವಾ ಹೊಸ ಮೊಬೈಲುಗಳ ಬಗ್ಗೆ ಈಕೆ ತಲೆಕೆಡಿಸಿಕೊಳ್ಳುವುದಿಲ್ಲ. ಅಲ್ಲಿನ ಹುಡುಗಿಯರಂತೆ ಸಿಗರೇಟಗಾಗಿ ಕಾವಲಿಗಿದ್ದವರ ಜೊತೆ ಮಲಗುವುದು ಈಕೆಗೆ ಇಷ್ಟವಿಲ್ಲ. ಈಕೆಗೆ ಬೇಕಿರುವುದು ಕೇವಲ ತನ್ನ ತಾಯಿ ಮಾತ್ರ.

MALGORZATA IMIELSKA



Malgorzata Imielska is a film director and scriptwriter of documentary and feature films, radio and theatre plays. She graduated in film and television directing from the Krzysztof Kieslowski Faculty of Radio and Television at the University of Silesia in Katowice. Her films have been screened at various international film festivals. ALL FOR MY MOTHER (2019) is her debut feature film.

Producer : Wojciech Kabarowski, Jerzy Kapuscinski
Screenplay : Malgorzata Imielska
DOP : Tomasz Naumiuk
Editor : Agnieszka Glinska
Sound : Kacper Habisiak
Music : Artur Kuczkowski
Cast : Zofia Domalik, Maria Sobocinska, Malwina Laska, Edyta Januszewska.

AWARDS

Awards - Warsaw FF (Audience Award, Competition 1-2 Award - Special Mention), Polish FF (Best Debut Actor).

Nominations - Warsaw FF (Competition 1-2 Award), Camera image (Golden Frog), Polish FF (Golden Lions).

World Sales : Izabela Kiszka-Hoflik





ALL THIS VICTORY

ಆಲ್ ದಿಸ್ ವಿಕ್ಟರಿ

JEEDAR EL SOT

DIRECTOR - AHMAD GHOSSEIN

LEBANON / 2019 / ARABIC / 93 MIN.

Lebanon, July 2006. War is raging between Hezbollah and Israel. During the 24th ceasefire, Marwan heads out in search of his father who refused to leave his Southern village. As the ceasefire is quickly broken, Marwan finds himself under the rain of bombs and takes shelter in a house with a group of elders. Suddenly, a group of Israeli soldiers enter the first floor. Trapped in the house and hostages of their own fears, the next three days will see the situation spiral out of control.

ಜುಲೈ 2006ರ ಲೆಬನಾನ್‌ನಲ್ಲಿ, ಹಿಜ್ಬುಲ್ಲಾ ಹಾಗೂ ಇಸ್ರೇಲ್ ನಡುವೆ ಯುದ್ಧ ತೀವ್ರವಾಗಿರುತ್ತದೆ. ಕದನ ವಿರಾಮದ ಸಂದರ್ಭದಲ್ಲಿ, ತಾನಿದ್ದ ಗ್ರಾಮವನ್ನು ಬಿಡಲು ಇಷ್ಟಪಡದೆ, ಅಲ್ಲೇ ಉಳಿದಿದ್ದ ತಂದೆಯನ್ನು ಹುಡುಕಲು ಮಾರ್‌ವಾನ್ ತೆರಳುತ್ತಾನೆ. ಕದನ ವಿರಾಮ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಮುಗಿದು, ಬಾಂಬುಗಳ ಸುರಿಮಳೆಯಾಗುತ್ತದೆ. ಮನೆಯೊಂದರಲ್ಲಿ ವೃದ್ಧರ ನಡುವೆ ಮಾರ್‌ವಾನ್ ಅಶ್ರಯ ಪಡೆಯುತ್ತಾನೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಇಸ್ರೇಲಿ ಸೈನಿಕರು ಕಟ್ಟಡದ ಮೊದಲ ಮಹಡಿ ಪ್ರವೇಶಿಸುತ್ತಾರೆ. ಮನೆಯಲ್ಲಿರುವವರು, ತಮ್ಮದೇ ಆದ ಕಾರಣಗಳಿಗೆ ಒತ್ತೆಯಾಳುಗಳಾಗಿರುತ್ತಾರೆ. ಇದಾದ ಮುಂದಿನ ಮೂರು ದಿನಗಳಲ್ಲಿ ಪರಿಸ್ಥಿತಿ ಜಗಡಾಯಿಸಿ ಕೈ ಮೀರುತ್ತದೆ.

AHMAD GHOSSEIN



Ahmad Ghossein born in 1981, is a filmmaker and video artist. He directed several documentaries, short films and videos including OPERATION NB (Best Director Prize at Busan Film Festival, 2004). ALL THIS VICTORY is his first feature length film.

Producer : Georges Schoucair, Myriam Sassine
Screenplay : Ahmad Ghossein, Abla Khoury, Syllas Tzoumerkas
DOP : Shadi Chaaban
Editor : Yannis Chalkiadakis
Sound : Rana Eid
Music : Khyam Allami
Cast : Karam Ghossein, Adel Chahine, Boutros Rouhana, Issam Bou Khaled, Sahar Minkara Karame

AWARDS

Awards - Venice FF (Audience Award for Best Film - International Film Critics Week).

Nominations - Cairo IFF (Golden Pyramid for Best Film).

World Sales : WTFilms





AN OFFICER AND A SPY

ಆ್ಯನ್ ಆಫೀಸರ್ ಅಂಡ್ ಎ ಸ್ಪೈ

J'ACCUSE

DIRECTOR - ROMAN POLANSKI

FRANCE / 2019 / FRENCH / 132 MIN.

On January 5, 1895, Captain Alfred Dreyfus, a young promising officer is degraded for spying for Germany and is sentenced to life imprisonment on Devils Island. Amongst the witnesses to his humiliation is Georges Picquart, who is promoted to run the military counter-intelligence unit that tracked him down. But when Picquart discovers that, secrets are still being handed over to the Germans, he is drawn into a dangerous labyrinth of deceit and corruption that threatens not just his honour, but his life.

ಜರ್ಮನಿಗೆ ಬೇಹುಗಾರಿಕೆ ಮಾಡಿದ ಆಪಾದನೆಯ ಮೇಲೆ, 1895ರ ಜನವರಿ 5ರಂದು ಯುವ ದೈರ್ಯಶಾಲಿ ಅಧಿಕಾರಿ ಕ್ಯಾಪ್ಟನ್ ಆಲ್ಫ್ರೆಡ್ ಡ್ರೇಯುಸ್‌ನಿಗೆ ಜೀವಾವಧಿ ಶಿಕ್ಷೆ ವಿಧಿಸಿ ಡೆವಿಲ್ ದ್ವೀಪದ ಸೆರೆಮನೆಗೆ ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಇದನ್ನು ಪತ್ತೆ ಹಚ್ಚಿದ ಸೇನೆಯ ಬೇಹುಗಾರಿಕಾ ತಂಡವನ್ನು ನಡೆಸಲು ಜಾರ್ಜ್ ಪಿಕ್ವಾರ್ಟ್ ನೇಮಿಸಲಾಗುತ್ತದೆ. ಆಲ್ಫ್ರೆಡ್ ಬಂಧನದ ಬಳಿಕವೂ ಜರ್ಮನಿಗೆ ತಮ್ಮ ದೇಶದ ಮಿಷನ್ ರಹಸ್ಯಗಳು ರವಾನೆಯಾಗುತ್ತಲೇ ಇವೆ ಎಂಬುದು ಪಿಕ್ವಾರ್ಟ್‌ಗೆ ತಿಳಿಯುತ್ತದೆ. ಮೋಸ ಮತ್ತು ಭ್ರಷ್ಟಾಚಾರದ ಭಯಾನಕ ಚಕ್ರವ್ಯೂಹದೊಳಗೆ ಸಿಲುಕಿ, ತನ್ನ ಗೌರವ ಮತ್ತು ಜೀವಕ್ಕೆ ಅಪಾಯ ತಂದುಕೊಳ್ಳುತ್ತಾನೆ.

ROMAN POLANSKI



Roman Polanski was born in Paris and began his career as a child actor. His first feature film, KNIFE IN THE WATER (1962), won the Critics Award at the Venice FF and was nominated for an Oscar under the Best Foreign Language Film category. REPULSION (1965) won the Silver Bear at the Berlin FF, ROSEMARY'S BABY (1968) was his first film in Hollywood, and in 1975, he has won the Golden Globe for Best Director and 11 Oscar nominations for CHINATOWN.

Producer : Alain Goldman
Screenplay : Robert Harris, Roman Polanski
DOP : Pawel Edelman
Editor : Herve Deluze
Sound : Lucien Balibar
Music : Alexandre Desplat
Cast : Jean Dujardin, Emmanuelle Seigner, Louis Garrel, Gregory Gadebois, Melvil Poupaud, Mathieu Amalric

AWARDS

Awards - Venice FF (Sorriso Diverso Venezia Award, Silver Lion, FIPRESCI Prize, Green Drop Award).

Nominations - Venice FF (Golden Lion for Best Film), European Film Awards (European Film, Director, Actor, Screenwriter)

World Sales : Playtime





AND THEN WE DANCED

ಅಂಡ್ ದೆನ್ ವಿ ಡಾನ್ಸ್

AND THEN WE DANCED

DIRECTOR - LEVAN AKIN

GEORGIA / 2019 / GEORGIAN / 110 MIN.

Merab has been training since young age at the National Georgian Ensemble with his dance partner Mary. His world is suddenly turned upside down when the charismatic and carefree Irakli arrives and becomes both his strongest rival and desire. In this conservative setting Merab finds himself having to break free and risk it all.

ತನ್ನ ನೃತ್ಯದ ಜತೆಗಾರ್ತಿಯಾದ ಮೇರಿಯೊಂದಿಗೆ, ನ್ಯಾಷನಲ್ ಜಾರ್ಜಿಯನ್ ಅ ನಾಂಸಂಬಲ್‌ನಲ್ಲಿ ಜಿಕ್ಕಂದಿನಿಂದ ಮೆರಬ್ ತರಬೇತಿ ಪಡೆಯುತ್ತಿರುತ್ತಾನೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ತನ್ನ ಜೀವನದಲ್ಲಿ, ಅಕರ್ಷಕ ವ್ಯಕ್ತಿತ್ವವುಳ್ಳ ಇರಾಕ್ಲಿಯ ಪ್ರವೇಶದಿಂದಾಗಿ ಅವನ ಜಗತ್ತೇ ತಲೆಕೆಳಗಾಗುತ್ತದೆ. ಆತನ ಮೇಲೆ ಅತಿಯಾದ ಮೋಹ ಮತ್ತು ಪ್ರತಿस्ಪರ್ಧೆ ಹುಟ್ಟಿಕೊಳ್ಳುತ್ತದೆ. ಜಾರ್ಜಿಯಾದ ಸಾಂಪ್ರದಾಯಿಕ ಎಲ್ಲೆಗಳನ್ನು ಮೀರಿ, ಅಪಾಯವನ್ನು ಎದುರಿಸುವಂತಾಗುತ್ತದೆ.

LEVAN AKIN



Levan Akin is a Swedish born filmmaker and his work often plays on class and gender. He most recently directed THE CIRCLE (2015 world premiere at the Berlin film festival) based on the bestselling YA book. He has also directed the feature film CERTAIN PEOPLE which received its international premiere at the 2012 Tribeca Film Festival to rave reviews. He has also directed several TV- series for SVT Drama most notably REAL HUMANS.

Producer : Mathilde Dedye, Keti Danelia
Screenplay : Levan Akin
DOP : Lisabi Fridell
Editor : Levan Akin, Simon Carlgren
Sound : Beso Kacharava
Music : Zviad Mgebry, Ben Wheeler
Cast : Levan Gelbakhiani, Bachi Valishvili, Ana Javakishvili, Giorgi Tsereteli.

AWARDS

Awards - Chicago IFF (Gold Q-Hugo), Valladolid IFF (Rainbow Spike, and Best Actor), Sarajevo FF (Best Actor).

Nominations - Cannes FF (Director's fortnight), Palm Springs IFF (FIPRESCI Prize), Melbourne IFF (People's Choice Award)

World Sales : Totem Films





ANTIGONE

ಅಂತಿಗೋನೆ

ANTIGONE

DIRECTOR - SOPHIE DERASPE

CANADA / 2019 / FRENCH | KABYLE / 109 MIN.

Antigone is a quiet, scholarship-winning Lebanese teenage girl and one of four siblings who immigrated to Montreal with their grandmother a decade earlier. When her older brother is killed by the police, her surviving brother is imprisoned for assaulting the officer responsible. Antigone finds the courage and grit to fight against the society, the police and the penal system finding emotional support and love in unexpected quarters. Even when a swell of positive public opinion centres on the family's circumstances, Antigone must ultimately live by her own code.

ಅಂತಿಗೋನೆ ಸೌಮ್ಯ ಸ್ವಭಾವದ, ಬುದ್ಧಿವಂತೆಯಾದ ಲೆಬನಾನಿನ ಹದಿಹರೆಯದ ಹುಡುಗಿ. ದಶಕದ ಹಿಂದೆಯೇ ಅಜ್ಜಿಯೊಂದಿಗೆ ಮಾಂಟ್ರಿಯಾಲ್‌ಗೆ ವಲಸೆ ಬಂದ ನಾಲ್ಕು ಜನ ಒಡಹುಟ್ಟಿದವರಲ್ಲಿ ಈಕೆಯೂ ಒಬ್ಬಳು. ಅವಳ ಅಣ್ಣನನ್ನು ಪೊಲೀಸರು ಕೊಂದುಹಾಕಿರುತ್ತಾರೆ. ಪೊಲೀಸರ ಮೇಲೆ ಹಲ್ಲೆ ನಡೆಸಿದ ಕಾರಣಕ್ಕೆ ಇದ್ದೊಬ್ಬ ಸಹೋದರನನ್ನು ಸೆರೆಮನೆಗೆ ತಳ್ಳುತ್ತಾರೆ. ದಿಟ್ಟ ಅಂತಿಗೋನೆ ಸಮಾಜದ ಪೊಲೀಸ್ ಮತ್ತು ನ್ಯಾಯಾಂಗ ವ್ಯವಸ್ಥೆಯ ವಿರುದ್ಧ ಹೋರಾಡಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಅವಳ ಹೋರಾಟದ ನಿರ್ಧಾರಕ್ಕೆ ಅನಿರೀಕ್ಷಿತ ವಲಯಗಳಿಂದ ಬೆಂಬಲ, ಪ್ರೀತಿ ವ್ಯಕ್ತವಾಗುತ್ತದೆ. ಅಂತಿಮವಾಗಿ ಅಂತಿಗೋನೆ ತನ್ನದೇ ರೀತಿಯಲ್ಲಿ ಬದುಕು ನಡೆಸುತ್ತಾಳೆ.

SOPHIE DERASPE



Sophie Deraspe is both a filmmaker & cinematographer. She worked primarily within the realms of documentary before making her first feature, MISSING VICTOR PELLERIN (2006). She won the FIPRESCI award at Torino FF for LES LOUPS (2015). ANTIGONE (2019) won the Best Canadian Feature at the Toronto IFF.

Producer : Marc Daigle
Screenplay : Sophie Deraspe
DOP : Sophie Deraspe
Editor : Geoffrey Boulange, Sophie Deraspe
Music : Jean Massicotte, Jad Orphee Chami
Cast : Nahema Ricci, Rachida Oussaada, Nour Belkhiria, Rawad El-Zein, Hakim Brahimi.

AWARDS

Awards - Toronto IFF (Best Canadian Feature Film), Palm Springs IFF (Special Mention for Best International Screenplay).

Nominations - Los Cabos IFF (Los Cabos Award), Palm Springs IFF (FIPRESCI Prize), Toronto Film Critics Association Awards (Rogers Award)

World Sales : Cinema Libre Studios - Nadine France Ellman





BACURAU

ಬಕುರಾವ್

BACURAU

DIRECTOR - KLEBER MENDONCA FILHO AND JULIANO DORNELLES

BRAZIL | FRANCE / 2019 / PORTUGUESE | ENGLISH / 132 MIN.

Set in the near future. Bacurau, a small town in the Brazilian sertao, mourns the loss of its matriarch, Carmelita, who lived till 94. Days later, its inhabitants notice that their community has vanished from most maps.

ಇದು ಭವಿಷ್ಯದಲ್ಲಿ ಕೆಲವು ವರ್ಷಗಳ ನಂತರ ನಡೆಯುವ ಕಥೆ. ಬ್ರೆಜಿಲ್‌ನ ಸೆರ್ಟಾಂ ಪ್ರಾಂತ್ಯದ ಸಣ್ಣ ನಗರ ಬಕುರಾವ್. ಆ ಊರಿನ ಹಿರಿಯ ನಾಯಕಿಯಾದ ಕಾರ್ಮೆಲಿಟಾ 94ನೇ ವಯಸ್ಸಿನಲ್ಲಿ ನಿಧನಳಾದಾಗ ಇಡೀ ಊರೇ ಶೋಕದಲ್ಲಿ ಮುಳುಗುತ್ತದೆ. ಕೆಲವು ದಿನಗಳ ನಂತರ ಅಲ್ಲಿನ ಜನರು, ಬಹಳಷ್ಟು ಕಡೆ ತಮ್ಮ ಸಮುದಾಯ ವಿನಾಶವಾಗುತ್ತದೆ ಎಂಬ ಸಂಗತಿಯನ್ನು ತಿಳಿಯುತ್ತಾರೆ.

KLEBER MENDONCA FILHO AND JULIANO DORNELLES



Kleber Mendonca Filho was born in Recife, Brazil. He holds a degree in journalism from Recife's Federal University of Pernambuco and began his career as a film critic. His filmography includes the feature documentary CRITICA and the fiction features NEIGHBORING SOUNDS (2012) and AQUARIUS (2016).

Producer : Said Ben Said, Michel Merkt, Emilie Lesclaux

Screenplay : Kleber Mendonca Filho, Juliano Dornelles

DOP : Pedro Sotero

Editor : Eduardo Serrano

Sound : Nicolas Hallet, Ricardo Cutz, Cyril Holtz

Music : Mateus Alves, Tomaz Alves Souza

Cast : Sonia Braga, Udo Kier, Barbara Colen, Thomas Aquino

AWARDS

Awards - Cannes FF (Jury Prize), , Munich FF (ARRI/OSRAM Award), Catalanian IFF (Jose Luis Guarner Critic's Award, and Best Director).

Nominations - Cannes FF (Palme d'Or, and Queer Palm), Bergen IFF (Cinema Extraordinaire), Sydney FF (Sydney Film Prize).

World Sales : SBS International





BAIT

ಬೈಟ್

BAIT

DIRECTOR - MARK JENKIN

UK / 2019 / ENGLISH / 89 MIN.

Martin Ward is a cove fisherman without a boat. His brother Steven has re-purposed their fathers vessel as a tourist tripper, driving a wedge between the brothers. With their childhood home, now a get-away for London money, Martin is displaced to the estate above the picturesque harbour. His struggle to restore the family to their traditional place creates increasing friction with tourists and locals alike, a tragedy at the heart of the family changes his world.

ಖೀನುಗಾರನಾದ ಮಾರ್ಷನ್ ವಾರ್ಡ್ ದೋಣಿ ಹೊಂದಿರುವುದಿಲ್ಲ. ಆತನ ಅಣ್ಣನಾದ ಸ್ಟೀವನ್ ತಂದೆಯ ಬೋಟನ್ನು ಪಡೆದು ಪ್ರವಾಸಿಗರನ್ನು ಕರೆತರಲು ಬಳಸುತ್ತಿರುತ್ತಾನೆ. ಇದು ಇಬ್ಬರ ನಡುವೆ ಮನಸ್ತಾಪಕ್ಕೆ ಕಾರಣವಾಗುತ್ತದೆ. ಬಾಲ್ಯವನ್ನು ಕಳೆದ ಮನೆಯನ್ನು ಮಾರಿ ಬಂದಿರುವ ಮೇಲ್ಭಾಗದ ಎಸ್ಟೇಟ್ಗೆ ಸ್ಥಳಾಂತರಗೊಳ್ಳುತ್ತಾನೆ. ಕುಟುಂಬವನ್ನು ಸಾಂಪ್ರದಾಯಿಕ ಜಾಗಕ್ಕೆ ಸ್ಥಳಾಂತರಿಸಬೇಕೆನ್ನುವ ಅವನ ಪ್ರಯತ್ನಕ್ಕೆ ಸ್ಥಳೀಯರು ಮತ್ತು ಪ್ರವಾಸಿಗರಿಂದ ಘರ್ಷಣೆ ಹೆಚ್ಚಾಗುತ್ತದೆ. ಕುಟುಂಬದಲ್ಲಿನ ದುರಂತವೊಂದು ಮಾರ್ಷನ್‌ನ ಜಗತ್ತನ್ನು ಬದಲಾಯಿಸುತ್ತದೆ.

MARK JENKIN



Mark Jenkin's handmade short film works have been promoted by the British Council since 2016 with THE ROAD TO ZENNOR being awarded the Best Experimental Film prize at the London Short Film Festival in 2017, and THE ESSENTIAL CORNISHMAN being given an Honourable Mention at the Berlin Experimental Film Festival the same year. Marks previous film BRONCOS HOUSE was screened at festivals worldwide.

Producer : Kate Byers, Linn Waite

Screenplay : Mark Jenkin

DOP : Mark Jenkin

Editor : Mark Jenkin

Sound : Daniel Thompson

Music : Mark Jenkin

Cast : Edward Rowe, Simon Sheperd, Mary Woodvine, Giles King

AWARDS

Awards - Stockholm FF (Best Director), T-Mobile New Horizons IFF (Grand Prix and Audience award).

Nominations - BAFTA Awards (Outstanding British Film, Outstanding Debut by a British Writer, Director, or Producer), Stockholm FF (Bronze Horse).

World Sales : The Festival Agency





BALLOON

ಬಲೂನ್

QIQIU

DIRECTOR - PEMA TSEDEN

TIBET / 2019 / TIBETAN / 102 MIN.

On the Tibetan grasslands, Dargye and Drolkar live a serene and ordinary life with their three sons and the grandfather. A condom sparks a series of embarrassment and dilemma, breaking the harmony of the family. What matters more in the circle of life and death? is it soul or reality?

ಏಜೀಜನ ಹುಲ್ಲುಗಾವಲಿನಲ್ಲಿ, ದಾಗ್ಯೆ ಮತ್ತು ಡ್ರೋಲ್ಕರ್ ತಮ್ಮ ಮೂರು ಮಕ್ಕಳು ಹಾಗೂ ತಂದೆಯೊಂದಿಗೆ ಪ್ರಶಾಂತವಾಗಿ ಜೀವನ ನಡೆಸುತ್ತಿರುತ್ತಾರೆ. ಜೀನಾದ ಜನಸಂಖ್ಯೆ ನಿಯಂತ್ರಣ ನೀತಿ ಜಾರಿಯಲ್ಲಿರುತ್ತದೆ ಮತ್ತು ಆಗಲೇ ಮೂರು ಮಕ್ಕಳನ್ನು ಹೊಂದಿರುವ ದಾಗ್ಯೆಗೆ ಇನ್ನೊಂದು ಮಗುವಾದರೆ ಅರ್ಥಿಕವಾಗಿ ಹೊರೆಯಾಗುವ ಸಾಧ್ಯತೆಯೇ ಹೆಚ್ಚು. ಇಂತಹ ಸಂದರ್ಭದಲ್ಲಿ, ಮಕ್ಕಳ ಕೈಗೆ ಸಿಗುವ ಕಾಂಡೋಮ್ ಒಂದು ಮನೆಯಲ್ಲಿ ಮುಜುಗರೆ ಉಂಟುಮಾಡಿ ಕುಟುಂಬದ ಸಾಮರಸ್ಯವನ್ನು ಹಾಳು ಮಾಡುತ್ತದೆ. ಸಾವು, ಬದುಕಿನ ಅಡದಲ್ಲಿ ಯಾವುದು ಹೆಚ್ಚು ಮುಖ್ಯ, ಅತ್ಯವೇ ಅಥವಾ ವಾಸ್ತವವೇ? ಎಂಬುದು ಚಿತ್ರದ ಕಥಾಹಂದರ.

PEMA TSEDEN



Pema Tsenden is a Tibetan director, screenwriter and author. His works, TEMPTATION, THE COLOR OF DEATH, and THARLO have received numerous literature awards and have been nominated at the Venice IFF, Locarno IFF, TIFF and other major international film festivals, where they have received Best Picture, Best Director, Best Adapted Screenplay Awards and over forty other domestic and international prizes.

Producer : Huang Shufeng, Jacky Pang

Screenplay : Pema Tsenden

DOP : Lu Songye

Editor : Liao Ching-Sung, Jin Di

Sound : Tu Duu-Chih, Wu Shu-Yao

Music : Peyman Yazdanian

Cast : Sonan Wangmo, Jinpa, Yangshik Tso

AWARDS

Awards - Chicago IFF (Silver Hugo for Best Screenplay), Venice FF (Sfera 1932 Award - Special Mention).

Nominations - Chicago IFF (Gold Hugo for Best Feature), IFFI (Golden Peacock for Best Film).

World Sales : Rediance Films



BEANPOLE

ಜೀನ್‌ಪೋಲ್

DYLD

DIRECTOR - KANTEMIR BALAGOV

RUSSIA / 2019 / RUSSIAN / 137 MIN.

1945, Leningrad. World War II devastated the city, demolishing its buildings and leaving its citizens in tatters, physically and mentally. Although the siege - one of the worst in history - is finally over, life and death continue their battle in the wreckage that remains. Two young women, Iya and Masha, search for meaning and hope in the struggle to rebuild their lives amongst the ruins.

1945 ರ ಸಮಯ. ಎರಡನೇ ಮಹಾಯುದ್ಧದಲ್ಲೂ ಲೆನಿನ್‌ಗ್ರಾಡ್ ನಗರ ಧ್ವಂಸವಾಗಿದೆ. ಕಟ್ಟಡಗಳು ನೆಲಸಮವಾಗಿದೆ. ಜನ ಶಾರೀರಿಕವಾಗಿ, ಮಾನಸಿಕವಾಗಿ ಜರ್ಜರಿತರಾಗಿದ್ದಾರೆ. ಇತಿಹಾಸದ ಈ ಹೇಯ ಘಟನೆ ಕೊನೆಗೆ ಮುಗಿದರೂ, ಭಗ್ನಾವಶೇಷಗಳ ನಡುವೆ ಅಜಿಮದವರ ಜೀವನ್ಮರಣದ ಹೋರಾಟ ಆರಂಭವಾಗಿದೆ. ಈ ನಡುವೆ ಇಯಾ ಮತ್ತು ಮಾಶಾ ಎಂಬ ತರುಣಿಯರಿಬ್ಬರು, ಅವಶೇಷಗಳ ನಡುವೆ ಕಳೆದು ಹೋದ ಬದುಕನ್ನು ಕಟ್ಟಿಕೊಳ್ಳುತ್ತಾ, ಜೀವನದ ಅರ್ಥ ಹಾಗೂ ಭರವಸೆಯ ಹುಡುಕಾಟದಲ್ಲಿದ್ದಾರೆ.

KANTEMIR BALAGOV



Kanemir Balagov was born in Nalchik, Russia, in 1991. Balagov graduated from Alexander Sokurov's directing workshop at Kabardino-Balkarian State University in 2015. BEANPOLE marks his second feature film, Balagov having made his directorial debut with CLOSENESS (2017), which premiered at the Cannes Film Festival in Un Certain Regard and was awarded the FIPRESCI prize.

Producer : Alexander Rodnyansky, Sergey Melkumov
Screenplay : Alexander Terekhov, Kanemir Balagov
DOP : Ksenia Sereda
Editor : Igor Litoninskiy
Sound : Rostislav Alimov
Music : Evgueni Galperine
Cast : Viktoria Miroshnichenko, Vasilisa Pereyagina, Andrey Bykov, Igor Shirokov

AWARDS

Awards - Cannes FF (Un Certain Regard - Best Director, FIPRESCI Prize), Palm Springs IFF (FIPRESCI Prize), Stockholm FF (Impact Award).
Nominations - Cannes FF (Un Certain Regard Award, and Queer Palm), Hamburg FF (Critics Award), Torino FF (Prize of the City of Torino).

World Sales : Wild Bunch





CAT IN THE WALL

ಕ್ಯಾಟ್ ಇನ್ ದಿ ವಾಲ್

CAT IN THE WALL

DIRECTOR - MINA MILEVA | VESELA KAZAKOVA

Life on a council estate in Brexit London, gentrification plans bring astronomic bill for homeowners and aggravate the community. In the eye of the storm Irina, a Bulgarian single mother, tries to breakthrough as an architect and refuses to live on benefits like most of her neighbours.

BULGARIA / 2019 / ENGLISH | BULGARIAN / 92 MIN.

ಬಲ್ಲೇರಿಯಾ ಮೂಲದ ಇರಿನ, ಏಕಾಂಗಿಯಾಗಿ ಬ್ರಿಟಿಷ್ ನಂತರದ ಲಂಡನ್‌ನಲ್ಲಿ ಸ್ಥಳೀಯ ಕೌನ್ಸಿಲ್‌ನವರು ನಿರ್ಮಿಸಿರುವ ಮನೆಯೊಂದರಲ್ಲಿ ವಾಸವಾಗಿರುತ್ತಾಳೆ. ವಾಸ್ತುಶಿಲ್ಪಿಯಾಗಿ ಬೆಳೆಯಬೇಕೆಂಬ ಕನಸು ಹೊಂದಿರುವ ಇರಿನ, ನೆರೆಯವರಂತೆ ಸರ್ಕಾರೀ ಸೌಲಭ್ಯಗಳ ಮೇಲೆ ಅವಲಂಬಿತೆಯಾಗಿರುವುದಿಲ್ಲ. ಅಭಿವೃದ್ಧಿ ಕಾರ್ಯಗಳಿಗೆಂದು ಕೌನ್ಸಿಲ್‌ನವರು ಮನೆ ಮಾಲೀಕರ ಮೇಲೆ ದುಬಾರಿ ವೆಚ್ಚ ಹೇರುತ್ತಾರೆ. ಇದು ಮನೆ ಮಾಲೀಕರನ್ನು ಕೆರಳಿಸುತ್ತದೆ. ಕೌನ್ಸಿಲ್‌ನವರ ಈ ನಿರ್ಧಾರದ ವಿರುದ್ಧ ಇರಿನ ಸ್ಥಳೀಯ ಮನೆ ಮಾಲೀಕರನ್ನು ಒಗ್ಗೂಡಿಸುತ್ತಾಳೆ.

MINA MILEVA AND VESELA KAZAKOVA



Mina Mileva and Vesela Kazakova are producer and director from Bulgaria. They started producing and directing in 2008 after setting up production company Activist38. The duo made two internationally acclaimed feature documentaries: UNCLE TONY, THREE FOOLS AND THE SECRET SERVICE (2004) and THE BEAST IS STILL ALIVE (2016). CAT IN THE WALL is their first feature film.

Producer : Mina Mileva, Vesela Kazakova
Screenplay : Mina Mileva, Vesela Kazakova
DOP : Dimitar Kostov
Editor : Donka Ivanova
Sound : Georgi Marinov, Stephane De Rocquigny
Music : Andy Cowton
Cast : Irina Atanasova, Angel Genov, Orlin Asenov, Gilda Waugh

AWARDS

Awards - Warsaw IFF (FIPRESCI Prize)

Nominations - Locarno IFF (Golden Leopard), Sarajevo FF (Heart of Sarajevo), Valladolid IFF (Golden Spike).

World Sales : Coccinelle Film Placement





CHERRY BLOSSOMS AND DEMONS

ಜೆರಿ ಬ್ಲಾಸಮ್ಸ್ ಅಂಡ್ ಡೆಮನ್ಸ್

KIRSCHBLUTEN AND DAMONEN

DIRECTOR - DORIS DORRIE

GERMANY / 2019 / GERMAN | JAPANESE / 110 MIN.

Ten years after the death of couple, Rudi and Trudi, their youngest son Karl's life is in ruins: he can only appease his dark, inner demons with large amounts of alcohol. Suddenly, Yu pops up like a hallucination, amazing and shrouded in mystery. Supported by Yu, whom he falls deeply in love with, Karl fights against himself and his past and nearly dies doing this. He has to travel to Japan to find out if he is already a ghost himself or still alive.

ತನ್ನ ಹೋಷಕರಾದ ರೂಡಿ ಮತ್ತು ಟ್ರೂಡಿಯ ನಿಧನದ ನಂತರ ಅವರ ಕಿರಿಯ ಪುತ್ರ ಕಾರ್ಲ್‌ನ ಬದುಕು ದುರ್ಬರವಾಗುತ್ತದೆ. ಅತಿಯಾದ ಕುಡಿತದಿಂದ ತನ್ನೊಳಗಿನ ನೋವನ್ನು ಸಂಕೈಸಲು ಯಶ್ಯಿಸುತ್ತಿರುತ್ತಾನೆ. ಭ್ರಮೆಯಂತೆ ಯೂ ಅವನ ಬಾಳಿನಲ್ಲಿ ಪ್ರವೇಶಿಸುತ್ತಾಳೆ. ಯೂ ಮೇಲೆ ಕಾರ್ಲ್‌ಗೆ ಕ್ರೀತಿ ಹೆಚ್ಚಾಗುತ್ತದೆ. ಯೂಳ ಸಹಾಯದಿಂದ, ತನ್ನ ಹಳೆಯ ನೆನಪುಗಳಿಂದ ಜಡಿಸಿಕೊಳ್ಳಲು ಕಾರ್ಲ್ ಹೋರಾಡುತ್ತಾನೆ. ಈ ಹೋರಾಟದಲ್ಲಿ ತಾನು ಬದುಕಿದ್ದೇನೋ? ಅಥವಾ ಆಗಲೇ ಸತ್ತಿದ್ದೇನೋ? ಎನ್ನುವ ಗೊಂದಲ ಉಂಟಾಗಿ, ಅದನ್ನು ಅರಿಯಲು ಜಪಾನ್‌ವರೆಗೂ ಹೋಗಿ ಬರುತ್ತಾನೆ.

DORIS DORRIE



Doris Dorrie was born on May 26, 1955 in Hannover, Germany. She has been represented at countless renowned festivals all over the world with more than 30 of her feature films and documentaries like NAKED (2017), CHERRY BLOSSOMS HANAMI (2008), HOW TO COOK YOUR LIFE (2007), GREETINGS FROM FUKUSHIMA (2016), and CHERRY BLOSSOMS & DEMONS (2019).

Producer : Anita Schneider, Viola

Jager

Screenplay : Doris Dorrie

DOP : Hanno Lentz

Editor : Frank Muller

Sound : Rainer Plabst

Music : Karsten Fundal

Cast : Golo Euler, Aya Irizuki, Hannelore Elsner, Elmar Wepper, Felix Eitner

AWARDS

Official Selection at Vancouver IFF, Pune IFF.

World Sales : Constantin Film





CHILDREN OF THE SUN

ಚಿಲ್ಡ್ರನ್ ಆಫ್ ದಿ ಸನ್

GAADI

DIRECTOR - PRASANNA VITHANAGE

SRILANKA / 2019 / SINHALESE / 103 MIN.

In 1814, a year before the British colonised Sri Lanka, Tikiri's husband and other Buddhist nobles try to oust the Tamil king. When this fails, the rebels' wives are punished. Tikiri is forced to marry Vijaya, a man from the lowest caste. He fails to get her to participate in the rituals of his beggar people, which leads to the clan leader banishing the couple. Far from their communities, they cautiously establish a relationship. But this is interrupted when the Buddhists, this time with the help of British, manage to depose the king and Tikiri's meeting with her former husband, endangering Vijaya's people.

ಅದು 1814ರ ಸಮಯ. ಬ್ರಿಟಿಷರು ಶ್ರೀಲಂಕಾಗೆ ಬಂದು ನೆಲೆಸಿದ ಹಿಂದಿನ ವರ್ಷ. ತಿಕ್ಕಿರಿಯ ಗಂಡ ಹಾಗೂ ಇತರೆ ಬೌದ್ಧ ಮುಖಂಡರು ಸೇರಿ ತಮಿಳು ರಾಜನನ್ನು ಅಧಿಕಾರದಿಂದ ಕಿತ್ತೊಗೆಯಲು ಕ್ಲಿಷ್ಟಕ್ಕಾಂತಿ ನಡೆಸಿ ವಿಫಲವಾಗುತ್ತಾರೆ. ರಾಜ ಬಂಡುಕೋರರ ಪತ್ನಿಯರನ್ನು ಬಂಧಿಸಿ ಶಿಕ್ಷೆ ನೀಡುತ್ತಾನೆ. ತಿಕ್ಕಿಗೆ ಕೆಳಜಾತಿಯ ವಿಜಯ ಎಂಬಾತನೊಂದಿಗೆ ಬಲವಂತದ ಮದುವೆ ಮಾಡಿಸುತ್ತಾರೆ. ತಮ್ಮ ಏಕೈಕ ಸಮುದಾಯದ ಆಚರಣೆಯೊಂದರಲ್ಲಿ ವಿಜಯ ತನ್ನ ಪತ್ನಿಯನ್ನು ಕರೆತರಲಿಲ್ಲವೆಂಬ ಕಾರಣ, ದಂಪತಿಯರ ಮೇಲೆ ಕುಲದ ಮುಖ್ಯಸ್ಥ ನಿಷೇಧಾಜ್ಞೆ ಹೊರಡಿಸುತ್ತಾನೆ. ತಮ್ಮ ಜನರಿಂದ ದೂರವಿದ್ದುಕೊಂಡು, ದಂಪತಿಗಳು ಸಂಬಂಧ ಗಟ್ಟಿಗೊಳಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಿರುತ್ತಾರೆ. ಈ ಬಾರಿ ಬ್ರಿಟಿಷರ ಸಹಾಯದೊಂದಿಗೆ ಬೌದ್ಧರು ರಾಜನನ್ನು ಕೆಳಗಿಳಿಸುತ್ತಾರೆ. ತಿಕ್ಕಿರಿ ತನ್ನ ಮೊದಲ ಪತಿಯ ಭೇಟಿಯಿಂದಾಗಿ ವಿಜಯನ ಕಡೆಯವರಿಗೆ ಆಪತ್ತು ಬಂದೆರಗುತ್ತದೆ.

PRASANNA VITHANAGE



Prasanna Vithanage was born in 1962, during his more than two and a half decades-long film career, he has dealt socio-political issues of his homeland. He began his career as a theatre director. He directed his first feature film, ICE ON FIRE (1992). The film went on to win 17 national awards. His second feature DARK NIGHT OF THE SOUL, which won a Jury's Special mention at the first BIFF. His other films include AUGUST SUN (2005), WITH YOU, WITHOUT YOU (2012).

Producer : Film Island, Jar Pictures, Prasanna Vithanage Productions

Screenplay : Prasanna Vithanage

DOP : Rajeev Ravi

Editor : A. Sreekar Prasad

Sound : Tapas Nayak

Cast : Sajitha Anuththara, Dinara Punchihewa.

AWARDS

World premiere at Busan International Film Festival. Screened at International Film Festival of Rotterdam.





CORPUS CHRISTI

ಕಾರ್ಪಸ್ ಕ್ರಿಸ್ಟಿ

BOZE CIALO

DIRECTOR - JAN KOMASA

POLAND / 2019 / POLISH / 116 MIN.

Corpus Christi is the story of a 20-year-old Daniel, who experiences a spiritual transformation while living in a Youth Detention Center. He wants to become a priest but this is impossible because of his criminal record. When he is sent to work at a carpenter's workshop in a small town, on arrival he dresses up as a priest and accidentally takes over the local parish. The arrival of the young, charismatic preacher is an opportunity for the local community to begin the healing process after a tragedy that happened there.

ಇಷ್ಟತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ಡ್ಯಾನಿಯಲ್ ಬಂಧನದಲ್ಲಿದ್ದಾಗ ಆಧ್ಯಾತ್ಮಿಕವಾಗಿ ಪರಿವರ್ತನೆಗೊಳ್ಳುತ್ತಾನೆ. ಅವನಿಗೆ ಪಾದ್ರಿಯಾಗಬೇಕೆಂಬ ಹಂಬಲ. ಆದರೆ ಅವನ ಅಪರಾಧ ಹಿನ್ನೆಲೆಯಿಂದಾಗಿ ಅದು ಸಾಧ್ಯವಾಗುವುದಿಲ್ಲ. ಪುಟ್ಟ ನಗರವೊಂದರಲ್ಲಿ, ಕಾರ್ಪೆಂಟರ್ ಬಳಿ ಯಾವುದೋ ಕೆಲಸದ ನಿಮಿತ್ತ ಡೇನಿಯಲ್‌ನನ್ನು ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಡೇನಿಯಲ್, ಪಾದ್ರಿಯ ವೇಷಭೂಷಣದಲ್ಲಿ ಹೆಜ್ಜೆಗೆ ತೆರಳುತ್ತಾನೆ. ಡೇನಿಯಲ್‌ನನ್ನು ಎಲ್ಲರೂ ನಿಜವಾದ ಪಾದ್ರಿಯೆಂದೇ ಭಾವಿಸಿ, ಸ್ಥಳೀಯ ಪಾದ್ರಿಯಾಗಿ ಪ್ರತಿಷ್ಠಾಪಿಸುತ್ತಾರೆ. ಯುವ, ವರ್ಚಸ್ವಿ ಪಾದ್ರಿಯ ಆಗಮನ, ಸ್ಥಳೀಯ ಸಮುದಾಯದಲ್ಲಿ ಆಗತಾನೇ ಸಂಭವಿಸಿದ್ದ ದುರಂತದ ಅಘಾತದಿಂದ ಹೊರಬರಲು ಅವಕಾಶವಾಗುತ್ತದೆ.

JAN KOMASA



Jan Komasa, a Polish director, studied directing at the Lodz Film School. His short film NICE TO SEE YOU world-premiered in Cannes Cinefondation competition, where it got the 3rd prize. His feature film debut, SUICIDE ROOM (2011), premiered in the Panorama section of the Berlinale. His second film, a war blockbuster WARSAW '44, sold over 1.8 mln. tickets. CORPUS CHRISTI (2019) is his third feature film.

Producer : Aurum Film
Screenplay : Mateusz Pacewicz
DOP : Piotr Sobocinski Jr
Editor : Przemyslaw Chruscielewski
Sound : Kacper Habisiak, Marcin Kasinski
Music : Galperin Brothers
Cast : Bartosz Bielenia, Eliza Rycembel, Aleksandra Konieczna

AWARDS

Awards - Venice FF (Edipo Re Award & Label Europa Cinemas for Best Film), Palm Springs IFF (FIPRESCI Prize for Best Actor), Stockholm FF (Best Actor)
Nominations - Venice FF (Fedeora Award), Palm Springs IFF (FIPRESCI Prize), Stockholm FF (Bronze Horse for Best Film).

World Sales : New Europe Film Sales





DESPITE THE FOG

ಡಿಸ್ಟ್ರಿಬ್ಯೂಟ್‌ರ ಡಿ ಫಾಗ್

NONOSTANTE LA NEBBIA

DIRECTOR - GORAN PASKALJEVIC

ITALY | SERBIA / 2019 / ITALIAN / 100 MIN.

Paolo, manager of a restaurant in a small town in the province of Rome. While returning home after work on a rainy evening, he sees an eight-year-old child huddled in the cold at a bus stop and decides to take him home. The abandoned child is called Mohammed and is a refugee, who lost his parents during the trip to Italy on a rubber boat. The presence of the child upsets Paolo's wife Valeria. She is hesitant and doubtful at the beginning, but eventually agrees to host him for the night. As the time pass by, she changes her mind and decides to keep Mohamed despite everybody's opinion against it.

ರೋಮ್‌ನ ಸಣ್ಣ ನಗರವೊಂದರ ರೆಸ್ಟೋರೆಂಟ್‌ನಲ್ಲಿ ಮ್ಯಾನೇಜರ್ ಆಗಿರುವ ಪಾವ್ಲೋ, ಒಂದು ಸಂಜೆ ಕೆಲಸ ಮುಗಿಸಿ ಮನೆಗೆ ಮರಳುವಾಗ ಮಳೆ ಸುರಿಯುತ್ತಿದೆ. ದಾರಿಯ ಬಸ್ ನಿಲ್ದಾಣವೊಂದರಲ್ಲಿ ಜಿಜ್ಞಾಸೆ ನಡುಗುತ್ತಾ ನಿಂತಿದ್ದ ಬಾಲಕನೊಬ್ಬನನ್ನು ಕಂಡು ಅವನನ್ನು ಮನೆಗೆ ಕರೆತರುತ್ತಾನೆ. ವಲಸಿಗನಾದ ಬಾಲಕನ ಹೆಸರು ಮೊಹಮದ್. ಅಕ್ರಮವಾಗಿ ಸಮುದ್ರ ಮಾರ್ಗದಿಂದ ಇಟಲಿಗೆ ಬರುತ್ತಿದ್ದ ಪೋಷಕರು ದೋಣಿ ಮುಳುಗಿ ಸತ್ತ ನಂತರ ಬಾಲಕ ಅನಾಥನಾಗಿರುತ್ತಾನೆ. ಮೊಹಮದ್‌ನ ಆಗಮನದಿಂದ ಪಾವ್ಲೋನ ಪತ್ನಿ ವಲೇರಿಯಾ ಅಸಮಾಧಾನಗೊಳ್ಳುತ್ತಾಳೆ. ಅಂದು ರಾತ್ರಿ ಮಾತ್ರ ಆತ ಇರಬೇಕೆಂದು ಸಮ್ಮತಿಸಿದ ವಲೇರಿಯಾ, ಮರುದಿನ ಮನಸ್ಸು ಬದಲಿಸುತ್ತಾಳೆ. ಜನರ ವಿರೋಧದ ನಡುವೆಯೂ ಮೊಹಮದ್‌ನನ್ನು ಜೊತೆಯಲ್ಲೇ ಇರಿಸಿಕೊಳ್ಳಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ.

GORAN PASKALJEVIC



Goran Paskaljevic is one of Europe's most respected directors. He was born in Belgrade (Serbia) and he studied at the well-known Prague school of cinema (FAMU). He has made 30 documentaries and 17 feature films, shown and acclaimed at the most prestigious international film festivals (Cannes, Berlin, Venice, Toronto). In 2001, Variety International Film Guide marked him as one of the world's top five directors of the year.

Producer : Cinemusa, Nova Film, Sektor Film, Rosebud Entertainment Pictures, Rai Cinema

Screenplay : Goran Paskaljevic, Filip David, Marco Alessi, Giuseppe Eusepi

DOP : Milan Spasic

Editor : Uros Timotijevic

Sound : Andrea Malavasi

Music : Vlatko Stefanovski

Cast : Donatella Finocchiaro, Giorgio Tirabassi.

AWARDS

Nominations - Valladolid IFF (Golden Spike).

World Sales : Goran Paskaljevic





DWELLING IN THE FUCHUN MOUNTAINS

ಡ್ವೆಲ್ಲಿಂಗ್ ಇನ್ ದ ಫುನ್ಶುನ್ ಮೌಂಟೇನ್ಸ್

CHUN JIANG SHUI NUAN

DIRECTOR - GU XIAOGANG

A story of four brothers, told across four seasons, with each going through crucial changes in their lives at the same time while their ageing mother battles with dementia. Their dilemmas, decisions and destinies draw parallel to the drastic societal change that is happening in their city. This parallelism is shot with acute scrutiny that resembles ancient Chinese paintings.

CHINA / 2019 / MANDARIN | FUYANG DIALECT / 154 MIN.

ನಾಲ್ಕು ಅಣ್ಣ-ತಮ್ಮಂದಿರ ಕಥೆಯನ್ನು ನಾಲ್ಕು ಋತುಮಾನಗಳಲ್ಲಿ ಹೇಳಲಾಗಿದೆ. ತಮ್ಮ ವೃದ್ಧ ತಾಯಿ ಡೆಮೆಂಷಿಯಾ ಕಾಯಿಲೆಯಿಂದ ಬಳಲುತ್ತಿರುವ ಸಂದರ್ಭದಲ್ಲಿ ಈ ನಾಲ್ವರೂ ತಮ್ಮ ಜೀವನದಲ್ಲಿ ಅತೀ ಮುಖ್ಯ ಬದಲಾವಣೆಯನ್ನು ಕಾಣುತ್ತಾರೆ. ಅವರ ಸಂದಿಗ್ಧತೆ, ನಿರ್ಧಾರ ಮತ್ತು ಗುರಿಗಳು ನಗರದಲ್ಲಿ ಆಗುತ್ತಿರುವ ತೀವ್ರವಾದ ಸಾಮಾಜಿಕ ಬದಲಾವಣೆಗೆ ಸಮಾನಾಂತರವಾಗಿದೆ. ಈ ಪರಿವರ್ತನೆಯು ಜೈನಿಸ್ ಚಿತ್ರಕಲೆಯನ್ನು ಹೋಲುವಂತೆ, ಸೂಕ್ಷ್ಮ ದೃಷ್ಟಿಯಿಂದ ಚಿತ್ರೀಕರಿಸಲಾಗಿದೆ.

GU XIAOGANG



Gu Xiaogang was born in Fuyang, Hangzhou. While studying Costume Design and Marketing in University, he discovered filmmaking and started to be interested in documentaries. His first feature, DWELLING IN THE FUCHUN MOUNTAINS, which was shot during the four seasons over the course of two years, was selected as the Closing Film of Critics' Week of Cannes Film Festival in 2019. It is the first film of a trilogy.

Producer : Song Jiafei, Suey Chen, Ning Xiaoxiao, Liang Ying
Screenplay : Gu Xiaogang
DOP : Yu Ninghui, Deng Xu
Editor : Liu Xinzhu
Sound : Li Danfeng, Ma Cong
Music : Dou Wei
Cast : Qian Youfa, Wang Fengjuan, Zhang Renliang, Zhang Guoying, Sun Zhangjian, Sun Zhangwei.

AWARDS

Awards - Hamburg FF (Critics Award), Tokyo FILMeX (Special Jury Prize), IFF & Awards Macao (Chinese Competition - Best Film).
Nominations - Cannes FF (Critics' Week Grand Prize, Golden Camera), Hong Kong Asian FF (New Talent Award), Singapore IFF (Silver Screen Award).

World Sales : Wild Bunch





ECHO

ಎಕೋ

BERGMAL

DIRECTOR - RUNAR RUNARSSON

ICELAND / 2019 / ICELANDIC / 79 MIN.

As everyone prepares for the holidays, a peculiar atmosphere falls upon the country revealing emotions of both excitement and concern. In middle of the countryside, an abandoned farm is burning. In a school, children's choir is singing Christmas carols. In a slaughterhouse, chickens are parading along a rail. In a museum, a mother is arguing with her ex-husband on the phone. In a living room, a young girl is making her grandmother try on her new virtual reality headset... Through 56 scenes, Echo draws a portrait, both biting and tender, of modern society.

ರಜಾ ದಿನಗಳಿಗಾಗಿ ಎಲ್ಲರೂ ಸಿದ್ಧತೆ ನಡೆಸುತ್ತಿದ್ದ ಸಂದರ್ಭದಲ್ಲಿ, ಉತ್ಸಾಹ ಮತ್ತು ಕಳವಳ ಎರಡನ್ನೂ ಮೂಡಿಸುವ ವಿಚಿತ್ರ ವಾತಾವರಣ ದೇಶದಾದ್ಯಂತ ಆವರಿಸಿಕೊಳ್ಳುತ್ತದೆ. ಗ್ರಾಮವೊಂದರ ಪಾಳುಜದ್ದ ತೋಟವೊಂದರಲ್ಲಿ ಬೆಂಕಿ ಹತ್ತಿ ಉರಿಯುತ್ತಿದೆ. ಶಾಲೆಯೊಂದರಲ್ಲಿ ಮಕ್ಕಳು ಕ್ರಿಸ್‌ಮಸ್ ಸಮಯದಲ್ಲಿ ನಡೆಯುವ ಆರಾಧನಾ ಗೀತೆಯನ್ನು ಒಟ್ಟಾಗಿ ಹಾಡುತ್ತಿದ್ದಾರೆ. ಕಸಾಂಖಾನೆಯಲ್ಲಿ ಕೋಳಿಗಳು ಸರಳುಗಳ ಹಿಂದೆ ಹಾಲಾಗಿ ನಿಂತಿರುತ್ತವೆ. ಮ್ಯೂಸಿಯಂ ಒಂದರಲ್ಲಿ ತಾಯಿಯೊಬ್ಬಳು ತನ್ನ ಮಾಜಿ ಗಂಡನ ಜೊತೆ ದೂರವಾಣಿಯಲ್ಲಿ ಜೋರಾಗಿ ವಾದ ಮಾಡುತ್ತಿದ್ದಾಳೆ. ಮನೆಯ ಕೋಣೆಯೊಂದರಲ್ಲಿ ಸಣ್ಣ ಹುಡುಗಿಯೊಬ್ಬಳು ಅವಳ ಅಜ್ಜಿಗೆ ವರ್ಚುವಲ್ ರಿಯಾಲಿಟಿ ಹೆಡ್‌ಸೆಟ್ ಹಾಕಿ ತೋರಿಸುತ್ತಿದ್ದಾಳೆ. ಈ ರೀತಿ 56 ದೃಶ್ಯಾವಳಿಗಳನ್ನೊಳಗೊಂಡಿರುವ ಅಧುನಿಕ ಸಮಾಜದ ತೀಕ್ಷ್ಣ ಮತ್ತು ನವಿರಾದ ಮುಖವನ್ನು ಎಕೋ ತೋರಿಸುತ್ತದೆ.

RUNAR RUNARSSON



Runar Runarsson is an Icelandic filmmaker born in Reykjavik in 1977, and he graduated from the Director's section of The National Film School of Denmark in 2009. His short film THE LAST FARM(2004) was an Academy-Award nominee. His first feature VOLCANO premiered at Cannes Director's Fortnight in 2011. ECHO is Runar Runarsson's third feature-film.

Producer : Live Hide, Lilja Osk Snorraddottir, Runnar Runarsson

Screenplay : Runar Runarsson

DOP : Sophia Olsson

Editor : Jacob Secher Schulsinger

Sound : Gunnar Oskarsson

Music : Kjartan Sveinsson

Cast : Sigurmar Albertsson, Bent Kingo Andersen, Sif Arnarsdottir, Ari Arnarson, Finnur Arnar Arnarson

AWARDS

Winner - Locarno IFF (Youth Jury Award), Valladolid IFF (Best Director), Les Arcs European FF (Best Original Score).

Nominations - Locarno IFF (Golden Leopard), Les Arcs European FF (Crystal Arrow), Valladolid IFF (Golden Spike), Hamburg FF (Critics Award).

World Sales : Jour2Fete





HAVA, MARYAM, AYESHA

ಹಾವ, ಮರ್ಯಮ್, ಆಯೇಷಾ

HAVA, MARYAM, AYESHA

DIRECTOR - SAHRAA KARIMI

AFGHANISTAN / 2019 / PERSIAN | DARI / 86 MIN.

Three Afghan women from different social backgrounds, who are living in Kabul are facing a big challenge in their lives. Hava, a traditional pregnant woman whom no one cares about, is living with her father and mother in law. Her only joy is talking to the baby in her belly. Maryam, an educated TV news reporter, is about to get a divorce from her unfaithful husband, but finds out she is pregnant. Ayesha, an 18-year old girl accepts to marry her cousin because she is pregnant from her boyfriend who disappears after hearing the news. Now each of them have to solve their problems themselves for the first time in their lives.

ವಿವಿಧ ಸಾಮಾಜಿಕ ಹಿನ್ನೆಲೆಯ ಮೂವರು ಅಫಘಾನ್ ಮಹಿಳೆಯರು ಕಾಬೂಲಿನಲ್ಲಿ ಜೀವಿಸುತ್ತಿರುತ್ತಾರೆ. ಮೂವರೂ ತಮ್ಮ ಜೀವನದಲ್ಲಿ ಅತಿದೊಡ್ಡ ಸವಾಲನ್ನು ಎದುರಿಸುತ್ತಿರುತ್ತಾರೆ. ಅತ್ತೆ-ಮಾವನ ಜೊತೆ ವಾಸವಿರುವ ಸಂಪ್ರದಾಯಸ್ಥ ಮಹಿಳೆ ಹಾವ, ಗರ್ಭಿಣಿಯಾದರೂ ಆಕೆಯ ಮೇಲೆ ಯಾರೂ ಕಾಳಜಿ ವಹಿಸುತ್ತಿಲ್ಲ. ಅವಳಿಗೆ ಖುಷಿ ಕೊಡುವ ಒಂದೇ ಸಂಗತಿ ಎಂದರೆ ಹೊಟ್ಟೆಯಲ್ಲಿ ಬೆಳೆಯುತ್ತಿರುವ ಮಗುವಿನೊಂದಿಗೆ ಮಾತನಾಡುವುದು. ವಿದ್ಯಾವಂತಿಯಾದ ಸುದ್ದಿ ವಾಹಿನಿಯ ವರದಿಗಾರ್ತಿ ಮರ್ಯಮ್ ತನ್ನ ನಿಷ್ಠೆಯಿಲ್ಲದ ಗಂಡನಿಂದ ವಿಚ್ಛೇದನಪಡೆಯಲು ಕಾಯುತ್ತಿರುವಾಗ, ಆಕೆ ಗರ್ಭಿಣಿಯಾಗಿರುವುದು ತಿಳಿಯುತ್ತದೆ. ಹದಿನೆಂಟು ವರ್ಷ ವಯಸ್ಸಿನ ಆಯೇಷಾ ಸಂಬಂಧಿತನೊಂದಿಗೆ ಮದುವೆಯಾಗಲು ಒಪ್ಪುತ್ತಾಳೆ. ಇದಕ್ಕೆ ಕಾರಣ, ತಾನು ಗರ್ಭಿಣಿ ಎಂದು ತಿಳಿದ ಕೂಡಲೆ ಅದಕ್ಕೆ ಕಾರಣನಾದ ಪ್ರಿಯಕರ ಪರಾರಿಯಾಗುತ್ತಾನೆ. ಇದೇ ಮೊದಲ ಬಾರಿಗೆ ಪ್ರತಿಯೊಬ್ಬರೂ ತಮ್ಮ ಬಾಳಿನಲ್ಲಿ ಎದುರಾಗಿರುವ ಸಮಸ್ಯೆಗಳನ್ನು ತಾವೇ ಬಗೆಹರಿಸಿಕೊಳ್ಳಬೇಕಿರುತ್ತದೆ.

SAHRAA KARIMI



Sahraa Karimi was born in 1985 and comes from the second generation of Afghan refugees in Iran. At the age of fifteen, she played as an actress in two Iranian films which brought her to study cinema in Slovakia and graduated with a PHD of directing. During these years, she has made more than 30 short fictions and documentaries. HAVA, MARYAM, AYESHA is her first feature film.

Producer : Katayoon Shahabi,

Sahraa Karimi

Screenplay : Sahraa Karimi, Sami Hasib Nabizada

DOP : Behrouz Badrouj

Editor : Mastaneh Mahajer

Sound : Asqar Abgoon

Music : Saba Nedaei, Ali Tavakoli

Cast : Arezoo Ariapoor, Fereshta Afshar, Hasiba Ebrahimi

AWARDS

Nominations - Venice FF (Venice Horizons Award for Best Film).

World Sales : Noori Pictures





HEROIC LOSERS

ಹೀರೋಯಿಕ್ ಲಾಸರ್ಸ್

LA ODISEA DE LOS GILES

DIRECTOR - SEBASTIAN BORENSZTEIN

ARGENTINA / 2019 / SPANISH / 115 MIN.

Argentina, December 2001. A group of friends and neighbours pool together all of their savings to reactivate an agricultural co-operative and the economy of their small town. The day after they deposit the group's money in the bank, Argentina's banking system collapses, and they lose it all. But they soon find out that they are not only victims of the country's crisis, they have been scammed by an unscrupulous lawyer and bank manager who were poised to take advantage of the situation. In a twist, this small group in the town bands together and plan to recover what is rightfully theirs.

ಡಿಸೆಂಬರ್ 2001 ರ ಅರ್ಜೆಂಟೀನ. ಸ್ನೇಹಿತರು ಮತ್ತು ನೆರೆಯವರು ಗುಂಪಾಗಿ, ತಮ್ಮ ಉಳಿತಾಯವನ್ನು ಒಟ್ಟುಗೂಡಿಸಿಕೊಂಡು ಗ್ರಾಮದ ಸಹಕಾರಿ ಕೃಷಿ ಮತ್ತು ಆರ್ಥಿಕತೆಯನ್ನು ಪುನರುಜ್ಜೀವನಗೊಳಿಸಲು ಮುಂದಾಗುತ್ತಾರೆ. ಇದಕ್ಕಾಗಿ ಗುಂಪಿನ ಹಣವನ್ನು ಬ್ಯಾಂಕಿನಲ್ಲಿ ಠೇವಣಿ ಇಡುತ್ತಾರೆ. ಇದಾದ ಒಂದು ದಿನಕ್ಕೇ ಅರ್ಜೆಂಟೀನದ ಬ್ಯಾಂಕ್ ವ್ಯವಸ್ಥೆ ಕುಸಿದು ತಮ್ಮ ಹಣವನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾರೆ. ದೇಶದ ಈ ಜಕ್ಕಣಿಗೆ ಅವರು ಬಲಿಪಶುಗಳಾಗಿರುತ್ತಾರೆ. ಅಲ್ಲದೆ, ವಕೀಲರು ಹಾಗೂ ಬ್ಯಾಂಕ್ ಮ್ಯಾನೇಜರುಗಳು ಕೂಡ ಈ ಸಂದರ್ಭದ ಅವಕಾಶ ಪಡೆದು ವಂಚಿಸಿರುತ್ತಾರೆ. ಮುಂದೆ ಇದೇ ಗುಂಪು ಒಟ್ಟಾಗಿ ತಮಗೆ ನ್ಯಾಯವಾಗಿ ದಕ್ಕಬೇಕಾದ ಹಣವನ್ನು ಹಿಂಪಡೆಯಲು ಯೋಜನೆ ರೂಪಿಸುತ್ತಾರೆ.

SEBASTIAN BORENSZTEIN



Sebastian Borensztein is an award winning screenwriter and director. Borensztein has recently won the Goya Prize given by the Spanish Films Academy as a best iberoamerican film, UN CUENTO CHINO (2011). Previously he co-wrote and directed SIN MEMORIA (2010), earlier he wrote and directed LA SUERTE EESTA ECHADA (2005). Before making features, Borensztein was one of the most successful and prolific TV producers, directors and writers in Argentina.

Producer : K&S Films, Kenya Films, MOD

Screenplay : Sebastian Borensztein, Eduardo Sacheri

DOP : Rodrigo Pulpeiro

Editor : Alejandro Carrillo Penovi

Sound : Martin Porta

Music : Federico Jusid

Cast : Ricardo Darin, Luis Brandoni, Chino Darin, Veronica Llinas, Daniel Arooz, Carlos Belloso

AWARDS

Nominations - Palm Springs IFF (FIPRESCI Prize for Best Foreign Language Film), San Sebastian IFF (Golden Seashell for Best Film).

World Sales : Film Factory





HELLARO

ಹೆಲ್ಲಾರೋ

HELLARO

DIRECTOR - ABHISHEK SHAH

INDIA / 2018 / GUJARATI / 123 MIN.

In 1975, a young Manjhri is married off in a small village in the Rann of Kutch. There, she joins a group of women shackled by patriarchal mandates. Their only escape from the suppression is when they go out to fetch water every morning to a distant waterbody. One day, while on their way to fetch water, they find someone in the middle of the desert and their lives will change forever.

1975ರಲ್ಲಿ, ರನ್ ಆಫ್ ಕಚ್ ನ ಸಣ್ಣ ಹಳ್ಳಿಯಲ್ಲಿ ಮಾಂಜ್ರಿ ಎಂಬ ಯುವತಿಯ ಮದುವೆಯಾಗುತ್ತದೆ. ಅಲ್ಲಿ ಆಕೆ, ಪುರುಷ ಪ್ರಧಾನ ಸಮಾಜದ ದಬ್ಬಾಳಿಕೆ ವಿರುದ್ಧ ಹೋರಾಡುವ ಮಹಿಳೆಯರ ಗುಂಪು ಸೇರಿಕೊಳ್ಳುತ್ತಾಳೆ. ಕಟ್ಟುನಿಟ್ಟಿನ ವಾತಾವರಣದಲ್ಲಿದ್ದವರು, ಪ್ರತಿ ದಿನ ಬೆಳಿಗ್ಗೆ ಮರುಭೂಮಿಯಲ್ಲಿ ಸಾಕಷ್ಟು ದೂರ ಹೋಗಿ ನೀರನ್ನು ತರುವ ಕಾರ್ಯದಿಂದ ಕೊಂಚ ನಿರಾಕೃತೆ ಪಡೆಯುತ್ತಿದ್ದರು. ಹೀಗೆ ಒಂದು ದಿನ, ನೀರು ತರಲು ಹೋಗುವಾಗ, ಮರುಭೂಮಿಯ ನಡುವೆ ವ್ಯಕ್ತಿಯೊಬ್ಬ ಸಿಗುತ್ತಾನೆ. ಅಲ್ಲಿಂದ ಅವರ ಬದುಕಿನ ಜಿತ್ರಿಣ ಸಂಪೂರ್ಣ ಬದಲಾಗುತ್ತದೆ.

ABHISHEK SHAH



Abhishek Shah has been a casting director for 15 Gujarati films. He has also been a writer, director, and actor with mainstream theatre for over 18 years. He has also directed TV commercials and promo films for various production houses in Gujarat.

Producer : Ashish Patel, Nirav Patel, Ayush Patel

Screenplay : Abhishek Shah, Prateek Gupta

DOP : Tribhuvan Babu Sadineni

Editor : Prateek Gupta

Sound : Anirban Borthakur

Music : Mehul Surti

Cast : Shraddha Dangar, Jayesh More, Tejal Panchasara, Shailesh Prajapati.

AWARDS

Awards - National Film Awards (Golden Lotus Award for Best Feature Film, Special Jury Award).





HOMeward

ಹೋಮ್‌ವಾರ್ಡ್

EVGE

DIRECTOR - NARIMAN ALIEV

Having lost his oldest son in the war between Russia and Ukraine, Mustafa resolves to take the boy's body to his native land: Crimea. Together, he and his younger son set out on a journey that will profoundly mark their relationship.

UKRAINE / 2019 / UKRAINIAN / 92 MIN.

ರಷ್ಯಾ ಮತ್ತು ಉಕ್ರೇನ್ ನಡುವೆ ನಡೆದ ಯುದ್ಧದಲ್ಲಿ ಮುಸ್ತಫ ತನ್ನ ಹಿರಿಯ ಪುತ್ರನನ್ನು ಕಳೆದುಕೊಂಡಿದ್ದಾನೆ. ಮಗನ ಶವವನ್ನು ತನ್ನ ಸ್ವಂತ ಊರಾದ ಕ್ರಿಮಿಯಾಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ತಾನು ಮತ್ತು ತನ್ನ ಕಿರಿಯ ಪುತ್ರ ಸೇರಿ ನಡೆಸುವ ಈ ಹೋರಾಟದಲ್ಲಿ, ಇಬ್ಬರ ನಡುವಿನ ಸಂಬಂಧಗಳು ಇನ್ನೂ ಹೆಚ್ಚು ಅಳವಾಗುತ್ತದೆ.

NARIMAN ALIEV



Nariman Aliev was born on December 15, 1992, in Crimea, Ukraine. In 2013, he received a bachelor's degree from the Institute of Screen Arts, having majored in film and television directing. In 2014, he received a master's degree from Kyiv National Theatre, Film and Television University in television directing. He has been a member of the Ukrainian Film Academy since 2017.

Producer : Vladimir Yatsenko

Screenplay : Nariman Aliev & Marysia Nikitiuk

DOP : Anton Fursa

Editor : Oleksandr Chorny

Sound : Serhiy Stepaniuk

Cast : Akhtem Seitablayev, Remzi Bilyalov, Dariya Barihashvili, Anatoliy Marempolskiy, Viktor Zhdanov, Veronika Lukianenko.

AWARDS

Awards - Haifa IFF (Special Mention Award - Best Debut Film), Bucharest IFF (Festival Prize), Odessa IFF (Grand Prix),
Nominations - Cannes FF (Golden Camera, Un Certain Regard), Bergen IFF (International Fiction), Eurasian IFF (Grand Prix).

World Sales : Wild Bunch



INCITEMENT

ಇನ್ಟೆಂಟೆಂಟ್

INCITEMENT

DIRECTOR - YARON ZILBERMAN

ISRAEL / 2019 / HEBREW / 123 MIN.

In September 1993, Israeli Prime Minister Yitzhak Rabin announces the Oslo Accords, which aim to achieve a lasting peace between Israelis and Palestinians after decades of violence. Yigal Amir, a law student and an Orthodox Jew, cannot believe that his country's leader will cede territory that he and many others believe is rightfully - by the word of God - theirs. INCITEMENT chronicles the disturbing descent of a promising law student to a delusional ultra-nationalist obsessed with murdering his country's Prime Minister.

1993ರ ಸೆಪ್ಟೆಂಬರ್‌ನಲ್ಲಿ ಇಸ್ರೇಲಿ ಪ್ರಧಾನಮಂತ್ರಿ ಯಿತ್ಸಾಕ್ ರೇಬಿನ್ ಒಸ್ಮೋ ಒಪ್ಪಂದಕ್ಕೆ ಸಹಿ ಹಾಕುತ್ತಾರೆ. ದಶಕಗಳ ಕಾಲದಿಂದ ನಡೆಯುತ್ತಿರುವ ಇಸ್ರೇಲ್ ಮತ್ತು ಪ್ಯಾಲೆಸ್ಟೀನ್ ನಡುವಿನ ಹಿಂಸಾಚಾರಕ್ಕೆ ಮುಕ್ತಾಯ ಹಾಡಿ ಶಾಂತಿ ಸ್ಥಾಪನೆ ಮಾಡುವುದು ಈ ಒಪ್ಪಂದದ ಮೂಲ ಉದ್ದೇಶ. ಆದರೆ, ನಮ್ಮದೇ ಎಂದು ಬಲವಾಗಿ ನಂಬಿರುವ ಪ್ರದೇಶವನ್ನು ತಮ್ಮ ರಾಷ್ಟ್ರನಾಯಕ ಶತ್ರು ದೇಶಕ್ಕೆ ಜಿಟ್ಟುಕೊಡುತ್ತಾರೆಯೇ ಎಂಬುದನ್ನು ಕಾನೂನು ವಿದ್ಯಾರ್ಥಿ ಹಾಗೂ ಸಂಪ್ರದಾಯವಾದಿ ಯುವಕನೂ ಆಗಿರುವ ಯೀಗಲ್ ಅಮಿರ್‌ಗೆ ನಂಬಲು ಆಗುತ್ತಿಲ್ಲ. ಈ ಒಪ್ಪಂದ ನಾನಾ ರೀತಿಯಲ್ಲಿ ವ್ಯಾಖ್ಯಾನಕ್ಕೆ ಒಳಗಾಗಿ, ಪ್ರತಿಭಾವಂತ ವಿದ್ಯಾರ್ಥಿಯೊಬ್ಬನನ್ನು ಕಾಡಿ, ಅವನ ಜಿತ್ತಿವಿಕೆಗೆ ಕಾರಣವಾಗುತ್ತದೆ. ಕೊನೆಗೆ ರಾಷ್ಟ್ರದ ಪ್ರಧಾನಮಂತ್ರಿಯ ಕೊಲೆಯಲ್ಲಿ ಪರ್ಯಾವಸಾನವಾಗುತ್ತದೆ.

YARON ZILBERMAN



Yaron Zilberman directed, co-wrote and produced his internationally acclaimed debut feature film A LATE QUARTET. Zilberman's first film, the award-winning feature length documentary WATERMARKS was co-produced with HBO and ARTE. Zilberman graduated from M.I.T with a Bachelor's and Master's in Science. INCITEMENT is his third film, an official selection at the 2019 Toronto International Film Festival.

Producer : Metro Communications, Opening night Productions, West End Films
Screenplay : Yaron Zilberman, Ron Leshem
DOP : Amit Yasour
Editor : Shira Arad, Yonatan Weinstein
Sound : Alex Claude
Music : Raz Mesina
Cast : Yehuda Nahari Halevi, Amitay Yaish Ben Ousilio, Anat Ravnitzky, Yoav Levi, Dolev Ohana

AWARDS

Winner - Israeli Academy Awards (Best Film).

Nominations - Oscars (Best Foreign Language Film - Israel), Palm Springs IFF (FIPRESCI Prize).

World Sales : WestEnd Films





JUST 6.5

ಜಸ್ಟ್ 6.5

METRI SHISHO NIM

DIRECTOR - SAEED ROUSTAAE

IRAN / 2019 / FARSI / 135 MIN.

The city is brimming with drug addicts, many of whom are homeless. Samad, a member of anti-narcotics police task force, is looking for a drug kingpin, Nasser Khakzad. After several operations, Samad manages to track him down at his penthouse, where he's attempted suicide, but still alive. Nasser goes through legal steps that lead to his death penalty and execution, but along the way, Samad comes to realise that Nasser was drawn to this path because of broken down social conditions imposed on him.

ನಗರದಲ್ಲಿ ಮಾದಕವ್ಯಸನಿಗಳ ಸಂಖ್ಯೆ ದಿನೇ ದಿನೇ ಹೆಚ್ಚುತ್ತಿದ್ದು, ನಗರ ಅಶಾಂತಿಯಿಂದ ಕೂಡಿದೆ. ಮಾದಕವಸ್ತು ನಿಗ್ರಹ ತಂಡದ ಪೊಲೀಸ್ ಅಧಿಕಾರಿ ಸಮದ್, ಮಾದಕವಸ್ತು ಜಾಲದ ಮುಖ್ಯ ಆರೋಪಿ ನಾಸಿರ್ ಕಾಕ್‌ಜಾದ್‌ನನ್ನು ಹುಡುಕುತ್ತಿದ್ದಾನೆ. ಹಲವು ಕಾರ್ಯಾಚರಣೆಗಳ ನಂತರ, ಬಂಗಲೆಯೊಂದರಲ್ಲಿ ಅಡಗಿದ್ದ ನಾಸಿರನನ್ನು ಪೊಲೀಸ್ ಅಧಿಕಾರಿ ಸಮದ್ ಪತ್ತೆ ಹಚ್ಚುತ್ತಾನೆ. ಅಲ್ಲಿ ಈಗಾಗಲೇ ನಾಸಿರ್ ಆತ್ಮಹತ್ಯೆಗೆ ಯತ್ನಿಸಿರುವ ಸಂಗತಿ ತಿಳಿಯುತ್ತದೆ. ಆದರೆ, ನಾಸಿರ್ ಬದುಕುಳಿದು ನ್ಯಾಯಾಲಯದ ಮೊರೆ ಹೋಗುತ್ತಾನೆ. ಅಲ್ಲಿ ಅವನಿಗೆ ಮರಣದಂಡನೆ ಶಿಕ್ಷೆಯಾಗುತ್ತದೆ. ನಾಸಿರನ ಈ ಸ್ಥಿತಿಗೆ ಕುಸಿದು ಹೋಗಿರುವ ಸಾಮಾಜಿಕ ವ್ಯವಸ್ಥೆಯೇ ಕಾರಣ ಎಂಬುದು ಪೊಲೀಸ್ ಅಧಿಕಾರಿ ಸಮದ್‌ಗೆ ಅರಿವಾಗುತ್ತದೆ.

SAEED ROUSTAAE



Saeed Roustaei was born in Tehran, Iran, in 1989. Roustaei made his directorial debut in 2011 with the short film MONDAY. He also directed other shorts and the feature LIFE AND A DAY (2016). JUST 6.5 is his second feature film.

Producer : Boshra Film
Screenplay : Saeed Roustaei
DOP : Hooman Behmanesh
Editor : Bahram Dehghani
Sound : Iraj Shahzadi
Music : Payman Yazdani
Cast : Payman Maadi, Navid Mohammadzadeh, Parinaz Izadyar, Farhad Aslani, Hooman Kiaie

AWARDS

Awards - Tokyo IFF (Best Director, Best Actor), Fajr FF (Crystal Simorgh - Audience Award Best Film, Best Editing), Zurich FF (Special Mention).

Nominations - Venice FF (Venice Horizons Award), Tokyo IFF (Tokyo Grand Prix), Chicago IFF (Gold Hugo), Stockholm FF (Impact Award).

World Sales : Iranian Independents





KUESSIPAN

ಕೆಸ್ಸಿಪನ್

KUESSIPAN

DIRECTOR - MYRIAM VERREAULT

CANADA / 2019 / FRENCH | INNU / 117 MIN.

Two girls, Mikuan and Shaniss grow up as best friends in an Innu community. While Mikuan has a loving family, Shaniss is picking up the pieces of her shattered childhood. As children, they promised each other to stick together no matter what. But as they're about to turn 17, their friendship is shaken when Mikuan falls for a white boy, and starts dreaming of leaving the reserve that's now too small for her dreams.

ಹಲಿದು ಹಂಜಿಹೋದ ಬಾಲ್ಯದ ನೆನಪುಗಳೊಂದಿಗೆ ಜೀವಿಸುತ್ತಿರುವ ಶಾನಿಸ್ ಮತ್ತು ಕ್ರೀತಿ-ವಾಕ್ಸಲ್ಯವಿರುವ ಕುಟುಂಬದಿಂದ ಬಂದ ಮಿಕ್ಯುವಾನ್ 'ಇನ್ನು' ಸಮುದಾಯದವರು. ತರುಣಿಯರಿಬ್ಬರೂ ಉತ್ತಮ ಸ್ನೇಹಿತೆಯರಾಗಿ ಬೆಳೆಯುತ್ತಾರೆ. ಏನೇ ಬರಲಿ ಜೀವನದಲ್ಲಿ ಒಬ್ಬರನ್ನೊಬ್ಬರು ಜಣ್ಣರಬಾರದೆಂದು ಬಾಲ್ಯದಲ್ಲಿ ಇಬ್ಬರೂ ಶಪಥ ಮಾಡಿರುತ್ತಾರೆ. ಆದರೆ 17ರ ಹೊಸ್ತಿಲಲ್ಲಿ, ಮಿಕ್ಯುವಾನ್ ಜೀವ ಹುಡುಗನ ಕ್ರೀತಿಯಲ್ಲಿ ಜೀಳುತ್ತಾಳೆ. ತನ್ನ ಕನಸಿಗೆ ತೊಡಕಾಗಿರುವ, ತಾನಿರುವ ಸ್ಥಳವನ್ನು ತೊರೆಯುವ ಕನಸು ಕಾಣಲು ಶುರು ಮಾಡುತ್ತಾಳೆ. ಇದರಿಂದಾಗಿ ಇಬ್ಬರ ಸ್ನೇಹದಲ್ಲಿ ಅಲ್ಲೋಲ-ಕಲ್ಲೋಲ ಉಂಟಾಗುತ್ತದೆ.

MYRIAM VERREAULT



Myriam Verreault grew up in Loretteville, who gravitated in the world of television and cinema as a prop, director and editor. She became known with WEST OF PLUTO in 2009, a critically acclaimed debut feature that has made its way to more than 50 festivals around the world. Myriam began KUESSIPAN's research and scriptwriting work in 2012 with the writer of the eponymous novel, Naomi Fontaine and worked there for 5 years before shooting it.

Producer : Felize Frappier
Screenplay : Myriam Verreault, Naomi Fontaine
DOP : Nicolas Caniccion
Editor : Amelie Labreche, Myriam Verreault, Sophie Leblond
Sound : Samuel Gagnon-Thibodeau, Sylvain Bellemare
Music : Louis-Jean Cormier
Cast : Sharon Fontaine-Ishpatao, Yamie Gregoire, Etienne Galloy, Cedrick Ambroise

AWARDS

Awards - Windsor IFF (WIFF Prize in Canadian Film).

Nominations - Toronto IFF (Best Canadian Feature Film).

World Sales : Be For Films





LEAVING AFGHANISTAN

ಆಲಿವಿಂಗ್ ಅಫಘಾನಿಸ್ತಾನ್

BRATSTVO

DIRECTOR - PAVEL LUNGIN

RUSSIA / 2019 / RUSSIAN / 113 MIN.

In 1989, the the Soviet-Afghan war ended. The USSR begins to withdraw its troops from Afghanistan. Soviet General Vasiliev's son, a pilot named Alexander is kidnapped by the Mujahideen after his airplane crashes. As a result, the 108th Motor Rifle Divisions long awaited home return is put on hold for one last mission to bring the General's son back. Based on true events, the previously untold story of this tragic withdrawal reveals the complexity of human nature during wartime.

1989ರಲ್ಲಿ ಸೋವಿಯತ್-ಅಫಘಾನ್ ಯುದ್ಧ ಅಂತ್ಯಗೊಂಡ ನಂತರ, ಅಫಘಾನಿಸ್ತಾನದಿಂದ ತನ್ನ ಸೇನೆಯನ್ನು ವಾಪಸ್ ಕರೆಸಿಕೊಳ್ಳಲು ಸೋವಿಯತ್ ರಷ್ಯಾ ಶುರು ಮಾಡುತ್ತದೆ. ಸೋವಿಯತ್ ಜನರಲ್ ವಾಸಿಲಿವ್ ಅವರ ಪುತ್ರ ಪೈಲಟ್ ಅಲೆಕ್ಸಾಂಡರ್‌ನನ್ನು ಅವನ ವಿಮಾನ ಪತನದ ನಂತರ ಮುಜಾಹಿದೀನ್‌ಗಳು ಅಪಹರಿಸುತ್ತಾರೆ. ಹೀಗಾಗಿ, ವಾಪಸಾಗಬೇಕಾಗಿದ್ದ 108ನೇ ಮೋಟಾರ್ ರೈಫಲ್ ಡಿವಿಷನ್, ಜನರಲ್ ಅವರ ಪುತ್ರನನ್ನು ಕರೆತರುವ ಗುರಿಯೊಂದಿಗೆ ಅಲ್ಲಿ ಉಳಿಯುತ್ತದೆ. ಇದು ಯುದ್ಧದ ನಂತರದ ದುರಂತ ಮತ್ತು ಯುದ್ಧ ಸಮಯದ ಮಾನವ ಸ್ವಭಾವದ ಸಂಕೀರ್ಣತೆಯನ್ನು ತೋರಿಸುವ ನೈಜ ಘಟನೆಗಳನ್ನಾಧರಿಸಿದ ಚಿತ್ರ.

PAVEL LUNGIN



Pavel Lungin was born on 12 July 1949 in Moscow. He later attended Moscow State University from which he graduated in 1971. Lungin was awarded the Best Director Prize at 1990 Cannes Film Festival for the film TAXI BLUES. In 2009, he was the President of the Jury at the 31st Moscow International Film Festival. Taxi Blues (1990), The Queen of Spades (2016) are some of his notable works. LEAVING AFGHANISTAN (2019) is his latest film.

Producer : Pavel Lungin Studio

Screenplay : Aleksandr Lungin, Pavel Lungin

DOP : Igor Griniakin

Editor : Andrey Petrov

Sound : Pavel Stassenko, Konstantin Stetkevitch

Music : Kuzma Bodrov, Dmitriy Selipanov

Cast : Kirill Pirogov, Yan Tsapnik, Vitaly Kischenko, Fedor Lavrov

AWARDS

Awards - Shanghai IFF (Golden Goblet for Best Screenplay)

Nominations - Shanghai IFF (Golden Goblet for Best Film)

World Sales : Loco Films





LES MISERABLES

ಲೇ ಮಿಸೆರಾಬಲ್

LES MISERABLES

DIRECTOR - LADJ LY

FRANCE / 2019 / FRENCH / 102 MIN.

Stephane has recently joined the Anti-Crime Brigade in Montfermeil, in the Paris suburbs. Alongside his new colleagues Chris and Gwada, both experienced members of the team, he quickly discovers tensions running high between the neighbourhood gangs. When they find themselves overrun during the course of an arrest, a drone captures their every movement, their every action inspired by the riots of 2005. Ladj Ly explores contemporary Montfermeil, the same place where Victor Hugo chose to set Les Misérables in 1862.

ಹ್ಯಾರಿಸನ್ ಹೊರವಲಯ ಮಾಂಟ್‌ಫರ್ಮೆಲ್‌ನ ಅಪರಾಧ ನಿಗ್ರಹ ಪಡೆಗೆ ಸ್ಟೀಫನ್ ಇತ್ತೀಚೆಗೆ ಸೇರ್ಪಡೆಗೊಂಡಿದ್ದಾನೆ. ಕ್ರಿಸ್ ಮತ್ತು ಗ್ವಾದ ಎಂಬ ಇನ್ನಿಬ್ಬರು ಹೊಸ ಸಹೋದ್ಯೋಗಿಗಳೊಡನೆ ಸೇರಿ, ಸ್ಥಳೀಯ ಗುಂಪುಗಳ ನಡುವೆ ಇರುವ ವೈರತ್ವವನ್ನು ಗುರುತಿಸುತ್ತಾನೆ. ಅಪರಾಧಿಗಳನ್ನು ಸೆರೆಯೊಡೆಯುವ ಸಂದರ್ಭವೊಂದರಲ್ಲಿ, ತಮ್ಮ ಶಕ್ತಿ ಖಾಲಿ ಪ್ರಯತ್ನ ಪಡುತ್ತಾರೆ. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಅವರ ಪ್ರತಿ ನಡೆ, ಜಟಿಲವಣಿಕೆಗಳೂ ಡ್ರೋನಿನ ಕಣ್ಣಿನಲ್ಲಿ ಸೆರೆಯೊಡೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ. 1862ರಲ್ಲಿ ವಿಕ್ಟರ್ ಹ್ಯೂಗೋ ಜಿತ್ತಿಸಿದ್ದ “ಲೇ ಮಿಸೆರಾಬಲ್”ನ ಮಾಂಟ್‌ಫರ್ಮೆಲ್ ಸ್ಥಳವೇ ಸಮಕಾಲೀನ ಸಂದರ್ಭದಲ್ಲಿ, 2005ರಲ್ಲಿ ನಡೆದ ಗಲಭೆಗಳಿಂದ ಸ್ಫೂರ್ತಿ ಪಡೆದು ಜಿತ್ತಿಸಲಾಗಿದೆ.

LADJ LY



Ladj Ly is a native of Montfermeil, best known for his attention-grabbing web documentaries. In 2017, he directed his first short film, LES MISERABLES, which was Cesar nominated in 2018 and a prize-winner at the Clermont-Ferrand Short Film Festival. LES MISERABLES is Ly's first feature film, inspired by his original short.

Producer : Toufik Ayadi, Christophe Barral
Screenplay : Ladj Ly, Giordano Gederlini, Alexis Manenti
DOP : Julien Poupard
Editor : Flora Volpeliere
Sound : Arnaud Lavaleix, Matthieu Autin, Jerome Gonther, Marco Casanova
Music : Pink Noise
Cast : Damien Bonnard, Alexis Manenti, Djibril Zonga, Issa Perica, Al-Hassan Ly

AWARDS

Awards - Cannes FF (Jury Prize), Palm Springs IFF (Directors to Watch), Jerusalem FF (Gabriel Sherover Foundation Award).

Nominations - Cannes FF (Palme d'Or, and Golden Camera), Palm Springs IFF (FIPRESCI Prize), Stockholm FF (Bronze Horse).

World Sales : Wild Bunch





LA LLORONA

ಲಾ ಲೋರೋನ

LA LLORONA

DIRECTOR - JAYRO BUSTAMANTE

GUATEMALA / 2019 / SPANISH / 93 MIN.

With the words "If you cry, I'll kill you" ringing in their ears, Alma and her kids are murdered. Thirty years later, a criminal case is brought against Enrique, a retired General who oversaw the genocide. But he's acquitted through a mistrial and the spirit of La Llorona is unleashed to wander the world like a lost soul amongst the living. At night, Enrique starts to hear her wailing. His wife and daughter believe he's having bouts of Alzheimer's-related dementia. Little could they suspect that their new housekeeper, Alma, is there to mete out the vengeance the trial did not.

‘ಅತ್ತರೆ ನಿನ್ನನ್ನು ಕೊಲ್ಲುವೆ’ ಎಂಬ ಮಾತು ಕಿವಿಯಲ್ಲಿ ಅನುರಣಿಸುತ್ತಿರುವಾಗ, ಆಲ್ಮಾ ಮತ್ತು ಆಕೆಯ ಮಕ್ಕಳು ಕೊಲೆಯಾಗುತ್ತಾರೆ. ರಿಟೈರ್ಡ್ ಜನರಲ್ ಎನ್ರಿಕ್‌ನ ಅಡಳಿತಾವಧಿಯಲ್ಲಿ ನಡೆದ ನರಮೇಧಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಮೂವತ್ತು ವರ್ಷದ ಬಳಿಕ ಆತನ ಮೇಲೆ ಕ್ರಿಮಿನಲ್ ಕೇಸ್ ದಾಖಲಾಗುತ್ತದೆ. ಸರಿಯಾದ ವಿಚಾರಣೆಯಿಲ್ಲದೆ ಆತ ತಪ್ಪಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಲಾ ಲೋರೋನಾಳ ಆತ್ಮ ಜಗತ್ತನ್ನು ಸುತ್ತುತ್ತಿರುತ್ತದೆ. ರಾತ್ರಿಯಲ್ಲಿ ಎನ್ರಿಕ್‌ಗೆ ಅವಳ ಗೋಳಾಟ ಕೇಳಿಸಲು ಶುರುವಾಗುತ್ತದೆ. ಆತನ ಹೆಂಡತಿ ಮತ್ತು ಮಗಳು ಅವನಿಗೆ ಮಾನಸಿಕ ಕಾಯಿಲೆ ಶುರುವಾಗಿದೆ ಎಂದುಕೊಳ್ಳುತ್ತಾರೆ. ಆಲ್ಮಾ, ಅವರ ಮನೆಯಲ್ಲಿ ಹೊಸದಾಗಿ ಮನೆಗೆಲಸಕ್ಕೆ ಸೇರಿರುತ್ತಾಳೆ. ಕಾನೂನು ಕೈಲಿ ಮಾಡಲಾಗದಿದ್ದನ್ನು ಪ್ರತೀಕಾರದ ಮೂಲಕ ತೀರಿಸಿಕೊಳ್ಳಲು ಆಕೆ ಬಂದಿದ್ದಾಳೆ ಎಂಬುದನ್ನು ಅವರು ಊಹೆಯೂ ಮಾಡಿರುವುದಿಲ್ಲ.

JAYRO BUSTAMANTE



Jayro Bustamante was born in Guatemala City. He studied directing at Paris' Conservatoire libre du cinema francais and screenwriting at Rome's Centro sperimentale di cinematografia. He has directed the features IXCANUL (2015), which screened at the Festival, and TEMBLORES (2019). LA LLORONA (2019) is his latest film.

Producer : La Casa de Produccion, Les Films du Volcan
Screenplay : Jayro Bustamante, Lisandro Sanchez
DOP : Nicolas Wong Diaz
Editor : Jayro Bustamante, Gustavo Matheu
Sound : Eduardo Caceres
Music : Pascual Reyes
Cast : Maria Mercedes Coroy, Margarita Kenefic, Julio Diaz.

AWARDS

Awards - Venice FF (Fedeora Award, GdA Director's Award), Bergen IFF (Cinema Extraordinaire).

Nominations - Chicago IFF (Gold Hugo), Zurich FF (Golden Eye), London FF.

World Sales : Film Factory





LINA FROM LIMA

ಅನನ್ಯ ಫಿಂ ಅಮೆ

LINA DE LIMA

DIRECTOR - MARIA PAZ GONZALEZ

Lina is a Peruvian woman who works as a domestic helper for a wealthy Chilean family. Now, with Christmas just around the corner, Lina with strength and humour faces a scenario full of pitfalls and disappointments, while she prepares for a trip home to visit her son she left behind.

CHILE | ARGENTINA | PERU / 2019 / SPANISH / 83 MIN.

ಜಿಲಿಯ ಶ್ರೀಮಂತ ಕುಟುಂಬವೊಂದರಲ್ಲಿ ಹೆರು ದೇಶದ ಮಹಿಳೆ ಅನನ್ಯ ಮನೆಗೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾಳೆ. ತಾನು ಜಿಲ್ಲಾ ಬಂದಿರುವ ಮಗನನ್ನು ನೋಡಲು, ಬಹಳ ವರ್ಷಗಳ ನಂತರ ತನ್ನ ದೇಶಕ್ಕೆ ಪ್ರಯಾಣ ಮಾಡಲು ಸಿದ್ಧತೆ ನಡೆಸುತ್ತಿರುತ್ತಾಳೆ. ಇನ್ನೇನು ಕ್ರಿಸ್‌ಮಸ್ ಸಮೀಪಿಸುತ್ತಿದ್ದಂತೆ ಎದುರಾಗುವ ದುರದೃಷ್ಟಕರ ಸನ್ನಿವೇಶಗಳು ಆಕೆಯ ಯೋಜನೆಯನ್ನು ತಲೆಕೆಳಗೆ ಮಾಡುತ್ತದೆ. ಆದರೆ ಅನನ್ಯ ಇದನ್ನೆಲ್ಲಾ ಧೈರ್ಯದಿಂದ ಮತ್ತು ಹಾಸ್ಯ ಮನೋಭಾವದಿಂದ ಎದುರಿಸುತ್ತಾಳೆ.

MARIA PAZ GONZALEZ



Maria Paz Gonzalez was born in Temuco in 1981, studied journalism at the University of Chile and specialized in audiovisual writing and filmmaking. For 15 years she worked as a director, screenwriter and documentary producer. She directed DAUGHTER (2011), a documentary shown in more than 50 national and international festivals. LINA FROM LIMA, is her first feature film.

Producer : Maite Alberdi, Giancarlo Nasi
Screenplay : Maria Paz Gonzalez
DOP : Benjamin Echazarreta
Editor : Anita Remon
Sound : Andres Polonsky, Sofia Starface
Music : Jose Manuel Gatica, Cali Flores
Cast : Magaly Solier, Emilia Osandon, Exequiel Alvear, Bety Villalta, Herodes Joseph

AWARDS

Awards - Valdivia IFF (Premio Hector Rios a la Mejor Direccion de Fotografia Chilena, and Best Chilean Film).

Nominations - Palm Springs IFF (New Voices/New Visions Grand Jury Prize).

World Sales : Latido Films





LUNANA : A YAK IN THE CLASSROOM

ಲುನಾನ: ಎ ಯಾಕ್ ಇನ್ ದಿ ಕ್ಲಾಸ್ ರೂಂ

LUNANA : A YAK IN THE CLASSROOM

DIRECTOR - PAWO CHOYNING DORJI

Struggling with his profession as a teacher, Ugyen is sent to Lunana in northern Bhutan for his final year of training. The high altitude and the lack of amenities make Ugyen want to leave as soon as he arrives. With a warm welcome, the local children try to win him over but they don't have much time as the harsh winter is about to arrive in the glacial parts of the Himalaya.....

KINGDOM OF BHUTAN / 2019 / DZONGKHA / 109 MIN.

ಉಜಯಿನ್ ತನ್ನ ಶಿಕ್ಷಕ ವೃತ್ತಿಯಲ್ಲಿ ಪ್ರಯಾಸ ಪಡುತ್ತಿರುತ್ತಾನೆ. ಅವನನ್ನು ಉತ್ತರ ಭೂತಾನಿನ ಲುನಾನಿಗೆ ಕೊನೆಯ ವರ್ಷದ ತರಬೇತಿಗಾಗಿ ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಎತ್ತರದ ಪ್ರದೇಶ ಮತ್ತು ಮೂಲ ಸೌಕರ್ಯಗಳ ಕೊರತೆಯಿಂದಾಗಿ ಉಜಯಿನ್ ಅಲ್ಲಿಗೆ ಬಂದ ತಕ್ಷಣ ಹೊರಡಲು ನಿಶ್ಚಯಿಸುತ್ತಾನೆ. ಆದರೆ ಸ್ಥಳೀಯ ಮಕ್ಕಳು, ತಮ್ಮ ಪ್ರೀತಿಯ ಸ್ವಾಗತದಿಂದ ಅವನ ಮನಸ್ಸನ್ನು ಗೆಲ್ಲುವ ಪ್ರಯತ್ನ ಮಾಡುತ್ತಾರೆ. ಇನ್ನೇನು ಹಿಮಾಲಯದ ಕಠಿಣ ಚಳಿಗಾಲ ಶುರುವಾಗುವುದರಿಂದ, ಉಜಯಿನ್‌ನ ಮನಸ್ಸು ಬದಲಾಯಿಸಲು ಅವರ ಬಳಿ ಸಾಕಷ್ಟು ಸಮಯಾವಕಾಶವಿರುವುದಿಲ್ಲ.

PAWO CHOYNING DORJI



Pawo Choyning Dorji is a filmmaker, producer and photographer from Bhutan. He has published a book of photography Seeing Sacred: Lights & Shadows Along the Path. His second book Sacred Paths, retraces Master Xuanzang's journey to India. He produced a film Hema Hema: Sing Me a Song While I Wait. LUNANA: A YAK IN THE CLASSROOM is his directorial debut.

Producer : Pawo Choyning Dorji, Steven Xiang
Screenplay : Pawo Choyning Dorji
DOP : Jigme Tenzing
Editor : Hsiao-Yun Ku
Sound : Yi Chen Chiang, Duu-Chih Tu
Cast : Sherab Dorji, Tshering Dorji, Kelden Lhamo Gurung, Ugyen Norbu Lhendup, Sonam Tashi

AWARDS

Nominations - Golden Rooster Awards (Audience Award), Kolkata IFF (Festival Prize), Palm Springs IFF (New Voices/ New Visions Grand Jury Prize).

World Sales : Films Boutique





MARIA'S PARADISE

ಮರಿಯಾಸ್ ಪ್ಯಾರಡೈಸ್

MARIAN PARATIISI

DIRECTOR - ZAIDA BERGROTH

Finland, 1920s. The charismatic preacher Maria Akerblom leads her devout followers to Helsinki, among them is the adoring teenager Salome. When Salome befriends local street girl Malin, her world views are challenged and she is torn between the promise of newfound freedom and Maria's dangerous all-consuming love.

FINLAND | ESTONIA / 2019 / FINNISH / 110 MIN.

ಫಿನ್ಲ್ಯಾಂಡ್‌ನಲ್ಲಿ 1920ರ ಸಮಯ. ಒಟ್ಟೆಯ ವರ್ಜಸ್ತೀರುವ ಧರ್ಮೋಪದೇಶಕಿ ಮರಿಯಾ ಅಕೆರ್‌ಬ್ಲೋಮ್, ತನ್ನ ಧರ್ಮನಿಷ್ಠ ಹಿಂಬಾಲಕರನ್ನು ಹೆಣ್ಣರಿಗೆ ಕರೆತರುತ್ತಾಳೆ. ಅವರಲ್ಲಿ ಮುದ್ದಾದ ತರುಣಿ ಸಲೋಮಿಯೂ ಇರುತ್ತಾಳೆ. ಸಲೋಮಿ ಸ್ಥಳೀಯ ಹುಡುಗಿ ಮಾಲಿನ್ ಜೊತೆ ಸ್ನೇಹ ಬೆಳೆಸಿಕೊಂಡಾಗ ಅವಳ ಪ್ರಪಂಚ ನೋಡುವ ದೃಷ್ಟಿಕೋನ ಬದಲಾಗುತ್ತದೆ. ಹೊಸದಾಗಿ ದೊರೆತಿರುವ ಸ್ವಾತಂತ್ರ್ಯದ ಭರವಸೆ ಹಾಗೂ ಮರಿಯಾಳ ಅತಿಯಾದ ಪ್ರೀತಿಗಳ ನಡುವೆ ಸಲೋಮಿ ಹಲವು ಹಂಚಿಹೋಗುತ್ತಾಳೆ.

ZAIDA BERGROTH



Zaida Bergroth was born in Finland and studied directing at Helsinki's School of Motion Picture, Television and Production Design. She has directed the features LAST COWBOY STANDING (2009), THE GOOD SON (2011), and MIAMI (2017), the latter two of which screened at the Festival. MARIA'S PARADISE (2019) is her most recent film.

Producer : Daniel Kuitunen, Kaisla Viitala, Evelin Penttilä
Screenplay : Anna Viitala, Jan Forsström
DOP : Hena Blomberg
Editor : Samu Heikkilä
Sound : Micke Nystrom
Music : Timo Kaukolampi, Tuomo Puranen
Cast : Pihla Viitala, Tommi Korpela, Elina Knihtila, Satu Tuuli Karhu, Saga Sarkola

AWARDS

Nominations - Jussi Awards (Best Production Design), Official Selection at Toronto IFF, Chicago IFF, Sao Paulo IFF.

World Sales : LevelK





MARIGHELLA

ಮಾರಿಗೇಲ್ಲ

MARIGHELLA

DIRECTOR - WAGNER MOURA

1969. Marighella, Brazil's number one enemy, has no time for fear. On one hand, a violent military dictatorship, with its heinous crimes of torture and infamous censorship, On the other, intimidated people, Alongside guerrilleros 30 years younger than him and willing to fight. The revolutionary leader opts for action - all the while trying to a keep the promise of reuniting with his son, who he distanced himself from in order to protect.

BRAZIL / 2019 / PORTUGUESE / 155 MIN.

1969ರ ಬ್ರೆಜಿಲ್‌ನಲ್ಲಿ, ಕ್ರೂರ ಮಿಲಿಟರಿ ಸರ್ವಾಧಿಕಾರಿಯ ಅಡಳಿತ. ಜನರ ಮೇಲೆ ನಿರ್ಬಂಧಗಳನ್ನು ಹೇರಿ, ವಿರೋಧಿಗಳಿಗೆ ಜಿತ್ತಹಿಂಸೆ ನೀಡುತ್ತಿರುತ್ತಾನೆ. ಇದರ ವಿರುದ್ಧ ಹೋರಾಡಲು ಮಾರಿಗೇಲ್ಲ ಪುಟ್ಟ ಸಶಸ್ತ್ರ ಗೆರಿಲ್ಲಾ ತಂಡವೊಂದನ್ನು ಕಟ್ಟುತ್ತಾನೆ. ಈ ಕಾರಣಕ್ಕೆ ಮಿಲಿಟರಿ ಅಡಳಿತ ಮಾರಿಗೇಲ್ಲನನ್ನು ದೇಶದ ಪ್ರಥಮ ಶತ್ರು ಎಂದು ಘೋಷಿಸುತ್ತದೆ. ಆದರೆ ಇದಕ್ಕೆಲ್ಲಾ ಎದೆಗುಂದದ ಮಾರಿಗೇಲ್ಲ ಜನರನ್ನು ಸರ್ವಾಧಿಕಾರಿಯ ವಿರುದ್ಧ ಒಗ್ಗೂಡಿಸುತ್ತಾನೆ. ಜೊತೆಗೆ ದೂರವಾರಿದ್ದ ಮಗನನ್ನೂ ತನ್ನ ತೆಕ್ಕೆಗೆ ತೆಗೆದುಕೊಳ್ಳುವ ಶಪಥ ಮಾಡುತ್ತಾನೆ.

WAGNER MOURA



Wagner Moura was born in Salvador, Brazil in 1976, the actor starred in Jose Padilha's film TROPA DE ELITE (THE ELITE SQUAD) which won the Golden Bear at the 2008 Berlinale. He was nominated for a Golden Globe for his performance as Pablo Escobar in the Netflix series NARCOS.

As a Goodwill Ambassador for the United Nation's International Labour Organization, he supports the global campaign to end modern slavery. In 2018, he produced the film SERGIO, in which he also starred. MARIGHELLA is his directorial debut.

Producer : Bel Berlinck, Andrea Barata Ribeiro, Wagner Moura, Fernando Meirelles

Screenplay : Felipe Braga, Wagner Moura

DOP : Adrian Tejjido

Editor : Lucas Gonzaga

Sound : Alessandro Laroca, Eduardo Virmond Lima, Renan Deodato

Music : Antonio Pinto

Cast : Seu Jorge, Adriana Esteves, Bruno Gagliasso, Luiz Carlos Vasconcelos, Humberto Carrão, Jorge Paz

AWARDS

Awards - Mill Valley FF (Audience Award)

Nominations - Seattle IFF (Ibero American Competition), Istanbul IFF (Human Rights Competition), Official selection - Berlin IFF

World Sales : Elle Driver





MOSQUITO

ಮಸ್ಕಿಟೋ

MOSQUITO

DIRECTOR - JOAO NUNO PINTO

PORTUGAL / 2020 / PORTUGUESE / 122 MIN.

Dreaming of great adventures and of standing up for his homeland, a young Portuguese man enlists in the army during World War I and is sent to the front line in Mozambique, Africa. Left behind by his platoon, he sets out on a grueling trek across the mystic Makua native land, walking for over a thousand kilometers, in search of his dream.

ಸಾಹಸಮಯ ಬದುಕು ಮತ್ತು ತನ್ನ ನಾಡಿಗಾಗಿ ಹೋರಾಡುವ ಕನಸನ್ನು ಕಾಣುತ್ತಾ, ಪೋರ್ಚುಗೀಸ್ ಯುವಕ ಮೊದಲನೇ ಮಹಾಯುದ್ಧಕ್ಕೆ ಸೇರ್ಪಡೆಗೊಳ್ಳುತ್ತಾನೆ. ಅವನನ್ನು ಅಪ್ರಿಕಾದ ಮೊಜಾಂಜಿಕ್ಗೆ ಕಳಿಸಲಾಗುತ್ತದೆ. ತಾನಿದ್ದ ತುಕಡಿಯಿಂದ ಬೇರ್ಪಟ್ಟಾಗ, ತನ್ನ ಕನಸನ್ನು ಹುಡುಕುತ್ತಾ ನಿಗೂಢ ಮಕುವಾದ ಉದ್ದಕ್ಕೂ ಸಾವಿರಾರು ಕಿಲೋಮೀಟರ್‌ಗಳನ್ನು ಕಡೆರವಾದ ಕಾಲ್ನಡಿಗೆಯಲ್ಲಿ ಕ್ರಮಿಸುತ್ತಾನೆ.

JOAO NUNO PINTO



Joao Nuno Pinto is a Portuguese director. With a consolidated international career in advertising, in 2010 Joao Nuno Pinto premiered AMERICA, his first feature, which was selected and awarded by several film festivals around the world. MOSQUITO, his latest film, co-written by his wife, the screenwriter Fernanda Polacow, and Goncalo Waddington, is inspired by Joao Nuno Pinto's grandfather's story in Africa during World War I.

Producer : Paulo Branco
Screenplay : Fernanda Polacow, Goncalo Waddington
DOP : Adolpho Veloso
Editor : Gustavo Giani
Sound : Gita Cerveira, Tiago Raposinho, Matthieu Deniau
Music : Justin Melland
Cast : Joao Nunes Monteiro, Joao Lagarto, Filipe Duarte, Sebastian Jehkul, Miguel Borges, Josefina Massango.

AWARDS

Nominations - IFF Rotterdam (Big Screen Award).

World Sales : Alfama Films





MY THOUGHTS ARE SILENT

ಮೈ ಥಾಟ್ಸ್ ಆರ್ ಸೈಲೆಂಟ್

MOI DUMKI TIKHI

DIRECTOR - ANTONIO LUKICH

UKRAINE / 2019 / UKRAINIAN / 104 MIN.

Vadym is a 25-year-old composer and a sound recordist living in Kyiv. Having experienced many setbacks in both his professional and personal life, he gets a chance to start it all over. Just a simple task to record the sounds of the Transcarpathian animals - could be his chance to leave the uncomfortable Ukraine behind and move to the much desired Canada. However, things get complicated when the main companion in the job turns out to be - Vadym's mother.

ಇಷ್ಟಕ್ಕೆದು ವರ್ಷ ವಯಸ್ಸಿನ ವದೀಮ್, ಸಂಗೀತ ಸಂಯೋಜಕ ಮತ್ತು ಶಬ್ದಗ್ರಾಹಕನಾಗಿ ಕೆಲಸ ಮಾಡುತ್ತಾ ಕೀವ್‌ನಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುತ್ತಾನೆ. ವೃತ್ತಿ ಬದಲಿಸಿಲ್ಲ, ವೈಯಕ್ತಿಕ ಜೀವನದಲ್ಲೂ ಹಲವು ಏರುಪೇರುಗಳನ್ನು ಅನುಭವಿಸಿರುತ್ತಾನೆ. ಇಂತಹ ಸಮಯದಲ್ಲಿ, ಉಕ್ರೇನಿನ ಟ್ರಾನ್ಸ್‌ಕಾರ್ಪೇಥಿಯನ್ ಪರ್ವತಗಳಲ್ಲಿ ಕಂಡುಬರುವ ಪ್ರಾಣಿಗಳ ಧ್ವನಿಮುದ್ರಿಸುವ ಕೆಲಸ ಸಿಕ್ಕಾಗ, ಅನಾನುಕೂಲವಾಗಿರುವ ಉಕ್ರೇನನ್ನು ಬಿಟ್ಟು ಕೆನಡಾಗೆ ತೆರಳುವ ಅವಕಾಶ ಕಲ್ಪಿಸುತ್ತದೆ. ಆದರೆ, ಈ ಕೆಲಸದಲ್ಲಿ ಮುಖ್ಯ ಜೊತೆಗಾರ್ತಿಯಾಗಿ ವದೀಮ್‌ಗೆ ತನ್ನ ತಾಯಿಯೇ ಸಿಕ್ಕಾಗ ಸಂದರ್ಭಗಳು ಮತ್ತಷ್ಟು ಸಂಕೀರ್ಣಗೊಳ್ಳುತ್ತದೆ.

ANTONIO LUKICH



Antonio was born in Uzhgorod, Western Ukraine. He studied directing at Kyiv National Karpenko-Kary University. His graduation short film, IT WAS SHOWERING IN MANCHESTER was awarded Best Short Film at Odesa IFF 2016. MY THOUGHTS ARE SILENT is his debut feature.

Producer : Alla Belaya, Dmytro Sukhanov
Screenplay : Antonio Lukich, Valeria Kalchenko
DOP : Illia Yehorov
Editor : Alexander Chorny
Sound : Sergiy Stepanyuk
Cast : Andriy Lidagovskiy, Irma Vitovska.

AWARDS

Awards - Karlovy Vary IFF (East of West Award - Special Mention), Odessa IFF (FIPRESCI Prize).

Nominations - Karlovy Vary IFF (East of West Award), Odessa IFF (Golden Duke).

World Sales : Reason 8 Films





NAFI'S FATHER

ನಫೀಸ್ ಫಾದರ್

BAAMUM NAFI

DIRECTOR - MAMADOU DIA

SENEGAL / 2019 / FULA / 109 MIN.

Tokara wants to marry his cousin, the beautiful Nafi, which bring their fathers into conflict with one another. The youngest brother is a high-ranking clergyman and the other, a candidate for Mayor of the small town in the northeast of Senegal, where the film takes place. Initially, their fraternal struggle seems to be all about the happiness of their children, but gradually it transpires that the children are pawns in a bitter dispute about tradition, progress and the true nature of Islam. Can their family ties help them overcome these ideological differences?

ತನ್ನ ಜಿಕ್ಕಪ್ಪನ ಮಗಳಾದ ಸ್ವರದ್ವೂಪಿ ನಫಿಯನ್ನು ಟೊಕಾರಾ ಮದುವೆಯಾಗಬೇಕೆಂದುಕೊಂಡಿರುತ್ತಾನೆ. ಇದು ಇಬ್ಬರ ತಂದೆಗಳ ನಡುವೆ ಸಂಘರ್ಷಕ್ಕೆ ಕಾರಣವಾಗುತ್ತದೆ. ಕಿರಿಯ ತಮ್ಮ ಇಮಾಮ್ ಆಗಿರುತ್ತಾನೆ. ಇನ್ನೊಬ್ಬ ಈಶಾನ್ಯ ಸೆನೆಗಲ್‌ನ ಸಣ್ಣ ಪಟ್ಟಣದ ಮೇಯರ್ ಅಭ್ಯರ್ಥಿ. ಆರಂಭದಲ್ಲಿ ಅಣ್ಣ-ತಮ್ಮಂದಿರು ತಮ್ಮ ಮಕ್ಕಳಿಗಾಗಿ ಹೋರಾಡುತ್ತಿದ್ದಾರೆ ಎನಿಸಿದರೂ, ನಂತರದಲ್ಲಿ ತಮ್ಮ ಸಂಸ್ಕೃತಿ, ಪ್ರಗತಿ ಮತ್ತು ಇಸ್ಲಾಂನ ನೈಜ ಗುಣಗಳ ಬಗ್ಗೆ ಇಬ್ಬರಿಗಿರುವ ಕಹಿ ವಿವಾದದಲ್ಲಿ ಮಕ್ಕಳು ಕೇವಲ ದಾಳವಾಗಿರುತ್ತಾರೆ. ಅವರ ಸೈದ್ಧಾಂತಿಕ ವ್ಯತ್ಯಾಸಗಳನ್ನು ಮೀರಲು ಕೌಟುಂಬಿಕ ಸಂಬಂಧ ಸಹಾಯವಾಗುವುದೇ? ಎಂಬುದು ಕಥಾ ಸಾರಾಂಶ.

MAMADOU DIA



Mamadou Dia is a Senegalese director and cinematographer, currently based in New York. NAFI'S FATHER is his first feature script. On the basis of this script, he was selected to attend the 2017

Toronto IFF's Talent Writing Lab and was awarded a writing grant from the Hubert Bals fund. NAFI'S FATHER has been premiered at the Locarno Festival, 2019.

Producer : Mamadou Dia, Maba Ba, Mohamed Julien Ndao
Screenplay : Mamadou Dia
DOP : Sheldon Chau
Editor : Alan Wu
Sound : Eli Coen, Ousmane Coly
Music : Baaba Maal, Gavin Brivik
Cast : Alassane Sy, Aicha Talla, Penda Daly Sy, Saikou Lo.

AWARDS

Awards - Locarno IFF (Golden Leopard - Filmmakers of the Present, Best First Feature).

Nominations - Marrakech IFF (Golden Star), Black Movie FF (Young Adults Jury Award).

World Sales : The Festival Agency





NOURA'S DREAM

ನೌರಾಸ್ ಡ್ರೀಮ್

NOURA REVE

DIRECTOR - HINDE BOUJEMAA

TUNISIA / 2019 / ARABIC / 92 MIN.

An independent woman, Noura is raising her three children alone, working in a hospital laundry to make ends meet. While her husband Jamel is back in jail, she meets Lassad, the love of her life. Forced to hide their relationship - if it were discovered, they would face 5 years in prison - Noura petitions for divorce but just days before it is granted, the lovers 'dream of a life together is threatened by Jamel's imminent release.

ನೌರಾ ಸ್ವಾವಲಂಬಿ ಮಹಿಳೆ. ಅಸ್ವತೈಯಲ್ಲಿ ಬಡ್ಡಿ ಶುಚಿಗೊಳಿಸುವ ಕೆಲಸ ಮಾಡುತ್ತಾ, ತನ್ನ ಮೂವರು ಮಕ್ಕಳನ್ನು ಸಾಕುತ್ತಿದ್ದಾಳೆ. ಅವಳ ಗಂಡ ಜಮಲ್ ಸೆರೆಮನೆಯಲ್ಲಿರುವಾಗ, ನೌರಾ ತನ್ನ ಪ್ರಿಯಕರ ಲಸಾದ್‌ನನ್ನು ಭೇಟಿ ಮಾಡುತ್ತಾಳೆ. ಈ ವಿವಾಹೇತರ ಸಂಬಂಧ ಹೊರಗೆ ತಿಳಿದಲ್ಲಿ ಐದು ವರ್ಷ ಜೈಲು ನಿಶ್ಚಿತ. ಆದ್ದರಿಂದ ತಮ್ಮ ಸಂಬಂಧವನ್ನು ಮುಚ್ಚಿಡುತ್ತಾರೆ. ಈ ಮಧ್ಯೆ, ನೌರಾ ಜಿಮ್ಮೇಲ್‌ನಿಂದ ವಿಜ್ಞೇದನಕ್ಕೆ ಕೋರಿರುತ್ತಾಳೆ. ಆದರೆ ವಿಜ್ಞೇದನ ಸಿಗುವಷ್ಟರಲ್ಲಿ ಜಮೇಲನ ಜಡುಗಡೆ ಹತ್ತಿರವಾದಾಗ, ಪ್ರೇಮಿಗಳಿಬ್ಬರೂ ಒಂದಾಗಿ ಬಾಳುವ ಕನಸು ಭಗ್ನಗೊಳ್ಳುತ್ತದೆ.

HINDE BOUJEMAA



Hinde Boujemaa is a half-Tunisian half-Belgian director. She began her career working as technician before following her passion by directing her first feature-length documentary IT WAS BETTER TOMORROW, which screened in Official Selection at the Venice Film Festival in 2012. In 2015 she directed her short fiction AND ROMEO MARRIED JULIET. NOURA'S DREAM is her feature fiction debut.

Producer : Imed Marzouk
Screenplay : Hinde Boujemaa
DOP : Martin Rit
Editor : Nicolas Rimpl
Sound : Marie Paulus
Music : Oiseaux-Tempete
Cast : Hend Sabri, Lofti Abdelli, Hakim Boumassoudi, Imen Cherif, Saif Dhrif.

AWARDS

Awards - Torino FF (FIPRESCI Prize), Carthage FF (Best Actress, Tanit d'Or), El Gouna FF (Best Actress).

Nominations - San Sebastian IFF (New Directors Award), Torino FF (Best Feature Film).

World Sales : Wild Bunch





OLEG

ಓಲೆಗ್

OLEG

DIRECTOR - JURIS KURSİETIS

LATVIA / 2019 / LATVIAN / 108 MIN.

Belgium, present-day. Oleg is a young Latvian butcher. He arrives in Brussels in the hope of getting a better salary in a meat factory. His experience turns short after being betrayed by a colleague. Alone in a country where he doesn't belong, he quickly falls under the yoke of Andrzej, a Polish criminal.

ಈಗಿನ ಬೆಲ್ಜಿಯಂನಲ್ಲಿ, ಲ್ಯಾಟ್ವಿಯಾದ ಯುವಕ ಓಲೆಗ್ ಕಸಾಂಬಾನ್ಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಬ್ರೂಸೆಲ್ಸ್‌ನ ಮಾಂಸದ ಕಾರ್ಖಾನೆಯಲ್ಲಿ ಒಳ್ಳೆಯ ಸಂಬಳವಿರುವ ಕೆಲಸ ಸಿಗಬಹುದೆಂಬ ಭರವಸೆಯಿಂದ ಅಲ್ಲಿಗೆ ಬರುತ್ತಾನೆ. ಆದರೆ ತನ್ನ ಸಹೋದ್ಯೋಗಿಯ ವಂಚನೆಯಿಂದಾಗಿ ಓಲೆಗ್ ತಕ್ಷಣವೇ ಕೆಲಸ ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಪರದೇಶದಲ್ಲಿ ಒಂಟಿಯಾಗಿರುವ ಓಲೆಗ್, ಬಹುಬೇಗನೆ ಪೋಲಿಶ್ ಅಪರಾಧಿ ಆ್ಯಂದ್‌ಜೇನ ಬಲೆಗೆ ಜೀಳುತ್ತಾನೆ.

JURIS KURSİETIS



Juris Kursietis is a Northern Media School graduate with a master's degree in film directing. His debut feature MODRIS saw its world premiere as the official selection of Toronto International Film Festival. The film also was given Special Mention in San Sebastian Film Festival and the Best Director award in Tbilisi International Film Festival.

Producer : Tasse Film I Iota Productions I Arizona Productions I In Script
Screenplay : Juris Kursietis, Liga Celma Kursiete, Kaspars Odins
DOP : Bogumil Godfrejow
Editor : Matyas Veress
Sound : Vytis Puronas
Cast : Valentin Novopolski, Dawid Ogradnik, Anna Prochniak, Adam Szyskowski, Guna Zarina

AWARDS

Awards - Brussels IFF (Grand Prix), Latvian National FF (Latvian Film Prize) - Best Film, Best Cinematography), Valletta FF (Best Feature Film).

Nominations - Chicago IFF (Gold Hugo), Motovun FF (Propeller of Motovun), Sao Paulo IFF (New Directors Competition).

World Sales : Best Friend Forever





PAIN AND GLORY

ಪೈನ್ ಅಂಡ್ ಗ್ಲೋರಿ

DOLOR Y GLORIA

DIRECTOR - PEDRO ALMODOVAR

SPAIN / 2019 / SPANISH / 113 MIN.

Pain and Glory tells of a series of re-encounters experienced by Salvador Mallo, a film director in his physical decline. Some of them in the flesh, others remembered: his childhood in the 60s, when he emigrated with his parents to a village in Valencia in search of prosperity, the first desire, his first adult love in the Madrid of the 80s, the pain of the breakup of that love while it was still alive and intense, writing as the only therapy to forget the unforgettable, the early discovery of cinema, and the void, the infinite void that creates the incapacity to keep on making films. Pain and Glory talks about creation, about the difficulty of separating it from one's own life and about the passions that give it meaning and hope. In recovering his past, Salvador finds the urgent need to recount it, and in that need he also finds his salvation.

ಜಿತ್ತ ನಿರ್ದೇಶಕ ಸಾಲ್ವಡಾರ್ ಮಲ್ಲೋ ದೈಹಿಕವಾಗಿ ದುರ್ಬಲನಾಗಿರುವಾಗ, ಆತ ನೆನಪು ಮಾಡಿಕೊಳ್ಳುವ ಜೀವನಾನುಭವದ ಸರಣಿ ಈ ಚಿತ್ರದಲ್ಲಿದೆ. ಅರವತ್ತರ ದಶಕದ ಆತನ ಬಾಲ್ಯ, ತನ್ನ ಪೋಷಕರೊಂದಿಗೆ ವಲಂಷಿಯಾದ ಹಳ್ಳಿಯೊಂದಕ್ಕೆ ವಲಸೆ ಹೋಗುವುದು, ಮೊದಲ ಅನೇ, ಎಂಬತ್ತರ ದಶಕದ ಮ್ಯಾಡ್ರಿಡ್‌ನಲ್ಲಿ ಆತನಿಗಾದ ಮೊದಲ ಪ್ರೀತಿ, ಆ ಪ್ರೀತಿಯು ಮುರಿದುಬಿದ್ದಾಗ ಆದ ನೋವು, ಭಗ್ನ ಪ್ರೇಮಕ್ಕೆ ಮದ್ದಾದ ಬರವಣಿಗೆ, ಸಿನಿಮಾಗೆ ಪ್ರವೇಶಗೊಂಡಿದ್ದು, ನಿರಂತರವಾಗಿ ಸಿನಿಮಾ ಮಾಡಲಾಗದ ಶೂನ್ಯತ್ವ - ಈ ನೆನಪುಗಳೆಲ್ಲ ಆತನನ್ನು ಮತ್ತೆ ಕಾಡಲಾರಂಭಿಸುತ್ತವೆ.

PEDRO ALMODOVAR



Pedro Almodóvar was born on September 24, 1949 in Calzada de Calatrava, Spain. When he was 16, he moved to Madrid to become a filmmaker. his first feature film PEPI, LUCI, BOM (1980), became a cult classic and earned him international fame. He has won two Academy Awards, five British Academy Film Awards, six European Film Awards, two Golden Globe Awards and other major Awards.

Producer : Agustin Almodovar, Esther Garcia
Screenplay : Pedro Almodovar
DOP : Jose Luis Alcaide
Editor : Teresa Font
Sound : Sergio Burman
Music : Alberto Iglesias
Cast : Antonio Banderas, Asier Etxeandia, Nora Navas, Penelope Cruz, Leonardo Sbaraglia

AWARDS

Awards - Cannes FF (Best Actor, Cannes Soundtrack Award), Palm Springs IFF (International Star Award).

Nominations - Cannes FF (Palme d'Or), Golden Globes, USA (Golden Globe for Best Motion Picture - Foreign Language and Best Actor).

World Sales : Film Nation and PVR Cinemas, India





PAPICHA

ಪಾಪಿಚೆ

PAPICHA

DIRECTOR - MOUNIA MEDDOUR

Algeria, 1990s. Nedjma, an 18 year-old student passionate about fashion design refuses to let the tragic events of the Algerian Civil War to keep her from experiencing a normal life and going out at night with her friend Wassila. As the social climate becomes more conservative, she rejects the new bans set by the radicals and decides to fight for her freedom and independence by putting up a fashion show.

ALGERIA / 2019 / FRENCH | ARABIC / 105 MIN.

1990 ರ ಅಜ್ಜೀರಿಯಾದಲ್ಲಿ ಅಂತರಿಕ ಯುದ್ಧದ ಜಗಿ ವಾತಾವರಣ. ಹದಿನೆಂಟು ವರ್ಷ ವಯಸ್ಸಿನ ವಿದ್ಯಾರ್ಥಿನಿ ನೆಜ್ಮಾಳಿಗೆ ವಸ್ತ್ರವಿನ್ಯಾಸದಲ್ಲಿ ಆಸಕ್ತಿ. ಯುದ್ಧದ ಯಾವುದೇ ಘಟನೆಗಳೂ ಆಕೆಯ ಸಾಮಾನ್ಯ ಬದುಕಿಗೆ ಅಡ್ಡಿಯಾದಂಥಲ್ಲ. ಆದರೆ, ಸಾಮಾಜಿಕ ಪರಿಸ್ಥಿತಿ ಹೆಚ್ಚು ಜಗಡಾಯಿಸುತ್ತಾ ತನ್ನ ಸ್ವಾತಂತ್ರ್ಯಕ್ಕೆ ಸಂಪ್ರದಾಯವಾದಿಗಳಿಂದ ಅಡ್ಡಿಯಾದಾಗ, ಅವರ ವಿರುದ್ಧ ಹೋರಾಡಲು, ನೆಜ್ಮಾ ಫ್ಯಾಷನ್ ಶೋ ಏರ್ಪಡಿಸುವ ಮೂಲಕ ಪ್ರತಿಭಟನೆಗೆ ಸಜ್ಜಾಗುತ್ತಾಳೆ.

MOUNIA MEDDOUR



Mounia Meddour was born and raised in Algeria. At the age of 18, she moved to France with her family as a result of death threats they received during the Algerian Civil War. She studied journalism before joining the summer directing program at La Femis in Paris. She shortly made short films PAPICHA is her first feature-film.

Producer : The Ink Connection, High Sea Production, Tayda Film
Screenplay : Mounia Meddour | Fadette Drouard
DOP : Leo Lefevre
Editor : Damien Keyeux
Music : Rob
Cast : Lyna Khoudri, Shirine Boutella, Amira Hilda Douaouda, Zahra Doumandji.

AWARDS

Awards - Valladolid FF (Audience award, Best New Director, Pilar Milo award), Satellite Awards (Humanitarian Award).

Nominations - Cannes FF (Un Certain Regard Award), Valladolid FF (Golden Spike), Carthage FF (Tanit d'Or - Narrative Feature Film).

World Sales : Jour2Fete





PARASITE

ಪ್ಯಾರಸೈಟ್

GISAENGCHUNG

DIRECTOR - BONG JOON HO

Meet the Park Family, the picture of aspirational wealth. And the Kim Family, rich in street smarts but nothing else. These two houses are brought together and the Kims sense a golden opportunity, The Kim children install themselves as tutor and art therapist, to the Parks. Soon, a symbiotic relationship forms between the two families. The Kims provide indispensable luxury services while the Parks obviously bankroll their household. When a parasitic interloper threatens the Kims comfort, underhanded battle for dominance breaks out, and destroy the fragile ecosystem between the Kims and the Parks, but it turns darkly hilarious and heart-wrenching.

REPUBLIC OF KOREA / 2019 / KOREAN / 131 MIN.

ಶ್ರೀಮಂತ ಪಾರ್ಕ್ ಕುಟುಂಬ ಒಂದೆಡೆಯಾದರೆ, ಬಹಳ ಚತುರರಾದ ಕಿಮ್ ಕುಟುಂಬ ಇನ್ನೊಂದೆಡೆ. ಒಂದೇ ಕುಟುಂಬದವರೆಂದು ಎಲ್ಲೂ ಗೊತ್ತಾಗದ ಹಾಗೆ, ಕಿಮ್‌ನ ಮಗ ಇಂಗ್ಲೀಷ್ ಶಿಕ್ಷಕನಾಗಿ, ಮಗಳು ಕಲಾ ಚಿಕ್ಕಿಕ್ಕಳಾಗಿ, ತಂದೆ ಕಾರಿನ ಡ್ರೈವರ್ ಆಗಿ, ತಾಯಿ ಅಡುಗೆಯವಳಾಗಿ ಒಬ್ಬರ ನಂತರ ಒಬ್ಬರು ಪಾರ್ಕ್ ಕುಟುಂಬಕ್ಕೆ ನೇಮಕಗೊಳ್ಳುತ್ತಾರೆ. ಕೂಡಲೇ ಎರಡೂ ಕುಟುಂಬಗಳ ನಡುವೆ ಪರಾವಲಂಬಿ ಸಂಬಂಧ ಬೆಳೆಯುತ್ತದೆ. ಒಂದು ದಿನ, ಹಿಂದಿದ್ದ ಅಡುಗೆಯವಳ ಗಂಡ ಅನಧಿಕೃತವಾಗಿ ಮನೆಯೊಳಗಿನ ನೆಲಮಾಣಿಗೆಯಲ್ಲಿರುವುದು ಕಿಮ್ ಕುಟುಂಬಕ್ಕೆ ತಿಳಿಯುತ್ತದೆ. ಈಗ ಒಬ್ಬರ ಸತ್ಯ ಇನ್ನೊಬ್ಬರಿಗೆ ತಿಳಿದು ಮನೆಯಲ್ಲಿ ಮೇಲುಗೈ ಸಾಧಿಸಲು ಹೊರಟಾಗ ದುರಂತದಲ್ಲಿ ಅಂತ್ಯಗೊಳ್ಳುತ್ತದೆ.

BONG JOON HO



Bong Joon Ho, born in Daegu, Korea, in September 14, 1969. PARASITE is his seventh feature film. He is known for his socially incisive wit and twisting of genre conventions, and raised questions about social institutions of society with unique blend of humor, emotion and suspense. In this sense, PARASITE is both characteristic of Bong Joon Ho's work, while at the same time evolving to a new level.

Producer : Barunson E&A
Screenplay : Bong Joon Ho, Han Jin Won
DOP : Hong Kyung Pyo
Editor : Yang Jinmo
Sound : Choi Tae Young
Music : Jung Jae Il
Cast : Song Kang Ho, Lee Sun Kyun, Cho Yeo Jeong, Choi Woo Shik, Park So Dam, Lee Jung Eun, Chang Hyae Jin.

AWARDS

Awards - Academy Awards (Best Picture, Best Director, Best Foreign Language Film, Best Screenplay), Cannes FF (Palme d'Or).

World Sales : Impact Films - Ashwani Kumar Sharma





PASSED BY CENSOR

ಪಾಸ್ಡ್ ಬೈ ಸೆನ್ಸಾರ್

GORULMUSTUR

DIRECTOR - SERHAT KARAASLAN

TURKEY / 2019 / TURKISH / 95 MIN.

In the heart of Istanbul's prison, Zakir is in charge of controlling the letters which prisoners receive. His average day is spent between the censorship office, his colleagues and his evening writing class. For a writing assignment, he steals a photo from one of the letters, in which appears Selma, an inmate's wife. More than an inspiration, she becomes an obsession for Zakir. He observes her, makes up stories, and imagines the worst to the extent that he puts himself at great risk.

ಇಸ್ತಾನ್ಬುಲ್‌ನ ಸೆರೆಮನೆಯಲ್ಲಿ, ಕೈದಿಗಳಿಗೆ ಬರುವ ಪತ್ರಗಳ ಜವಾಬ್ದಾರಿಯನ್ನು ರುಹೀರಸಿಗೆ ವಹಿಸಲಾಗಿರುತ್ತದೆ. ಅವನ ದಿನದ ಬಹುಪಾಲು ವೇಳೆಯನ್ನು ಸೆನ್ಸಾರ್‌ಶಿಪ್ ಕಛೇರಿ, ಸಹೋದ್ಯೋಗಿಗಳ ಜೊತೆ ಹಾಗೂ ಸಂಜೆಯ ಬರವಣಿಗೆ ತರಗತಿಯಲ್ಲಿ ಕಳೆಯುತ್ತಾನೆ. ಬರವಣಿಗೆಯ ಜಟಿಲತೆಗಾಗಿ ಪತ್ರದೊಂದಿಗೆ ಬಂದ ಫೋಟೋವೊಂದನ್ನು ಕದಿಯುತ್ತಾನೆ. ಆ ಫೋಟೋ ಕೈದಿಯೊಬ್ಬನ ಹೆಂಡತಿ ಸೆಲ್ಯಾಳದ್ದಾಗಿರುತ್ತದೆ. ಆಕೆ ರುಹೀರಸಿಗೆ ಸ್ಫೂರ್ತಿಯಾಗುವುದಕ್ಕಿಂತಲೂ ಗೀಳಾಗಿಬಿಡುತ್ತಾಳೆ. ಆಕೆಯನ್ನು ಗಮನಿಸುತ್ತಾ, ಆಕೆಯ ಬಗ್ಗೆ ಕಲ್ಪನಾಲಹರಿಯಲ್ಲಿ ಕತೆ ಕಟ್ಟುತ್ತಾನೆ. ಇದು ವಿಪರೀತವಾಗಿ ತನ್ನನ್ನೇ ತಾನು ಅಪತ್ತಿನಲ್ಲಿ ಸಿಲುಕಿಸಿಕೊಳ್ಳುತ್ತಾನೆ.

SERHAT KARAASLAN



Serhat Karaaslan is a Turkish filmmaker whose short films have won more than 60 awards, and have been screened at festivals worldwide. PASSED BY CENSOR is Karaaslan's first feature film.

It was developed at Cannes' Cinefondation, Berlinale Talents and the Locarno Filmmakers Academy, and screened in competition at Karlovy Vary this year.

Producer : 90 Film Production, Departures Film, Silex Films
Screenplay : Serhat Karaaslan
DOP : Meryem Yavuz
Editor : Ali Aga
Sound : Kai Tebbel
Music : Chloe Thevenin
Cast : Berkay Ates, Saadet Isil Aksoy, Ipek Turkkan Kaynak, Fusun Demirel, Erdem Senocak.

AWARDS

Awards - Karlovy Vary IFF (FEDEORA Award), Singapore IFF (Special Mention).

Nominations - Karlovy Vary IFF (East of West Award), Singapore IFF (Silver Screen Award).

World Sales : BAC Films Distribution





PORTRAIT OF A LADY ON FIRE

ಪೋರ್ಟ್ರೇಯ್ಡ್ ಆಫ್ ಎ ಲೇಡಿ ಆನ್ ಫೈರ್

PORTRAIT DE LA JEUNE FILLE EN FEU

DIRECTOR - CELINE SCIAMMA

FRANCE / 2019 / FRENCH / 120 MIN.

Brittany, 1770. Marianne, a painter, is commissioned to do the wedding portrait of Heloise, a young woman who has just left the convent. Heloise is a reluctant bride to be and Marianne must paint her without her knowing. She observes her day by day, to paint her secretly.

1770 ರ ಜುಲಿ. ಆಗತಾನೇ ವಿದ್ಯಾಭ್ಯಾಸ ಮುಗಿಸಿದ್ದ ತರುಣಿ ಹೆಲೋಯಿಸ್, ಒಲ್ಲದ ಮನಸ್ಸಿನಿಂದ ಮದುವೆಗೆ ತಯಾರಾಗಬೇಕಿರುತ್ತದೆ. ಅವಳ ಮದುವೆಯ ಭಾವಜಿತ್ತ ಜಡಿಸಲು ಮಾರಿಯಾನ ಎಂಬ ವರ್ಣಜಿತ್ತ ಕಲಾವಿದೆಯನ್ನು ನೇಮಿಸಲಾಗುತ್ತದೆ. ಹೆಲೋಯಿಸ್‌ನ ಗಮನಕ್ಕೆ ಬರದಂತೆ ಮಾರಿಯಾನ ಅವಳ ಭಾವಜಿತ್ತವನ್ನು ರಚಿಸಬೇಕಿರುತ್ತದೆ. ಹಗಲಿನಲ್ಲಿ ಆಕೆಯನ್ನು ಗಮನಿಸಿ, ರಹಸ್ಯವಾಗಿ ಜಿತ್ತ ಜಡಿಸಲು ಮುಂದಾಗುತ್ತಾಳೆ.

CELINE SCIAMMA



Celine Sciamma (1980, France) received a master's degree in French literature before enrolling at the La Femis film school. She writes for film and television and debuted as a director with WATER LILIES (2007).

Her coming-of-age-drama GIRLHOOD (2014) won three awards in the first year after premiering, including the Bronze Horse at the Stockholm Film Festival.

Producer : Lilies Films

Screenplay : Celine Sciamma

DOP : Claire Mathon

Editor : Julien Lacheray

Sound : Julien Sicart, Valerie Deloof, Daniel Sobrino

Music : Jean-Baptiste de Laubier / Arthur Simonini

Cast : Noemie Merlant, Adele Haenel, Luana Bajrami, Valeria Golino.

AWARDS

Awards - Cannes FF (Queer Palm, and Best Screenplay), Hamburg FF (Art Cinema Award), , Melbourne IFF (People's Choice Award).

Nominations - Cannes FF (Palme d'Or), Golden Globes (Best Motion Picture - Foreign Language).

World Sales : Impact Films - Ashwani Kumar Sharma





PSYCHOBITCH

ಸೈಕೋಬಿಚ್

PSYCHOBITCH

DIRECTOR - MARTIN LUND

NORWAY / 2019 / NORWEGIAN / 111 MIN.

Frida, a 15-year-old, totally assumes to be the class outsider. In this world of the 'Generation Perfect', the other kids at school agree: Frida is so weird. Marius, who does pretty much everything he can to be exemplary. When the two are paired up as study buddies, he sees it as another opportunity to show everyone what a great guy he is. But Frida has no intention of being 'fixed' by the class golden boy. Their study sessions become the catalyst for a turbulent relationship. Yet in his fights with Frida, Marius also experiences something exciting, challenging and completely new...

ಹದಿನೈದು ವರ್ಷದ ಫ್ರೀಡಾ ಶಾಲೆಯಲ್ಲಿ ತಾನು ಎಲ್ಲರಿಗಿಂತ ವಿಭಿನ್ನ ಎಂಬ ಮನೋಭಾವದ ಹುಡುಗಿ. ಅದೇ ತರಗತಿಯಲ್ಲಿರುವ ಮಾರಿಯಸ್ ಬುದ್ಧಿವಂತ ಹುಡುಗ. ಫ್ರೀಡಾ ಮತ್ತು ಮಾರಿಯಸ್ ಒಟ್ಟಿಗೆ ಅಭ್ಯಾಸ ಮಾಡಬೇಕಾದ ಸಂದರ್ಭ ಮೂಡುತ್ತದೆ. ಇದರಿಂದ ಮಾರಿಯಸ್‌ಗೆ ತನ್ನ ದೊಡ್ಡಸ್ತಿಕೆಯನ್ನು ಪ್ರದರ್ಶಿಸುವ ಇನ್ನೊಂದು ಅವಕಾಶವಾಗುತ್ತದೆ. ಮಾರಿಯಸ್‌ನೊಂದಿಗೆ ತನ್ನ ಹೆಸರು ತಲುಕುಹಾರಿಕೊಳ್ಳಲು ಫ್ರೀಡಾ ಇಚ್ಛಿಸುವುದಿಲ್ಲ. ಆದರೂ ಅಭ್ಯಾಸದ ಅವಧಿಗಳಿಂದಾಗಿ ಅವರ ಸಂಬಂಧದಲ್ಲಿ ಹೊಯ್ದಾಟ ಮತ್ತು ಸವಾಲುಗಳು ಎದುರಾಗುತ್ತವೆ. ಫ್ರೀಡಾಳೊಂದಿಗಿನ ಜಗಳದಲ್ಲಿ ಮಾರಿಯಸ್ ಹೊಸದಾದ, ರೋಮಾಂಚಕಾರಿಯಾದ ಅನುಭವವನ್ನು ಪಡೆದುಕೊಳ್ಳುತ್ತಾನೆ.

MARTIN LUND



Martin Lund's debut feature TWIGSON TIES THE KNOT (2010) is among the biggest box office hits in Norway ever. His second feature, THE ALMOST MAN (2012), world premiered at Karlovy Vary IFF 2012 and took home the Crystal Globe. He also created the TV-series THE GAMES that won Best Series at Prix Jeunesse 2014. The show has been remade with more than 40 episodes in Canada and sold to more than 40 countries.

Producer : Ruben Thorkildsen, Isak Eymundsson
Screenplay : Martin Lund
DOP : Adam Wallensten
Editor : Christoffer Heie
Sound : Johan Rasmus Pram, Christian Schaanning
Cast : Elli Rhiannon Muller Osbourne, Jonas Tidemann, Henrik Rafaelsen.

AWARDS

Awards - Hamburg FF (Audience Award), Michel Award, Angers European First FF (Audience Award), Amanda Awards, Norway.

Nominations - Angers European First FF (Grand Jury Prize).

World Sales : INDIE SALES





SAINT FRANCES

ಸೈಂಟ್ ಫ್ರಾನ್ಸಿಸ್

SAINT FRANCES

DIRECTOR - ALEX THOMPSON

USA / 2019 / ENGLISH / 103 MIN.

At the start of the summer, Bridget has an abortion just as she lands in a much-needed job in an affluent Chicago suburb - nannying six-year old Frances. With no time to recover, she clashes with the obstinate Frances and struggles to navigate a growing tension between Frances moms. As her personal relationships suffer, a reluctant friendship with Frances emerges, and Bridget contends with the inevitable joys and shit-shows of becoming a part of someone else's family.

ಅದು ಬೇಸಿಗೆಯ ಆರಂಭದ ಸಮಯ. ಜಿಕಾಗೋದಲ್ಲಿ ಅರು ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕಿ ಫ್ರಾನ್ಸಿಸ್‌ಳನ್ನು ನೋಡಿಕೊಳ್ಳುವ ದಾದಿಯ ಕೆಲಸ ಗಿಣಿಸಿಕೊಂಡಿರುವ ಬ್ರಿಜೆಟ್‌ಗೆ ಆಗತಾನೆ ಅಬಾರ್ಟ್ ಆಗಿದೆ. ಸುಧಾರಿಸಿಕೊಳ್ಳಲಾ ಸಮಯ ಕೊಡದೆ, ಅವಳು ಹರಮಾರಿ ಫ್ರಾನ್ಸಿಸ್‌ಳನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಕೆಲಸ ಆರಂಭಿಸುತ್ತಾಳೆ. ಫ್ರಾನ್ಸಿಸ್‌ಳ ತಾಯಂದಿರ ನಡುವಿನ ತಿಕ್ಕಾಟವನ್ನು ಅವಳು ನಿವಾರಿಸಬೇಕಿರುತ್ತದೆ. ತನ್ನ ವೈಯಕ್ತಿಕ ಸಂಬಂಧಗಳು ಹದಗೆಡುತ್ತಿದ್ದರೂ, ಒಲ್ಲದ ಮನಸ್ಸಿನಿಂದ ಫ್ರಾನ್ಸಿಸ್‌ಳ ಜೊತೆ ನಿಕಟವಾಗುತ್ತಾಳೆ. ದಾದಿಯಾಗಿ ಮಗುವನ್ನು ನೋಡಿಕೊಳ್ಳುವಾಗ ಸಿಗುವ ಸಂತೋಷದ ಜೊತೆಗೆ ಬೇರೊಂದು ಕುಟುಂಬದ ಸಮಸ್ಯೆಗೆ ತಲೆಯೆಡ್ಡಬೇಕಾದ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ ಸಿಲುಕುತ್ತಾಳೆ.

ALEX THOMPSON



Alex Thompson, A Kentucky native graduated from DePauw University. He cast his first short as a director, IRENE & MARIE. He went on to direct several films in Chicago. In 2017 he directed his first feature, SAINT FRANCES which premiered at SXSW Film Festival in March 2019. He was recently listed on New Citsy Film 50 list of Chicagos Screen Gems.

Producer : Rumway Train

Screenplay : Kelly O'Sullivan

DOP : Nate Hurtsellers

Editor : Alex Thompson

Sound : Malika Gumpangkum

Music : Quinn Tsan

Cast : Kelly O'Sullivan, Ramona Edith-Williams, Jim True-Frost, Francis Guinan, Lily Mojekwu, Mary Beth Fisher, Charin Alvarez

AWARDS

Awards - SXSW FF (Audience Award, Special Jury Award), American FF (Audience Award), Tallgrass FF (Golden Strands).

Nominations - Thessaloniki FF (Mermaid Award), Sao Paulo FF (New Directors Competition), SXSW FF (SXSW Grand Jury Award).

World Sales : Visit Films





SHINDISI

ಶಿಂಡಿಸಿ

SHINDISI

DIRECTOR - DITO TSINTSADZE

GEORGIA / 2019 / GEORGIAN / 105 MIN.

A story of the film is based on real events that occurred during the Russian military intervention in Georgia in 2008. Shindisi is the name of the place where Russian occupation forces sieged Georgian military after the peace corridor was promised, this is when ordinary villagers took risks to save wounded Georgian soldiers.

೨೦೦೮ರಲ್ಲಿ ರಷ್ಯಾದ ಸೇನೆ ಜಾರ್ಜಿಯಾವನ್ನು ಪ್ರವೇಶಿಸಿ ವಶಕ್ಕೆ ಪಡೆಯುವ ಸಂದರ್ಭದಲ್ಲಿ ನಡೆದ ನೈಜ ಘಟನೆಗಳನ್ನಾಧರಿಸಿದ ಚಿತ್ರ. ಕದನಖರಾಮ ಘೋಷಿಸಿದ್ದರೂ ಕೂಡ, ರಷ್ಯಾ ಪಡೆಗಳು ಜಾರ್ಜಿಯನ್ ಸೇನೆಯನ್ನು ಮುತ್ತಿಗೆ ಹಾಕುತ್ತದೆ. ಈ ಸ್ಥಳದ ಹೆಸರು ಶಿಂಡಿಸಿ. ಶಿಂಡಿಸಿ ಗ್ರಾಮದ ಜನರು ಅಪಾಯವನ್ನು ಲೆಕ್ಕಿಸದೆ, ಗಾಯಗೊಂಡ ಜಾರ್ಜಿಯಾದ ಸೈನಿಕರನ್ನು ರಕ್ಷಿಸಲು ಮುಂದಾಗುತ್ತಾರೆ.

DITO TSINTSADZE



Dito Tsintsadze is a Georgian film director and screenwriter, born in 1957 in Tbilisi. He graduated from Shota Rustaveli Theatre and Film Georgia State University in 1981. His film GUN-SHY (2003) is awarded Golden Shell, San Sebastian Film Festival, and ON THE BORDERLINE (1993) was awarded the Silver Leopard at Locarno International Film Festival, SHINDISI (2019) entered Oscars from Georgias this year.

Producer : 20 Steps Productions
Screenplay : Irakli Solomanashvili
DOP : Konstantin Mindia Esadze
Editor : Levan Kukhashvili
Sound : Beso Kacharava
Music : Zviad Mgebry
Cast : Goga Pipinashvili, Dato Bakhtadze, Tamuna Abshilava, Mariam Jibladze

AWARDS

Awards - Warsaw FF (Grand Prix, and Best Director).

Nominations - Warsaw FF (International Competition, and Audience Award).

World Sales : Vladimer Katcharava | Edmond Minashvili





SISTER

ಸಿನ್ಸೆರ್

SESTRA

DIRECTOR - SVETLA TSOTSORKOVA

BULGARIA / 2019 / BULGARIAN / 97 MIN.

A small town in present-day Bulgaria. A mother and her two daughters are struggling to survive. The dreamy and distracted younger daughter often invents stories in order to make life more interesting. Unwittingly, she eventually gets caught in the trap of her own lies and destroys her older sister's well-ordered materialistic world. While struggling to get to the truth, the two sisters find out the truth about their mother.

ಬಲ್ಗೇರಿಯಾದ ಪುಟ್ಟ ನಗರವೊಂದರಲ್ಲಿ, ತಾಯಿ ಹಾಗೂ ಹೆಣ್ಣುಮಕ್ಕಳಿಬ್ಬರೂ ಜೀವನ ಸಾಗಿಸಲು ಹೆಣಗುತ್ತಿರುತ್ತಾರೆ. ಪ್ರಮಾಣೀಕರಣದ ವಿಹರಿಸುವ, ಜಂಜಲಿಯಾದ ಕಿರಿಯ ಮಗಳು, ಜೀವನವನ್ನು ಅಸಕ್ತಿಕರವಾಗಿಸಲು ಅಗಾಗ ಸುಳ್ಳಿನ ಬಲೆಯನ್ನು ಹೆಣೆಯುತ್ತಿರುತ್ತಾಳೆ. ಇದು ವಿಪರೀತವಾಗಿ, ತನ್ನದೇ ಸುಳ್ಳಿನ ಬಲೆಯಲ್ಲಿ ಸಿಕ್ಕಿಹಾಕಿಕೊಳ್ಳುವ ಸಂದರ್ಭ ಬರುತ್ತದೆ. ಇದು ಅವಳಿಗಿಂತಲೇ ಅಲ್ಲದೆ ತನ್ನ ಅಕ್ಕನ ಬದುಕಿಗೂ ಕಷ್ಟ ತಂದೊಡ್ಡುತ್ತದೆ. ಈ ನಡುವೆ, ಇಬ್ಬರೂ ಸಹೋದರಿಯರಿಗೆ ತಾಯಿಯ ಬಗ್ಗೆ ಸತ್ಯವೊಂದು ತಿಳಿಯುತ್ತದೆ.

SVETLA TSOTSORKOVA



Svetla Tsotsorkova was born in 1977 at Burgas, Bulgaria. She was graduated from the National Academy for Theatre and Film Arts in Sofia. Her first feature, THIRST (2015), had its World Premier in the New Directors section of the San Sebastian Festival and it participated in more than 60 festivals around the world, received various awards. SISTER (2019) is her second feature film.

Producer : Svetoslav Ovcharov, Svetla Tsotsorkova
Screenplay : Svetoslav Ovcharov, Svetla Tsotsorkova
DOP : Vesselin Hristov
Editor : Svetla Tsotsorkova
Sound : Valeria Popova
Music : Hristo Namliiev
Cast : Monika Naydenova, Svetlana Yancheva, Elena Zamyarkova, Asen Blatechky

AWARDS

Awards - San Sebastian IFF (New Directors Award - Special Mention), Warsaw FF (Young FIPRESCI Jury Award).
Nominations - Minsk IFF (Victor Turov Memorial Award for Best Film), Warsaw IFF (Competition 1-2 Award).

World Sales : Film Republic





SO LONG, MY SON

ಸೋ ಲಾಂಗ್, ಮೈ ಸನ್

DIJIUTIANCHANG

DIRECTOR - WANG XIAOSHUAI

CHINA / 2019 / CHINESE / 185 MIN.

SO LONG MY SON traces the lives of two families over three decades of social, political and human upheaval in China. Following the loss of a child in a tragic accident, their paths separate. Destiny fortunes are transformed under the impact of a countrys changing face, Yet even as their lives diverge, a common search for truth and reconciliation around the tragedy remains. But sometimes it can take a lifetime to say farewell. SO LONG MY SON chronicles people and a society in full transformation - Where human relationships and the tumultuous evolution of a nation are inevitably intertwined.

ಜೀನಾದಲ್ಲಿ ಮೂರು ದಶಕಗಳಲ್ಲಾದ ಸಾಮಾಜಿಕ, ರಾಜಕೀಯ ಮತ್ತು ಮಾನವ ಕ್ರಾಂತಿಗಳಿಗೆ ಸಾಕ್ಷಿಯಾದ ಎರಡು ಕುಟುಂಬಗಳ ಜೀವನದ ಚಿತ್ರಣ ಈ ಚಿತ್ರದಲ್ಲಿದೆ. ದುರಂತವೊಂದರಲ್ಲಿ ಮಗುವನ್ನು ಕಳೆದುಕೊಂಡ ನಂತರ ಎರಡೂ ಕುಟುಂಬಗಳು ಬೇರೆ ದಾರಿ ಹಿಡಿಯುತ್ತವೆ. ಜೀನಾದ ಬದಲಾದ ಆರ್ಥಿಕ ಪರಿಸ್ಥಿತಿ ಮತ್ತು ಒಂದು ಮಗುವಿನ ನೀತಿಯಿಂದಾಗಿ ಸಮಾಜದಲ್ಲಾದ ಭಾರೀ ಪರಿವರ್ತನೆಯನ್ನು ಚಿತ್ರಿಸಲಾಗಿದೆ. ಪ್ರತ್ಯೇಕಗೊಂಡರೂ, ಸತ್ಯ ಮತ್ತು ಸಮನ್ವಯತೆಗೆ ಎರಡೂ ಕುಟುಂಬಗಳು ಹಾತೊರೆಯುತ್ತಿರುತ್ತವೆ. ಆದರೆ, ಈ ಪ್ರಕ್ರಿಯೆ ಇಡೀ ಜೀವಮಾನ ತೆಗೆದುಕೊಳ್ಳಬಹುದು. ಮಾನವ ಸಂಬಂಧಗಳು, ದೇಶದ ಬೆಳವಣಿಗೆ ಮತ್ತು ಮನ್ವಂತರದಲ್ಲಿರುವ ಸಮಾಜ ಈ ಚಿತ್ರದ ಕಥಾವಸ್ತು.

WANG XIAOSHUAI



Wang Xiaoshuai was a pioneer figure of Chinese independent films in the 1990's. By virtue of strong personal style, concern for humanity, WANGs works have competed in Cannes Film Festival four times and has received many

distinguished honors notably the 51th Berlinale Silver Bear Grand Jury Prize (2001), the Jury Prize for SHANGHAI DREAMS (2005) in the Cannes Main Competition and the second Berlinale Silver Bear for Best Screenplay for IN LOVE WE TRUST (2008).

Producer : Liu xuan
Screenplay : Wang Xiaoshuai
DOP : Kim hyun-seok
Editor : Lee Chatametikoal
Sound : FU Kang
Music : Dong Yingda
Cast : Liya Ai, Jiang Du, Zhao-Yan, Guo-Zhang.

AWARDS

Awards - Berlin IFF (Silver Berlin Bear for Best Actor and Best Actress).

Nominations - Berlin IFF (Golden Berlin Bear), San Sebastian IFF (Audience Award), Toronto IFF (Contemporary World Cinema Award).

World Sales : The Match Factory GmbH





SONG WITHOUT A NAME

ಸಾಂಗ್ ವಿಥೌಟ್ ಎ ನೇಮ್

CANCION SIN NOMBRE

DIRECTOR - MELINA LEON

PERU / 2019 / SPANISH / 97 MIN.

Peru, at the height of the political crisis of the 1980s. Georgina is a young woman from the Andes, whose newborn daughter is stolen at a fake health clinic. Her desperate search for the child leads her to the headquarters of a major newspaper, where she meets Pedro Campos, a lonely journalist who takes on the investigation.

1980ರಲ್ಲಿ ಪೆರುವಿನ ರಾಜಕೀಯ ಜಕ್ಕಟ್ಟು ತಾರಕಕ್ಕೇರಿದ್ದ ಸಮಯ. ಆಂಡೆಸ್‌ನ ನಕಲಿ ಆರೋಗ್ಯ ಕೇಂದ್ರದಲ್ಲಿ ಜಾರ್ಜಿನಳ ನವಜಾತ ಶಿಶು ಅಪಹರಣವಾಗಿರುತ್ತದೆ. ಸತತವಾಗಿ ಮಗುವಿನ ಹುಡುಕಾಟ ನಡೆಸಿ ನಿರಾಶಳಾದ ಜಾರ್ಜಿನ, ಕೊನೆಗೆ ಪ್ರಮುಖ ಪತ್ರಿಕಾ ಕಛೇರಿಗೆ ಬರುತ್ತಾಳೆ. ಅಲ್ಲಿ ಏಕಾಂಗಿಯಾದ ಪತ್ರಕರ್ತ ಪೆಡ್ರೋ ಕ್ಯಾಂಪೋಸ್‌ನ ಭೇಟಿ ಮಾಡುತ್ತಾಳೆ. ಆತ ತನಿಖೆ ಆರಂಭಿಸುತ್ತಾನೆ.

MELINA LEON



Melina Leon is a Peruvian director based in Lima and New York. She studied film and video at the University of Lima and studied film directing at Columbia University. Her debut feature SONG WITHOUT A NAME won the national feature film competition by the Ministry of Culture, Peru.

Producer : La Vida Misma Films
Screenplay : Melina Leon, Michael White
DOP : Inti Briones
Editor : Melina Leon, Manuel Bauer, Antolin Prieto
Music : Pauchi Sasaki
Cast : Pamela Mendoza, Tommy Parraga, Lucio Rojas, Maykol Hernandez, Lidia Quispe

AWARDS

Awards - Munich FF (CineVision Award), Stockholm FF (Best Cinematographer, Bronze Horse-Best Film).

Nominations - Cannes FF (Golden Camera), Palm Springs IFF (New Visions Grand Jury Prize), Jerusalem FF (FIPRESCI Prize).

World Sales : Luxbox





SONS OF DENMARK

ಸನ್ಸ್ ಆಫ್ ಡೆನ್‌ಮಾರ್ಕ್

DANMARKS SONNER

DIRECTOR - ULAA SALIM

Denmark, 2025. One year after a major bomb attack in Copenhagen radicalisation around the country has intensified and ethnic tensions are running high. The next parliamentary election is near, and the extremely nationalist political leader Martin Nordahl is set for a landslide victory. 19-year old Zakaria gets involved in a radical organisation, where he forms a bond with Ali. The two men cannot agree with the current state of the country, which is turning on its own citizens because of their migration background, and decide to act.

DENMARK / 2019 / DANISH | ARABIC / 120 MIN.

2025ರ ಡೆನ್‌ಮಾರ್ಕ್. ಕೋಪೆನ್‌ಹೇಗನ್‌ನಲ್ಲಿ ಅತಿ ಭೀಕರ ಬಾಂಬ್ ದಾಳಿ ನಡೆದ ವರ್ಷದ ನಂತರ, ರಾಷ್ಟ್ರದ ಎಲ್ಲ ಕಡೆ ಅಪ್ರಗಾಮಿ ಜಟಿಲತೆ ವ್ಯಾಪಕವಾಗುತ್ತದೆ. ಜನಾಂಗೀಯ ಸಂಘರ್ಷ ತಾರಕಕ್ಕೇರುತ್ತದೆ. ಅಂತಹ ಸಮಯದಲ್ಲಿ, ಪಾರ್ಲಿಮೆಂಟ್ ಚುನಾವಣೆ ಸಮೀಪಿಸುತ್ತಿದ್ದಂತೆ, ರಾಷ್ಟ್ರವಾದಿಯಾದ ರಾಜಕೀಯ ಮುಖಂಡ ಮಾರ್ಟಿನ್ ನಾರ್ಡಾಲ್‌ನ ವಿಜಯ ನಿಶ್ಚಿತವಾಗಿರುತ್ತದೆ. ಹತ್ತೊಂಬತ್ತು ವರ್ಷದ ಜಕಾರಿಯ ಹಾಗೂ ಅಲಿ ಇಬ್ಬರೂ ಅಪ್ರಗಾಮಿಗಳ ಬಣ ಸೇರುತ್ತಾರೆ. ವಲಸೆ ಹಿನ್ನೆಲೆಯಿರುವ, ತನ್ನ ನಾಗರಿಕರ ವಿರುದ್ಧವೇ ಆರೋಪಿಸುತ್ತಿರುವ ದೇಶದ ಪರಿಸ್ಥಿತಿಯ ವಿರುದ್ಧ ಸಿದ್ಧರಾಗುತ್ತಾರೆ.

ULAA SALIM



Ulaa Salim, Danish director was born in Denmark in 1987. In his films he uses his personal experience as inspiration. He graduated from The National Film School of Denmark and with his graduation film LAND OF OUR FATHERS (2017) he won an award at Dubai Film festival. He also established Hyena Film with his producing partner Daniel Muhlendorph. SONS OF DENMARK is Ulaa Salim's debut film.

Producer : Daniel Muhlendorph
Screenplay : Ulaa Salim
DOP : Eddie Klint
Editor : Jenna Mangulad
Sound : Rune Kristiansen
Music : Lewand Othman
Cast : Mohammed Ismail
Mohammed, Zaki Youssef,
Rasmus Bjerg, Imad Abul-Foul

AWARDS

Awards - Cairo FF (FIPRESCI Prize - International Competition Feature Films), Seattle IFF (Golden Space Needle Award - Best Director).
Nominations - Rotterdam FF (IFFR Audience Award, Tiger Award), Goteborg FF (Dragon Award - Best Nordic Film).

World Sales : New Europe Film Sales





SORRY WE MISSED YOU

ಸಾರಿ ವಿ ಮಿಸ್ಡ್ ಯು

SORRY WE MISSED YOU

DIRECTOR - KEN LOACH

UNITED KINGDOM / 2019 / ENGLISH / 100 MIN.

Ricky and his family have been fighting an uphill struggle against debt since the 2008 financial crash. An opportunity to wrestle back some independence appears with a shiny new van and the chance to run a franchise as a self-employed delivery driver. His hard work and his wife's job as a carer is not easier. The family unit is strong but when both are pulled in different directions, everything comes to a breaking point.

೨೦೦೮ ರ ಆರ್ಥಿಕ ಕುಸಿತದಿಂದಾದ ಬೆಟ್ಟದಷ್ಟು ಸಾಲವನ್ನು ತೀರಿಸಲು ರಿಕ್ಸಿ ಮತ್ತು ಅವನ ಕುಟುಂಬ ಪರದಾಡುತ್ತಿದೆ. ಪಾರ್ಸಲ್‌ಗಳನ್ನು ವಿತರಣೆ ಮಾಡುವ ವ್ಯಾನ್ ಡ್ರೈವರ್ ಆಗಿ, ಸ್ವ-ಉದ್ಯೋಗ ಮಾಡಿಕೊಂಡು ಆರ್ಥಿಕ ಸ್ವಾವಲಂಬನೆ ಸಾಧಿಸುವ ಅವಕಾಶ ದೊರೆಯುತ್ತದೆ. ಅವನ ಕೆಲಸ ಕಠಿಣ ಪರಿಶ್ರಮವನ್ನು ಬೇಡುತ್ತದೆ ಹಾಗೂ ಅವನ ಹೆಂಡತಿಯ ಕೆಲಸವೂ ಅಷ್ಟು ಸುಲಭವಾಗೇನೂ ಇಲ್ಲ. ಕುಟುಂಬದ ಸಂಬಂಧ ಬಲವಾಗಿಯೇ ಇದ್ದರೂ, ಇಬ್ಬರೂ ವಿರುದ್ಧ ದಿಕ್ಕಿನಲ್ಲಿ ಹೊರಟಾಗ ಎಲ್ಲರೂ ಒತ್ತಡಕ್ಕೆ ಸಿಲುಕುತ್ತಾರೆ.

KEN LOACH



Ken Loach was born in 1936 in Nuneaton. He attended King Edward VI Grammar School and went on to study law at St. Peters Hall, Oxford. After a brief spell in the theatre, Loach was recruited by the BBC in 1963 as a television director. This launched a long career directing films for television and the cinema, like CATHY COME HOME (1966), LAND AND FREEDOM (1995), SWEET SIXTEEN (2002), LOOKING FOR ERIC (2009), THE ANGELS SHARE (2012) and I, DANIEL BLAKE (2016).

Producer : Rebecca O'Brien

Screenplay : Paul Laverty

DOP : Robbie Ryan

Editor : Jonathan Morris

Sound : Kevin Brazier

Music : George Fenton

Cast : Kris Hitchen, Debbie Honeywood, Rhys Stone, Katie Proctor

AWARDS

Awards - Chicago IFF (Silver Hugo - Best Actress), San Sebastian IFF (Audience Award), St. Louis IFF (Joe Pollack and Joe Williams Awards).

Nominations - Cannes FF (Palme d'Or), Chicago IFF (Gold Hugo), Hamburg FF, British Independent Film Awards.

World Sales : Wild Bunch | CA Films





STITCHES

ಸ್ಟಿಚಿಸ್

SAVOVI

DIRECTOR - MIROSLAV TERZIC

SERBIA / 2019 / SERBIAN / 97 MIN.

Based on true events, STITCHES takes place in contemporary Belgrade, 18 years after a young seamstress was coldly informed of her newborn's sudden death. She still believes the infant was stolen from her. Dismissed by others as paranoid and with a mother's determination, she summons the strength for one last battle against the police, the hospital bureaucracy and even her own family to uncover the truth.

ಸ್ಟಿಚಿಸ್ ಬೆಲ್ಗ್ರೇಡ್‌ನ ಸಮಕಾಲೀನ ಸಂದರ್ಭದಲ್ಲಿ ನಡೆದ ನೈಜ ಘಟನೆಯನ್ನಾಧರಿಸಿದ ಚಿತ್ರ. ತನ್ನ ನವಜಾತ ಶಿಶು ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಸಾವನ್ನಪ್ಪಿದ ಬಗ್ಗೆ 18 ವರ್ಷದ ಬಳಿಕ ದರ್ಜೆ ಹೆಂಗಸಿಗೆ ತಿಳಿಸಲಾಗುತ್ತದೆ. ತನ್ನ ಮಗುವನ್ನು ಅಪಹರಿಸಲಾಗಿದೆ ಎಂದೇ ಅವಳು ಈಗಲೂ ಭಾವಿಸಿರುತ್ತಾಳೆ. ಯಾರು ಏನೇ ಹೇಳಿದರೂ ತಾಯಿಯ ದೃಢತೆಯಿಂದ ನೈಜಸಂಗತಿಯನ್ನು ಅರಿಯಲು, ಅಸ್ವಸ್ಥತೆಯ ಅಧಿಕಾರಿಗಳು, ಪೊಲೀಸರು ಹಾಗೂ ಸ್ವಂತ ಕುಟುಂಬದವರ ವಿರುದ್ಧವೇ ಕೊನೆಯ ಹೋರಾಟ ನಡೆಸುವ ನಿರ್ಧಾರಕ್ಕೆ ಬರುತ್ತಾಳೆ.

MIROSLAV TERZIC



Miroslav Terzic was born in Belgrade in 1969. He graduated in International Law and attended post graduate studies at the Faculty of Dramatic Arts at the University of Belgrade. His first feature film REDEMPTION STREET (2012) premiered at Sarajevo Film Festival and was awarded with the Heart of Sarajevo for Best Actor Uliks Fehmiu, as well as Best Debut Film at FilmFestival Cottbus.

Producer : Uliks Fehmiu, Milena Trobozic Garfield
Screenplay : Elma Tataragic
DOP : Damjan Radovanovic SAS
Editor : Milena Z. Petrovic
Sound : Julij Zornik
Music : Aleksandra Kovac
Cast : Snezana Bogdanovic, Marko Bacovic, Jovana Stojiljkovic, Vesna Trivalic, Dragana Varagic, Pavle Cemerikic

AWARDS

Awards - Beijing IFF (Forward Future Award), Festival del Cinema Europeo (Best Screenplay), Las Palmas FF (Best Actress, Dunia Ayaso Award).

Nominations - Berlin IFF (Panorama Audience Award), Zurich FF (Golden Eye), Motovun FF (Propeller of Motovun - Best Film).

World Sales : Cercamon world sales





STORIES FROM THE CHESTNUT WOODS

ಸ್ಟೋರಿಸ್ ಫ್ರಂ ದಿ ಚೆಸ್ಟನ್‌ವುಡ್ಸ್

ZGODBE IZ KOSTANJEVIH GOZDOV

DIRECTOR - GREGOR BOZIC

SLOVENIA / 2019 / SLOVENIAN | ITALIAN / 81 MIN.

Once upon a time, somewhere in a far-off land, lived an elderly husband and wife. The old woman fell sick and died, and the old man, a stingy carpenter, found himself alone. Pondering the life he had lived, he met a young woman, a chestnut seller who desperately wanted to leave home and find a better life overseas. Surrounded by nothing but the rudimentary nature, these lonely souls share fond memories as well as contemplation of their futures. Should they remain haunted by a life that was or does another path call, joining countless others on the rickety cart to a life unknown?

ಒಂದಾನೊಂದು ಕಾಲದಲ್ಲಿ, ದೂರದ ಊರಿನಲ್ಲಿ ವಯಸ್ಸಾದ ಗಂಡ ಹೆಂಡತಿಯಿರಬಾರಿತ್ತಾರೆ. ವಯಸ್ಸಾದ ಹೆಂಡತಿಗೆ ಕಾಯಿಲೆಯಾಗಿ ಸಾಯುತ್ತಾಳೆ. ಜಿಪುಣನಾದ ಕಾರ್ಪೆಂಟರ್ ಗಂಡ ಒಂಟಿಯಾಗುತ್ತಾನೆ. ತನ್ನ ಹಿಂದಿನ ಜೀವನವನ್ನು ನೆನೆಯುತ್ತಿರುವಾಗ, ಮನೆ ತೊರೆದು ವಿದೇಶದಲ್ಲಿ ಹೋಗಿ ನೆಲೆಸಬೇಕೆಂಬ ಆಕಾಂಕ್ಷೆ ಹೊಂದಿರುವ ಜೆಸ್‌ನಟ್ ಮಾರುವ ಯುವತಿಯೊಬ್ಬಳನ್ನು ಭೇಟಿ ಮಾಡುತ್ತಾನೆ. ಏಕತಾನತೆಯ ಪ್ರಕೃತಿಯಿಂದ ಸುತ್ತುವರಿದಿರುವ ಈ ಒಂಟಿ ಜೀವಗಳು ಸವಿ ನೆನಪುಗಳನ್ನು ಹಂಚಿಕೊಳ್ಳುತ್ತಾ, ಭವಿಷ್ಯದ ಬಗ್ಗೆ ಆಲೋಚನೆ ಮಾಡಲು ಶುರು ಮಾಡುತ್ತಾರೆ. ಇವರಿಬ್ಬರೂ ಹಿಂದಿನ ಜೀವನದ ಬಗ್ಗೆ ಮರುಗುತ್ತಾ ಕೂರಬೇಕೆ ಅಥವಾ ಗೊತ್ತಿರದ ಮುಂದಿನ ಬದುಕಿನಲ್ಲಿ ಸಿಗುವವರನ್ನು ಭೇಟಿ ಮಾಡುತ್ತಾ ಸಾಗಬೇಕೆ?

GREGOR BOZIC



Gregor Bozic was born in 1984 in Sempeter, Slovenia. He studied directing at Slovene national film school, Centro Sperimentale di Cinematografia in Rome and at DFFB in Berlin. Apart from working as a film director and a cinematographer, he has worked with the director Matjaz Ivanisin PLAYING MEN (2017) and OROSLAN (2019), STORIES FROM THE CHESTNUT WOODS (2019) is his feature debut.

Producer : Marina Gumzi
Screenplay : Gregor Bozic, Marina Gumzi
DOP : Ferran Paredes Rubio
Editor : Gregor Bozic, Giuseppe Leonetti, Benjamin Mirguet
Sound : Jan Vysacky, Julij Zornik
Music : Hekla Magnúsdóttir
Cast : Massimo De Francovich, Ivana Roscic, Giusi Merli, Tomi Janezic, Anita Kravos

AWARDS

Awards - Tallinn Black Nights FF (Best First Feature), Slovene FF (Best Feature Film, Best Director, Best Actor, Best Photography, Best Editing).

Nominations - Toronro IFF (Discovery Award), IFFI Goa (Golden Peacock), Sao Paulo IFF (New Directors Competition).

World Sales : Cercamon world sales





SUMMER OF CHANGSHA

ಸಮ್ಮರ್ ಆಫ್ ಚಾಂಗ್‌ಷಾ

LIU YU TIAN

DIRECTOR - ZU FENG

CHINA / 2019 / CHINESE / 120 MIN.

In the city of Changsha, China, A Bin is a police detective. During the investigation of a bizarre murder case, he meets Li Xue, a surgeon. As they get to know each other, A Bin happens to be more and more attracted to this mysterious woman, while both are struggling with their own love stories and sins. Could a love affair help them find redemption?

ಜೀನಾ ದೇಶದ ಜಾಂಗ್‌ಷಾ ನಗರದಲ್ಲಿ ಎ ಜನ್ ಪೊಲೀಸ್ ಗೂಢಾಚಾರಿ. ವಿಲಕ್ಷಣವಾದ ಕೊಲೆ ಪ್ರಕರಣದ ತನಿಖೆಗೆ ಹೊರಟಾಗ, ಸ್ಥಳೀಯ ಸರ್ಜನ್ ಲೀ ಶಿಯುಕ್ ಪರಿಚಯವಾಗುತ್ತದೆ. ಅವಳ ಜೊತೆ ಹೆಚ್ಚು ನಿಕಟವಾಗುತ್ತಿದ್ದಂತೆಯೇ, ಈ ನಿಗೂಢಾತ್ಮಕ ಮಹಿಳೆಯ ಬಗ್ಗೆ ಆಕರ್ಷಣೆಗೆ ಒಳಗಾಗುತ್ತಾನೆ. ಇಬ್ಬರೂ ತಮ್ಮದೇ ಆದ ಪ್ರೇಮಪ್ರಸಂಗ ಹಾಗೂ ಪಾಪಗಳಲ್ಲಿ ತೊಳಲಾಡುತ್ತಿರುತ್ತಾರೆ. ಇಬ್ಬರ ನಡುವಿನ ಪ್ರೇಮ, ಅವರ ಮಾನಸಿಕ ತೊಳಲಾಟವನ್ನು ಹೋಗಲಾಡಿಸುವುದೇ? ಎಂಬುದು ಚಿತ್ರದ ಕಥಾ ಸಾರಾಂಶ.

ZU FENG



Zu Feng was born on 23rd February, 1974 in Nanjing, Jiangsu, China. He is a well-known Chinese actor known for THE FOUNDING OF A PARTY (2011), LURK (2009) and ODE TO JOY (2016). Zu Feng had been a teacher for 6 years, teaching acting and dialogue at Beijing Film Academy. SUMMER OF CHANGSHA is Zu Feng's debut film as a director.

Producer : Gootime Media Co., Ltd.

Screenplay : Zhou Yang

DOP : Jeffrey Chu

Editor : Wen Jing

Sound : Long Xiaozhu

Music : Dong Yingda

Cast : Zu Feng, Lu Huang, Minghao Chen, Qianru Zhang, Tianchi Liu, Yu Tian.

AWARDS

Nominations - Cannes FF (Un Certain Regard Award, Golden Camera), Cairo IFF (Cairo Film Critics' Week), Pingyao IFF (People's Choice Award).

World Sales : Indie Sales





SYMPATHY FOR THE DEVIL

ಸಿಂಪಥಿ ಫಾರ್ ದಿ ಡೆವಿಲ್

SYMPATHIE POUR LE DIABLE

DIRECTOR - GUILLAUME DE FONTENAY

1992, war is raging in what will become Ex-Yugoslavia. Paul is covering the siege of Sarajevo. Flamboyant dandy, loud mouth, adrenaline junkie, provocative cigar-smoker, Paul Marchand is the war correspondent archetype. Racing through Snipers Alley in his white Ford, the Frenchman relentlessly tells the apathetic western world about the ongoing massacre. In urban war zone, where everything that moves is a target, Paul tries to live, love and inform. How much can he endure before he starts taking up arms?

CANADA | FRANCE / 2019 / FRENCH | ENGLISH / 102 MIN.

1992ರ ಯುಗೋಸ್ಲಾವಿಯಾ ವಿಭಜನೆಗೆ ಮುಂಚಿನ ಯುದ್ಧದ ದಿನಗಳು. ಸಾರಯೆವೋ ಮೇಲಿನ ಮುತ್ತಿಗೆಯನ್ನು ಪೌಲ್ ವರದಿ ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಅಬ್ಬರದ ಮಾತು ಮತ್ತು ವೈಕ್ರಿಸ್ತದ, ಸಿಗಾರ್ ಸೇರುವ ಪೌಲ್ ಮಾರ್ಚಾಂಡ್ ಯುದ್ಧ ವರದಿಗಾರ. ಯುದ್ಧ ಜೀವಿಗಳನ್ನು ತನ್ನ ಜೀ ಫೋರ್ಡ್ ಕಾರಿನಲ್ಲಿ ಓಡಾಡುವ ಈ ಫ್ರೆಂಚ್ ಮನುಷ್ಯ, ನಿರಾಸಕ್ತ ಪಾಶ್ಚಿಮಾತ್ಯ ರಾಷ್ಟ್ರಗಳಿಗೆ ಅಜ್ಞಾನ ಹತ್ಯಾಕಾಂಡವನ್ನು ವರದಿ ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಜೀವಿಸುವ ಎಲ್ಲಾ ವಸ್ತುಗಳನ್ನೂ ಬಂದೂಕಿನ ನಟಕೆ ಹಿಂಭಾಳಿಸುವ ಈ ಯುದ್ಧ ಪ್ರದೇಶದಲ್ಲಿ, ಪೌಲ್ ಮಾಹಿತಿ ನೀಡುತ್ತಾ ಬದುಕಲು ಪ್ರಯತ್ನಿಸುತ್ತಿರುತ್ತಾನೆ. ಖುದ್ದು ಶಸ್ತ್ರಾಸ್ತ್ರಗಳನ್ನು ಕೈಗೆತ್ತಿಕೊಳ್ಳುವ ಮುನ್ನ ಆತ ಎಲ್ಲಿಯವರೆಗೆ ಸಹಿಸಿಕೊಳ್ಳಬಲ್ಲನು? ಎಂಬುದು ಕಥಾ ಸಾರಾಂಶ.

GUILLAUME DE FONTENAY



Guillaume de Fontenay began working in theater, then in advertising as an art director. His multi-faceted and important theater background gives him a unique artistic vision and meticulous directorial approach.

He has won multiple awards for his advertising work in New York, Chicago, London, Paris, Montreal, Toronto and so on. SYMPATHY FOR THE DEVIL is his third feature film.

Producer : Go Films, Logical Pictures

Screenplay : Guillaume Vigneault, Guillaume De Fontenay

DOP : Pierre Aim

Editor : Mathilde Van de Moortel

Sound : Dominique Lacour, Sylvain Bellemare, Bernard Gariépy Strobl

Cast : Niels Schneider, Ella Rumpf, Izudin Bajrovic

AWARDS

Awards - Festival International de Film Saint-Jean-de-Luz (Grand Prix, Prix du public - Best Film, Prix d'interprétation masculine - Best Actor, Prix du jury jeune).

World Sales : Charades - NICOLAS REBESCHINI





SYNONYMS

ಸಿನಾನಿಮ್ಸ್

SYNONYMES

DIRECTOR - NADAV LAPID

In Paris, things do not exactly get off to a good start for Yoav. He knocks on the door of a flat, only to discover the place is empty and while he is taking a bath there, his things are stolen. Yet this young Israeli had arrived with such great expectations. He is determined to get rid of his nationality as quickly as possible. Becoming French, on the other hand, would quite simply mean his salvation. Based on his own experiences, Nadav Lapid explores the challenges of putting down roots in a new place.

ISRAEL / 2019 / FRENCH | HEBREW / 123 MIN.

ಪ್ಯಾರಿಸ್‌ನಲ್ಲಿ, ಯೋವಾನ್ ಆರಂಭದ ದಿನಗಳಲ್ಲಿ ಕೆಲಸಗಳು ತಾನೆಂದುಕೊಂಡಂತೆ ನಡೆಯುತ್ತಿರಲಿಲ್ಲ. ಮನೆಯೊಂದರ ಬಾಗಿಲು ಬಡಿದಾಗ ಅಲ್ಲಿ ಯಾರೂ ವಾಸಿಸುತ್ತಿರುವುದಿಲ್ಲ. ಅದೇ ಮನೆಯಲ್ಲೇ ಸ್ನಾನ ಮಾಡುತ್ತಿರುವಾಗ ಆತನ ವಸ್ತುಗಳು ಕಳುವಾಗುತ್ತದೆ. ಅದರೂ ಈ ಇಸ್ರೇಲಿ ಯುವಕ ಅತಿಯಾದ ನಿರೀಕ್ಷೆಗಳನ್ನಿಟ್ಟುಕೊಂಡು ಬಂದಿರುತ್ತಾನೆ. ಅದಷ್ಟು ಬೇಗ ತನ್ನ ರಾಷ್ಟ್ರೀಯತೆಯನ್ನು ಮರೆತು ಫ್ರೆಂಚ್‌ನೊಂದಿಗೆ ಗುರುತಿಸಿಕೊಳ್ಳಲು ನಿರ್ಣಯಿಸುತ್ತಾನೆ. ಸಂಪೂರ್ಣವಾಗಿ ಫ್ರೆಂಚ್ ವ್ಯಕ್ತಿಯಾದರೆ ಮಾತ್ರ ತನಗೆ ಮುಕ್ತಿ ಎಂಬ ಭಾವನೆಯಿರುತ್ತಾನೆ. ತನ್ನ ಸ್ವಂತ ಅನುಭವದ ಆಧಾರದ ಮೇಲೆ ನಿರ್ದೇಶಕ ನಡಾವ್ ಲ್ಯಾಪಿಡ್, ಹೊಸ ದೇಶದಲ್ಲಿ ತನ್ನ ಬೇರುಗಳನ್ನು ಮರೆಯಲು ಎದುರಾಗುವ ಸವಾಲುಗಳನ್ನು ಚಿತ್ರಿಸಿದ್ದಾರೆ.

NADAV LAPID



Nadav Lapid was born in Israel 1975, this director and screenwriter studied philosophy at Tel Aviv University. His short film ROAD screened in the 2005 Panorama. His debut feature film POLICEMAN won the Special Jury Prize at Locarno in 2011 while THE KINDERGARTEN TEACHER featured in the 2014 Semaine de la Critique at Cannes. His short film WHY? screened at Berlinale Shorts. SYNONYMS is his latest feature film.

Producer : Said Ben Said, Michel Merkt

Screenplay : Nadav Lapid, Haim Lapid

DOP : Shai Goldman

Editor : Era Lapid, Francois Gedigier, Neta Braun

Sound : Marina Kertesz

Music : Elise Luguern

Cast : Tom Mercier, Quentin Dolmaire, Louise Chevillotte

AWARDS

Awards - Berlin IFF (Golden Bear, FIPRESCI Prize), Stockholm FF (Best Screenplay), Seville European FF (Best Director).

Nominations - Berlin IFF (Teddy), Sydney FF (Sydney Film Prize), Stockholm FF (Bronze Horse), Lumiere awards (Lumiere Award).

World Sales : SBS Distribution





SYSTEM CRASHER

ಸಿಸ್ಟಮ್ ಕ್ರಾಷರ್

SYSTEMSPRENGER

DIRECTOR - NORA FINGSCHIEDT

GERMANY / 2019 / GERMAN / 118 MIN.

On her wild quest for love, 9-year-old Benni's untamed energy drives everyone around her to despair. She is small, but dangerous. Wherever Benni ends up, she is immediately expelled. The 9-year-old girl has already become what child protection services call a System Crasher. Benni has one single goal: to be back at home with her mommy. Mrs. Bafane from child protection services is trying to find a permanent placement for Benni. She hires the anger management trainer, Micha as Benni's school escort and suddenly there is a seed of hope. Will Micha be able to succeed where all others despaired?.

ಪ್ರೀತಿಯ ಹುಚ್ಚು ಹುಡುಕಾಟದಲ್ಲಿ, ಒಂಭತ್ತು ವರ್ಷದ ಬೆನ್ನಿಯ ಅಗಾಧ ಶಕ್ತಿಯು ತನ್ನ ಸುತ್ತಲಿನವರನ್ನು ಹತಾಶರನ್ನಾಗಿಗುತ್ತದೆ. ಬಹಳ ಅಪಾಯಕಾರಿಯಾದ ಬೆನ್ನಿ, ಎಲ್ಲೆಡೆ ಹೋದರೂ ಹೊರಗೆ ಹಾಕಲ್ಪಡುತ್ತಾಳೆ. ಒಂಭತ್ತು ವರ್ಷದ ಹುಡುಗಿ, ಅಗಲೇ ಮಕ್ಕಳ ರಕ್ಷಣಾ ಸೇವಾ ಸಂಸ್ಥೆ ಕರೆಯಲ್ಪಡುವಂತೆ "ಸಿಸ್ಟಮ್ ಕ್ರಾಷರ್" ಆಗಿದ್ದಾಳೆ. ಬೆನ್ನಿ ಮನೆಗೆ ಹಿಂದಿರುಗಿ, ತನ್ನ ತಾಯಿಯೊಂದಿಗಿರಬೇಕೆನ್ನುವುದು ಅವಳ ಏಕೈಕ ಗುರಿ. ಮಕ್ಕಳ ರಕ್ಷಣಾ ಸೇವಾ ಸಂಸ್ಥೆಯ ಮಿಸೆಸ್. ಬಫಾನೆ, ಬೆನ್ನಿಗೆ ಶಾಶ್ವತವಾದ ಸ್ಥಳವೊಂದರ ಹುಡುಕಾಟದಲ್ಲಿದ್ದಾರೆ. ಕೋಪ ನಿಗ್ರಹಕ್ಕೆ ತರಬೇತಿ ನೀಡುವ ಮಿಚಾರನ್ನು ಶಾಲೆಯಲ್ಲಿ ಬೆನ್ನಿಯ ಬೆಂಗಾವಲಿಗೆ ನೇಮಿಸಲಾಗಿದೆ. ಮಿಚಾಗೆ ಗೆಲುವು ಸಿಗಬಹುದೇ? ಎನ್ನುವುದು ಚಿತ್ರದ ಕಥಾಹಂದರ.

NORA FINGSCHIEDT



Nora Fingscheidt was born in Braunschweig in 1983. Her graduation film, the full-length documentary WITHOUT THIS WORLD about a conservative Mennonite colony in Argentina, won the Max Ophuls Prize and First Steps

Award in 2017. Her fiction debut SYSTEM CRASHER has already won several awards at script level. It also won the Works in Progress section at Les Arcs Film Festival.

Producer : Peter Hartwig, Jonas Weydemann, Jakob D. Weydemann
Screenplay : Nora Fingscheidt
DOP : Yunus Roy Imer
Editor : Stephan Bechinger, Julia Kovalenko
Sound : Corinna Zink, Jonathan Schorr
Music : John Gurtler
Cast : Helena Zengel, Albrecht Schuch, Gabriela Maria Schmeide, Lisa Hagmeister

AWARDS

Awards - Berlin IFF (Silver Berlin Bear - Alfred Bauer Prize), Zurich FF (Golden Eye), Jerusalem FF (FIPRESCI Prize).
Nominations - Berlin IFF (Golden Berlin Bear for Best Film), Palm Springs IFF (FIPRESCI for Best Foreign Language Film).

World Sales : Beta Cinema





THE AUGUST VIRGIN

ದಿ ಆಗಸ್ಟ್ ವರ್ಜಿನ್

LA VIRGEN DE AGOSTO

DIRECTOR - JONAS TRUEBA

SPAIN / 2019 / SPANISH / 125 MIN.

A summertime, thirty-something coming-of-age tale, Eva is not satisfied with her life. In an act of faith, she decides to stay in Madrid in August, when all the other locals leave. Through events and encounters that take place during the summertime festivities and night-time fiestas, Eva will discover that life still has opportunities for her.

ಅದು ಬೇಸಿಗೆಯ ಸಮಯ. ಮೂವತ್ತು ದಾಖರುವ ಈವಾಗೆ ತನ್ನ ಜೀವನದಲ್ಲಿ ತೃಪ್ತಿಯಿಲ್ಲ. ಆಗಸ್ಟ್‌ನಲ್ಲಿ ಸ್ಥಳಿಯರೆಲ್ಲರೂ ಮ್ಯಾಡ್ರಿಡ್‌ನಿಂದ ಹೊರಟಾಗ, ಈವಾ ಅಲ್ಲೇ ಉಳಿಯುತ್ತಾಳೆ. ಬೇಸಿಗೆಯಲ್ಲಿ ನಡೆಯುವ ಉತ್ಸವ ಮತ್ತು ರಾತ್ರಿಯ ಸಂಕೋಷಕೂಟಗಳಲ್ಲಿ ನಡೆಯುವ ಘಟನಾವಳಿಗಳ ಮೂಲಕ ಈವಾಗೆ, ಜೀವನದಲ್ಲಿ ತನಗಿನ್ನೂ ಅವಕಾಶಗಳಿವೆ ಎಂದು ಅನಿಸಲಾರಂಭಿಸುತ್ತದೆ.

JONAS TRUEBA



Jonas Trueba was born in 1981 at Madrid. He has written and directed the following feature films: EVERY SONG IS ABOUT ME (2010), THE WISHFUL THINKERS(2013), THE ROMANTIC EXILES (2015), THE RECONQUEST (2016) - Officially Selected at the San Sebastian Film Festival and awarded the 2016 Ojo Critico prize from Spanish Radio RNE. His latest film is THE AUGUST VIRGIN (2019).

Producer : Javier Lafuente
Screenplay : Jonas Trueba, Itsaso Arana
DOP : Santiago Racaj
Editor : Marta Velasco
Sound : Amanda Villavieja, Eduardo Castro
Cast : Itsaso Arana, Vito Sanz, Isabelle Stoffel, Joe Manjon.

AWARDS

Awards - Karlovy Vary IFF (FIPRESCI Prize, Special mention), Toulouse Cinespana (Best Actress, Best Screenplay).
Nominations - Karlovy Vary IFF (Crystal Globe - Best Film), Mar del Plata FF (International Competition - Best Film), Valladolid IFF (Dunya Ayaso Award).

World Sales : Bendita Films





THE CHARCOAL

ದಿ ಜಾರ್‌ಕೋಲ್

KOMUR

DIRECTOR - ESMAEEL MONSEF

The story is set in a village in Azerbaijan, focusing on a family deep into some financial crisis. Yashar, son of the family is on parole for his sister's wedding. Later, we find out why did he go to jail in the first place and how the family's relationship with their uncle got ruined. At first it seems usual and not that intricate, but then it gets more and more complex to a point where nothing could be done but face the inevitable tragedy.

IRAN / 2019 / AZERBAIJANI | PERSIAN / 86 MIN.

ಈ ಕಥೆಯು, ಅಜರ್‌ಬೈಜಾನ್‌ನ ಗ್ರಾಮವೊಂದರಲ್ಲಿ ಆರ್ಥಿಕ ಸಮಸ್ಯೆಯಿಂದ ಬಳಲುತ್ತಿರುವ ಕುಟುಂಬವೊಂದರ ಮೇಲೆ ಕೇಂದ್ರಿತವಾಗಿದೆ. ಮನೆಯ ಮಗನಾದ ಯಾಷಾರ್, ತಂಗಿಯ ಮದುವೆಗಾಗಿ ಪರೋಲ್‌ನಲ್ಲಿ ಜಡುಗಡೆಯಾಗಿ ಬಂದಿರುತ್ತಾನೆ. ನಂತರದಲ್ಲಿ, ಅವನು ಜೈಲಿಗೆ ಹೋದ ಕಾರಣ ಮತ್ತು ತಂದೆಯ ಸಹೋದರನೊಂದಿಗೆ ಮನೆಯವರ ಸಂಬಂಧ ಹಾಳಾಗಿದ್ದು ಹೇಗೆ ಎಂದು ತಿಳಿಯುತ್ತದೆ. ಸಂದರ್ಭಗಳು ಸಂಕೀರ್ಣವಾಗುತ್ತಾ ಹೋದಂತೆ ಒಂದು ಹಂತದಲ್ಲಿ, ಬರಲಿರುವ ದುರಂತವನ್ನು ಮುಖಾಮುಖಿಯಾಗುವುದು ಅನಿವಾರ್ಯವಾಗುತ್ತದೆ.

ESMAEEL MONSEF



Esmaeel Monsef was born in 1976 in Ardebil, Iran. He has directed three short films: OYAN (2010), UNDER THE COLORS(2012), TEARS (2015) which were presented at Clermont Ferrand, Teluride USA, Leeds, Winterthur FF.

As an editor he has worked on feature films such as, A MINOR LEAP DOWN, WITHOUT BORDERS and also documentaries. THE CHARCOAL is his debut feature as a director.

Producer : Caracters Company, Alias Film

Screenplay : Esmaeel Monsef

DOP : Mohammad Reza Jahanpanah

Editor : Esmaeel Monsef

Sound : Hassan Shabankareh

Music : Mehdi Naderi

Cast : Hadi Eftekharzadeh, Farid Adhami, Jila Shahi, Yousef Yazdani.

World Sales : Caracters Productions





THE DAZZLED

ದಿ ಡ್ಯಾಜಲ್ಡ್

LES EBLOUIS

DIRECTOR - SARAH SUCO

FRANCE / 2019 / FRENCH / 89 MIN.

Camille, 12, passionate about circus, is the eldest of a large family. One day, her parents enter a religious community based on sharing and solidarity in which they fully invest. The girl must accept a way of living that questions her desires and her own torments. Gradually, indoctrination becomes sectarian. Camille will have to fight to assert her freedom and save her brothers and sisters.

ಮನೆಯ ಹಿರಿಯ ಮಗಳಾದ 12 ವರ್ಷದ ಕಮಿಲ್ಗೆ ಸರ್ಕಸ್ಸಿನಲ್ಲಿ ಆಸಕ್ತಿ ಇರುತ್ತದೆ. ಒಗ್ಗಟ್ಟು ಮತ್ತು ಪರಸ್ಪರ ಹಂಚಿಕೊಳ್ಳುವ ಧೈಯವಿರುವ ಧಾರ್ಮಿಕ ಸಮುದಾಯಕ್ಕೆ ಸೇರುವ ಅವಳ ಪೋಷಕರು, ತಮ್ಮನ್ನು ಅಲ್ಲಿ ಸಂಪೂರ್ಣ ತೊಡಗಿಸಿಕೊಳ್ಳುತ್ತಾರೆ. ಕ್ಯಾಮಿಲಾಗೆ, ತನ್ನ ಬಯಕೆ ಮತ್ತು ಯಾತನೆಗಳನ್ನು ಪ್ರಶ್ನಿಸುವ ಜೀವನಕ್ರಮಕ್ಕೆ ತಲೆಬಾಗುವ ಅನಿವಾರ್ಯತೆ ಎದುರಾಗುತ್ತದೆ. ಕ್ರಮೇಣ ಧಾರ್ಮಿಕ ಉಪದೇಶಗಳು ಅಂಧಾಚರಣೆಗೆ ಕೊಂಡೊಯ್ಯುತ್ತದೆ. ಕಮಿಲ್ ತನ್ನ ಸ್ವಾತಂತ್ರ್ಯಕ್ಕೆ ಹೋರಾಡುವ ನಿರ್ಧಾರ ತೆಗೆದುಕೊಂಡು ತನ್ನ ಸಹೋದರ, ಸಹೋದರಿಯರನ್ನೂ ಕಾಪಾಡುವ ಹೊಣೆ ಹೊರುತ್ತಾಳೆ.

SARAH SUCO



Sarah Suco was born in 1981 and is a theater and film actress. Among others films, she has notably played in DISCOUNT, awarded Female Newcomer at the French Cesars in 2016, INVISIBLES by Louis-Julien Petit and SUMMERTIME by Catherine Corsini. Moreover, she writes plays and the short film OUR CHILDREN was awarded in many festivals. THE DAZZLED is her first feature film as a Director, and it has received the Prix Cinema 2019 from the Barriere Foundation.

Producer : Dominique Besnehard, Michel Feller, Frederic Brillion
Screenplay : Sarah Suco, Nicolas Silhol
DOP : Yves Angelo
Editor : Catherine Schwartz
Sound : Cyril Moisson, Guillaume d'Ham, Herve Buirette
Music : Laurent Perez del Mar
Cast : Camille Cottin, Eric „Caravaca, Jean-Pierre Darroussin, Celeste Brunnquell

AWARDS

Awards - French Film Festival of Helvetia (Celestine Prize), Alice nella citta - Rome (Best Film).

World Sales : Pyramide Films





THE IRON BRIDGE

ಡಿ ಐರನ್ ಬ್ರಿಡ್ಜ್

ZELAZNY MOST

DIRECTOR - MONIKA JORDAN MLODZIANOWSKA

POLAND / 2019 / POLISH / 84 MIN.

The dramatic story about a love triangle. Coalmine Foreman, Kacper begins an affair with the wife of his friend, Oskar, also a miner. He sends Oskar off to work the most distant and dangerous parts of the pit so that he can meet his lover. During one such tryst there's a collapse at the mine, and Oskar is trapped. The lovers throw themselves into the rescue operation. They deal with feelings of guilt and with the realization that they were the indirect cause of the trapped man's drama. Their strong feelings for each other further complicate their predicament.

ಇದೊಂದು ತ್ರಿಕೋನ ಪ್ರೇಮಕತೆ. ಗಣಿಯಲ್ಲಿ ಫೋರ್‌ಮನ್ ಆಗಿರುವ ಕ್ಯಾಪ್ಟನ್, ತನ್ನ ಸಹೋದ್ಯೋಗಿ ಮಿತ್ರ ಆಸ್ಕರ್‌ನ ಪತ್ನಿಯೊಂದಿಗೆ ಅಕ್ರಮ ಸಂಬಂಧ ಬೆಳೆಸುತ್ತಾನೆ.

ಆಸ್ಕರ್‌ನ ಪತ್ನಿಯನ್ನು ಭೇಟಿಮಾಡುವ ಸಲುವಾಗಿ ಆತನನ್ನು ದೂರದ ಮತ್ತು ಅಪಾಯಕಾರಿ ಗಣಿಗಣಿಗೆ ಕಳಿಸುತ್ತಾನೆ. ಅಂತಹದೊಂದು ಸಮಯದಲ್ಲಿ ಗಣಿಯಲ್ಲಿ ಕುಸಿತ ಉಂಟಾಗಿ ಆಸ್ಕರ್ ಅಪಾಯದಲ್ಲಿ ಸಿಲುಕಿಕೊಳ್ಳುತ್ತಾನೆ. ಈ ಪ್ರೇಮಿಗಳು ರಕ್ಷಣಾ ಕಾರ್ಯಾಚರಣೆಯಲ್ಲಿ ನಿರತರಾಗುತ್ತಾರೆ. ಆಸ್ಕರ್ ಗಣಿಯೊಳಗೆ ಸಿಲುಕಿಕೊಳ್ಳಲು ತಾವಿಬ್ಬರೇ ಪರೋಕ್ಷವಾದ ಕಾರಣ ಎಂಬ ಪಾಪಪ್ರಜ್ಞೆ ಇಬ್ಬರನ್ನೂ ಕಾಡುತ್ತದೆ. ಇಬ್ಬರ ನಡುವಿನ ಗಾಢ ಪ್ರೀತಿ ಅವರ ಸಂಕಟವನ್ನು ಮತ್ತಷ್ಟು ಹೆಚ್ಚಿಸುತ್ತದೆ.

MONIKA JORDAN MLODZIANOWSKA



Monika Jordan Mlodzianowska is a director and screenwriter who was born in 1979 in Boleslawiec. She studied at the Film and TV College in Wroclaw and National Film School in Lodz at the Directing Faculty. Since 2006 she has worked as casting director and screenwriter. She directed several shorts and documentaries too. THE IRON BRIDGE is her feature debut.

Producer : Anna Wereda, Karol Wozbinski

Screenplay : Monika Jordan Mlodzianowska

DOP : Piotr Kukla NSC-PSC

Editor : Bartosz Pietras

Sound : Wacław Pilkowski, Kacper Habisiak, Marcin Kasinski

Music : Andrey Dergachev

Cast : Julia Kijowska, Bartłomiej Topa, Lukasz Simlat, Andrzej Konopka, Cezary Lukaszewicz

AWARDS

Nominations - Polish FF (Golden Lions for Best Film).

World Sales : Izabela Kiszka-Hoflik
Paulina Duszczczyk





THE PAINTED BIRD

ದಿ ಪೈಂಟೆಡ್ ಬರ್ಡ್

THE PAINTED BIRD

DIRECTOR - VACLAV MARHOUL

CZECH REPUBLIC / 2019 / SLAVIC ESPERANTO | CZECH / 169 MIN.

The film follows journey of The Boy, entrusted by his persecuted parents to an elderly foster mother. The old woman soon dies and the Boy is on his own, wandering through the country-side, from village to farmhouse. As he struggles for survival, The Boy suffers through extraordinary brutality meted out by the ignorant, superstitious peasants and he witnesses the terrifying violence of the efficient, ruthless soldiers, both Russian and German.

ಈ ಸಿನಿಮಾದಲ್ಲಿ ಬಾಲಕನ ಪ್ರಯಾಣದ ಸುತ್ತ ನಡೆಯುವ ಕಥೆಯನ್ನು ಹೇಳಲಾಗಿದೆ. ಯುದ್ಧದ ಹಿಂಸೆಗೆ ಒಳಪಟ್ಟ ಪೋಷಕರು, ಬಾಲಕನನ್ನು ವಯಸ್ಸಾದ ಸಾಕು ತಾಯಿಗೆ ವಹಿಸುತ್ತಾರೆ. ಕೆಲ ದಿನಗಳಲ್ಲೇ ಆ ವೃದ್ಧಿ ಸಾಯುತ್ತಾಳೆ. ಏಕಾಂಗಿಯಾದ ಬಾಲಕ ಹಳ್ಳಿಗಳನ್ನು ಸುತ್ತಲಾರಂಭಿಸುತ್ತಾನೆ. ಬದುಕಲು ಹೋರಾಟ ನಡೆಸುತ್ತಾ, ಜಗತ್ತಿನ ಅತ್ಯಂತ ಕರಾಳ ಮುಖವನ್ನು ಕಾಣುತ್ತಾನೆ. ಅಜ್ಞಾನ ಮತ್ತು ಮೌಢ್ಯ ತುಂಜದ ರೈತರ ಕ್ರೌರ್ಯಕ್ಕೆ ಹಾಗೂ ರಷ್ಯಾ ಮತ್ತು ಜರ್ಮನಿಯ ನಿರ್ದಯ ಸೈನಿಕರ ಭಯಾನಕ ಹಿಂಸೆಗೆ ಒಳಗಾಗುತ್ತಾನೆ.

VACLAV MARHOUL



Vaclav Marhou was born on 30 January, 1960 in Prague. THE PAINTED BIRD is the third feature film for Vaclav Marhou as the scriptwriter, producer and director. His previous film, SMART PHILIP (2003) and in particular TOBRUK (2008) received numerous Czech and international awards including 'Cesky Lev' (Czech Lion). Vaclav Marhou graduated from FAMU, specialising in production.

Producer : Vaclav Marhou
Screenplay : Vaclav Marhou
DOP : Vladimir Smutny
Editor : Ludek Hudec
Sound : Pavel Rejholec
Cast : Petr Kotlar, Udo Kier, Lech Dyblík, Jitka Cvancarova, Julian Sands, Stellan Skarsgard.

AWARDS

Awards - Venice IFF (UNICEF Award), Chicago IFF (Silver Hugo for Best Cinematography), Camerimage (Bronze Frog, FIPRESCI Prize).
Nominations - Venice FF (Golden Lion for Best Film), Chicago IFF (Gold Hugo for Best Film).

World Sales : Celluloid Dreams





THE SCIENCE OF FICTIONS

ದಿ ಸೈನ್ಸ್ ಆಫ್ ಫಿಕ್ಷನ್

HIRUK-PIKUK SI AL-KISAH

DIRECTOR - YOSEP ANGGI NOEN

Set in 1960's Indonesia, Siman is a quiet man who accidentally discovers a moon-landing shooting by a foreign crew, in a haunted and unpopulated area. Siman is caught by guards and his tongue cut off. Siman goes through life in slow-motion imitating an astronaut in outer space, labeled as crazy.

INDONESIA / 2019 / INDONESIAN | JAVANESE / 106 MIN.

1960ರ ಸಮಯ. ಇಂಡೋನೇಷಿಯಾದ ಸೀಮನ್ ಹೆಚ್ಚು ಮಾತನಾಡದ ವ್ಯಕ್ತಿ. ನಿರ್ಜನ ಪ್ರದೇಶದಲ್ಲಿ ಮಾನವ ಜಂದ್ರನ ಮೇಲೆ ಇಳಿಯುತ್ತಿರುವ ದೃಶ್ಯವೊಂದನ್ನು ವಿದೇಶಿ ತಂತ್ರಜ್ಞರು ಚಿತ್ರೀಕರಿಸುತ್ತಿರುವಾಗ, ಅಕಸ್ಮಿಕವಾಗಿ ಅದನ್ನು ನೋಡಲು ಸೀಮನ್ ಹೋಗುತ್ತಾನೆ. ಅಲ್ಲಿ ಕಾವಲಿಗೆ ಇದ್ದವರು ಸೀಮನ್‌ನನ್ನು ಹಿಡಿದು ನಾಳಿಗೆ ಕತ್ತರಿಸುತ್ತಾರೆ. ಆಘಾತಕ್ಕೆ ಒಳಗಾದ ಸೀಮನ್, ಗಗನಯಾತ್ರಿಗಳನ್ನು ಅನುಕರಿಸುತ್ತಾ ನಿಜ ಜೀವನದಲ್ಲಿ ಅವರ ರೀತಿಯಲ್ಲೇ ವರ್ತಿಸುತ್ತಿರುತ್ತಾನೆ. ಇದರಿಂದಾಗಿ ಊರಿನವರ ಅಪಹಾಸ್ಯಕ್ಕೆ ಒಳಗಾಗುತ್ತಾನೆ.

YOSEP ANGGI NOEN



Yosep Anggi Noen was born in Yogyakarta on 1983. After directing and producing several short films, he directed his first feature, PECULIAR VACATION AND OTHER ILLNESSES (2012), which premiered in Locarno IFF and at Vancouver IFF.

The film received the Special Mention Award followed by the Dragon and Tiger Award for Young Cinema. SOLO, SOLITUDE (2016) his second feature premiered in the Concorso Cineasti del Presente Competition in Locarno International Film Festival.

Producer : Angka Fortuna Sinema, Kawankawan Media, Limaenam Films
Screenplay : Yosep Anggi Noen
DOP : Teoh Gay Hian
Editor : Akhmad Fesdi Anggoro, Yosep Anggi Noen
Sound : David Munoz, Alejandro Ramirez
Music : Yasuhiro Morinaga
Cast : Gunawan Maryanto, Ecky Lamoh, Yudi Ahmad Tajudin, Alex Suhendra, Lukman Sardi

AWARDS

Awards - Locarno IFF (Golden Leopard - Special Mention), Jogja - Netpac Asian FF (Silver Hanoman Award).
Nominations - Locarno IFF (Golden Leopard for Best Film), Singapore IFF (Silver Screen Award for Best Asian Feature Film).

World Sales : Rediance Films





THE STEED

ದಿ ಸ್ಟೀಡ್

KHIMORI

DIRECTOR - ERDENEBILEG GANBOLD

MONGOLIA / 2019 / MONGOLIAN / 98 MIN.

After being cruelly separated, a Mongolian boy and his horse, brave the unforgiving Mongolian wilds during the Russian revolution to be reunited.

ಮಂಗೋಲಿಯಾದ ಬಾಲಕನೊಬ್ಬ ತನ್ನ ಕುದುರೆಯೊಂದಿಗೆ ಬೇರ್ಪಟ್ಟುರುತ್ತಾನೆ. ರಷ್ಯಾದ ಕ್ರಾಂತಿಯ ಸಮಯದಲ್ಲಿ ಈ ಕಥೆಯು ನಡೆಯುತ್ತದೆ. ಮಂಗೋಲಿಯಾದ ಅತಿ ಕಠಿಣ ಭೂಪ್ರದೇಶಗಳ ಸವಾಲುಗಳನ್ನು ದಾಟಿ, ಬಾಲಕ ತನ್ನ ಕುದುರೆಯ ಜೊತೆ ಮತ್ತೆ ಒಂದಾಗುತ್ತಾನೆ.

ERDENEBILEG GANBOLD



Erdenebileg Ganbold has been performing with the Mongolian National Theater since he graduated from Mongolian State University of Art and Culture in 1999 with a degree in acting and Directing. He has starred

in almost twenty films including ANU QUEEN, TRAPPED ABROAD 1&2 and FIRST LOVE. He is the winner of three Mongolian Academy Awards: Best Director and Best Picture for FATHER, and Best Producer for TRAPPED ABROAD 2.

Producer : Ajnai Corporation
Screenplay : Erdenebileg.G, Khuubaatar.U
DOP : Alisher Khamidkhodzhaev
Editor : Pavel Tuguldur.M, Munkhbat.B
Sound : Shahrul Izham, Yaakub, Batjargal.G
Cast : Ariunbold.E, Enkhtuul.G, Tserendagva.P.

AWARDS

Awards - San Diego IFF (Festival Award), Oldenburg FF (German Independence Award - Spirit of Cinema).

Nominations - Palm Springs IFF (FIPRESCI Prize).

World Sales : Media Luna





THE UNKNOWN SAINT

ದಿ ಅನ್ಯೋನ್ ಸೈಂಟ್

LE MIRACLE DU SAINT INCONNU

DIRECTOR - ALAA EDDINE ALJEM

MOROCCO / 2019 / DARIJA / 100 MIN.

Amine steals a big bag of money and escapes into the hills with the police hot on his trail. Before he is arrested, he digs a grave to bury the cash and disguises it as a modest tomb. Years later, Amine is released from prison and sets off to find his money. In the mean time, a religious shrine has been built directly over the place he buried his cash. But the loot now hidden in a holy place, retrieving it suddenly becomes much more complicated.

ಅಮೀನ್ ಹಣ ತುಂಜದ ದೊಡ್ಡ ಜೀಲವೊಂದನ್ನು ಕದ್ದು ಗುಡ್ಡವೊಂದಕ್ಕೆ ಪರಾರಿಯಾಗುತ್ತಾನೆ. ಪೊಲೀಸರು ಅವನ ಬೆನ್ನಟ್ಟುತ್ತಾರೆ. ಪೊಲೀಸರು ಅವನನ್ನು ಬಂಧಿಸುವ ಮುನ್ನ, ಹಳ್ಳತೋಡಿ ಹಣದ ಜೀಲವನ್ನು ಅಲ್ಲಿ ಬಿಟ್ಟು ಗುರುತಾಗಿ ಗೋರಿಯ ರೂಪವೊಂದನ್ನು ರಚಿಸುತ್ತಾನೆ. ಕೆಲವು ವರ್ಷಗಳ ನಂತರ ಜೈಲಿನಿಂದ ಬಿಡುಗಡೆಯಾದ ಅಮೀನ್, ಹಣದ ಜೀಲವನ್ನು ಹುಡುಕಿ ಅದೇ ಸ್ಥಳಕ್ಕೆ ಬಂದಾಗ ಅಶ್ವರ್ಯಕಾರಿರುತ್ತದೆ. ತಾನು ಹಣ ಬಿಟ್ಟಿದ್ದ ಸ್ಥಳದ ಮೇಲೆ ಪವಿತ್ರ ದೇಗುಲವೊಂದನ್ನು ನಿರ್ಮಿಸಲಾಗಿರುತ್ತದೆ. ಪವಿತ್ರ ಸ್ಥಳದ ಕೆಳಗೆ ಹಣ ಇರುವುದರಿಂದ ಅದನ್ನು ತೆಗೆದುಕೊಳ್ಳುವುದು ಈಗ ಮತ್ತಷ್ಟು ಕಠಿಣವಾಗುತ್ತದೆ.

ALAA EDDINE ALJEM



Alaa Eddine Aljem has directed several short films. THE UNKNOWN SAINT is his debut feature. With this project, he participated in the Open Doors Lab at the Locarno Festival, where it won the ICAM award. He also took part in La Fabrique des Cinemas du Monde in Cannes in 2016, and in the Sundance Screenwriters' Lab. In 2016, Aljem was named by Screen International as one of the Five Arab Stars of Tomorrow.

Producer : Francesca Duca, Alexa Rivero

Screenplay : Alaa Eddine Aljem

DOP : Amine Berrada

Editor : Lilian Corbeille

Sound : Yassine Bellouquid, Paul Joussetin, Matthieu Deniau

Music : Amine Bouhafa

Cast : Younes Bouab, Anas El Baz, Hassan Badida, Abdelghani Kitab, Salah Bensalah, Bouchaib Semmak

AWARDS

Awards - Valladolid IFF (Youth Jury Award).

Nominations - Cannes FF (Critics' Week Grand Prize, Golden Camera), Minsk IFF (Victor Turov Memorial Award for Best Film).

World Sales : The Match Factory





THE UNORTHODOX

ದಿ ಅನಾರ್ಥಡಾಕ್ಸ್

THE UNORTHODOX

DIRECTOR - ELIRAN MALKA

ISRAEL / 2018 / HEBREW / 99 MIN.

When Yakov Cohen's daughter is expelled from school for ethnic reasons, he decides to fight back. It's 1983 and Yakov, a printer in Jerusalem, is just a regular guy. He does have the will and the passion to take action, and a belief that he and other Sephardic Jews should be able to hold their heads up high. Yakov brings two friends along and together they start the first ethnic political group in Jerusalem, with an operation characteristic of the people they represent. Their operation is informal, full of love for their fellow man, animated by a great sense of humor and a whole lot of rage.

ಜನಾಂಗೀಯ ಕಾರಣದಿಂದ ಯಾಕೋವ್ ಕೋಹೆನ್ ಪುತ್ರಿಯನ್ನು ಶಾಲೆಯಿಂದ ಉಜ್ಜಾಣಿಸಲಾಗುತ್ತದೆ. 1983ರ ಜೆರುಸಲೆಮ್‌ನಲ್ಲಿ, ಸಾಮಾನ್ಯ ಕ್ರಿಂಟರ್ ಆಗಿರುವ ಯಾಕೋವ್ ಇದನ್ನು ಪ್ರತಿಭಟಿಸಲು ತೀರ್ಮಾನಿಸುತ್ತಾನೆ. ಮುಂದೊಂದು ದಿನ ಸೆಫಾರ್ಡ್ ಯೆಹೂದ್ಯರು ತಲೆ ಎತ್ತಿ ನಿಲ್ಲುವಂತೆ ಮಾಡುವ ದೃಢ ವಿಶ್ವಾಸ ಅವನಲ್ಲರುತ್ತದೆ. ಇಬ್ಬರು ಸ್ನೇಹಿತರೊಂದಿಗೆ ಸೇರಿ, ಯಾಕೋವ್ ತಮ್ಮ ಜನಾಂಗದ ಮೊದಲ ರಾಜಕೀಯ ಗುಂಪೊಂದನ್ನು ಜೆರುಸಲೆಮ್‌ನಲ್ಲಿ ಶುರು ಮಾಡುತ್ತಾನೆ. ಹಾಸ್ಯಪ್ರಜ್ಞೆ ಮತ್ತು ಕೋಪ ತುಂಜಿರುವ ಈ ಅನೌಪಚಾರಿಕ ಕೆಲಸದಲ್ಲಿ ತಮ್ಮ ಜನಾಂಗದ ಮೇಲಿರುವ ಅತೀವ ಪ್ರೀತಿ ತೋರಿಸುತ್ತದೆ.

ELIRAN MALKA



Eliran Malka studied film at Ma'aleh School in Jerusalem, in the department of Directing and Producing. He also specialized in cinematography and directing within his high school studies.

He has directed several short films and has won awards at the international film festivals. THE UNORTHODOX (2018) is his debut directorial feature film.

Producer : Ra'anon Gershoni

Screenplay : Eliran Malka

DOP : Yaron Scharf

Editor : Arik Lahav-Leibovitch

Sound : Avi Mizrahi, Gil Toren

Music : Ophir Leibovitch

Cast : Shuli Rand, Yaacov Cohen, Golan Azulai, Yoav Levi, Or Lumbrozo, Tzahi Grad, Yigal Naor, Shifi Aloni.

AWARDS

Awards - Awards of the Israeli Film Academy (Best Editing, Best Art Direction), Moscow Jewish Film Festival (Best Film).

Nominations - Awards of the Israeli Film Academy (Best Film, Best Director, Best Cinematography, Best Sound), Beijing IFF (Tiantian Award).

World Sales : Go2Films





THE WHISTLERS

ದಿ ವಿಷಲರ್ಸ್

LA GOMERA

DIRECTOR - CORNELIU PORUMBOIU

ROMANIA / 2019 / ROMANIAN | SPANISH / 97 MIN.

Not everything is as it seems for Cristi, a police inspector in Bucharest who plays both sides of the law. Embarked by the beautiful Gilda on a high-stakes heist, both will have to navigate the twists and turns of treachery and deception. A secret whistling language spoken on the Spanish island of La Gomera might just be what they need to pull it off.

ಕಾನೂನಿನ ಎರಡೂ ಕಡೆಯೂ ಹಿಡಿತ ಹೊಂದಿರುವ ಬುಕಾರೆಸ್ಟ್‌ನ ಪೊಲೀಸ್ ಇನ್ಸ್‌ಪೆಕ್ಟರ್ ಕ್ರಿಸ್ಟಿಗೆ ಎಲ್ಲವೂ ತಾನೆಂದುಕೊಂಡಂತೆ ಕಾಣುತ್ತಲ್ಲ. ಸುಂದರಿಯಾದ ಗಿಲ್ಡಾ ದೊಡ್ಡ ಮೊತ್ತದ ಲಾಟರಿ ಪ್ರಶಸ್ತಿಗಳನ್ನು ಕೊಳ್ಳಲು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ. ಈ ಪ್ರಯಾಣದಲ್ಲಿ ಇಬ್ಬರೂ ಮೋಸ ಮತ್ತು ವಂಚನೆಯ ಸುಳಿಯಲ್ಲಿ ಸಿಲುಕುತ್ತಾರೆ. ತಮ್ಮ ಕಾರ್ಯದಲ್ಲಿ ಯಶಸ್ವಿಯಾಗಲು, ಸ್ಟೇನ್‌ನಲ್ಲಿರುವ ಲಾ ಗೊಮೆರಾ ದ್ವೀಪದ ಶಿಕ್ಷೆ ಹೊಡೆಯುತ್ತಾ ಮಾತನಾಡುವ, ರಹಸ್ಯವಾದ ಸಾಂಕೇತಿಕ ಭಾಷೆಯನ್ನು ಕಲಿಯುವುದು ಅವಶ್ಯವಾಗಿರುತ್ತದೆ.

CORNELIU PORUMBOIU



Corneliu Porumboiu was born in Vaslui, Romania, and studied directing at the National University of Drama and Film in Bucharest. Many of his films have screened at the Festival, including his feature debut 12:08 EAST OF BUCHAREST (2006), POLICE, ADJECTIVE (2009), WHEN EVENING FALLS ON BUCHAREST OR METABOLISM (2013), and THE TREASURE (2015). THE WHISTLERS (2019) is his latest film.

Producer : 42 Km Film, Les films du Worso, Komplizen Film
Screenplay : Corneliu Porumboiu
DOP : Tudor Mircea RSC
Editor : Roxana Szel
Cast : Vlad Ivanov, Catrinel Marlon, Rodica Lazar, Antonio Buil, Agusti Villaronga, Sabin Tambrea.

AWARDS

Awards - Seville European FF (Best Screenplay)
Nominations - Cannes FF (Palme d'Or), Jerusalem FF (Gabriel Sherover Foundation Award), Munich FF (CineCoPro Award).

World Sales : MK2 Films





THOSE WHO REMAINED

ದೋಸ್ ಹಾ ರಿಮೈನ್ಡ್

AKIK MARADTAK

DIRECTOR - BARNABAS TOTH

HUNGARY / 2019 / HUNGARIAN / 84 MIN.

Having survived the camps, 42-year old Aldo lives a solitary life as a doctor in Budapest. 16-year old Klara lives reluctantly with her great aunt, holding on to hope that her father and mother will return. She meets Aldo, and soon the two of them find something in each other that has long been absent in their lives. A lyrical story of the healing power of love in the midst of conflict, loss and trauma. **THOSE WHO REMAINED** reveals the healing process of Holocaust survivors through the eyes of a young girl in post-World War II Hungary.

42 ವರ್ಷದ ವೈದ್ಯ ಆಲ್ಡೋ, ಬುಡಾಪೆಸ್ಟ್‌ನಲ್ಲಿ ಒಂಟಿಯಾಗಿ ಬದುಕುತ್ತಿರುತ್ತಾನೆ. 16 ವರ್ಷದ ಕ್ಲಾರಾ, ಎಂದಾದರೊಂದು ದಿನ ಕಳೆದು ಹೋದ ತನ್ನ ಅಪ್ಪ-ಅಮ್ಮ ಬಂದೇ ಬರುತ್ತಾರೆ ಎಂಬ ಆಶಾವಾನೆಯಲ್ಲಿರುತ್ತಾಳೆ. ಕ್ಲಾರಾ ಆಲ್ಡೋವನ್ನು ಭೇಟಿಯಾದಾಗ, ಬಹಳ ದಿನಗಳಿಂದ ತಮ್ಮ ಬದುಕಲ್ಲಿ ಕಳೆದುಕೊಂಡ ಅಮೂಲ್ಯವಾದದ್ದೇನನ್ನೋ ಇಬ್ಬರೂ ಮತ್ತೊಬ್ಬರಲ್ಲಿ ಕಂಡುಕೊಳ್ಳುತ್ತಾರೆ. ಸಂಘರ್ಷ ಮತ್ತು ಅಘಾತಗಳ ನಡುವೆಯೂ ಪ್ರೀತಿಯ ಗುಣಪಡಿಸುವ ಶಕ್ತಿಯ ಬಗ್ಗೆ ಇಲ್ಲಿ ವಿವರಿಸಲಾಗಿದೆ. ದ್ವಿತೀಯ ಮಹಾಯುದ್ಧದ ನಂತರ ಹಂಗೇರಿಯಲ್ಲಿ ಬದುಕುಳಿದವರ ಕಥೆಯನ್ನು ಯುವತಿಯ ದೃಷ್ಟಿಯಿಂದ ಕಟ್ಟಿಕೊಡಲಾಗಿದೆ.

BARNABAS TOTH



Barnabas Toth, born in 1977 in Strasbourg, studied at the Film and Television Academy of Budapest. He wrote and directed two feature films, **CAMEMBERT ROSE** (2009) and **THOSE WHO REMAINED** (2019). His short film **CHUCHOTAGE** (2018) was among the shortlist by the Academy of Motion Picture Arts and Sciences, 2019, and it won 23 awards at 62 different film festivals.

Producer : Monika Mecs

Screenplay : Barnabas Toth, Klara Muhi

DOP : Gabor Marosi

Editor : Agnes Magor

Sound : Balint Zandaki, Peter Benjamin Lukacs

Music : Laszlo Pirisi

Cast : Karoly Hajduk, Abigel Szoke, Mari Nagy, Katalin Simko, Barnabas Horkay

AWARDS

Awards - Anchorage IFF (Best Narrative Feature), Hungarian Film Festival of Los Angeles (Best Director, Best Screenplay).

Nominations - Palm Springs FF (FIPRESCI), Busan IFF (Best Film), Cairo IFF (International Panorama) | Official Selection Telluride Film Festival.

World Sales : Hungarian National Film Fund





TRUTH AND JUSTICE

ಟೂಡ್ ಅಂಡ್ ಜಸ್ಟೀಸ್

TODE JA OIGUS

DIRECTOR - TANEL TOOM

ESTONIA / 2019 / ESTONIAN / 149 MIN.

Estonia, 1870. The uncompromising new owner of Robber's Rise must battle with hard work, his spiteful neighbor and with his own family and beliefs to transform the poor land into a flourishing farm of his dreams - to bring truth and justice to a god forsaken place.

1870ರ ಎಸ್ಟೋನಿಯ. ರಾಬರ್ಸ್ ರೈಸ್‌ನ ಹೊಸ ಭೂಮಾಾಲಕನಿಗೆ ಹಲವಾರು ಸವಾಲುಗಳಿದ್ದುರಾಗುತ್ತವೆ. ಕಠಿಣವಾದ ಕೆಲಸ, ನೆರೆಯವನ ವೈರತ್ವದ ಜೊತೆಗೆ ತನ್ನದೇ ಕುಟುಂಬದವರೊಂದಿಗೂ ಹೋರಾಟ ನಡೆಸಬೇಕಿರುತ್ತದೆ. ಅದರೂ ಕಲ್ಲು, ಮಣ್ಣಿನಿಂದ ಕೂಡಿದ ತನ್ನ ನೆಲದಲ್ಲ ಬಂಗಾರ ಬೆಳೆಯುವ ಕನಸು ಕಾಣುತ್ತಾನೆ. ಕೃಷಿಗೆ ಯೋಗ್ಯವಲ್ಲದ ತನ್ನ ನೆಲಕ್ಕೆ ನ್ಯಾಯ ಒದಗಿಸಲು ಮುಂದಾಗುತ್ತಾನೆ.

TANEL TOOM



Tanel Toom is an Oscar-nominated director and a Directing Fiction graduate of the National Film and Television School, UK. He has directed 10 short films and around 50 commercials. His shorts have won numerous awards, including Best Foreign

Film at the 37th Student Academy Awards for his short film THE CONFESSION. The same film was also nominated for an Oscar in the Best Live Action Short category at the 83rd Academy Awards.

Producer : Ivo Felt
Screenplay : Tanel Toom
DOP : Rein Kotov
Editor : Tambet Tasuja
Sound : Matis Rei
Music : Mihkel Zilmer
Cast : Priit Loog, Priit Voigemast, Maiken Schmidt, Simeoni Sundja, Ester Kuntu.

AWARDS

Awards - Satellite Awards (Best Motion Picture, International Film).

Nominations - Palm Springs IFF (FIPRESCI Prize).

World Sales : Films Boutique





U311 CHERKASY

ಯು 311 ಚೆರ್ಕಾಸಿ

CHERKASY

DIRECTOR - TYMUR YASHCHENKO

UKRAINE | POLAND / 2019 / UKRAINIAN | RUSSIAN / 102 MIN.

Mishko and Lev are fellow villagers serving on the minesweeper Cherkasy, a ship of the Ukrainian Navy stationed in the port of the Crimean Lake Donuzlav that is connected to the Black Sea. When the invasion of Crimea by the infamous little green men begins and President Yanukovich flees the country, the Cherkasy and other ships of the Ukrainian fleet are blocked on the lake. Only the crew of the "Cherkasy" decide to resist. Meanwhile, the Russians prepare to attack the minesweeper. The crew have to decide whether to defend themselves at all cost to the very end.

ಕ್ರಿಮಿಯಾದ ಡೋನುಸ್ಲಾವ್ ಸರೋವರದ ಬಂದರಿನಲ್ಲಿ ಉಕ್ರೇನಿನ ನೌಕಾಸೇನೆಯ ಚೆರ್ಕಾಸಿ ಎಂಬ ಮೈನ್‌ಸ್ವೀಪರ್ ಹಡಗು ಲಂಗರು ಹಾಕಿರುತ್ತದೆ. ಖಶ್ಕೊ ಮತ್ತು ಲೆವ್ ಇಬ್ಬರೂ ಹಡಗಿನಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾರೆ. "ಅಣಲ್ ಗ್ರೀನ್ ಮೆನ್" ಎಂಬ ರಷ್ಯಾದ ಮುಸುಕುಧಾರಿ ಯೋಧರಿಂದ ಕ್ರಿಮಿಯಾ ಮೇಲೆ ದಾಳಿ ಆರಂಭವಾದ ನಂತರ ಅಧ್ಯಕ್ಷ ಯಾನುಕೋವಿಚ್ ದೇಶ ಜಿಟ್ಟು ಪಲಾಯನ ಮಾಡುತ್ತಾನೆ. ಉಕ್ರೇನಿನ ಹಡಗುಗಳನ್ನು ಸರೋವರದಲ್ಲಿ ದಿಗ್ಬಂಧನ ಹಾಕಲಾಗುತ್ತದೆ. ಚೆರ್ಕಾಸಿಯ ಸಿಬ್ಬಂದಿಗಳು ಮಾತ್ರ ಇದನ್ನು ಪ್ರತಿರೋಧಿಸಲು ನಿರ್ಧರಿಸಿದಾಗ, ಹಡಗಿನ ಮೇಲೆ ದಾಳಿ ಮಾಡಲು ರಷ್ಯನ್ ಸೇನೆ ನಿರ್ಧರಿಸುತ್ತದೆ. ಎಲ್ಲವನ್ನೂ ಪಣಕ್ಕಿಟ್ಟು ತಮ್ಮನ್ನು ರಕ್ಷಿಸಿಕೊಳ್ಳಬೇಕೆ ಎಂಬುದನ್ನು ಹಡಗಿನ ಸಿಬ್ಬಂದಿಗಳು ನಿರ್ಧರಿಸಬೇಕಿರುತ್ತದೆ.

TYMUR YASHCHENKO



Tymur Yashchenko was born in the city of Cherkasy in Ukraine in 1985. When he moved to Kyiv, where he shot his first short film. In 2007-2009 he resided in Stockholm, studied film production at the Kulturama Art School

and implemented projects involving two other short fiction films. In 2010 he enrolled in the Lodz Film Schools film directing course. In 2016 he made the short fiction film THE LION (2016), which is a prologue to the film CHERKASY (2019).

Producer : Marta Lotysh
Screenplay : Robert Kwilman, Tymur Yashchenko
DOP : Yura Dunay
Editor : Viktor Onysko
Music : Anton Baibakov
Cast : Yevhen Avdiyenko, Vitalyna Bibliv, Serhiy Detyuk.

AWARDS

Nominations - Warsaw FF (Official Selection - International Premiere), Odessa IFF (Golden Duke).

World Sales : MKK FILM SERVICE LLC





UNCLE

ಅಂಕಲ್

ONKEL

DIRECTOR - FRELLE PETERSEN

DENMARK / 2019 / DANISH / 105 MIN.

Kris lives with her partly disabled uncle and together they run a derelict farm. In their quirky yet loving relationship, built upon daily routines, words aren't necessary. Kris is the dominant workhorse and she has taken on a motherly and overprotecting role towards her uncle. During a complicated birth, Kris saves a calf and her interest for the veterinary field is reawakened. She develops a friendship with the chatty veterinarian Johannes and slowly experiences a life outside the farm. As love crosses her path, a possible life changing question emerges.

ಕ್ರಿಸ್ ತನ್ನ ಅಂಗವಿಕಲ ಅಂಕಲ್ ಜೊತೆ ವಾಸಿಸುತ್ತಿದ್ದಾಳೆ. ಇಬ್ಬರೂ ಸೇರಿ ತೋಟವೊಂದನ್ನು ನೋಡಿಕೊಳ್ಳುತ್ತಿದ್ದಾರೆ. ಪ್ರೀತಿ ತುಂಬಿದ ಸಂಬಂಧದಲ್ಲಿ, ದಿನನಿತ್ಯದ ಜಟಿಲವಣಿಕೆಯ ಮಧ್ಯೆ ಇಬ್ಬರಿಗೂ ಅಷ್ಟೇನೂ ಮಾತುಕತೆಯ ಅವಶ್ಯಕತೆ ಇರುವುದಿಲ್ಲ. ಕ್ರಿಸ್ ಸದಾ ಜಟಿಲವಣಿಕೆಯಿಂದ ಕೂಡಿದ್ದು, ತನ್ನ ಅಂಕಲ್ ಮೇಲೆ ತಾಯಿಯ ಮಮತೆಯನ್ನು ಹೊಂದಿರುತ್ತಾಳೆ. ಪಶುವೈದ್ಯಕೀಯದಲ್ಲಿ ತನಗೆ ಇದ್ದ ಆಸಕ್ತಿಯನ್ನು ಹೆಚ್ಚಿಸಿಕೊಳ್ಳುತ್ತಾಳೆ. ಪಶುವೈದ್ಯ ಜೊಹಾನ್ಸನ್ ಜೊತೆ ಸ್ನೇಹ ಬೆಳೆದು, ಕ್ರಮೇಣ ತೋಟದ ಹೊರಗಿನ ಬದುಕನ್ನು ಅನುಭವಿಸಲು ಶುರು ಮಾಡುತ್ತಾಳೆ. ಆಕೆಯ ಮುಂದೆ ಪ್ರೀತಿಯು ಎದುರಾದಾಗ, ಜೀವನವನ್ನು ಬದಲಿಸಬಲ್ಲ ಪ್ರಶ್ನೆ ಎದುರಾಗುತ್ತದೆ.

FRELLE PETERSEN



Frelle Petersen (Born 1980) is an Instructor and screenwriter. He started as an assistant director in 2003. He has since directed a number of award-winning short films. He debuted as a feature film director with *WHERE HAVE ALL THE GOOD MEN GONE* (2016), which was selected to compete at Seattle IFF. *UNCLE* (2019) is his second feature film, which he produced too alongside his regular producer Marco Lorenzi.

Producer : Marco Lorenzen
Screenplay : Frelle Petersen
DOP : Frelle Petersen
Editor : Frelle Petersen
Sound : Frank Molgaard Knudsen
Music : Flemming Berg
Cast : Jette Sondergaard , Peter Hansen Tygesen , Ole Caspersen , Tue Frisk Petersen.

AWARDS

Awards - Tokyo IFF (Tokyo Grand Prix).

World Sales : Alpha Violet





VALLEY OF SOULS

ವ್ಯಾಲಿ ಆಫ್ ಸೋಲ್ಸ್

TANTAS ALMAS

DIRECTOR - NICOLAS RINCON GILLE

COLOMBIA / 2019 / SPANISH / 137 MIN.

Jose, an old fisherman, returns home after a long night at work. Upon arrival, he discovers that the paramilitaries killed their two sons, Dionysius and Raphael, and threw their bodies into the river. In the middle of deep pain Jose decides to leave in his search. Jose begins a lonely journey to retrieve and provide a proper burial for his boys preventing their tormented souls from being stuck in this world. Aboard his canoe, Jose discovers the magic of a country torn in pieces.

ವಯಸ್ಸಾದ ಮೀನುಗಾರ ಜೋಸ್, ಕೆಲಸ ಮುಗಿಸಿ ಮಧ್ಯರಾತ್ರಿ ಮನೆಗೆ ಹಿಂತಿರುಗುತ್ತಾನೆ. ಮನೆಗೆ ಬಂದ ಮೇಲೆ, ತನ್ನ ಮಕ್ಕಳಾದ ಡಿಯೋನೀಸಿಯಸ್ ಮತ್ತು ರಫಾಯೆಲ್‌ನನ್ನು ಹ್ಯಾರಾಮಿಟರಿ ಪಡೆಯವರು ಕೊಂದು ನದಿಗೆ ಎಸೆದಿರುವುದು ತಿಳಿಯುತ್ತದೆ. ದುಃಖತಪ್ಪ ಜೋಸ್, ಪುತ್ರರ ಶವ ಹುಡುಕಲಾರಂಭಿಸುತ್ತಾನೆ. ಮಕ್ಕಳ ಶವಕ್ಕೆ ಸಿಗಬೇಕಾದ ಸೂಕ್ತ ಸಂಸ್ಕಾರ ಒದಗಿಸಿ, ಅತ್ಯಗಚ್ಛು ಅತ್ಯಪ್ಪಿಯಾಗಿ ಅಲೆಯಿಂದ ತೆಗೆ ಮಾಡುವುದು ಅವನ ಉದ್ದೇಶ. ಇದಕ್ಕಾಗಿ ದೋಣಿಯಲ್ಲಿ ಅವನು ಏಕಾಂಗಿಯಾಗಿ ಹೊರಟಾಗ, ಉದ್ರವಾಗಿರುವ ದೇಶದ ಜಿತ್ರಿಣೆ ಸಿಗುತ್ತದೆ.

NICOLAS RINCON GILLE



Nicholas Rincon Gille, after receiving a Bachelor's in Economy in Bogota, studied in Belgium at the INSAS. He worked as a cinematographer for few films and directed three short films before embarking on his trilogy project,

THOSE WAITING IN THE DARK (2007), THE EMBRACE OF THE RIVER (2010) and WOUNDED NIGHT (2015), dedicated to the richness of oral tradition in Columbia's countryside. VALLEY OF SOULS is his debut feature length fiction.

Producer : Hector Ulloque Franco, Manuel Ruiz Montelegre

Screenplay : Nicolas Rincon Gille

DOP : Juan Sarmiento G.

Editor : Cedric Zoenen

Sound : Vincent Nouaille

Cast : Arley De Jesus Carvallido

Lobo, Carlos Enrique Avila Argota, Maria Amanda Vargas Barbosa, Emil Quitero Contreras, Oscar Carvallido Cuellar

AWARDS

Awards - Marrakech IFF (Golden Star), Nantes Three Continents Festival (Special Mention).

Nominations - Tromso IFF (Aurora Award).

World Sales : Best Friend Forever





VITALINA VARELA

ವಿಟಾಲಿನ ವರೇಲಾ

VITALINA VARELA

DIRECTOR - PEDRO COSTA

Vitalina Varela, a 55-year-old woman from Cape Verde, arrives in Lisbon three days after her husband's funeral. She's been waiting for her plane ticket for more than 25 years. Vitalina Varela is too late; all she can do now is settle her husband's affairs. She will mourn no unfortunates: facing bitter and fallen men, she resolves to rebuild the memory of a solid shared house in Cape Verde, blueprint by blueprint and wall by wall, fighting the sad reality of a life that could not be built under a decent roof in Portugal.

PORTUGAL / 2019 / CREOLE | PORTUGUESE / 124 MIN.

ಕೇಪ್ ವರ್ಡ್‌ನ 55 ವರ್ಷದ ವಿಟಾಲಿನ ವರೇಲಾ, ಗಂಡನ ಅಂತ್ಯ ಸಂಸ್ಕಾರವಾಗಿ ಮೂರು ದಿನಗಳ ನಂತರ ಅಸ್ಟನ್‌ಗೆ ಬಂದಿಳಿಯುತ್ತಾಳೆ. 25 ವರ್ಷಗಳಿಂದ ಅವಳು ಈ ವಿಮಾನದ ಟಿಕೆಟ್‌ಗಾಗಿ ಕಾದಿರುತ್ತಾಳೆ. ಕೆಲಸದ ನಿಮಿತ್ತ ಅಸ್ಟನ್‌ಗೆ ತೆರಳಿದ ತನ್ನ ಗಂಡನಿಂದ ಇದುವರೆಗೂ ಯಾವುದೇ ಸುದ್ದಿ ಬಂದಿರುವುದಿಲ್ಲ. ಆದರೆ, ವಿಟಾಲಿನ ವರೇಲಾಳಿಗೆ ಬಹಳ ತಡವಾಗಿರುತ್ತದೆ. ಹೀಗೇನಿದ್ದರೂ ಬರೀ ತನ್ನ ಗಂಡನ ವ್ಯವಹಾರಗಳನ್ನು ಮುಗಿಸಿ ಹಿಂದಿರುಗಬೇಕಿರುತ್ತದೆ. ಇಷ್ಟಾದರೂ, ದುರದೃಷ್ಟದ ಬಗ್ಗೆ ದುಃಖ ಪಡುತ್ತಾ ಕೂರದೆ, ಕೇಪ್ ವರ್ಡ್‌ನ ತನ್ನ ಮನೆಯ ನೆನಪುಗಳನ್ನು ಅಚ್ಚುಕಟ್ಟಾಗಿ ಕಟ್ಟಿಕೊಳ್ಳುತ್ತಾ, ಪೋರ್ಚುಗಲ್‌ನಲ್ಲಿ ಜೀವನ ಕಟ್ಟಿಕೊಳ್ಳಲಾಗದ ಕಟು ವಾಸ್ತವವನ್ನು ಎದುರಿಸುತ್ತಾಳೆ.

PEDRO COSTA



Pedro Costa was born in Lisbon in 1959. He has studied History at Lisbon University and Editing at Lisbon Film School. His first film BLOOD, premiered at the Mostra Cinematografica di Venezia, in 1989. CASA DE LAVA, his second feature, screened at Cannes, 'Un Certain Regard', in 1994. HORSE MONEY (2014), which was awarded the Leopard for Best Direction at the Locarno Film Festival. His work has been presented in cinematheques and museums around the world.

Producer : Abel Ribeiro Chaves

Screenplay : Pedro Costa, Vitalina Varela

DOP : Leonardo Simoes

Editor : Joao Dias, Vitor Carvalho

Sound : Joao Gazua

Cast : Vitalina Varela, Ventura, Manuel Tavares Almeida, Francisco Brito, Imdio Monteiro, Marina Alves Domingues

AWARDS

Awards - Chicago International FF (Silver Hugo Awards), Locarno IFF (Best Actress, and Golden Leopard for Best Film).

Nominations - Chicago International FF (Gold Hugo), Hamburg FF (Sichtwechsel Film Award).

World Sales : OPTEC Films | Vitor Carvalho





WET SEASON

ವೆಟ್ ಸೀಸನ್

WET SEASON

DIRECTOR - ANTHONY CHEN

SINGAPORE / 2019 / MANDARIN | ENGLISH / 103 MIN.

Ling is a secondary school teacher, whose marriage is unravelling after years of trying fruitlessly to conceive. Further burdened by the strain of caring for her ailing father-in-law, the growing wound between her absent husband and her festers. At work, she finds an unlikely solace in Wei Lun, a student in her remedial class. Alienated by his friends and neglected by his parents, Wei Lun's wilful search for belonging collides with Ling's loneliness. The thorny entanglement of this teacher-student relationship soon reaches a perilous breaking point.

ಅಂಗ್ ಮಾಧ್ಯಮಿಕ ಶಾಲಾ ಶಿಕ್ಷಕಿಯಾಗಿರುತ್ತಾಳೆ. ಗರ್ಭವತ್ತಿಯಾಗಬೇಕೆಂದು ಹಲವು ವರ್ಷಗಳಿಂದ ಪ್ರಯತ್ನ ಪಟ್ಟಿದ್ದರೂ ವಿಫಲವಾಗಿ, ವೈವಾಹಿಕ ಜೀವನ ಮುಂದು ಜೀಡುವ ಹಂತಕ್ಕೆ ಬಂದಿರುತ್ತದೆ. ಇದರೊಂದಿಗೆ ಅನಾರೋಗ್ಯದಿಂದ ಬಳಲುತ್ತಿರುವ ಮಾವನನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಹೊಣೆಯೂ ಸೇರಿ, ತನ್ನ ಮತ್ತು ಗಂಡನ ನಡುವಿನ ಜರುಕು ಮತ್ತಷ್ಟು ಹೆಚ್ಚಾಗುತ್ತದೆ. ತನ್ನ ವಿದ್ಯಾರ್ಥಿವೀ ಲುನ್‌ನಲ್ಲಿ ಆಕೆ ಸಮಾಧಾನ ಕಂಡುಕೊಳ್ಳಲು ಪ್ರಯತ್ನ ಪಡುತ್ತಾಳೆ. ವೀ ಲುನ್‌ನ ಜೊತೆಗಾರ್ತಿಯ ಹುಡುಕಾಟ, ಅಂಗ್‌ನ ಒಂಟಿತನ ಎರಡೂ ಸೇರುತ್ತದೆ. ಶಿಕ್ಷಕಿ ಮತ್ತು ವಿದ್ಯಾರ್ಥಿ ನಡುವೆಯ ಈ ಕಗ್ಗಂಟಾದ ಸಂಬಂಧ ಕೊನೆಗೆ ಅಪಾಯದ ಹಂತ ತಲುಪುತ್ತದೆ.

ANTHONY CHEN



Anthony Chen is a writer-director and producer from Singapore. His debut feature film ILO ILO premiered at the Cannes Film Festival 2013, and was awarded the Camera d'Or. ILO ILO went on to win 40 awards internationally, including four prizes at the 50th Golden Horse Awards. His second feature film, WET SEASON was premiered at the Platform competition section at the Toronto International Film Festival 2019.

Producer : Anthony Chen, Huang Wenhong, Tan Si En
Screenplay : Hoping Chen, Joanne Cheong
DOP : Anthony Chen
Editor : Sam Care
Sound : Zhe Wu, Kuo Li Chi
Cast : Yann Yann Yeo, Koh Jia Ler, Christopher Lee, Yang Shi Bin

AWARDS

Awards - Torino FF (Prize of the City), Pingyao IFF (Cinephilia Critics Award, Fei Mu Awards for Best Film and Best Actress).

Nominations - Toronto IFF (Platform Prize), Cairo FF (Golden Pyramid), Golden Horse FF (Golden Horse Award for Best Feature Film, Best Director).

World Sales : Memento Films International





WHEN THE MOON WAS FULL

ವೆನ್ ದಿ ಮೂನ್ ವಾಸ್ ಫುಲ್

SHABI KE MAAH KAMEL SHOD

DIRECTOR - NARGES ABYAR

IRAN / 2019 / PERSIAN | BALUCH / 137 MIN.

When Faezeh meets charming Abdolhamid at a bazaar, they fall in love. They soon marry and the young couple goes on a honeymoon near the Pakistani border. That is where Faezeh first meets her husband's relatives. The young couple settles at the mother-in-law's place. Faezeh does not exactly understand what her husband's family does, but it is not that important. She and her husband have decided that they shall tie their future with Europe. Abdolhamid drives to Pakistan to get the visas and the wife follows him later, accompanied by her own brother. That's when things take an interesting turn.

ಫಯೇಜ್ ಹಾಗೂ ಅಬ್ದೋಲ್‌ಹಮೀದ್ ಮಾರ್ಕೆಟಿನಲ್ಲಿ ಭೇಟಿ ಆದಾಗ ಪ್ರೀತಿಯಲ್ಲಿ ಜೀರುತ್ತಾರೆ. ಕೆಲವೇ ದಿನಗಳಲ್ಲಿ ಇಬ್ಬರೂ ಮದುವೆಯಾಗಿ ಪಾಕಿಸ್ತಾನದ ಗಡಿ ಭಾಗಕ್ಕೆ ಮದುವೆಗಾಗಿ ತೆರಳುತ್ತಾರೆ. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಫಯೇಜ್ ತನ್ನ ಗಂಡನ ಸಂಬಂಧಿಕರನ್ನು ಭೇಟಿಯಾಗಿ, ಅತ್ತೆಯ ಮನೆಯಲ್ಲೇ ತಂಗುತ್ತಾರೆ. ಫಯೇಜ್‌ಗೆ ತನ್ನ ಗಂಡನ ಕುಟುಂಬದವರು ಏನು ಮಾಡುತ್ತಾರೆ ಎಂಬುದು ಗೊತ್ತಾಗುವುದಿಲ್ಲ. ಇಬ್ಬರೂ ಯುರೋಪಿಗೆ ತೆರಳಿ ನೆಲೆಸುವ ಉದ್ದೇಶ ಹೊಂದಿರುತ್ತಾರೆ. ಅಬ್ದೋಲ್‌ಹಮೀದ್ ವೀಸಾ ಪಡೆಯಲು ಪಾಕಿಸ್ತಾನಕ್ಕೆ ತೆರಳುತ್ತಾನೆ. ನಂತರ ಫಯೇಜ್ ತನ್ನ ತಮ್ಮನೊಂದಿಗೆ ಅಲ್ಲಿಗೆ ತೆರಳುತ್ತಾಳೆ. ನಂತರದಲ್ಲಿ ಸಂಭವಿಸುವ ಘಟನೆಗಳು ಕುತೂಹಲಕಾರಿಯಾಗುತ್ತದೆ.

NARGES ABYAR



Narges Abyar was born in 1972, received her BA in Persian literature and as an established writer, she has already published 30 books for children and adults. She started directing films in the mid-2000's with her first feature KIND DEAD END (2006), followed by her first documentary ONE DAY AFTER THE 10TH DAY (2007). Her third full-length feature BRAETH won best director award at POFF's Official Competition Programme in 2016.

Producer : Mohammad Hossein Ghasemi
Screenplay : Narges Abyar, Morteza Esfahani
DOP : Saman Lotfian
Editor : Hamid Najafirad
Music : Masoud Sekhvat Doust
Cast : Elnaz Shakerdust, Hootan Shakiba, Fereshteh Sadre Orafiay, Pedram Sharifi.

AWARDS

Awards - Fajr FF (Crystal Simorgh - Best Film, Best Director, Best Actor & Actress).

Nominations - Fajr FF (Best Screenplay, Best Music), Tallinn Black Nights FF (Grand Prix for the Best Film, Jury Prize - Best Director, Cinematographer, Music).

World Sales : Iranian Independents





WILLOW

ವಿಲ್ಲೋ

VRBA

DIRECTOR - MILCHO MANCHEVSKI

Three women, three stories. One medieval, two contemporary. Three women cope with tradition, loyalty, adoption and control over their bodies. With love and motherhood. They have not set out to change the world or society, but their struggle to become mothers makes them unlikely heroes.

MACEDONIA | HUNGARY / 2019 / MACEDONIAN / 101 MIN.

ಇದು ಮೂವರು ಮಹಿಳೆಯರ ಕತೆ. ಒಬ್ಬಳು ಪ್ರಾಚೀನ, ಇನ್ನೊಬ್ಬರು ಸಮಕಾಲೀನ. ಸಂಪ್ರದಾಯ, ನಿಷ್ಠೆ, ದತ್ತು ಸ್ವೀಕಾರ, ತಮ್ಮ ದೇಹದ ಮೇಲಿನ ಹಿಡಿತ, ಪ್ರೀತಿ ಮತ್ತು ತಾಯ್ತನಗಳನ್ನು ಮೂವರೂ ಮಹಿಳೆಯರು ನಿಭಾಯಿಸಿಕೊಂಡು ಹೋಗುತ್ತಿರುತ್ತಾರೆ. ಇವರುಗಳು ಸಮಾಜ ಅಥವಾ ಜಗತ್ತನ್ನು ಬದಲಾಯಿಸಲು ಹೊರಟಿರುವ ನಾಯಕಿಯರಲ್ಲ, ಬದಲಿಗೆ ತಾಯಿಯಾಗಬೇಕೆಂದು ನಡೆಸುವ ಹೋರಾಟ ಇವರುಗಳನ್ನು ನಾಯಕಿಯರನ್ನಾಗಿಸುತ್ತದೆ.

MILCHO MANCHEVSKI



Milcho Manchevski has directed six features, BEFORE THE RAIN , DUST, SHADOWS, MOTHERS, BIKINI MOON and WILLOW, and 50 short forms, and an episode of THE WIRE, winning over 40 international awards at Golden Lion in Venice, Independent Spirit, FIPRESCI, an Academy Award nomination, film of the year in several countries and awards for experimental film, MTV, commercial, etc.

Producer : Jane Kortoshev, Milcho Manchevski
Screenplay : Milcho Manchevski
DOP : Tamas Dobos
Editor : Nicolas Gaster
Music : Kiril Dzajkovski
Cast : Sara Klimoska, Natalija Teodosieva, Kamka Tocinovski, Nenad Nacev, Nikola Risteski, Petar Caranovic, Ratka Radmanovic

World Sales : Milcho Manchevski





YOU WILL DIE AT TWENTY

ಯೂ ವಿಲ್ ಡೈ ಅಟ್ ಟ್ವೆಂಟಿ

YOU WILL DIE AT TWENTY

DIRECTOR - AMJAD ABU ALALA

SUDAN / 2019 / ARABIC / 105 MIN.

In a Sudanese village, a mother gives birth to a boy Muzamel, who comes with a Dervish prophecy that he is going to die at the age of twenty! Muzamel grows surrounded by looks of sympathy that make him feel dead before his time, until Suliman, a cinematographer who has worked in the city, returns to the village. Suliman's old cinema projector opens a window to a whole new world to Muzamel. Muzamel's personality starts to change with Suliman's presence and slowly he starts doubting the truth of the prophecy. His mother desperately attempts to stop the prophecy. After many defeats, including losing his father, Muzamel starts to dig his own grave. What happens when he turns 20 is the main part of conflict.

ಅಲ್ ಜಜೀರಾ ಪ್ರಾಂತ್ಯದ ಸುಡಾನ್‌ನಲ್ಲಿ ದಂಪತಿಗಳಿಗೆ ಮುಜಾಮಿಲ್ ಎಂಬ ಮುದ್ದಾದ ಮಗು ಜನಿಸುತ್ತದೆ. ಆ ಮಗು 20 ವರ್ಷವಾದಾಗ ಸಾಯುತ್ತದೆ ಎಂದು ಗ್ರಾಮದ ಸಂತನೊಬ್ಬ ಭವಿಷ್ಯವಾಣಿ ನುಡಿಯುತ್ತಾನೆ. ದುಃಖಿತನಾದ ತಂದೆ ಮನೆಜಿಟ್ಟು ಹೋಗುತ್ತಾನೆ. ಒಬ್ಬಂಟಿಯಾಗಿ ತಾಯಿ ಸಕೀನಾ ಮಗನನ್ನು ಜೋಪಾನವಾಗಿ ಸಾಕಿ ಬೆಳೆಸುತ್ತಾಳೆ. ಮುಜಾಮಿಲ್ ಹತ್ತೊಂಬತ್ತು ವರ್ಷಕ್ಕೆ ಕಾಲಡುತ್ತಿದ್ದಂತೆ, ತಾಯಿಯ ವೇದನೆ ಹೆಚ್ಚಾಗುತ್ತದೆ.

AMJAD ABU ALALA



Amjad is a Sudanese Director and Producer, born in the UAE. He made many short films that screened on different film festivals. In 2013 he received the Best Arabic Theater Script award from the Arab Authority for Theater for APPLE PIES. He Produced a Film Narrative Lab with Doha Film Institute that made 5 short films, now he works as the Head of Programming Committee on Sudan IFF.

Producer : Arnaud Dommerc, Hossam Elouan, Ingrid Lill Hogtun, Michael Henrichs
Screenplay : Amjad Abu Alala, Yousef Ibrahim
DOP : Sebastien Goepfert
Editor : Heba Othman
Sound : Rana Eid
Music : Amine Bouhafa
Cast : Mustafa Shehata, Islam Mubarak, Mahmoud Elsaraj, Bunna Khalid.

AWARDS

Awards - Venice FF (Luigi De Laurentiis Award), Hamburg FF (Hamburg Producers Award), Carthage FF (Best Screenplay).
Nominations - Venice FF (Federa Award), Carthage FF (Tanit d'Or), Mumbai FF (Golden Gateway Award).

World Sales : Pyramide International





YOUNG AHMED

ಯಂಗ್ ಅಹಮದ್

LE JEUNE AHMED

DIRECTOR - JEAN-PIERRE DARDENNE, LUC DARDENNE

BELGIUM / 2019 / FRENCH / 84 MIN.

The destiny of young Ahmed, 13, is caught between his Imam's ideals of purity and life's temptations. How can his love of life triumph over his desire to put someone to death?

ಈಗಿನ ಬೆಲ್ಜಿಯಂನಲ್ಲಿ, ಹದಿಮೂರು ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ ಅಹಮದ್, ಇಮಾಮನ ಪವಿತ್ರತೆಯ ಸಿದ್ಧಾಂತ ಹಾಗೂ ಬದುಕಿನ ಪ್ರಲೋಭನೆಯ ನಡುವೆ ಸಿಕ್ಕಿಹಾಕಿಕೊಂಡು ಹೊಯ್ದಾಡುತ್ತಾನೆ. ಯಾರನ್ನೂ ಕೊಲ್ಲಬೇಕೆನ್ನುವ ಬಯಕೆಗಿಂತ, ಹೇಗೆ ಬದುಕಿನೆಡೆಗಿನ ಪ್ರೀತಿ ಜಯಿಸುತ್ತದೆ ಎನ್ನುವುದು ಚಿತ್ರದ ಹೊರಣವಾಗಿದೆ.

JEAN-PIERRE DARDENNE, LUC DARDENNE



Jean-Pierre Dardenne was born in Engis (Belgium) in April 1951. Luc Dardenne was born in Awirs (Belgium) in March 1954. In 1994, they founded the production company Les Films du Fleuve. The Dardenne brothers have won Palme d'Or for ROSETTA (1999) and L'ENFANT (2005). Their 2019 feature YOUNG AHMED won them the Best Director Award at the 2019 Cannes Film Festival.

Producer : Jean-Pierre and Luc Dardenne, Denis Freyd
Screenplay : Jean-Pierre Dardenne, Luc Dardenne
DOP : Benoit Dervaux
Editor : Marie-Helene Dozo, Tristan Meunier
Sound : Valene Leroy
Cast : Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou, Victoria Bluck, Claire Bodson, Othmane Moumen

AWARDS

Awards - Cannes FF (Best Director), Valladolid IFF (Best Screenplay, Best Editing).

Nominations - Cannes FF (Palme d'Or), Valladolid IFF (Golden Spike for Best Film).

World Sales : Wild Bunch





ZANA

ಜಾನ

ZANA

DIRECTOR - ANTONETA KASTATI

Haunted by her long suppressed past and pressured by family to seek treatment from mystical healers for her infertility, a Kosovar woman struggles to reconcile the expectations of motherhood with a legacy of wartime brutality.

KOSOVA / 2019 / ALBANIAN / 97 MIN.

ಕೊಸೋವೋದ ಮಹಿಳೆಗೆ ತನ್ನ ಹಿಂದಿನ ಕಹಿ ನೆನಪುಗಳ ಭಾರದಲ್ಲರುವಾಗಲೇ, ಮಾಂತ್ರಿಕರಿಂದ ಬಂಜೆತನಕ್ಕೆ ಜಿರಿಕೆ ಪಡೆಯಬೇಕೆಂಬ ಕುಟುಂಬದವರ ಒತ್ತಡ ಹೆಚ್ಚಾಗುತ್ತದೆ. ತಾಯಿಯಾಗಬೇಕೆಂಬ ನಿರೀಕ್ಷೆಯ ಜೊತೆಗೆ ಯುದ್ಧ ಸಮಯದ ದೌರ್ಜನ್ಯದ ಕರಾಳ ನೆನಪುಗಳನ್ನೂ ಸಹಿಸಿಕೊಂಡು ಈಕೆ ಹೋರಾಟ ನಡೆಸಬೇಕಿರುತ್ತದೆ.

ANTONETA KASTATI



Antoneta Kastrati is a Los Angeles-based filmmaker from Kosovo. After surviving the war in the late 1990s, she began making documentary films with her sister, Sevdije, that addressed un-explored issues of postwar society. She has directed a number of award winning documentaries and narrative shorts. ZANA, Antonetas debut feature film, world premiered in TIFF and was Kosovos official entry for Best International Feature in the 92nd Academy Awards.

Producer : Crossing Bridges Films

Screenplay : Antoneta Kastrati, Casey Cooper Johnson

DOP : Sevdije Kastrati

Editor : Antoneta Kastrati

Sound : Owen Granich-Young

Music : Dritero Nikqi

Cast : Adriana Matoshi, Astrit Kabashi, Fatmire Sahiti, Mensur Safajiu, Irena Cahani, Vedat Bajrami, Shengyl Ismaili

AWARDS

Nominations - Palm Springs IFF (FIPRESCI Prize), Trieste FF (Prize Trieste, and PAG Jury Award).

World Sales : Alief - Miguel Govea





THE PHOTOGRAPHER

ದಿ ಫೋಟೋಗ್ರಾಫರ್

THE PHOTOGRAPHER

DIRECTOR - ZHANG WEI

CHINA / 2019 / CHINESE / 112 MIN.

Cai Xiangren's family runs a photography studio in Shenzhen. This talented photographer is the husband of a young woman entirely devoted to her work in the financial sector. Their son, meanwhile, spends much of his time developing photographic software. This situation creates permanent dispute within the family and will finally reveal a secret hidden for ten years.

ಸಾಯ್ ಕ್ಸಿಯಾನ್‌ಲೈನ್ ಕುಟುಂಬ ಶೆನ್‌ಜೆನ್‌ನಲ್ಲಿ ಫೋಟೋ ಸ್ಟುಡಿಯೋ ನಡೆಸುತ್ತಿರುತ್ತದೆ. ಅವನೊಬ್ಬ ಪ್ರತಿಭಾವಂತ ಛಾಯಾಗ್ರಾಹಕ. ಆತನ ಯುವ ಹೆಂಡತಿ ಯಾವಾಗಲೂ ತನ್ನ ಹಣಕಾಸು ಕ್ಷೇತ್ರದ ಕೆಲಸದಲ್ಲಿ ಮುಳುಗಿರುತ್ತಾಳೆ. ಆತನ ಮಗ ಫೋಟೋಗ್ರಾಫಿಗೆ ಸಂಬಂಧಿಸಿದ ರಚನೆಯಲ್ಲಿ ಬರೆಯುವುದರಲ್ಲಿ ಹೆಚ್ಚು ಸಮಯ ಕಳೆಯುತ್ತಾನೆ. ಈ ಸಂಸಾರದಲ್ಲಿ ಜಗಳಗಳು ಸಾಮಾನ್ಯವಾಗಿದ್ದು, 10 ವರ್ಷಗಳ ನಂತರ ಘಟನೆಯೊಂದರ ಮೂಲಕ ತಮ್ಮ ಬದುಕಿನ ಕೆಲ ಸತ್ಯಗಳನ್ನು ಹೊರಹಾಕುತ್ತವೆ.

ZHANG WEI



Zhang Wei was born in Hunan Province of China and he studied Directing at the Beijing Film Academy as well as Cinema Studies at the Chinese National Academy of Arts. He is known for BEIJING DREAM

(2010), SHADOW PUPPET SHOW OF ONE PERSON (2011), FACTORY BOSS (2014) and THE RIB (2018).

Producer : Zhang Min
Screenplay : Zhang Min
DOP : Kenny Lam
Editor : Zhou Xinxia
Sound : Gu Changning
Music : Lao Zai
Cast : Xie Gang, Liu Mu, Kang Lei, Juanzi

Screened at Hainan IFF.

World Sales : Shen Zhen Hua Hao Film & Media Co., Ltd.





BOMBAY ROSE

ಬಾಂಬೆ ರೋಸ್

BOMBAY ROSE

DIRECTOR - GITANJALI RAO

Escaping from child marriage, a young club dancer living in the streets of Bombay, must choose between fending for her family and finding love with a boy orphaned by the militancy. Painted frame by frame and woven delicately through music, a red rose brings together three tales of impossible loves. Love between a Hindu girl and a Muslim boy. Love between two women. Love of an entire city for its bollywood stars. Based on true events, the film explores the ruthlessness of a society where the love and life that reigns on the big screen can crush you in its mean streets.

INDIA / 2019 / HINDI / 98 MIN.

ಬಾಲ್ಯವಿವಾಹದಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ಬಂದ ಯುವತಿಯೊಬ್ಬಳು ಕ್ಲಬ್ ಡಾನ್ಸರ್ ಆಗಿ, ಬಾಂಬೆಯ ಜೀವಿಗಳಲ್ಲಿ ಬದುಕುತ್ತಿರುತ್ತಾಳೆ. ಅವಳು ತನ್ನ ಕುಟುಂಬವನ್ನು ನೋಡಿಕೊಳ್ಳುವುದೋ ಅಥವಾ ಪೋಷಕರನ್ನು ಕಳೆದುಕೊಂಡ ಹುಡುಗನೊಂದಿಗೆ ಪ್ರೀತಿ ಬೆಳೆಸುವುದೋ ಎಂಬುದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳಬೇಕಿರುತ್ತದೆ. ಮೂರು ಅಸಾಧಾರಣವಾದ ಪ್ರೇಮ ಕಥೆ ಇದರಲ್ಲಿದೆ. ಹಿಂದು ಹುಡುಗಿ ಮತ್ತು ಮುಸ್ಲಿಂ ಹುಡುಗನ ನಡುವಿನ ಪ್ರೇಮ. ಇಬ್ಬರು ಮಹಿಳೆಯರ ನಡುವಿನ ಪ್ರೀತಿ. ಇಡೀ ಬಾಂಬೆ ನಗರಕ್ಕೆ ಬಾಳುವುದು ಜಿತ್ತಾರಗಳ ಮೇಲಿರುವ ಪ್ರೀತಿ. ದೊಡ್ಡ ಪರದೆಯ ಮೇಲೆ ರಾರಾಜಿಸುವ ಅದೇ ಬದುಕು, ಪ್ರೀತಿ ನಡು ರಸ್ತೆಯಲ್ಲಿ ಹೇಗೆ ನಮ್ಮನ್ನು ತುಳಿದುಬಿಡಬಹುದು ಎಂಬುದನ್ನು ಹೇಳಲಾಗಿದೆ.

GITANJALI RAO



A self-taught animator and film maker, Gitanjali Rao emerged into the international stage with her animated short, PRINTED RAINBOW which premiered in Cannes Critic's Week 2006. The film went on to win 25 awards and was short listed for the Oscar in 2008. Her four independently produced animated shorts have been to over 150 international film festivals and received more than 30 awards. She is also an award winning actor on stage and in films.

Producer : Cinestaan Film Company, Les Films d'Ici
Screenplay : Gitanjali Rao
Editor : Gitanjali Rao
Sound : P.M. Satheesh
Music : Cyli Khare, Yoav Rosenthal
Cast : Cyli Khare, Amit Deondi, Gargi Shitole, Makrand Deshpande.

AWARDS

Winner - Chicago IFF (Silver Hugo), Mumbai FF (Silver Gateway of India).

Nominations - Venice IFF (Queer Lion), Chicago IFF (Gold Hugo), Mumbai FF (Golden Gateway of India for Best Film), Singapore IFF (Silver Screen Award).

World Sales : Cinestaan Film Company





BORN IN JERUSALEM AND STILL ALIVE

ಬಾರ್ನ್ ಇನ್ ಜೆರುಸಲೆಮ್ ಅಂಡ್ ಸ್ಟಿಲ್ ಅಲೈವ್

BORN IN JERUSALEM AND STILL ALIVE

DIRECTOR - YOSSEI ATIA | DAVID OFEK

ISRAEL / 2019 / HEBREW | ENGLISH / 83 MIN.

Ronen Matalon, Jerusalem native isn't taking care of his elderly father but rather busy in offering guided tours of famous terror attack sites along Jaffa Road. During one of his tours, he meets Asia Mulan, an ex-Jerusalemite who moved to Barcelona. When Ronen is struck by her thirst for life, he falls in love with her and becomes torn between the conflicting forces of life and death. A dark romantic comedy co-directed by David Ofek and Yossi Atia, who also stars in the main role.

ತನ್ನ ತಂದೆಯ ಆರೈಕೆ ಮಾಡದ ಸಮಯದಲ್ಲಿ ರಾನೆನ್ ಮಾಟಲನ್ ಪ್ರವಾಸಿ ಗೈಡ್ ಆಗಿ ಕೆಲಸ ಮಾಡುತ್ತಾನೆ. ಜೆರುಸಲೆಮ್‌ನಲ್ಲಿ ಜಾಫಾ ರಸ್ತೆಯ, ಭಯೋತ್ಪಾದಕ ದಾಳಿ ನಡೆದ ಹಲವು ಪ್ರಖ್ಯಾತ ಸ್ಥಳಗಳಲ್ಲಿ ಇವನ ಕೆಲಸ. ಒಂದು ದಿನ ಆತ, ಜೆರುಸಲೆಮ್ ಜಟ್ಟು ಬಾರ್ಸಿಲೋನಾದಲ್ಲಿ ನೆಲೆಸಿರುವ ಅಸಿಯಾ ಮುಲನ್‌ನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಅವಳ ಜೀವನೋತ್ಸಾಹಕ್ಕೆ ಮರುಳಾಗಿ, ಅವಳ ಪ್ರೀತಿಯಲ್ಲಿ ಜೀಳುತ್ತಾನೆ. ಇದರಿಂದ ಸಾವು, ಬದುಕಿನ ಹೋರಾಟದಲ್ಲಿ ಅವನ ಮನಸ್ಸಿತಿ ತೂಗುಯ್ಯಾಲಿಯಾಗುತ್ತದೆ. ಇದೊಂದು ಹಾಸ್ಯ ಮತ್ತು ಪ್ರಣಯದೊಂದಿಗೆ ಮೂಡಿರುವ ವಿಡಂಬನಾತ್ಮಕ ಚಿತ್ರ.

YOSSEI ATIA | DAVID OFEK



David Ofek (1968, Ramat-Gan, Israel), a graduate of the Sam Spiegel Film School in Jerusalem. He has won several international awards for his short and feature films. THE BARBECUE PEOPLE (2002), NO. 17

(2003, doc), MELANOMA MY LOVE (2006), A HEBREW LESSON (2006) are few of his films. Yossi Atia (1976, Israel) studied Literature at the Tel-Aviv University and a graduate of Film & Television. BORN IN JERUSALEM AND STILL ALIVE is the first feature film of Yossi Atia, which he co-directed with David Ofek.

Producer : Eitan Mansuri, Jonathan Doweck, Roni Levy
Screenplay : Yossi Atia
DOP : Shai Goldman
Editor : Noit Geva
Sound : Itzik Cohen, Michael Ligum
Music : Eli Lulai, Baruch Ben Izhak, Marc Lazare
Cast : Yossi Atia, Lihi Kornowski, Alik Shimonov, Itamar Rose, Taishi Tanaka, Ada Bachar, Ana Sgan-Cohen

AWARDS

Awards - Jerusalem FF (FIPRESCI Prize)

Nominations - Jerusalem FF (Haggiag Award - Best Israeli Feature)

World Sales : Go2Films





OUR MOTHERS

ಅವರ್ ಮದರ್ಸ್

NUESTRAS MADRES

DIRECTOR - CESAR DIAZ

GUATEMALA / 2019 / SPANISH / 77 MIN.

Guatemala, 2018. The whole country is immersed in the trial of the soldiers who sparked the civil war. Victim statements come one after another. Ernesto is a young anthropologist working for the Forensic Foundation; his job is to identify the missing. One day, while hearing the account of an old woman, he thinks he has found a lead that might guide him to his father, a guerrillero who went missing during the war. Against his mothers wishes, he flings himself body and soul into the case, looking for truth and resilience.

ಅಂತರಿಕ ಕದನಕ್ಕೆ ಕಾರಣರಾದ ಸೈನಿಕರನ್ನು ಇಡೀ ದೇಶವೇ ಪ್ರಶ್ನಿಸುತ್ತಿದೆ. ಸಂತ್ರಸ್ತರ ದೂರು ಅವ್ಯಾಹತವಾಗಿ ಹರಿದುಬರುತ್ತಿದೆ. ಕಣ್ಮರೆಯಾಗಿರುವವರನ್ನು ಗುರುತಿಸುವ ಕೆಲಸವನ್ನು, ವಿಧಿವಿಜ್ಞಾನ ಸಂಸ್ಥೆಗೆ ಕೆಲಸ ಮಾಡುವ ಯುವ ಮಾನವಶಾಸ್ತ್ರಜ್ಞ ಅರ್ನೆಸ್ಟೋಗೆ ವಹಿಸಲಾಗಿದೆ. ಒಂದು ದಿನ, ವೃದ್ಧೆಯೊಬ್ಬಳು ವಿವರಿಸುತ್ತಿದ್ದ ಘಟನೆಯನ್ನು ಕೇಳುತ್ತಿರುವಾಗ, ಅರ್ನೆಸ್ಟೋಗೆ ಯುದ್ಧ ಸಮಯದಲ್ಲಿ ಕಳೆದು ಹೋದ ತನ್ನ ತಂದೆಯ ಸುಳಿವು ಸಿಗಬಹುದೇನೋ ಎಂಬ ಆಸೆ ಮೊಳೆಯುತ್ತದೆ. ತನ್ನ ತಾಯಿಗೆ ಇಷ್ಟವಿಲ್ಲದಿದ್ದರೂ, ಸರ್ವಸ್ವವನ್ನೂ ಧಾರೆಯೆರೆದು, ಅರ್ನೆಸ್ಟೋ ತನ್ನ ತಂದೆಯ ಬಗ್ಗೆ ನಿಜಸಂಗತಿ ತಿಳಿಯುವ ಹರಕ್ಕೆ ಜೀಳುತ್ತಾನೆ.

CESAR DIAZ



Cesar Diaz was born in Guatemala in 1978. After studying in Mexico and Belgium, he joined the screenwriting workshop at the FEMIS Film School in Paris. He has been working as a fiction and documentary film editor for more than ten years. He has also directed the short documentary films. OUR MOTHERS is his first feature film.

Producer : Need Productions, Perspective Films

Screenplay : Cesar Diaz

DOP : Virginie Surdej

Editor : Damien Maestraggi

Sound : Vincent Nouaille, Gilles Benardeau, Emmanuel De Boissieu

Music : Remi Boubal

Cast : Armando Espitia, Emma Dib, Aurelia Caal, Julio Serrano Echeverra, Victor Moreira.

AWARDS

Awards - Cannes FF (Golden Camera, and SACD Award - Critics' Week), Chicago IFF (Silver Hugo for New Directors Competition).

Nominations - Cannes FF (Critics' Week Grand Prize), Hamburg FF (Political Film Award), Jerusalem FF (FIPRESCI Prize for International First Film).

World Sales : Pyramide International





FIRE WILL COME

ಫೈರ್ ವಿಲ್ ಕಮ್

O QUE ARDE

DIRECTOR - OLIVER LAXE

LUXEBURG / 2019 / SPANISH / 85 MIN.

Amador Coro has been condemned for having provoked a fire. When he gets out of prison, nobody is waiting for him. He returns to his home town, a small village hidden in the mountains of rural Galicia, to live with his mother, Benedicta, and their three cows. Life goes by, following the rhythm of nature. Until one night when a fire starts to devastate the region.

ಕಾಡ್ಲಿಜ್ಜಿಗೆ ಕಾರಣನಾದ ಎಂಬ ಆರೋಪದ ಮೇಲೆ ಅಮಡಾರ್ ಕೋರೋಗೆ ಶಿಕ್ಷೆಯಾಗುತ್ತದೆ. ಅವನು ಜೈಲಿನಿಂದ ಜಡುಗಡೆಯಾದಾಗ ಅವನನ್ನು ಸ್ವಾಗತಿಸಲು ಯಾರೂ ಬರುವುದಿಲ್ಲ. ಗ್ರಾಮೀಣ ಗೆಲೀಷಿಯಾದ ಪರ್ವತಗಳ ತಪ್ಪಲನಲ್ಲಿರುವ ಪುಟ್ಟ ಗ್ರಾಮದ ತನ್ನ ಮನೆಗೆ ವಾಪಾಸ್ಸಾಗಿ, ತಾಯಿ ಬೆನೆಡಿಕ್ಟ್ ಹಾಗೂ ಮೂರು ಹಸುಗಳೊಂದಿಗೆ ಬದುಕಲು ಶುರು ಮಾಡುತ್ತಾನೆ. ಅಲ್ಲಿಯವರೆಗೆ ಪ್ರಕೃತಿಯ ಲಯದೊಂದಿಗೆ ನಡೆಯುತ್ತಿದ್ದ ಬದುಕು, ಒಂದು ರಾತ್ರಿ ಕಾಡ್ಲಿಜ್ಜು ಆರಂಭವಾಗಿ ಆ ಪ್ರಾಂತ್ಯವನ್ನೇ ನಾಶ ಮಾಡಲಾರಂಭಿಸಿದಾಗ ಮತ್ತೆ ಸಂಕಷ್ಟ ಎದುರಾಗುತ್ತದೆ.

OLIVER LAXE



Oliver Laxe was born in 1982 and grew up between France, Spain and Morocco. His first two films screened at the Cannes Film Festival: YOU ALL ARE CAPTAINS (FIPRESCI Prize, 2010 Directors Fortnight)

and MIMOSAS (Grand Prize, 2016 Critics week). FIRE WILL COME, his third feature, was shot in Galicia, the land of his ancestors.

Producer : Andrea Vazquez, Xavi Font, Andrea Queral, Mani Mortazavi
Screenplay : Oliver Laxe, Santiago Fillol
DOP : Mauro Herce
Editor : Cristobal Fernandez
Sound : David Machado, Sergio da Silva, Amanda Villavieja, Xavi Souto
Cast : Amador Arias, Benedicta Sanchez, Inazio Abrao, Elena Fernandez, David de Poso, Alvaro de Bazal

AWARDS

Awards - Awards - Cannes FF (Un Certain Regard Jury Prize), Chicago FF (Silver Hugo for Best Sound Design), Thessaloniki FF (Golden Alexander, and Best Actor), Hainan IFF (Golden Coconut - Special Jury Prize)

World Sales : Pyramide International



NETPAC

NETWORK FOR THE PROMOTION OF ASIAN AND PACIFIC CINEMA, founded by Aruna Vasudev in 1990 as a result of a conference organized in New Delhi by Cinemaya, The Asian Film Quarterly at the request of UNESCO, is a worldwide organization promoting a greater understanding and appreciation of Asian films and filmmakers at a time when Pacific and Asian cinema was just coming into its own but was relatively unknown regionally and internationally. It is now established as the leading platform for independent and non-mainstream films by new directors whose works might have remained unknown because of lack of publicity and promotion caused insufficiency of funds and resources.

The NETPAC Award

NETPAC's another major contribution is the institution of the NETPAC Award at international film festivals: as more Asian films were selected for exhibition for world audiences, a yardstick for quality was necessary that matched the competitive spirit feeling the creative urges of young Asian filmmakers. The NETPAC Award is now given at more than 30 International film festivals, including major film festivals at Berlin, Kerala, Karlovy Vary, Locarno, Pusan, Rotterdam etc. BIFFES hosts a NETPAC jury for the seventh consecutive time. This time too there is an additional NETPAC jury for Kannada Cinema. The Award carries a Certificate, Plaque and a Modest Cash Prize.

NETPAC

AWARD WINNERS



MOVE THE GRAVE

ಮೂವ್ ದಿ ಗ್ರೇವ್

I-JANG

DIRECTOR - JEONG SEUNG O

Hye-yeong Baek is a single mother. She gets a message that her father's grave is in the way of a construction project and the grave must be moved. The woman, her three sisters and her son travel by car to a remote island to take part in this second funeral. More trouble appears when their conservative uncle refuses to hold the funeral without the woman's only brother. It won't be easy, because the brother only communicates with his family when he needs money. An intelligent critique of modern-day family ties, as funny as it is ironically ruthless.

REPUBLIC OF KOREA / 2019 / KOREAN / 94 MIN.

ನಿರ್ಮಾಣ ಯೋಜನೆಯೊಂದರ ಸ್ಥಳದಲ್ಲಿದ್ದ ತಂದೆಯ ಸಮಾಧಿಯನ್ನು ಸ್ಥಳಾಂತರಿಸಬೇಕೆಂಬ ಸಂದೇಶ ಹೇ-ಯೋಂಗ್ ಬೇಕ್‌ಗೆ ಬರುತ್ತದೆ. ಅವಳ ಮೂವರು ಸಹೋದರಿಯರು ಹಾಗೂ ಅವಳ ಮಗ, ತಮ್ಮ ತಂದೆಯನ್ನು ಮತ್ತೊಮ್ಮೆ ಅಂತ್ಯಕ್ರಿಯೆ ಮಾಡಲು ಅಲ್ಲಿಗೆ ಪ್ರಯಾಣ ಬೆಳೆಸುತ್ತಾರೆ. ಹೇ-ಯೋಂಗ್‌ನ ಏಕೈಕ ಸಹೋದರ ಆಗಮಿಸುವವರೆಗೂ ಅಂತ್ಯ ಸಂಸ್ಕಾರ ಕ್ರಿಯೆ ನಡೆಸಲಾಗದು ಎಂದು ಅವಳ ಸಂಪ್ರದಾಯವಾದಿ ಸಂಬಂಧಿ ಹರ ಹಿಡಿದಾಗ ಸಮಸ್ಯೆ ಉದ್ಭವಿಸುತ್ತದೆ. ಹಣದ ಅವಶ್ಯಕತೆಯಿಂದಾಗಿ ಮಾತ್ರ ಕಾಣಿಸಿಕೊಳ್ಳುತ್ತಿದ್ದ ಆ ಸಹೋದರನನ್ನು ಕರೆಸುವುದು ಅಷ್ಟೇನೂ ಸುಲಭದ ಕೆಲಸವಾಗಿರುವುದಿಲ್ಲ. ಇದು ವಿಡಂಬನೆಯೊಂದಿಗೆ ಕೂಡಿದ ಆಧುನಿಕ ಕೌಟುಂಬಿಕ ವ್ಯವಸ್ಥೆಯ ಮೇಲಿನ ವಿಮರ್ಶಾತ್ಮಕ ಚಿತ್ರ.

JEONG SEUNG O



Jeong Seung-o, born in 1986 in South Korea. He majored in film and has directed five shorts, including BIRDS FLY BACK TO THE NEST (2016) which won a Jury Special Prize at the Mise-en-scene Short Film Festival and was also invited to the Tampere International Short Film Festival. MOVE THE GRAVE (2019) is his first feature film.

Producer : Jieun Park

Screenplay : Jeong Seung O

DOP : Sinung Nah

Editor : Jeong Seung O

Cast : Jang Ri-woo, Lee Sun-hee, Gong Min-jeung, YoonGeum Sun-ah, Kwak Min-gyoo.

AWARDS

Awards - Warsaw IFF (Competition 1-2 Award for Best Film, NETPAC Award for Best Asian Film).

World Sales : Indiestory



TO LIVE TO SING

ಟು ಲಿವ್ ಟು ಸಿಂಗ್

HUO ZHE CHANG ZHE

DIRECTOR - JOHNNY MA

CHINA / 2019 / CHINESE / 105 MIN.

Zhao Li is the manager of a small Sichuan Opera troupe, living and performing together in a rundown theatre located in the outskirts of Chengdu, China. When she receives the notice of demolition for the theatre, Zhao Li hides the news from everyone else, fearing that this could spell the end of her opera troupe: besides demolition, its the life of her family that is at stake. As she struggles to search for a new theatre for them to both sing and live in, the opera and its fantastic characters slowly begin to seep into her real world.

ಜಾವೋ ಲೀ ಸಣ್ಣ ನಾಟಕ ತಂಡವಾದ 'ಸಿಜುವಾನ್ ಒಪೇರ ಟ್ರೂಪ್'ನ ಮ್ಯಾನೇಜರ್. ಜೀನಾದ ಜಿಂಗ್ಡುವಿನ ಹೊರವಲಯದಲ್ಲಿರುವ ರಂಗಮಂದಿರ ಒಂದರಲ್ಲಿ ನಾಟಕವಾಡುತ್ತಾ, ತಂಡದೊಂದಿಗೆ ಅಲ್ಲೇ ವಾಸವಿದ್ದಾಳೆ. ರಂಗಮಂದಿರವನ್ನು ನೆಲಸಮ ಮಾಡುವ ಸಂಬಂಧ ಅವಳಿಗೆ ನೋಟಿಸ್ ಬರುತ್ತದೆ. ತಂಡದ ಸದಸ್ಯರು ಜದುರಿಹೋಗುತ್ತಾರೆ ಎನ್ನುವ ಭೀತಿಯಲ್ಲಿ, ಜಾವೋ ಲೀ ಈ ವಿಷಯವನ್ನು ಎಲ್ಲರಿಂದ ಮುಚ್ಚಿಡುತ್ತಾಳೆ. ಇದರಿಂದಾಗಿ ರಂಗಮಂದಿರದ ಜೊತೆಗೆ ಅವಳ ಕುಟುಂಬವೂ ಅಪತ್ತಿನಲ್ಲಿರುತ್ತದೆ. ವಾಸವಿದ್ದುಕೊಂಡು, ನಾಟಕವಾಡಲು ಯೋಗ್ಯವಿರುವ ಸ್ಥಳದ ಹುಡುಕಾಟದಲ್ಲಿರುವಾಗ, ನಾಟಕ ಮತ್ತು ಅದರ ಅದ್ಭುತ ಪಾತ್ರಗಳು ನಿಧಾನವಾಗಿ ಆಕೆಯ ನೈಜ ಪ್ರಪಂಚದೊಳಗೆ ಪ್ರವೇಶಗೊಳ್ಳುತ್ತವೆ.

JOHNNY MA



Johnny Ma was born in China and emigrated to Canada at the age of 10. He returned to China in 2012 to direct his thesis film, A GRAND CANAL (2013). His first feature, OLD STONE, premiered at the Berlin IFF in 2016.

The film won the award for best first Canadian feature film at the TIFF Awards and the 5th Canadian Screen Awards.

Producer : Vincent Wang, Jing Wang

Screenplay : Johnny Ma

DOP : Matthias Delvaux

Editor : Ana Godoy

Sound : Guido Berenblum, Sheng Yong

Music : Jongho You, Jimin Kim

Cast : Zhao Xiaoli, Gan Guidan, Yan Xihu, Yan Huanghe.

AWARDS

Awards - International FF & Awards Macao (NETPAC Award, and Best Screenplay).

Nominations - Cannes FF (SACD Prize (Directors' Fortnight), Hainan IFF (Golden Coconut).

World Sales : Films Boutique



VERDICT

ವರ್ಡಿಕ್ಟ್

VERDICT

DIRECTOR - RAYMUND RIBAY GUTIERREZ

PHILIPPINES / 2019 / FILIPINO | ENGLISH / 126 MIN.

Joy and her six-year-old daughter Angel live in Manila, with her husband, Dante, a small-time criminal. As so often in the past, Dante comes home drunk at night and beats Joy brutally. This time, he also hurts Angel. Joy grabs her daughter and flees to the local police post to finally get him behind the bars. Joy learns that justice takes time at best and is impossible to get at worst. Not without reason, she feels that she and her daughter are increasingly under threat...

ಜಾಯ್ ಮತ್ತು ಅವಳ ಆರು ವರ್ಷದ ಮಗಳು ಏಂಜೆಲ್, ಮನಿಲಾದಲ್ಲಿ ಗಂಡ ಡಾಂಟೆಯೊಂದಿಗೆ ವಾಸವಾಗಿದ್ದಾರೆ. ಅಪರಾಧ ಹಿನ್ನೆಲೆಯಿರುವ ಡಾಂಟೆ, ಒಂದು ದಿನ ರಾತ್ರಿ ಕುಡಿದು ಮನೆಗೆ ಬಂದು ಹೆಂಡತಿಗೆ ಸಿಕ್ಕಾಪಟ್ಟೆ ಬಡಿಯುತ್ತಾನೆ. ಈ ಬಾರಿ ಮಗಳ ಮೇಲೂ ಹಲ್ಲೆ ಮಾಡುತ್ತಾನೆ. ಜಾಯ್ ಮಗಳನ್ನು ಎತ್ತಿಕೊಂಡು ಸ್ಥಳೀಯ ಪೊಲೀಸ್ ಠಾಣೆಗೆ ಹೋಗಿ ದೂರು ನೀಡುತ್ತಾಳೆ. ಡಾಂಟೆಗೆ ಜೈಲುವಾಸವಾಗುತ್ತದೆ. ನ್ಯಾಯ ಪಡೆಯಲು ಸಾಕಷ್ಟು ಸಮಯ ಹಿಡಿಯಬಹುದು, ಸಿಗದೆಯೂ ಇರಬಹುದು ಎಂಬ ಮನವರಿಕೆಯಾಗುತ್ತದೆ. ಇದರಿಂದಾಗಿ, ತಾನು ಮತ್ತು ತನ್ನ ಮಗಳು ಅಪಾಯದಲ್ಲಿದ್ದೇವೆಂಬ ಅರಿವಾಗುತ್ತದೆ.

RAYMUND RIBAY GUTIERREZ



Raymund Ribay Gutierrez was born in 1992 in Makati City, Manila, Philippines. He has directed the short films IMAGO (2016) and JUDGEMENT (2018), both of which were nominated for a Palme d'Or at Cannes; IMAGO also won the TIFF Short Cuts Award for Best Short Film. VERDICT (2019) is his feature debut.

Producer : Centerstage Productions, Films Boutique

Screenplay : Raymund Ribay Gutierrez

DOP : Joshua A. Reyles

Editor : Diego Marx Dobles

Sound : Brian Dumaguina

Music : Diwa de Leon

Cast : Max Eigenmann, Kristoffer King, Jorden Suan, Rene Durian.

AWARDS

Awards - Venice FF (Special Jury Prize), Asia Pacific Screen Awards (Best Actress).

Nominations - Venice FF (Venice Horizons Award), Palm Springs IFF (FIPRESCI Prize).

World Sales : Films Boutique



JOHN DENVER TRENDING

ಜಾನ್ ಡೆನ್‌ವರ್ ಟ್ರೆಂಡಿಂಗ್

JOHN DENVER TRENDING

DIRECTOR - ARDEN ROD CONDEZ

PHILIPPINES / 2019 / TAGALOG / 96 MIN.

John Denver is a quiet, ordinary eighth grader who lives with his mom. During a school dance practice, a classmate who is broadcasting the practice on social media plays a mean prank on John. Upset, John leave the practice early, only to be accused of stealing the boy's iPad. John retaliates to his bully, and their fight is filmed and uploaded on social media. The video of John attacking his classmate goes viral, and his peaceful life is completely destroyed.

ಜಾನ್ ಡೆನ್‌ವರ್ ತನ್ನ ತಾಯಿಯೊಂದಿಗಿರುವ ಸೌಮ್ಯ ಸ್ವಭಾವದ, ಎಂಟನೇ ತರಗತಿಯ ಸಾಮಾನ್ಯ ವಿದ್ಯಾರ್ಥಿ. ಶಾಲೆಯಲ್ಲಿ ನೃತ್ಯವನ್ನು ಅಭ್ಯಾಸ ನಡೆಸುತ್ತಿದ್ದ ವೇಳೆ ಸಹಪಾಠಿಯೊಬ್ಬ ಅದನ್ನು ಸಾಮಾಜಿಕ ಜಾಲತಾಣದಲ್ಲಿ ಪ್ರಸಾರ ಮಾಡಿ, ಜಾನ್ ಮೇಲೆ ಕೆಟ್ಟ ತಮಾಷೆಯೊಂದನ್ನು ಮಾಡುತ್ತಾನೆ. ಇದರಿಂದ ಬೇಸರಗೊಂಡ ಜಾನ್, ಅಭ್ಯಾಸದಿಂದ ಬೇಗನೆ ಮನೆಗೆ ಹೊರಡುತ್ತಾನೆ. ಜಾನ್ ಮೇಲೆ ಅವನು, ಐಪಾಡ್ ಕದ್ದಿರುವ ಆಪಾದನೆ ಹೊರಿಸುತ್ತಾನೆ. ಜಾನ್ ತನ್ನನ್ನು ಪೀಡಿಸುತ್ತಿದ್ದವನ ಮೇಲೆ ಸೇಡು ತೀರಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಇವರ ಹೊಡೆದಾಟವನ್ನು ಸೆರೆಹಿಡಿದು ಸಾಮಾಜಿಕ ಜಾಲತಾಣದಲ್ಲಿ ಹರಿದಾಡಲಾಗುತ್ತದೆ. ಜಾನ್ ತನ್ನ ಸಹಪಾಠಿಯನ್ನು ಹೊಡೆಯುತ್ತಿರುವ ವಿಡಿಯೋ ವೈರಲ್ ಆಗಿ, ಆತನ ಶಾಂತ ಬದುಕು ನಾಶವಾಗುತ್ತದೆ.

ARDEN ROD CONDEZ



Arden Rod Condez hails from Pandan, Antique, Philippines. He has been a writer of ABS-CBN Corporation, the largest media conglomerate in the Philippines, for almost 15 years. He is a graduate of the University of the Philippines in the Visayas with a degree in Broadcast Communication. He also took a second major in literature, specializing on the literature of Western Visayas in the Philippines, where Mr. Condez is from. Western Visayas cradles the oldest Malay settlement in the Philippines and until now, its people practice pre-Hispanic traditions. It is these old traditions at a time of burgeoning influence of modern technology that he wants to do films about. His short film, UNTIL NEXT TIME (2019) participated in various international film festivals. JOHN DENVER TRENDING is Mr. Condez's directorial debut.

Producer : Sonny Calvento, Sheron Dayoc, Kelvin Ting, Bridget Ng-Ting
Screenplay : Arden Rod Condez
DOP : Rommel Sales
Editor : Benjo Ferrer III
Sound : Mikko Quizon, Kat Salinas
Music : Len Calvo
Cast : Jansen Magpusao, Meryll Soriano, Glenn Mas, Sammy Rubido, Vince Philip Alegre

AWARDS

Awards - Cinemalaya Independent
 FF (Best Film, Best Actor, Best Original Music, Best Editing, Best Cinematography, NETPAC Award)



THE FIPRESCI Award Winners - programme:

FIPRESCI, The International Federation of Film Critics, has been in existence for more than 80 years now and has members in more than 60 countries all over the world. The basic purpose of the organization is to support cinema as an art form of an outstanding and autonomous means of expression. Interest is focused only on cinema itself and its artistic development which is done not for political reasons but purely for cultural.

FIPRESCI took the initiative in 1946 to institute FIPRESCI jury at Cannes Film Festival, consisting of International Film Critics who awarded the prize to David Lean's BRIEF ENCOUNTER and Georges Rouquier's FARREBIQUE. Since then thanks to the prestige of the FIPRESCI Award, the number of FIPRESCI juries has constantly grown over the decades, and today it is represented in more than 60 International Film Festivals.

BIFFES in its 12th edition is hosting an International FIPRESCI Jury for Indian Cinema for the second time. We proudly present in this festival a package of selected films from around the world which have won FIPRESCI Awards at different International Film Festivals in recent years.

FIPRESCI

AWARD WINNERS



A TALE OF THREE SISTERS

ಎ ಟೀಲ್ ಆಫ್ ಥ್ರೀ ಸಿಸ್ಟರ್ಸ್

KIZ KARDESLER

DIRECTOR - EMIN ALPER

TURKEY / 2019 / TURKISH / 107 MIN.

A TALE OF THREE SISTERS tells the story of three sisters from a poor village in Central Anatolia. The girls were adopted by affluent families as foster children in the hope of improving their lives. However, all three are forced to return to the village due to unforeseen circumstances.

ಅನಿರೀಕ್ಷಿತವಾದ ಕುಗ್ಗುವೊಂದರಲ್ಲಿ ಮೂವರು ಅಕ್ಕ-ತಂಗಿಯರು ತಮ್ಮ ತಂದೆಯೊಂದಿಗೆ ವಾಸಿಸುತ್ತಿರುತ್ತಾರೆ. ಶ್ರೀಮಂತ ಕುಟುಂಬಗಳು, ಈ ಬಡ ಹೆಣ್ಣು ಮಕ್ಕಳ ಜೀವನ ಸುಧಾರಣೆಗಾಗಿ ಅವರನ್ನು ದತ್ತು ಪಡೆದುಕೊಳ್ಳುತ್ತಾರೆ. ಆದರೆ ಅನಿರೀಕ್ಷಿತ ಘಟನಾವಳಿಗಳಿಂದಾಗಿ, ಮೂವರೂ ಹೆಣ್ಣುಮಕ್ಕಳು ಒಬ್ಬೊಬ್ಬರಾಗಿ ಮನೆಗೆ ಹಿಂದಿರುಗಬೇಕಾಗುತ್ತದೆ.

EMIN ALPER



Emin Alper was born in 1974 in Ermenek, Karaman. His first feature, BEYOND THE HILL, received numerous awards including the Caligari Film Prize at Berlinale Forum and Best Film at Asia Pacific Awards. His second feature FRENZY premiered at 72nd Venice FF in Official Selection's competition and received Jury Special Prize.

Producer : Nadir Operli, Muzaffer Yildirim

Screenplay : Emin Alper

DOP : Emre Erkmen

Editor : Cicek Kahraman

Sound : Marcel de Hoogd

Music : Giorgos Papaioannou, Nikos Papaioannou

Cast : Cemre Ebuluziyya, Ece Yuksel, Helin Kandemir.

AWARDS

Awards - Sarajevo FF (Best Director, C.I.C.A.E. Award), Istanbul IFF (Golden Tulip, FIPRESCI Prize, Best Director).

Nominations - Berlin IFF (Golden Berlin Bear), Sarajevo FF (Heart of Sarajevo), Valladolid IFF (Golden Spike).

World Sales : The Match Factory



RUNNING TO THE SKY

ರನ್ನಿಂಗ್ ಟು ದಿ ಸ್ಕೈ

JO KULUK

DIRECTOR - MIRLAN ABDYKALYKOV

KYRGYZSTAN / 2019 / KYRGYZ | RUSSIAN / 88 MIN.

Twelve-year-old Jekshen, an exceptional runner, lives in a beautiful mountain village in Kyrgyzstan. His parents are divorced and the life with his alcoholic father is difficult. Lonely Jekshen only has his girlfriend from school and his father's friends for support. They encourage him to take part in a big race - a race that could change his life for the better.

ಹನ್ನೆರಡು ವರ್ಷ ವಯಸ್ಸಿನ ಜೆಕ್ಶೆನ್ ಅಸಾಧಾರಣ ಓಟಗಾರ. ರಿಂಗ್‌ಸ್ಟಾನ್ ಪರ್ವತ ತಪ್ಪಲಿನ ಗ್ರಾಮವೊಂದರಲ್ಲಿ ವಾಸವಾಗಿದ್ದಾನೆ. ಅವನ ತಂದೆ-ತಾಯಿಗೆ ಡಿವೋರ್ಸ್ ಆಗಿ, ಕುಡುಕ ತಂದೆಯೊಂದಿಗಿನ ಜೀವನ ಕಷ್ಟವಾಗಿರುತ್ತದೆ. ಏಕಾಂಗಿಯಾದ ಜೆಕ್ಶೆನ್‌ಗೆ, ಶಾಲೆಯ ಗೆಲಿತಿ ಹಾಗೂ ಅವನ ತಂದೆಯ ಸ್ನೇಹಿತರೊಬ್ಬರು ಬೆಂಬಲವಾಗಿ ನಿಲ್ಲುತ್ತಾರೆ. ಅವನ ಬದುಕನ್ನು ಬದಲಾಯಿಸಬಲ್ಲ ಅತಿ ದೊಡ್ಡ ಓಟದ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಭಾಗವಹಿಸಲು ಇಬ್ಬರೂ ಪ್ರೋತ್ಸಾಹ ನೀಡುತ್ತಾರೆ.

MIRLAN ABDYKALYKOV



Between 1990 and 2001, Mirlan Abdykalykov played lead role in three films directed by Aktan Abdykalykov. He has also worked as First assistant director for films THE LIGHT THIEF and CENTAUR. In 2015 he made his first feature HEAVENLY NOMADIC. RUNNING TO THE SKY is his second feature film.

Producer : Altyнай Koichumanova
Screenplay : Ernest Abdyjaparov, Mirlan Abdykalykov
DOP : Talant Akynbekov
Editor : Evgeniy Krokhmalenko
Sound : Mars Tugelov
Music : Murzali Jeenbaev
Cast : Temirlan Asankadyrov, Ruslan Orozakunov, Meerim Atantaeva.

AWARDS

Awards - Busan IFF (FIPRESCI Award).

Nominations - Busan IFF (New Currents Award), Minsk IFF (Grand Prix Golden Listapad).

World Sales : Pluto Film



IT MUST BE HEAVEN

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IT MUST BE HEAVEN

DIRECTOR - ELIA SULEIMAN

FRANCE | PALESTINE / 2019 / FRENCH / 97 MIN.

ES escapes from Palestine seeking an alternative homeland, only to find that Palestine is trailing behind him. The promise of a new life turns into a comedy of errors: however far he travels, from Paris to New York, something always reminds him of home. A comic saga exploring identity, nationality and belonging, in which ES asks the fundamental question: where is the place we can truly call home?

ಇ.ಎಸ್. ಪ್ಯಾಲಸ್ಟೈನ್‌ನಿಂದ ಪರಾರಿಯಾಗಿ ತನಗೆ ಸೂಕ್ತವಾದ ದೇಶದ ಹುಡುಕಾಟದಲ್ಲಿದ್ದಾನೆ. ಆದರೆ ಪ್ಯಾಲಸ್ಟೈನ್ ತನ್ನ ಬೆಂಜಿಡುಕ್ತಿಲ್ಲ ಎಂಬ ಅರಿವಾಗುತ್ತದೆ. ಹೊಸ ಜೀವನದ ಹುಡುಕಾಟ ತಮಾಷೆಯ ಹಾದಿ ಹಿಡಿಯುತ್ತದೆ. ಪ್ಯಾಲಸ್ಟೈನ್‌ನಿಂದ ನ್ಯೂಯಾರ್ಕ್‌ವರೆಗೆ ಎಷ್ಟೇ ದೂರ ಪ್ರಯಾಣ ಮಾಡಿದರೂ, ತನ್ನ ದೇಶದ ನೆನಪಾಗುತ್ತದೆ. ಅಸ್ತಿತ್ವ, ರಾಷ್ಟ್ರೀಯತೆ ಮತ್ತು ಒಂದು ದೇಶದೊಂದಿಗೆ ಗುರುತಿಸಿಕೊಳ್ಳುವುದರ ಬಗ್ಗೆ ನಡೆಯುವ ತಮಾಷೆಯ ಪ್ರಸಂಗಗಳು ಈ ಚಿತ್ರದಲ್ಲಿದೆ. ನಾವು ನಿಜವಾಗಿಯೂ ಮನೆ ಎಂದು ಕರೆಯಬಹುದಾದ ಸ್ಥಳ ಎಲ್ಲಿದೆ? ಎಂದು ಇ.ಎಸ್. ಮೂಲಭೂತವಾದ ಪ್ರಶ್ನೆಯೊಂದನ್ನು ಕೇಳುತ್ತಾನೆ.

ELIA SULEIMAN



Elia Suleiman was born in Nazareth on July 28, 1960. His feature debut, CHRONICLE OF A DISAPPEARANCE, won the Best First Film award at the 1996 Venice FF. In 2002, DIVINE INTERVENTION won the Jury Prize at the Cannes Film Festival and the Best Foreign Film prize at the European Awards in Rome.

Producer : Rectangle Productions, Nazira Films, Pallas Film Possibles Media, Zeyno Film
Screenplay : Elia Suleiman
DOP : Sofian El Fani
Editor : Veronique Lange
Sound : Gwennole Le Borgne, Olivier Touche Laure Anne Darras
Cast : Elia Suleiman, Tarik Kopti, Kareem Ghneim, George Khleifi.

AWARDS

Awards - Cannes FF (FIPRESCI Prize, Special Mention), Seville European (Eurimages Award).

Nominations - Toronto IFF (Best Canadian Feature Film), Palm Springs IFF (FIPRESCI Prize).

World Sales : Wild Bunch



MONOS

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MONOS

DIRECTOR - ALEJANDRO LANDES

COLOMBIA / 2019 / SPANISH / 102 MIN.

On a faraway Colombian mountain top, what at first glance looks like a hedonistic summer camp, is actually the setting of a mission: child soldiers with war names must make sure that Doctor, a kidnapped American woman, stays alive. But when a battle approaches and a borrowed milk cow is killed by accident, playtime is over.

ಕೊಲಂಬಿಯಾದ ಪರ್ವತವೊಂದರ ಮೇಲೆ ಯುದ್ಧ ತರಬೇತಿಗೊಂಡು ತೆರಳುವ ಯುವ ಗೆರಿಲ್ಲ ಯೋಧರಿಗೆ, ಮೊದಲಿಗೆ ಮಜವಾದ ಬೇಸಿಗೆ ಶಿಬಿರದಂತೆ ಅನಿಸುತ್ತದೆ. ಅಪಹರಿಸಿದ್ದ ಅಮೇರಿಕದ ಮಹಿಳಾ ಡಾಕ್ಟರ್‌ನ್ನು ಜೀವಂತವಾಗಿಡುವುದು ಅವರಿಗೆ ನಿರ್ದಲಾದ ಕಾರ್ಯಾಯೋಜನೆಯಾಗಿರುತ್ತದೆ. ಆದರೆ, ಖರೀದಿ ಗುಂಪಿನವರು ದಾಳಿ ಮಾಡಿ ಅಲ್ಲಿದ್ದ ಹಸುವೊಂದನ್ನು ಕೊಂದಾಗ, ಅಲ್ಲಿಯವರೆಗೆ ತಮಾಷೆಯಾಗಿದ್ದ ಪರಿಸ್ಥಿತಿ ನಂತರದಲ್ಲ ಸಾವು ಬದುಕಿನ ಹೋರಾಟವಾಗುತ್ತದೆ.

ALEJANDRO LANDES



Alejandro Landes was born in Sao Paulo, Brazil. He grew up in Ecuador and Colombia. His documentary COCALERO was screened at the 2007 Sundance FF and was released theatrically in over 20 countries. His debut film PORFIRIO premiered in the Directors Fortnight at Cannes in 2011 and went on win prizes at many international film festivals.

Producer : Alejandro Landes, Fernando Epstein, Santiago Zapata, Cristina Landes
Screenplay : Alejandro Landes, Alexis Dos Santos
DOP : Jasper Wolf
Editor : Yorgos Mavropsaridis, Ted Guard, Santiago Otheguy
Sound : Lena Esquenazi
Music : Mica Levi
Cast : Julianne Nicholson, Moises Arias, Sofia Buenaventura, Karen Quintero, Julian Giraldo.

AWARDS

Awards - Sundance FF (World Cinema Dramatic Special Jury Award), Ljubljana IFF (FIPRESCI Prize).

Nominations - Berlin IFF (Teddy), Palm Springs IFF (FIPRESCI Prize), Sundance FF (Grand Jury Prize).

World Sales : Le Pacte

FIPRESCI



173



FEVER

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PANI...

DIRECTOR - SANTHOSH MANDOOR

INDIA / 2019 / MALAYALAM / 102 MIN.

There is an age old custom 'Thalaikoothal' (involuntary euthanasia), a ghastly form of senicide being practiced secretly in some villages of Madurai and other rural parts of Tamilnadu. Traditionally it is performed on the old bed-ridden and distressed people with their consent who find living more painful. However, lately this custom has been misused. Children forcefully get rid of their healthy parents for acquiring their property, a government job and so on, hence getting away with murder. The story follows the journey of Raghavan, a septuagenarian who at an early age after marriage relocated from Palakkad, a district in Kerala with his wife Janaki to a lesser known barren hillside village on the outskirts of Madurai in Tamil Nadu.

ತಮಿಳುನಾಡಿನ ಮದುರೈ ಮತ್ತು ಇನ್ನಿತರ ಗ್ರಾಮೀಣ ಭಾಗಗಳಲ್ಲಿ 'ತಲೈಕೂತ್ತಲ್' ಎಂಬ ಪದ್ಧತಿಯೊಂದಿದೆ. ಹಾಸಿಗೆ ಹಿಡಿದ ವಯಸ್ಸಾದವರು ಮತ್ತು ರೋಗದಿಂದ ಯಾತನೆ ಪಡುತ್ತಿರುವವರನ್ನು, ಅವರ ಅನುಮತಿಯಿಂದಲೇ ಕೊಲ್ಲಲಾಗುತ್ತದೆ. ಕ್ರಮೇಣ ಈ ಪದ್ಧತಿ ದುರ್ಬಳಕೆಯಾಗುತ್ತಾ, ಮಕ್ಕಳು ಅಸ್ತಿಗಾರಿ, ಸರ್ಕಾರಿ ಕೆಲಸಕ್ಕಾಗಿ ಅರೋಗ್ಯವಂತ ಪೋಷಕರನ್ನೇ ಕೊಲ್ಲುತ್ತಾ ಬಂದಿದ್ದಾರೆ. ಈ ಜಿತ್ತೆವು ತಮಿಳುನಾಡಿನ ಮದುರೈನಲ್ಲಿರುವ, ಎಷ್ಟೆ ಮೂಲಿರುವ ರಾಘವನ್ ಸುತ್ತ ನಡೆಯುವ ಕಥೆಯನ್ನೊಳಗೊಂಡಿದೆ.

SANTHOSH MANDOOR



Santhosh Mandoor is a creative and trained film maker with 12 years of experience in directing short films. He is also a script writer, short story writer and a freelance journalist. PANI... is his debut feature film which received him the Special jury mention for direction at the Kerala State Film Awards 2019. His other works include LOST SPACE and SAHANA SAMARA PATHAKAL.

Producer : Touchwood Creations / Aamir Sherif
Screenplay : Santhosh Mandoor
DOP : Madhu Ambat I S C
Editor : B Lenin
Sound : T. Krishnanunni
Music : Isaac Thomas
Kottukapalli
Cast : M.R. Gopakumar, Rosilin, Nishanth Sagar, Anjali Nair, Aimy Sunu, Rukminiyamma, Raj Mithran.

AWARDS

Awards - IFF Kerala (FIPRESCI Award for the Best Malayalam Film).

Nominations - Official Selection at Toronto IFF, Diorama IFF, New Delhi FF.



LILLIAN

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LILLIAN

DIRECTOR - ANDREAS HORVATH

AUSTRIA / 2019 / ENGLISH / 128 MIN.

Lillian, an emigrant stranded in New York City, decides to walk back to her native Russia and resolutely starts out on the long journey. A road movie straight across the USA into the freezing temperatures of Alaska is the chronicle of a slow disappearance.

ನ್ಯೂಯಾರ್ಕ್‌ನಲ್ಲಿರುವ ರಷ್ಯಾ ದೇಶದ ಅಲ್ಲಯನ್‌ನ ವೀಸಾ ಅವಧಿ ಮುಗಿದಿದೆ. ಅಸಹಾಯಕಳಾದ ಅಲ್ಲಯನ್, ರಷ್ಯಾಕ್ಕೆ ನಡೆದುಕೊಂಡೇ ಹೋಗಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಯುಎಸ್‌ಎ, ಅದರಲ್ಲೂ ಅಲಾಸ್ಕದ ತೀವ್ರ ಧರಗುಣಿಸುವ ತಾಪಮಾನದಲ್ಲೂ ಆಕೆ ಸಂಚರಿಸಬೇಕಿರುತ್ತದೆ. ಮಹಿಳೆಯೊಬ್ಬಳು ತನ್ನ ಸುದೀರ್ಘ ಪ್ರಯಾಣದಲ್ಲಿ ಏಕಾಂಗಿಯಾಗಿ ಎದುರಿಸುವ ಸವಾಲುಗಳನ್ನು ಇಲ್ಲಿ ಚಿತ್ರಿಸಲಾಗಿದೆ.

ANDREAS HORVATH



Andreas Horvath was born in Salzburg, Austria in 1968. He studied photography in Vienna and multimedia-art in Salzburg. As a freelance photographer and filmmaker he publishes photo books and creates independent films. Horvath's documentaries have received awards at international film festivals, such as Chicago International Documentary Film Festival and Karlovy Vary IFF. LILLIAN is his first feature film.

Producer : Ulrich Seidl

Screenplay : Andreas Horvath

DOP : Andreas Horvath

Editor : Michael Palm, Andreas Horvath

Sound : Klaus Kellermann

Music : Andreas Horvath

Cast : Patrycja Planik, Chris Shaw, Albert Lee, Dave Swallow

AWARDS

Awards - Haifa IFF (Golden Anchor Award for Best Debut Film), Minsk IFF (Victor Turov Memorial Award for Best Film, FIPRESCI award).

Nominations - Cannes FF (Directors' Fortnight, Golden Camera), Zurich FF (Golden Eye), Thessaloniki FF (Golden Alexander).

World Sales : Cercamon world sales

FIPRESCI



175

CINEMA OF PHILIPPINES

The last two decades since the dawn of 2000, to date, has been best described as the Third Golden Age of Philippine Cinema. During this period in Philippine Cinema, which has had a chequered history, since cinema came to its shore in January, 1897, has been a witness to a sustained wave of creative works which has been marked by diverseness of genres, cinematic styles, as also audacious attempt at series of experimentation, apart from multifarious expressions of personal, socio-cultural and political perspectives. The country saw its first golden age in the heady and heydays of 1950s when filmmaking took a decisive turn from 1970s to early 1980s, when once again the Philippine Film Industry which had virtually hit a rut saw an aesthetic turnaround.

Philippine Cinema in this rather vibrant and productive period has seen a distinct cornucopia of cinematic oeuvres with engaging and exciting explorations by some of the country's enterprising film makers such as Lav Diaz, Brillante Mendoza, Raya Martin and Erik Matti. Further, contemporary Filipino filmmakers have been described to push the cinematic boundaries and consider subjects as varied as the colonial legacy, the decade of martial law, as also the predominant social issues such as drugs, crime, corruption, fertility, and migrant workers.

Incidentally, the first real film made and exhibited in the Philippines was in 1919, titled - Dalagang Bukid or Country Maiden. Based on a popular musical play, it was directed by Filipino filmmaker José Nepomuceno, who has been hailed as the Father of Philippine Cinema. His effort saw the Philippines romance with the cinema as an art form in that Asian nation.

The country proud of Film Academy of Philippines (FAP), established in 1981, serves as an umbrella organisation giving recognition and awards to film artists, technicians and workers for their outstanding performances and achievements also called FAP Awards - (Luna Awards).

From the formative years of 1930s, when Philippines began discovering cinema as new medium of art, it was only in 1950s, after world wars and Japanese occupation, Philippine Cinema, saw film makers get into more artistic mode to make mature films, thanks to significant improvement in cinematic techniques among filmmakers, besides emergence of studio system that led to frenetic activity in the local film industry with many films made and local talents earning recognition abroad.

One of Asia's oldest film industries took rebirth with independent filmmaking through the arrival of digital technology, with a number of films earning international recognition and prestige today. Over the years, Filipino films have been recognised not only in their own country, but also globally in different countries.

Competing with international films, Filipino films have earned many different rewards such as Golden Lion at 2016 Venice Film Festival by Ang Babaeng Humayo (The Woman Who Left) by Lav Diaz, Silver Bear Alfred Bauer Prize at 66th Berlin International Film Festival by Hele sa Hiwagang Hapis (A Lullaby to the Sorrowful Mystery) by Lav Diaz. Pamilya Ordinarayo by Eduardo Roy Jr, Toto by John Paul Su, Taklub by Brillante Mendoza, Metro Manila by Sean Ellis and Foster Child by Brillante Mendoza.

BIFFES, in its Country Focus Section, spotlights on contemporary Philippine Cinema and directors who have drawn attention, accolades and appreciation to the industry.

GERMANY

German Cinema has come a long way since its arrival in November, 1895. In over 125 years of history, the contribution of German Cinema and its galaxy of celebrated auteurs to the World Cinema has been immense.

Like elsewhere across the globe, German Cinema too has had its ebbs and tides, ups and downs, boom and bust, periods of aesthetic excellence and downright dross. From Silent Era to Talkies, to today's contemporary times, German Cinema has traversed a long trail witnessing cataclysmic changes.

Be it Expressionist Cinemas with array of genres and styles, from directors like Fritz Lang's Metropolis, to Robert Wiene's The Cabinet of Dr Caligari, following the Expressionist Cinema you had Cinema of New Objectivity (die neue Sachlichkeit) reflecting new socio-economic realities of the time. Films of Georg Wilhelm Pabst: Joyless Street (1925), Pandora's Box (1929), The Loves of Jeanne Ney (1927) and Diary of a Lost Girl (1929) as also Richard Oswald's Different From The Others or Ritual Murder or Oswald's Dreyfus or Murnau's Last Laugh all epitomising experimentation to the way cinema was crafted, conceived and constructed to succinctly project the socio-political and economic realities of the period.

The sixties to modern contemporary cinema, German Cinema has undergone a churning with auteur cinema of the likes of Rainer Werner Fassbinder, Volker Schlöndorff and Hans-Jürgen Syberberg and films such as Kluge's Abschied von Gestern (1966), The Marriage of Maria Braun (1979), and Wenders' Paris, Texas (1984) receiving critical and global acclaim, pitchforking German Cinema into global realm.

Adaptations such as The Lost Honour of Katharina Blum (1975) and The Tin Drum (1979) that won the Academy Award for Best Foreign Language Film, also resulted in the rise of female directors to fore and development of feminist cinema with directors such as Margarethe von Trotta, Helma Sanders-Brahms, Helke Sander and Cristina Pericoli taking centrestage.

In recent times, films like John Rabe by Florian Gallenberger, Run Lola Run by Tom Tykwer, Good Bye Lenin! by Wolfgang Becker, Head-On by Fatih Akin, Perfume by Tom Tykwer, The Lives of Others by Florian Henckel von Donnersmarck, Maren Ade's Toni Erdmann, A Coffee in Berlin by Jan-Ole Gerster, Barbara by Christian Petzold, Victoria by Sebastian Schipper, have all been film festival favourites world over.

BIFFES showcases the best of cinemas in its Country Focus Section, this time too is featuring a quintet of German films with two, by women directors. Nora Fingscheridt's brilliant exploration of a young adult's psyche in System Crasher, Jan de Gerster's sagacious determination of a mother for her son's success in Lara, Sherry Hormann's doughty fight of a women seeking to be her own in A Regular Woman, Mehmet Akif Buyukatalay's Dray, Andreas Dresen's Gundermann, Caroline Link's endearing true tale of a precocious and gifted child in All About Me, Michael Herbig's real life edgy and nerve wrecking escapist saga Balloon. Each a masterly oeuvre not to be missed.

AUSTRALIA

Who has not heard of the moving, heart-wrenching and masterly 2002 Australian film Rabbit Roof Fence by Phillip Noyce or for that matter 2014 Rolf De Heer's Charlie's Country, Jocelyn Moorhouse's monumental and mesmerising 2015 The Dressmaker, Jeremy Sims' Las Cab to Darwin, Russel Crowe's Water Diviner, Kim Mordaunt's The Rocket, and Robert Connolly's Paper Planes.

If you are the one that has made film festivals a habit then sure these above films all made in the last two decades should certainly ring a bell. Many were featured at BIFFES here itself. Needless to state these are some of the luminary examples what Australian Contemporary Cinema has been in the new millennium. From addressing the aboriginal issue to tackling a myriad of other potent socio-political and cultural thematic concerns, Australian cinemas by the new age film makers have always caught the eye of the discerning global audiences the world over. Not to forget local film buffs at BIFFES here in namma Bengaluru.

If these films had you enthralled and engaged and left you thirsting for more of those magical cinematic explorations from down under the BIFFES's panoply of five features from the Kangaroo Country being screened under the Country Focus Section should satiate your cravings for all things Australian.

Incidentally the Antipodeans moorings with Cinema began with 1906 production of The Story of the Kelly Gang. There on it has been a mixed mélange of boom and bust, both at box-office and art house circuits, given the cyclical character of the film industry.

So much so, from deep troughs, when handful of films were made for decades on end to high peaks when glut of films populated the film market, Australian Cinema has carved its own identity in the global movie marquee.

The hegemony of overseas companies however was short-lived as renaissance was witnessed in Australian Cinema with government support and films such as Picnic at Hanging Rock (Peter Weir, 1975) and Sunday Too Far Away (Ken Hannam, 1975) coveted international attention. The '70s and '80s was Golden Age with dark dystopian fiction of Mad Max (George Miller, 1979) to romantic comedy of Crocodile Dundee (Peter Faiman, 1986) and emergence of auteurs as Gillian Armstrong, Phillip Noyce and Bruce Beresford. The 1981 World War I drama Gallipoli by Peter Weir is today considered a classic that explored contemporary Australian identity.

BIFFES, as part of Country Focus on Australia is featuring a curated set of five films. These are by two women directors - Unjoo Moon's biopic I Am Woman on Helen Reddy, and Shannon Murthy's very interesting and captivating Babyteeth. The other films are Rodd Rathjen's Buoyancy, Ben Lawrence's Hearts & Bones, and Paul Ireland's Measure for Measure. Each of these films provide a marker to the contemporary Australian Cinema and the prime concerns their auteurs are concerned with. These films provide a window also into where Australian Cinema stands today in terms of global recognition and how it is holding its stead as a cinema producing nation with its own national identity.

COUNTRY FOCUS

GERMANY
PHILIPPINES
AUSTRALIA



BALLOON

ಬಲೂನ್

BALLOON

DIRECTOR - MICHAEL HERBIG

GERMANY / 2018 / GERMAN / 125 MIN.

1979, East Germany during the height of the Cold War. Two ordinary families yearning for freedom secretly form a great escape plan to get across to the West: with courage and ingenuity, they build a hot air balloon with small pieces of cloth for their eight family-members to fly over the Berlin Wall. But an initial failure threatens their entire plan, setting off a dangerous race against time for a second attempt, with the State Police now hot on their heels... An incredible true story of resistance.

ಅದು 1979ರ ಸಮಯ. ಪೂರ್ವ ಜರ್ಮನಿಯಲ್ಲಿ ಶೀತಲ ಸಮರದ ಪರಮಾವಧಿ. ಆ ಸಮಯದಲ್ಲಿ, ಸ್ವಾತಂತ್ರ್ಯಕ್ಕಾಗಿ ಹಂಬಲಿಸುವ ಎರಡು ಕುಟುಂಬಗಳ ಸದಸ್ಯರು ಪಶ್ಚಿಮ ಜರ್ಮನಿಗೆ ಪರಾರಿಯಾಗಲು ರಹಸ್ಯವಾಗಿ ಯೋಜನೆಯೊಂದನ್ನು ರೂಪಿಸುತ್ತಾರೆ. ಧೈರ್ಯ ಮತ್ತು ಬುದ್ಧಿವಂತಿಕೆಯಿಂದ, ಬರ್ಲಿನ್ ಗೋಡೆಯ ಮೇಲೆ ಹಾರಿಹೋಗಲು ಎಂಟು ಜನಕ್ಕಾಗುವ ಜಸಿ ಗಾಳಿಯ ಬಲೂನೊಂದನ್ನು ನಿರ್ಮಿಸುತ್ತಾರೆ. ಆರಂಭದಲ್ಲಿ ಬಲೂನ್ ವಿಫಲವಾಗಿ ತಮ್ಮ ಯೋಜನೆಯನ್ನು ತಲೆಕೆಳಗೆ ಮಾಡುತ್ತದೆ. ಪೊಲೀಸರು ಇವರ ಹುಡುಕಾಟದಲ್ಲಿರುವಾಗ, ಎರಡನೇ ಭಾರಿ ಪ್ರಯತ್ನ ಪಡುತ್ತಾರೆ. ಇದೊಂದು ನೈಜ ಘಟನೆಯಾಧಾರಿತ ಚಿತ್ರ.

MICHAEL HERBIG



Michael Herbig studied photography and is well known in the German comedy scene as a writer, director and producer. His feature film directorial debut was the comedy ERKAN & STEFAN. In 2000, he founded the film production company herbX film, whose first project was MANITOU'S SHOE. BALLOON is his latest feature.

Producer : Michael Herbig
Screenplay : Kit Hopkins, Thilo Roscheisen
DOP : Torsten Breuer
Editor : Alexander Dittner
Music : Ralf Wengenmayr
Cast : Friedrich Mücke, Karoline Schuch, Alicia von Rittberg, David Kross.

AWARDS

Awards - St. Louis IFF (Audience Choice Award), Washington DC Filmfest (Audience Award).

Nominations - German Film Awards (Best Sound, and Best Film Score)

World Sales : The Festival Agency





ALL ABOUT ME

ಆಲ್ ಅಬೌಟ್ ಮಿ

DER JUNGE MUSS AN DIE FRISCHE LUFT

DIRECTOR - CAROLINE LINK

GERMANY / 2018 / GERMAN / 100 MIN.

Ruhr Valley, Germany, 1972. Hans-Peter is a pudgy 9 year-old growing up boy who has a talent for making others laugh, which he refines on a daily basis in his grandmother's corner shop. However, dark shadows soon loom over the boy's everyday life as his mum becomes more depressed after an operation. His dad leaves him mostly in the care of his two grandmas, their love and care make it possible for Hans Peter to survive the ensuing emotional turmoil and use his comedic talents to heal his own wounds while also making people laugh along with him.

1972ರ ರುರ್ ವ್ಯಾಖ್ಯೆಯಲ್ಲಿ, ಒಬ್ಬತ್ತು ವರ್ಷದ ಹ್ಯಾನ್ಸ್-ಪೀಟರ್ ಸ್ಥೂಲಕಾಯನಾದರೂ, ಇತರರನ್ನು ನಗಿಸುವ ಕಲೆ ಇರುತ್ತದೆ. ಅಜ್ಜಿಯ ಅಂಗಡಿಗೆ ಬರುವ ಗ್ರಾಹಕರನ್ನು ರಂಜಿಸುತ್ತಾನೆ. ಆದರೆ, ತಾಯಿ ಶಸ್ತ್ರಚಿಕಿತ್ಸೆಯ ನಂತರ ಖನ್ನತೆಗೆ ಒಳಗಾದಾಗ ಬಾಲಕನನ್ನು ಕಂಗಡಿಸುತ್ತದೆ. ಅವನ ತಂದೆ, ಮಗನನ್ನು ಅಜ್ಜಿಯರ ವಶಕ್ಕೆ ಪಾಲನೆಗಾಗಿ ಒಪ್ಪಿಸುತ್ತಾನೆ. ಅಜ್ಜಿಯಲಿಬ್ಬರ ಪ್ರೀತಿ, ವಾತ್ಸಲ್ಯದಲ್ಲಿ ಬೆಳೆದ ಹ್ಯಾನ್ಸ್‌ಗೆ, ತನ್ನ ಮಾನಸಿಕ ನೋವುಗಳನ್ನು ಮೀರಲು ಅವಕಾಶವಾಗುತ್ತದೆ. ಅವನ ಈ ನಗಿಸುವ ಕಲೆಯಿಂದಾಗಿ, ತನ್ನ ನೋವುಗಳನ್ನು ಮರೆಯುವ ಜೊತೆಗೆ ಸುತ್ತಲಿನ ಜನರನ್ನೂ ನಗುವಂತೆ ಮಾಡುತ್ತಾನೆ.

CAROLINE LINK



Caroline Link's career as a director began with immediate success both at the national and international level when her 1st feature film BEYOND SILENCE, 1996 was nominated for an Academy Award as Best Foreign Language Film in 1997. Caroline Link directed NOWHERE IN AFRICA, 2001, which won the Academy Award for Best Foreign Language Film.

Producer : UFA Fiction GmbH, Gesellschaft für Feine Filme mbH, Warner Bros. Film Production Germany
Screenplay : Ruth Toma
DOP : Judith Kaufmann, bfk
Editor : Simon Gstottmayr, bvs
Sound : Christof Ebhardt
Music : Niki Reiser
Cast : Julius Weckauf, Luise Heyer, Sonke Mohring, Hedi Kriegeskotte.

AWARDS

Awards - German Film Awards (Film Award in Bronze - Outstanding Feature Film), Bavarian Film Awards (Best Direction).

Nominations - German Film Awards (Film Award in Gold - Outstanding Feature Film, Best Direction, Best Screenplay, Best Cinematography)

World Sales : Picture Tree International





ORAY

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ORAY

DIRECTOR - MEHMET AKIF BUYUKATALAY

GERMANY / 2019 / GERMAN / 100 MIN.

Oray strives to be a better person but struggles with his shady past. His dream of being a good religious man and the perfect husband is suddenly shattered while arguing with his wife. Oray goes to Cologne, where he tries to rebuild his life in a new Muslim community. But he is constantly torn between his faith, everyday reality and identity.

ತನ್ನ ಹಿಂದಿನ ಕಹಿ ನೆನಪುಗಳಿಂದ ಪರಿತಪಿಸುತ್ತಿರುವ ಓರೆ, ಒಳ್ಳೆಯ ಮನುಷ್ಯನಾಗಲು ಶ್ರಮಿಸುತ್ತಿದ್ದಾನೆ. ಒಮ್ಮೆ ಪತ್ನಿಯೊಂದಿಗೆ ಜಗಳವಾಡುವಾಗ, ತಾನು ಉತ್ತಮ ಮುಸ್ಲಿಂ, ಪರಿಪೂರ್ಣ ಗಂಡ ಎನಿಸಿಕೊಳ್ಳಬೇಕೆಂಬ ಅವನ ಕನಸಿಗೆ ಭಂಗ ಬರುತ್ತದೆ. ಓರೆ ಕಲೋನ್‌ಗೆ ತೆರಳಿ, ಹೊಸದೊಂದು ಮುಸ್ಲಿಮ್ ಸಮುದಾಯದಲ್ಲಿ ತನ್ನ ಬದುಕನ್ನು ಕಟ್ಟಿಕೊಳ್ಳಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ. ಆದರೂ ತನ್ನ ನಂಜಿಕೆ, ದಿನನಿತ್ಯದ ವಾಸ್ತವ ಮತ್ತು ಅಸ್ತಿತ್ವಗಳ ನಡುವೆ ಓರೆ ನಿರಂತರವಾಗಿ ಹರಿದು ಹಂಚಿಹೋಗುತ್ತಾನೆ.

MEHMET AKIF BUYUKATALAY



Mehmet Akif Buyukatalay was born in Bad Hersfeld, Germany in 1987, he grew up in the German city of Hagen. He studied at the Academy of Media Arts Cologne with a focus on film and literature and is a fellow of the German Academic Scholarship Foundation. He currently lives and works in Cologne. ORAY (2019) is his debut feature film.

Producer : Bastian Klugel, Claus Reichel

Screenplay : Mehmet Akif Buyukatalay

DOP : Christian Kochmann

Editor : Denys Darahan

Sound : Armin Badde

Cast : Zejhun Demirov, Deniz Orta, Cem Goktas, Faris Yuzbasioglu.

AWARDS

Awards - Berlin IFF (Best First Feature Award), Festival del Cinema Europeo (Golden Olive Tree).

Official Selection at Geneva IFF, Goa IFF.

World Sales : Pluto Film





LARA

ಲಾರಾ

LARA

DIRECTOR - JAN-OLE GERSTER

It's Lara's 60th birthday, and she has every reason to celebrate: this evening, her son Viktor will be giving the most important piano concert of his career. Lara was, after all, the one who'd mapped out and driven his musical career. Yet Viktor has been unreachable for weeks and nothing indicates that Lara will be welcomed at his debut performance. Without further ado, she buys up all the remaining tickets and hands them out to everyone she meets. The more Lara strives to make the evening successful, the more events get out of control.

TUNISIA / 2019 / ARABIC | FRENCH / 96 MIN.

ಲಾರಾ ತನ್ನ 60ನೇ ಹುಟ್ಟುಹಬ್ಬಕ್ಕೆ ಸಂಭ್ರಮ ಪಡಲು ಬಹಳಷ್ಟು ಕಾರಣಗಳಿವೆ. ಮಗ ವಿಕ್ಟರ್ ಸಂಗೀತ ವೃತ್ತಿಯಲ್ಲಿ ಮೇಲೆ ಬರಲು ಲಾರಾ ಕೊಡುಗೆ ಅಪಾರ. ಅಂದು ಸಂಜೆ, ವಿಕ್ಟರ್ ತನ್ನ ವೃತ್ತಿ ಜೀವನದ ಬಹು ಮುಖ್ಯವಾದ ಪಿಯಾನೊ ಪ್ರದರ್ಶನ ಕೊಡುತ್ತಿದ್ದಾನೆ. ಆದರೆ ವಿಕ್ಟರ್ ವಾರಗಟ್ಟಲೆಯಿಂದ ಸಂಪರ್ಕಕ್ಕೆ ಸಿಗುತ್ತಿಲ್ಲ. ಈ ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಲಾರಾಗೆ ಸ್ವಾಗತ ಸಿಗುತ್ತದೆಂಬ ಸೂಚನೆಯೂ ಸಿಗುತ್ತಿಲ್ಲ. ಆದರೆ ಕಾರ್ಯಕ್ರಮ ಯಶಸ್ವಿಯಾಗಬೇಕೆಂಬ ಆಸೆಯಿಂದ ಉಳಿದಿದ್ದ ಎಲ್ಲಾ ಟಿಕೆಟ್‌ಗಳನ್ನು ಖರೀದಿಸಿ, ತಾನು ಭೇಟಿ ಮಾಡಿದವರಿಗಲ್ಲಾ ನೀಡುತ್ತಾಕೆ. ಪ್ರದರ್ಶನ ಯಶಸ್ವಿಯಾಗಲು ಅವಳು ಎಷ್ಟೇ ಪ್ರಯತ್ನಿಸಿದರೂ ಕೆಲವು ಘಟನೆಗಳು ಕೈಮೀರಿ ಸಂಭವಿಸುತ್ತವೆ.

JAN-OLE GERSTER



Jan-Ole Gerster, born in 1978, moved to Berlin in 2000 for an internship. He subsequently became personal assistant to Wolfgang Becker during the production of GOOD BYE, LENIN!. His debut film A COFFEE IN BERLIN had its world premiere at the Karlovy Vary International Film Festival in July 2012, and won numerous awards.

Producer : Marcos Kantis, Martin Lehwald, Michal Pokorny
Screenplay : Blaz Kutin
DOP : Frank Griebel
Editor : Isabel Meier
Sound : Magnus Pfluger
Music : Arash Safaian
Cast : Corinna Harfouch, Tom Schilling, Volkmar Kleinert, Andre Jung, Rainer Bock

AWARDS

Awards - Munich FF (FIPRESCI Prize), Hamptons IFF (Golden Starfish Award - Honorable Mention).

Nominations - Palm Springs IFF (New Visions Grand Jury Prize), Zurich FF (Golden Eye).

World Sales : Beta Cinema





A REGULAR WOMAN

ಎ ರೆಗ್ಯುಲರ್ ವುಮನ್

NUR EINE FRAU

DIRECTOR - SHERRY HORMANN

GERMANY / 2019 / GERMAN / 92 MIN.

Aynur is shot to death by her brother Nuri on a busy street in Berlin. Without suspecting anything, she accompanies him to the bus stop down the road, while her five-year-old son Can is asleep in her apartment only a few hundred metres away. How could this happen, what led to this deed? In A REGULAR WOMAN, Aynur is telling her own story, her perspective of what happened. It is the story of a confident young woman who loves life and knows exactly how she wants to live hers.

ಬರ್ಲಿನ್‌ನ ಜನನಿಜಡ ರಸ್ತೆಯೊಂದರಲ್ಲಿ ಅಯ್ನುರ್ ತನ್ನ ಸ್ವಂತ ಸಹೋದರ ನೂರಿ ಯಿಂದ ಗುಂಡೇಣಿಗೆ ಬಲಿಯಾಗುತ್ತಾಳೆ. ತನ್ನ ಅಪಾರ್ಟ್‌ಮೆಂಟಿನಲ್ಲಿ ಐದು ವರ್ಷದ ಮಗನನ್ನು ಮಲಗಿಸಿ, ಹತ್ತಿರವಿದ್ದ ಬಸ್ ನಿಲ್ದಾಣಕ್ಕೆ ಸಹೋದರನ ಜೊತೆ ಹೋದಾಗ ಈ ಘಟನೆ ನಡೆಯುತ್ತದೆ. ಈ ಘಟನೆ ನಡೆಯಲು ಕಾರಣವೇನು? ಈ ಜಿತ್ತದಲ್ಲಿ ಅಯ್ನುರ್ ತನ್ನ ಕಥೆಯನ್ನು ನಿರೂಪಣೆ ಮಾಡುತ್ತಾ, ತನ್ನ ದೃಷ್ಟಿಕೋನದಲ್ಲಿ ಏನಾಯಿತೆಂದು ಹೇಳುತ್ತಾಳೆ. ಹಿಂಸೆಯ ಬದುಕಿನಿಂದ ಪಾರಾಗಿ ಬಂದು, ಸಹೋದರರು ಮತ್ತು ಮನೆಯವರು ತನ್ನ ಬದುಕನ್ನು ನಿರ್ದೇಶಿಸದಂತೆ ನೋಡಿಕೊಳ್ಳುತ್ತಾಳೆ. ತನ್ನ ಜೀವನವನ್ನು ಪ್ರೀತಿಸುತ್ತಾ, ತನ್ನಿಷ್ಟದಂತೆ ಬದುಕುತ್ತಿರುವ ಯುವ ಮಹಿಳೆಯ ಕತೆ ಈ ಜಿತ್ತದಲ್ಲಿದೆ.

SHERRY HORMANN



Sherry Hormann is originally hailing from New York, German-American writer and director. She has won a number of awards, including the prestigious Bavarian Film Award and the Max Ophuls Silver Award for her directing debut SILENT SHADOW and DESERT FLOWER won the Audience Award at the San Sebastian International Film Festival.

Producer : Sandra Maischberger
Screenplay : Florian Geller
DOP : Judith Kaufmann
Editor : Bettina Bohler
Sound : Rainer Gerlach
Music : Fabien Romer
Cast : Almila Bagriacik, Rauand Taleb, Aram Arami, Meral Perin, Mehmet Atesci, Murtuz Yolcu

AWARDS

Nominations - Tribeca FF (Best International Narrative Feature),
 German Film Awards (Film Award in Gold - Best Cinematography)

World Sales : The Match Factory





THE SWEET TASTE OF SALTED BREAD AND UNDIES

ದಿ ಸ್ವೀಟ್ ಟೇಸ್ಟ್ ಆಫ್ ಸಾಲ್ಟೆಡ್ ಬ್ರೆಡ್ ಅಂಡ್ ಅಂಡೀಸ್

PAN DE SALAWAL

DIRECTOR - CHE ESPIRITU

In a small town, Sal - a lonely baker suffering from a chronic kidney condition wants to end his life by confronting the oncoming train. Sharing a depressing life are his neighbors. Their prayers were finally answered when 7-year old girl Aguy came with a series of miraculous cures. Sal grew fond of Aguy like his own daughter and offered his home to the wandering child who possesses the unusual ability to cure. Thereafter, magical healing happens. But as Aguy is able to heal the sick, she however, cannot heal Sal, she must do a most heart-breaking sacrifice, hurt him the worst way she can.

PHILIPPINES / 2018 / FILIPINO | TAGALOG /100 MIN.

ಒಂದು ಸಣ್ಣ ಪಟ್ಟಣದಲ್ಲಿ ಸಾಲ್ ಎಂಬ ಬೇಕರ್ ಏಕಾಂಗಿಯಾಗಿರುತ್ತಾನೆ. ಅವನು ದೀರ್ಘಕಾಲದ ಮೂತ್ರಪಿಂಡ ಕಾಯಿಲೆಯಿಂದ ಬಳಲುತ್ತಿದ್ದು, ಜೀವಿಸುತ್ತಿರುವ ರೈಲನ್ನು ಎದುರುಗೊಂಡು ಸಾಯಬೇಕೆಂದುಕೊಂಡಿರುತ್ತಾನೆ. ನೆರೆಯವರು ಈತನ ಋಣತೆಗೆ ಸಮಾಧಾನ ಹೇಳುತ್ತಿರುತ್ತಾರೆ. ಎಲ್ಲರ ಪ್ರಾರ್ಥನೆಯಂತೆ, ಕಾಯಿಲೆ ಗುಣಪಡಿಸುವ ಅಸಮಾನ್ಯ ಶಕ್ತಿ ಇರುವ ಏಳು ವರ್ಷದ ಅಲೆಮಾರಿ ಹುಡುಗಿ ಅಗಯಾಳ ಆಗಮನವಾಗುತ್ತದೆ. ಸಾಲ್ ಈಕೆಯನ್ನು ತನ್ನ ಸ್ವಂತ ಮಗಳಂತೆ ಪ್ರೀತಿಸುತ್ತಾನೆ ಮತ್ತು ಆಶ್ರಯ ನೀಡುತ್ತಾನೆ. ಅಗಯಾಳಿಗೆ ಸಾಲ್‌ನ ಕಾಯಿಲೆ ಗುಣಪಡಿಸಲು ಸಾಧ್ಯವಾಗುವುದಿಲ್ಲ. ಕಾಯಿಲೆ ಉಲ್ಬಣಗೊಂಡು ಆತ ಮತ್ತಷ್ಟು ನೋವು ಅನುಭವಿಸುತ್ತಾನೆ.

CHE ESPIRITU



Che Espiritu is a Filipina Writer-Director and Childrens Filmmaker. She has recently finished her directorial debut feature, PAN DE SALAWAL, for Cinemalaya Philippine Independent Film Festival 2018. The film won the Special Jury Prize and Best Direction.

Producer : Phyllis Grande, Tey Clamor & Neil Arce
Screenplay : Che Espiritu
DOP : Tey Clamor
Editor : Benjo Ferrer
Sound : Mikko Quizon
Music : Len Calvo
Cast : Bodjie Pascua, Miel Espinosa, Madeleine Nicolas, Anna Luna, Felix Roco

AWARDS

Awards - Balanghai Trophy (Best Director, Best Original Music Score), Special Jury Prize

Nominations - Cinemalaya Independent FF (Balanghai Trophy - Best Film)

World Sales : Cine Focus





EDWARD

ಎಡ್ವರ್ಡ್

EDWARD

DIRECTOR - THOP NAZARENO

A public hospital serves as a witness to a young boy's rite of passage when he is stuck to take care of his ailing father. Caught in a place where life itself is in limbo, the boy treats the hospital grounds as his playground, not knowing that it will be his source of liberation in the end.

PHILIPPINES / 2019 / TAGALOG | FILIPINO / 82 MIN.

ಅನಾರೋಗ್ಯದಿಂದ ಬಳಲುತ್ತಿರುವ ತನ್ನ ತಂದೆಗೆ ಸಾರ್ವಜನಿಕ ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ಜಿರಿಕೆ ಕೊಡಿಸುತ್ತಿರುವಾಗ, ಆಸ್ಪತ್ರೆಯು ಯುವಕನ ಜೀವನದ ಮುಖ್ಯ ಘಟ್ಟಕ್ಕೆ ಸಾಕ್ಷಿಯಾಗುತ್ತದೆ. ಜೀವನವು ನಿಶ್ಚಲವಾಗಿರುವ ಸ್ಥಳದಲ್ಲಿ ಸಿಕ್ಕಿಬಿದ್ದ ಹುಡುಗ, ಏಕತಾನತೆಯ ಬದುಕಿನಲ್ಲಿ ಆಸ್ಪತ್ರೆಯ ಮೈದಾನವನ್ನು ತನ್ನ ಆಟದ ಮೈದಾನವೆಂದು ಪರಿಗಣಿಸುತ್ತಾನೆ.

THOP NAZARENO



Thop Nazareno's first full length film is the award winning KIKO BOKSINGERO where he won Best First Feature at the Young Critics Circle Awards 2018, was nominated for Best Director at the FAMAS Awards 2018. He is a film editor. His work 123 won Best Editing at the Northern Virginia International Film and Music Festival 2018.

Producer : VIVA Films, Awkward Penguin, Outpost

Screenplay : John Paul Bedia and Thop Nazareno

DOP : Kara Moreno

Editor : Thop Nazareno

Sound : Immanuel Verona

Music : Pepe Manikan

Cast : Louise Abuel, Dido dela Paz, Elijah Canlas, Manuel Chua, Ella Cruz

AWARDS

Awards - Cinemalaya Philippine Independent FF (Best Supporting Actress, Best Production Design, Special Jury Prize for Full Length).

World Sales : Viva Films





ISKA

ಇಸ್ರಾ

ISKA

DIRECTOR - THEODORE BOBOROL

A loving but impoverished grandmother of an abandoned child tragically loses everything and turns into someone society reckons her to be.

PHILIPPINES / 2019 / TAGALOG / 100 MIN.

ಏಡ್ ಅಜ್ಜಿಯೊಬ್ಬಳಿಗೆ, ಅಣಸಮ್ ಕಾಯಿಲೆಯಿಂದ ಬಳಲುತ್ತಿರುವ ತನ್ನ ಮೊಮ್ಮಗುವಿನ ಮೇಲೆ ಅತ್ಯಂತ ಪ್ರೀತಿ ಇರುತ್ತದೆ. ದುರಂತವೆಂದರೆ ಆಕೆ ಎಲ್ಲವನ್ನೂ ಕಳೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಇದರಿಂದ ಸಮಾಜ ನಿರೀಕ್ಷಿಸಿದಂತೆಯೇ ಆಕೆ ಆಗುತ್ತಾಳೆ.

THEODORE BOBOROL



Theodore Capistrano Boborol is a film and television director in the Philippines. He has directed various drama series. Boborol is also the National Winner for Best Directing (Fiction) in 2018s Asian Academy Creative

Awards for his latest drama, ARAW GABI. ISKA is Boborol's fourth film as a director. It is also his first non-romantic comedy film.

Producer : Firestarters Films

Screenplay : Mary Rose Colindres

DOP : Gary Gardoce

Editor : Alexces Megan Abarquez

Sound : Immanuel Verona

Music : Francis Concio

Cast : Soliman Cruz, Ruby Ruiz, Ricky Rivero, Jonic Magno.

AWARDS

Awards - Cinemalaya Philippine Independent FF (Best Actress, Best Sound, Best Screenplay).

World Sales : Firestarters Films





MAMANG

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MAMANG

DIRECTOR - DENISE O'HARA

At the twilight of her life, Mamang struggles against the senility and dementia of old age to be with her son Ferdie, who she suspects is set to teach and leave for another province. But as she grapples further, the more her condition worsens until she is haunted by the ghosts of her past. As she battles to drive them away, she starts reliving her bygone years, with visions that slowly turns into her reality. In the end, she is forced to decide between staying sane or letting her mind go in what has now become a labyrinth of memories.

PHILIPPINES / 2019 / TAGALOG | FILIPINO / 90 MIN.

ಜೀವನದ ಸಂಧ್ಯಾಕಾಲದಲ್ಲಿರುವ ಮಮಂಗ್, ವೃದ್ಧಾಪ್ಯ ಮತ್ತು ಡೆಮೆಂಷಿಯಾ ಕಾಯಿಲೆಯಿಂದ ನರಳುತ್ತ ಮಗ ಫರ್ಡಿಯೊಂದಿಗೆ ಇದ್ದಾಳೆ. ಆದರೆ, ತನ್ನ ಶಿಕ್ಷಕ ವೃತ್ತಿಯಿಂದಾಗಿ ಆತ ಬೇರೆಡೆಗೆ ಹೋಗಬಹುದೆಂದು ಆಕೆ ಸಂದೇಹ ಪಡುತ್ತಾಳೆ. ಆಕೆಯ ಪರಿಸ್ಥಿತಿ ಇನ್ನೂ ಹದಗೆಡುತ್ತ ತನ್ನ ಹಿಂದಿನ ನೆನಪುಗಳು ಕಾಡಲು ಶುರು ಮಾಡುತ್ತದೆ. ಇದನ್ನೆಲ್ಲ ಮೀರಿ ಹೊರಬರಬೇಕೆಂದು ಅವಳು ಅಂದುಕೊಂಡಷ್ಟು, ಹಿಂದಿನ ಘಟನೆಗಳು ಸದಾ ಕಣ್ಣಿಗಿಂತ ಸುಳಿದು ವಾಸ್ತವದಲ್ಲಿ ಜರುಗಲು ಶುರುವಾಗುತ್ತದೆ. ಆಕೆ ಬದುಕಿಗೆ ಗಣ್ಣಿಯಾಗಿ ಅಂಟಿಕೊಳ್ಳಬೇಕೆ? ಇಲ್ಲವೇ ಹಳೆಯ ನೆನಪಿನ ಚಕ್ರವ್ಯೂಹದಲ್ಲಿ ಸಿಲುಕಿ ನರಳಾಡಬೇಕೆ? ಎಂಬುದನ್ನು ನಿರ್ಧರಿಸಬೇಕಾಗುತ್ತದೆ.

DENISE O'HARA



Denise O'Hara was born on March 6, 1980 and studied Comparative Literature at the University of the Philippines in Diliman. She co-wrote and produced SUNDALONG KANIN for Cinemalaya 2014, which won the Audience Choice Award for that year. Her debut film, MAMANG, competed in Cairo FF for its Main Competition.

Producer : Jedd Dumaguina

Screenplay : Denise O'Hara

DOP : Lee Briones-Meily

Editor : Thop Nazareno

Sound : Bryan Dumaguina

Music : Teresa Barrozo

Cast : Celeste Legaspi, Ketchup Eusebio, Peewee O'Hara, Alex Medina

AWARDS

Awards - Gawad Urian Awards (Best Direction).

Nominations - Gawad Urian Awards (Best Actor, Best Actress, Best Production Design, Best Music).





LIWAY

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LIWAY

DIRECTOR - KIP OEBANDA

Dakip, a little boy who lives with his parents , Day and Ric in a makeshift prison inside a military camp for both rebels and criminals. Day does her best to shelter the child from the harsh realities of their life. She tells stories about an enchantress named Liway, with songs and imagination to help keep her boy from trauma. However, at the end of Martial Law, her own past catches upon her and the lives of the detainees become increasingly difficult. She is confronted with cruel possibility that the best interest of her child means never seeing her again.

PHILIPPINES / 2018 / FILIPINO | TAGALOG / 104 MIN.

ಅಪರಾಧಿಗಳು ಮತ್ತು ಬಂಡುಕೋರರಿಗೆಂದು ತಾತ್ಕಾಲಿಕವಾಗಿ ನಿರ್ಮಿಸಿರುವ ಸೇನಾ ಶಿಬಿರದಲ್ಲಿ, ಬಾಲಕ ದಾಕಿಪ್ ತನ್ನ ಪೋಷಕರಾದ ಡೇ ಮತ್ತು ರಿಕ್‌ರೊಂದಿಗಿದ್ದಾನೆ. ತಮ್ಮ ಬದುಕಿನ ಘೋರ ವಾಸ್ತವದಿಂದ ಬಾಲಕನನ್ನು ರಕ್ಷಿಸಲು ಡೇ ಸಾಕಷ್ಟು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ. ಈ ಅಘಾತದಿಂದ ದೂರವಿಡಲು, ಅವೆ ಎಂಬ ಬಂಡುಕೋರ ನಾಯಕಿಯ ಬಗ್ಗೆ ಹಾಡು ಮತ್ತು ಕಲ್ಪನೆಯೊಂದಿಗೆ ಕಥೆಗಳನ್ನು ಕಟ್ಟಿ ಹೇಳುತ್ತಾಳೆ. ಮಿಲಿಟರಿ ಆಡಳಿತ ಕೊನೆಗೊಂಡಾಗ, ತನ್ನ ಹಿಂದಿನ ಬದುಕಿನ ನೆನಪುಗಳಿಂದ ಬಳಲುತ್ತಾಳೆ. ಸೇನಾ ಶಿಬಿರದಲ್ಲಿರುವವರ ಬದುಕು ಇನ್ನಷ್ಟು ಕಠಿಣವಾಗುತ್ತದೆ. ಮಗುವಿನ ಹಿತದೃಷ್ಟಿಯಿಂದ, ಅದು ತನ್ನಿಂದ ದೂರ ಉಳಿಯುವುದೇ ಸೂಕ್ತ ಎಂದು ಆಲೋಚಿಸುತ್ತಾಳೆ.

KIP OEBANDA



Kip was born in prison during the Marcos dictatorship. At 12. The government recognised Kip through such awards as the Ninoy Aquino and Ten Outstanding Students of the Philippines. Kip Oebanda, MDM, works on strategy, international networking and organisational development for the Visayan Forum in the Philippines.

Producer : Vy/ac Productions

Screenplay : Kip Oebanda, Zig Madamba Dulay

DOP : Pong Ignacio

Editor : Chuck Gutierrez

Sound : Fatima Nerikka P. Salim

Music : Nhick Ramiro Pacis

Cast : Glaiza de Castro, Dominic Roco, Kenken Nuyad, Soliman Cruz

AWARDS

Awards - Cinemalaya IFF (Special Jury Prize), FAP Awards (FAP Award for Best Screenplay, Best Director).

Nominations - Cinemalaya IFF (Balanghai Trophy for Best Film).

World Sales : VY/AC Productions





BABYTEETH

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BABYTEETH

DIRECTOR - SHANNON MURPHY

AUSTRALIA / 2019 / ENGLISH / 117 MIN.

When seriously ill teenager Milla falls madly in love with small time drug dealer Moses, it's her parents' nightmare. But as Milla's first brush with love brings her a new lust for life, things get messy and traditional morals go out the window. Milla soon shows everyone in her orbit - her parents, Moses, a sensitive music teacher, a budding child violinist, and pregnant neighbour - how to live like you have nothing to lose. What might have been a disaster for the Finlay family instead leads to letting go and finding grace in the glorious chaos of life.

ಗಂಭೀರ ಆರೋಗ್ಯ ಸಮಸ್ಯೆಯಿಂದ ಬಳಲುತ್ತಿರುವ ತರುಣಿ ಮಿಲ್ಲಾಗೆ, ಮಾದಕ ವಸ್ತುಗಳ ಮಾರಾಟಗಾರ ಮೋಸಿಸ್ ಜೊತೆ ಪ್ರೇಮಾಂಕುರವಾಗುತ್ತದೆ. ಈ ಬೆಳವಣಿಗೆ ತರುಣಿಯ ಬದುಕಿಗೆ ಹೊಸ ಹುರುಪು ತರುತ್ತದೆ. ಕಳೆದುಕೊಳ್ಳುವುದಕ್ಕೆ ಏನೂ ಇಲ್ಲವೆಂಬಂತೆ ಬದುಕುವುದನ್ನು, ತನ್ನ ಸುತ್ತಲಿನವರಿಗೆ ಮಿಲ್ಲಾ ತೋರಿಸಿಕೊಡುತ್ತಾಳೆ. ದುರಂತವಾಗಬೇಕಿದ್ದ ಘಟನೆಯನ್ನು ಫಿನ್ಲೇ ಕುಟುಂಬ ಹಗುರವಾಗಿ ಸ್ವೀಕರಿಸಿ, ಗೊಂದಲದ ಬದುಕಿನಲ್ಲಿ ಲಯ ಕಂಡುಕೊಳ್ಳುತ್ತಾರೆ.

SHANNON MURPHY



Shannon Murphy is an award-winning Australian director with an array of television and theatre credits under her belt. BABYTEETH is her debut feature film, and it was selected to compete for the Golden Lion at the 76th Venice International Film Festival. She will be directing two episodes of British spy thriller television series KILLING EVE.

Producer : Alex White

Screenplay : Rita Kalnejais

DOP : Andrew Commis

Editor : Steve Evans

Sound : Angus Robertson

Music : Amanda Brown

Cast : Eliza Scanlen, Toby Wallace, Emily Barclay, Eugene Gilfedder

AWARDS

Awards - Venice FF (Fanheart3 award, Marcello Mastroianni Award), Palm Springs FF (Director to watch), Zurich FF (Special Mention)

Nominations - Venice FF (Golden Lion), London FF (Sutherland Award), Hamburg FF (Young Talent Award), Warsaw FF (Audience Award)

World Sales : Celluloid Dreams





BUOYANCY

ಬಯಾನ್ಸಿ

BUOYANCY

DIRECTOR - RODD RATHJEN

AUSTRALIA / 2019 / ENGLISH | KHMER | THAI / 94

A 14-year-old Chakra works at the rice fields with his family. He yearns for independence and seeks out a local broker who can get him work in a Thai factory. But there he and his new friend Kea realise the broker has lied to them. Both Chakra and Kea, are sold to a fishing captain as slaves where Kea begins to lose his mind when his only ally is killed, Chakra looks at the captain to understand what it will take to be free. With hope and humanity dwindling, Chakra decides to take control of the trawler.

ಹದಿನಾಲ್ಕು ವರ್ಷ ವಯಸ್ಸಿನ ಚಕ್ರ ಕಾಂಖೋಡಿಯಾದ ರೈತನ ಮಗ. ಸ್ವತಂತ್ರವಾಗಿ ಬದುಕಬೇಕೆಂಬ ಹಂಬಲದಿಂದ, ಥಾಯ್‌ಲ್ಯಾಂಡ್‌ನ ಫ್ಯಾಕ್ಟರಿಯಲ್ಲಿ ಕೆಲಸ ಕೊಡಿಸುವ ಬಗ್ಗೆ ಸ್ಥಳೀಯ ಬ್ರೋಕರ್ ಬಳಿ ಕೇಳುತ್ತಾನೆ. ನಂತರದಲ್ಲಿ, ತಾನು ಮತ್ತು ತನ್ನ ಸ್ನೇಹಿತ ಸಿಯಾಗೆ ಬ್ರೋಕರ್ ಸುಳ್ಳು ಹೇಳಿ, ಮೀನು ಹಿಡಿಯುವ ಹಡಗಿನ ಕ್ಯಾಪ್ಟನ್‌ಗೆ ಗುಲಾಮರಾಗಿ ಮಾರಿರುವುದು ತಿಳಿಯುತ್ತದೆ. ತನ್ನ ಜೊತೆಗಾರನೊಬ್ಬ ಕೊಲೆಯಾದಾಗ, ಸಿಯಾ ಮಾನಸಿಕ ಸ್ಥಿತಿ ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಚಕ್ರ ತಾನು ಸ್ವತಂತ್ರವಾಗಲು ಏನು ಮಾಡಬಹುದೆಂದು ಯೋಚಿಸಲು ಶುರು ಮಾಡುತ್ತಾನೆ. ಭರವಸೆ ಮತ್ತು ಮಾನವೀಯತೆ ಕ್ಷೀಣಿಸುತ್ತಿದೆ ಎನಿಸಿದಾಗ, ಚಕ್ರ ಮೀನು ಹಿಡಿಯುವ ಬೋಟಿನ ಮೇಲೆ ಹಿಡಿತ ಸಾಧಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ.

RODD RATHJEN



Rodd Rathjen was born in Colbinabbin in 1981. He graduated with an honours degree in film and television from the Victorian College of the Arts in 2010. His short film TAU SERU, which he directed in India, premiered

in the Semaine de la Critique at Cannes in 2013; it went on to screen at over 50 festivals worldwide and won a number of international awards. In 2014, he participated in Berlinale Talents. BUOYANCY is his debut feature film.

Producer : Samantha Jennings, Kristina Ceyton, and Rita Walsh
Screenplay : Rodd Rathjen
DOP : Michael Latham
Editor : Graeme Pereira
Sound : Sam Petty
Music : Lawrence English
Cast : Sarm Heng, Thanawut Kasro, Mony Ros

AWARDS

Awards - Cinemalaya IFF (Special Jury Prize), FAP Awards (FAP Award for Best Screenplay, Best Director).

Nominations - Berlin IFF (Amnesty International Film Prize, Best First Feature Award, and Panorama Audience Award)

World Sales : Charades Films





HEARTS AND BONES

ಹಾರ್ಟ್ ಅಂಡ್ ಬೋನ್ಸ್

HEARTS AND BONES

DIRECTOR - BEN LAWRENCE

AUSTRALIA / 2019 / ENGLISH / 111 MIN.

War photographer Daniel Fisher has returned home to the news of his wife's pregnancy. Determined not to let fatherhood alter his way of life, he begins preparations for an upcoming exhibition and his next overseas assignment. However, as the birth of his child draws near he struggles to keep his rising anxiety hidden. Meanwhile, South Sudanese refugee Sebastian Aman has created a safe life in Australia with his wife and child. His peaceful life is disturbed when Daniel's exhibition threatens to display photographs of a massacre that occurred in Sebastian's home village 15 years earlier. When Sebastian approaches Daniel with an appeal to not display any images of the massacre, an unlikely friendship develops between the two men that challenges Daniel's creative control and unearths disturbing details surrounding Sebastian's past.

ತನ್ನ ಹೆಂಡತಿ ಗರ್ಭಿಣಿಯಾಗಿದ್ದಾಳೆಂದು ತಿಳಿದು, ಯುದ್ಧ ಛಾಯಾಗ್ರಾಹಕ ಡೇನಿಯಲ್ ಫಿಶರ್ ಮನೆಗೆ ಹಿಂದಿರುಗುತ್ತಾನೆ. ಮಗು ಹುಟ್ಟುವ ದಿನ ಹತ್ತಿರವಾಗುತ್ತಿದ್ದಂತೆ, ಹೆಚ್ಚುತ್ತಿರುವ ಆತಂಕವನ್ನು ನಿಭಾಯಿಸಲು ಒದ್ದಾಡುತ್ತಾನೆ. ಇದರ ನಡುವೆ, ದಕ್ಷಿಣ ಸೂಡಾನಿನ ನಿರಾಶ್ರಿತ ಸೆಬಾಸ್ಟಿಯನ್ ಅಮನ್ ಗ್ರಾಮದಲ್ಲಿ ನಡೆದ ಹತ್ಯಾಕಾಂಡದ ಛಾಯಾಚಿತ್ರಗಳು, ಡೇನಿಯಲ್‌ನ ಛಾಯಾಚಿತ್ರ ಪ್ರದರ್ಶನದಲ್ಲಿ ಇರುತ್ತವೆ ಎಂದು ತಿಳಿದಾಗ ಆತನ ಶಾಂತ ಬದುಕು ಕದಡುತ್ತದೆ. ಸೆಬಾಸ್ಟಿಯನ್ ಡೇನಿಯಲ್‌ನನ್ನು ಭೇಟಿ ಮಾಡಿ ಹತ್ಯಾಕಾಂಡದ ಚಿತ್ರಗಳನ್ನು ಪ್ರದರ್ಶಿಸದಂತೆ ಮನವಿ ಮಾಡುತ್ತಾನೆ. ಕ್ರಮೇಣ ಇಬ್ಬರ ನಡುವೆ ಗೆಲಿತನ ಬೆಳೆದು, ಡೇನಿಯಲ್‌ನ ಸೃಜನಶೀಲ ಆಯ್ಕೆಗೆ ಸವಾಲಾಗುತ್ತದೆ ಮತ್ತು ಸೆಬಾಸ್ಟಿಯನ್‌ನ ಹಿನ್ನೆಲೆಯ ಕುರಿತಾದ ಮನ ಕಲಕುವ ವಿವರಣೆಗಳು ತಿಳಿಯುತ್ತದೆ.

BEN LAWRENCE



Ben Lawrence is an internationally award-winning director and photographer. His short films have screened at Edinburgh, Clermont-Ferrand, Los Angeles, San Gio and Sao Paulo film festivals. His photographs have been recognised at the International Photography Awards in New York, The Australian National Photographic Gallery Portrait Prize, the HeadOn Portrait Festival and The Spider Awards

for photojournalism in London. In 2018, his critically acclaimed debut feature documentary, Ghosthunter screened at multiple festivals around the world and was nominated for a prestigious Illuminate Award at the Sheffield Film Festival. It also earned an AACTA Award nomination for Best Feature Length Documentary and won the Best Australian Documentary Award at the Sydney Film Festival.

Producer : Matt Reeder

Screenplay : Beatrix Christian, Ben Lawrence

DOP : Hugh Miller

Editor : Philip Horn

Music : Rafael May

Cast : Hugo Weaving, Andrew Luri, Hayley McElhinney, Bolude Watson, Alan Dukes

AWARDS

Awards - Hawaii IFF (Ka'u Ka Hoku Filmmaker Award | Honorable Mention), IFFI (Appreciation Award for Best Actor)

Nominations - Toronto IFF (Discovery Award), Busan IFF (World Cinema), Melbourne IFF (People's Choice Award), Sydney FF (Sydney Film Prize).

World Sales : Tarek Shoukri | Visit Films





MEASURE FOR MEASURE

ಮೆಷರ್ ಫಾರ್ ಮೆಷರ್

MEASURE FOR MEASURE

DIRECTOR - PAUL IRELAND

AUSTRALIA / 2019 / ENGLISH / 106 MIN.

An unlikely love ignites between a modern muslim girl and Local musician in the background of racial tension, amphetamines and gang culture in the city's notorious housing estate. Inspired by Shakespeare's play Measure for Measure, this film serves in questioning the notion of justice, ability for redemption and desire for power and allows the examination of the suggestion that 'We can never escape our true nature or where are we from despite our attempts'.

ಜನಾಂಗೀಯ ಸಂಘರ್ಷ, ಮಾದಕವ್ಯಸನ ಮತ್ತು ರೌಡಿಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿರುವ ನಗರದ ಕುಖ್ಯಾತ ವಸತಿ ಕ್ಷೇತ್ರವೊಂದರಲ್ಲಿ, ಅಧುನಿಕ ಮುಸ್ಲಿಂ ಹುಡುಗಿ ಹಾಗೂ ಸ್ಥಳೀಯ ಸಂಗೀತಗಾರನ ನಡುವೆ ಪ್ರೀತಿ ಜಿಗುರುತ್ತದೆ. ಜೇಕ್ಸ್‌ಪಿಯರ್‌ನ ನಾಟಕ 'ಮೆಷರ್ ಫಾರ್ ಮೆಷರ್' ನಿಂದ ಪ್ರೇರಿತವಾಗಿರುವ ಈ ಸಿನಿಮಾ, ನ್ಯಾಯದ ಕಲ್ಪನೆ, ವಿಮೋಚನಾ ಸಾಮರ್ಥ್ಯ ಮತ್ತು ಅಧಿಕಾರದ ಆಸೆಯನ್ನು ಪ್ರಶ್ನಿಸುವ ಜೊತೆಗೆ, ನಾವು ಎಷ್ಟೇ ಕಷ್ಟಪಟ್ಟರೂ ನಮ್ಮ ನೈಜ ವ್ಯಕ್ತಿತ್ವ ಮತ್ತು ಹಿನ್ನೆಲೆಯನ್ನು ಮರೆಮಾಚಲು ಸಾಧ್ಯವಿಲ್ಲ ಎಂಬ ಸಲಹೆಯನ್ನು ಕೂಡ ಪ್ರಶ್ನಿಸುತ್ತದೆ.

PAUL IRELAND



Paul Ireland is a Scottish actor, born in 1970. In 1995, Ireland acted in the West End of London at the Ambassadors Theatre in a theatrical adaptation of the novel, Trainspotting. In April 2011, he gained a role in Australian soap opera, NEIGHBORS as Superintendent Duncan Hayes. He also acted in THE SLAP (2011),

OUTLAND (2012), JACK IRISH: DEAD POINT (2014) and feature films THE TURNING (2013), THE YOUNG MESSIAH (2016). In 2013, Ireland made a return appearance on NEIGHBORS as Duncan Hayes. In 2015, he directed his first feature film PAWNED. MEASURE FOR MEASURE (2019) is his second feature.

Producer : Damian Hill, Paul Ireland

Screenplay : Damian Hill, Paul Ireland

DOP : Ian Jones ACS

Editor : Gary Woodyard

Sound : James Harvey

Music : Tristan Dewey, Tai Jordan

Cast : Hugo Weaving, Harrison Gilbertson, Daniel Henshall, Megan Smart

AWARDS

Official Selection at Busan IFF, Melbourne FF, Brisbane FF, Cinefestoz FF

World Sales : Bankside Films



BIO-
PICS



I AM WOMAN

ಐ ಆಮ್ ವುಮನ್

DIRECTOR - UNJOO MOON

AUSTRALIA / 2019 / ENGLISH / 116 MIN.

1966. Helen Reddy arrives in New York with her three-year-old daughter, decides to stay and pursue a singing career. She struggles to make ends meet and provide for her daughter due to not having a work permit. There she befriends legendary rock journalist Lillian Roxon, who becomes her closest confidante, and inspires her to write and sing the iconic song "I Am Woman" which becomes an anthem for the second wave feminist movement and galvanises a generation of women to fight for change.

1966 ರಲ್ಲಿ, ಹೆಲೆನ್ ರೆಡ್ಡಿ ತನ್ನ ಮೂರು ವರ್ಷ ವಯಸ್ಸಿನ ಮಗುಳೊಂದಿಗೆ ನ್ಯೂಯಾರ್ಕ್ಗೆ ಆಗಮಿಸುತ್ತಾಳೆ. ಅಲ್ಲಿ ಉಳಿದುಕೊಂಡು ಗಾಯಕಿಯಾಗಿ ಬೆಳೆಯಬೇಕೆಂದು ನಿರ್ಣಯ ಮಾಡುತ್ತಾಳೆ. ಆದರೆ ವರ್ಕ್ ಪರ್ಮಿಟ್ ಇಲ್ಲದ ಕಾರಣ ತನ್ನ ಮಗುಳನ್ನು ಕಟ್ಟಿಕೊಂಡು ಜೀವನ ನಿರ್ವಹಿಸುವುದು ಕಷ್ಟವಾಗಿರುತ್ತದೆ. ಇದೇ ಸಮಯದಲ್ಲಿ, ಆಕೆಗೆ ಪ್ರಖ್ಯಾತ ಪತ್ರಕರ್ತೆ ಅಲಿಯನ್ ರಾಕ್ಸನ್ ಪರಿಚಯವಾಗುತ್ತದೆ. 'ಐ ಆಮ್ ವುಮನ್' ಎಂಬ ಅಪ್ರತಿಮ ಹಾಡನ್ನು ಬರೆದು ಹಾಡಲು ಆಕೆಗೆ ಸ್ಫೂರ್ತಿ ನೀಡುತ್ತಾನೆ. ಇದು ಮಹಿಳಾ ಚಳುವಳಿಗಾರರ ಹೋರಾಟದ ಹಾಡಾಗಿ, ಬದಲಾವಣೆಗೆ ಹೋರಾಡಲು ಮಹಿಳೆಯರನ್ನು ಒಗ್ಗೂಡಿಸುತ್ತದೆ.

UNJOO MOON



Unjoo Moon was born in Seoul and raised in Australia. She studied at the Australian Film, Television and Radio School and the American Film Institute. She made her feature debut with the documentary THE ZEN OF BENNETT (2012). I AM WOMAN (2019) is her latest film.

Producer : Rosemary Blight, Unjoo Moon
Screenplay : Emma Jensen
DOP : Dion Beebe
Editor : Dany Cooper
Sound : Robert McKenzie, Tara Webb, Pete Smith, Ben Osma
Music : Rafael May
Cast : Tilda Cobham Hervey, Evan Peters, Danielle Macdonald.

AWARDS

Awards - Berlin IFF (Crystal Bear - Generation Kplus - Best Film), Athens IFF (Best Director).

Nominations - Valladolid IFF (Seminci Joven Award for Best Feature Film), Athens IFF (Golden Athena for Best Picture).

World Sales : WestEnd Films



GUNDERMANN

ಗುಂಡರ್‌ಮನ್

DIRECTOR - ANDREAS DRESEN

GERMANY / 2018 / GERMAN / 127 MIN.

He wants to be a good worker, a great husband, a caring father, an artist, a clown, a politician - he is everything at the same time. Gerhard Gundermann is hero and anti-hero, a constant contradiction, a glittering figure typical of the former East-Germany - and again not. People who like him are there everywhere and they offend everywhere.

ಈ ಜಿತ್ರವು ಪೂರ್ವ ಜರ್ಮನಿಯ ಸಂಗೀತಗಾರ, ರೀತರಜನಕಾರ ಗೆರಾರ್ಡ್ ಗುಂಡರ್‌ಮನ್ ಅವರ ಆತ್ಮಕಥೆ. ಒಳ್ಳೆಯ ಕಾರ್ಮಿಕ, ಅತ್ಯುತ್ತಮ ಪತಿ, ಸದಾ ಮಕ್ಕಳ ಹಿತ ಬಯಸುವ ತಂದೆ, ಕಲಾವಿದ, ಹಾಸ್ಯಗಾರ, ರಾಜಕಾರಣಿ ಹೀಗೆ ಎಲ್ಲವನ್ನೂ ಮೈಗೂಡಿಸಿಕೊಂಡವನು ಗುಂಡರ್‌ಮನ್. ಗೆರಾರ್ಡ್ ಗುಂಡರ್‌ಮನ್ ನಾಯಕನೂ ಹೌದು, ಪ್ರತಿನಾಯಕನೂ ಹೌದು. ಆತನ ವ್ಯಕ್ತಿತ್ವ ಅಕರ್ಷಕವೂ ಹೌದು, ಧ್ವಂದ್ವವೂ ಹೌದು.

ANDREAS DRESEN



Andreas Dresen (b.1963) is a German director born in Gera in the former GDR. He graduated from the College of Film and Television in Potsdam-Babelsberg. Dresen has won many awards for his films, amongst others the Don Quixote Prize for STOPPED ON TRACK at TIFF 2012. His latest film GUNDERMANN (2018) won The German Film Award for Best Director.

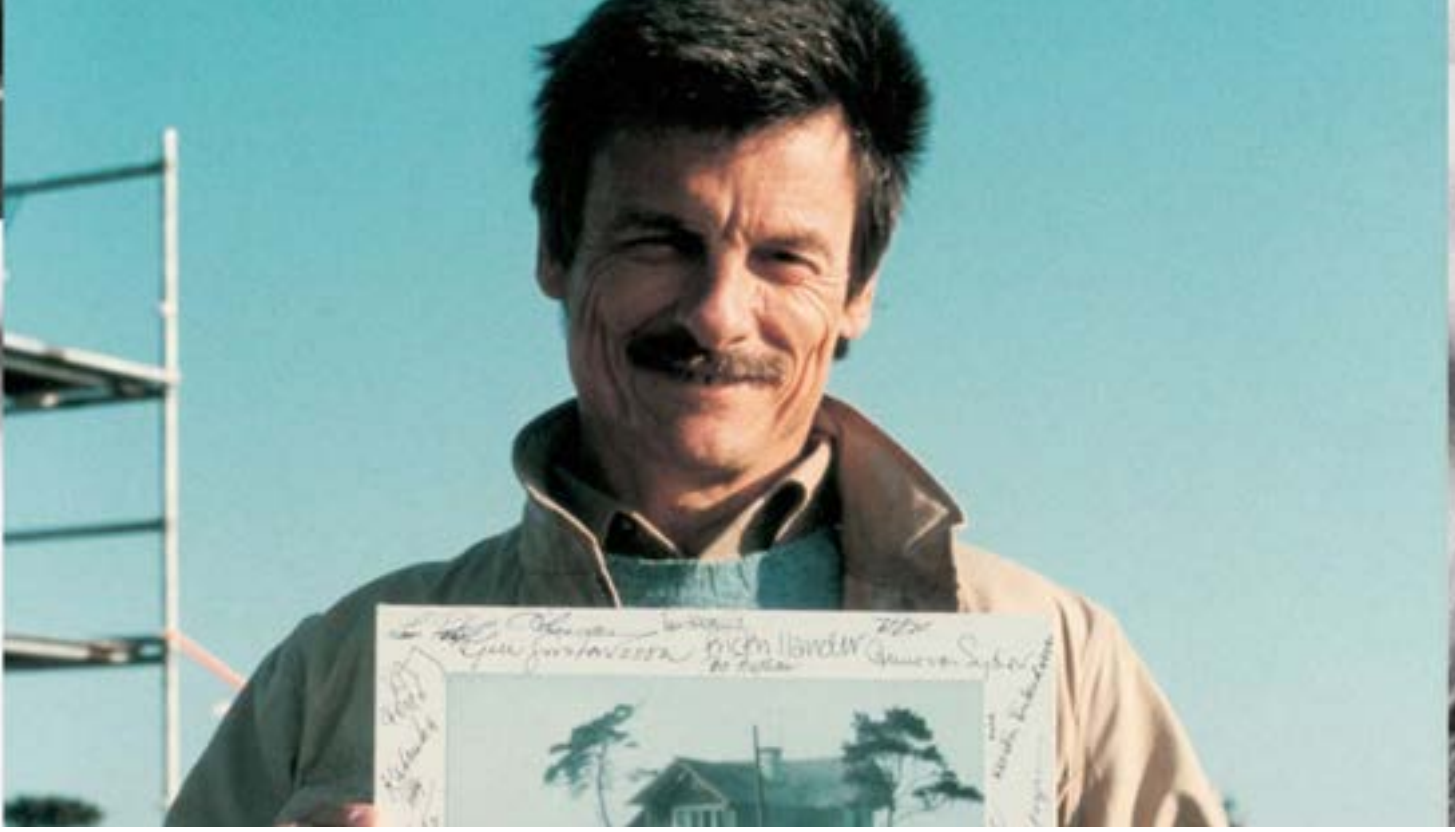
Producer : Claudia Steffen, Christoph Friedel
Screenplay : Laila Stieler
DOP : Andreas Hofer
Editor : Jorg Hauschild
Sound : Peter Schmidt, Thomas Neumann, Ralf Krause
Music : Jens Quandt, and Songs by Gerhard Gundermann
Cast : Alexander Scheer, Anna Unterberger, Axel Prahl, Thorsten Merten, Benjamin Kramme.

AWARDS

Awards - German Film Awards (Film Award in Gold for Outstanding Feature Film, Best Direction, Best Screenplay).

Nominations - German Film Awards (Film Award in Gold for Best Cinematography).

World Sales : Pandora Film



ANDREI TARKOVSKY. A CINEMA PRAYER

ಆ್ಯಂಡ್ರೆ ಟಾರ್ಕೋವ್ಸ್ಕಿ, ಎ ಸಿನಿಮಾ ಪ್ರೆಯರ್

DIRECTOR - ANDREI A. TARKOVSKY

ITALY | RUSSIA / 2019 / RUSSIAN / 97 MIN.

The documentary recounts the life and work of the iconic Russian director Andrei Tarkovsky (1932-1986). Directed by the filmmakers son, the film let Tarkovsky tell the story himself, as he shares with the public his memories, his views of art and his reflections on the destiny of the artist and the meaning of human existence. The documentary has rare audios and footage images that allow the spectator to dive in Tarkovskys mysterious world and cinematic images.

ರಷ್ಯಾದ ಸುಪ್ರಸಿದ್ಧ ಚಲನಚಿತ್ರ ನಿರ್ದೇಶಕ ಆ್ಯಂಡ್ರೆ ಟಾರ್ಕೋವ್ಸ್ಕಿಯ (1932-1986) ಬದುಕು ಹಾಗೂ ಕೆಲಸಗಳನ್ನು ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರದಲ್ಲಿ ಹೇಳಲಾಗಿದೆ. ಅವರ ಮತ್ತನೇ ನಿರ್ದೇಶಿಸಿರುವ ಈ ಚಿತ್ರದಲ್ಲಿ, ಟಾರ್ಕೋವ್ಸ್ಕಿ ತಮ್ಮದೇ ಕಥೆಯನ್ನು ಹೇಳುತ್ತಾರೆ. ನೆನಪುಗಳು, ಕಲೆಯ ಬಗ್ಗೆ ತನ್ನದೇ ಆದ ಸಿದ್ಧಾಂತ, ಕಲಾವಿದನ ಗುರಿ ಹಾಗೂ ಮಾನವನ ಅಸ್ತಿತ್ವದ ಬಗ್ಗೆ ಟಾರ್ಕೋವ್ಸ್ಕಿ ಚರ್ಚಿಸುತ್ತಾರೆ. ಅಪರೂಪದ ಧ್ವನಿ ಮತ್ತು ಚಿತ್ರಗಚ್ಚೊಂದಿಗೆ, ಟಾರ್ಕೋವ್ಸ್ಕಿಯ ನಿರೂಪ ಪ್ರಪಂಚ ಹಾಗೂ ಸಿನಿಮಾ ಪ್ರತಿಮಾರೂಪಕಗಳನ್ನು ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರದಲ್ಲಿ ಕಾಣಬಹುದು.

ANDREI A. TARKOVSKY



Andrei Tarkovsky was born on April 4, 1932, in Moscow, U.S.S.R. He studied filmmaking at the All-Union State Cinematography Institute and graduated in 1960. debuted with IVAN'S CHILDHOOD, which won Golden Lion at Venice Film Festival. His filmography includes, THE MIRROR, STALKER, NOSTALGHIA. He died in 1986.

Producer : Andrey A. Tarkovsky, Dmitry Klepatski, Peter Krupenin, Paolo Maria Spina
Screenplay : Andrey A. Tarkovsky
DOP : Alexey Naidenov
Editor : Michal Leszczylowski, Andrey A. Tarkovsky
Sound : Gianfranco Tortora, Sud Sound Studios (Roma).

AWARDS

Nominations - Venice FF(Venezia Classici Award), Sao Paulo IFF (New Directors Competition).

World Sales : Syndicado Film Sales



THE WILD HORSE FROM SHIVAPURA

ದಿ ವೈಲ್ಡ್ ಹಾರ್ಸ್ ಫ್ರಮ್ ಶಿವಪುರ

DIRECTOR - N S SHANKAR

INDIA / 2018 / ENGLISH / 60 MIN.

Dr. Chandrashekhara Kambar is a multi-faceted literary giant, who Secured eighth Jnanapeetha award to Kannada. Deeply rooted in the folk idiom, he is a strikingly original poet, playwright, novelist, researcher, actor, singer, music composer, filmmaker and administrator. The adulation of the Kannada populace he has won over the years, surpasses the innumerable awards he has garnered for his accomplishments. 'The wild horse from Shivapura' is a salute to his genius.

ಡಾ. ಚಂದ್ರಶೇಖರ ಕಂಬಾರರು ಹುಟ್ಟೂರು ಬೆಳಗಾವಿ ಜಿಲ್ಲೆಯ ಹುಕ್ಕೇರಿ ತಾಲ್ಲೂಕಿನ ಘೋಡಗೇರಿ. ಇವರು ಸಾಹಿತ್ಯಲೋಕದ ಬಹುಮುಖ ಪ್ರತಿಭೆ. ಕನ್ನಡ ಸಾಹಿತ್ಯಲೋಕಕ್ಕೆ ಎಂಟನೇ ಜ್ಞಾನಪೀಠ ಪ್ರಶಸ್ತಿ ತಂದುಕೊಟ್ಟ ರೀತಿ ಇವರದು. ಜಾನಪದ ನೆಲೆಗಟ್ಟಿನ ಮೇಲೆ ತಮ್ಮ ಸಾಹಿತ್ಯ ಸೃಷ್ಟಿಯನ್ನು ಕಟ್ಟಿಕೊಂಡ ಕಂಬಾರರು, ನಾಟಕಕಾರ, ಕವಿ, ಕಾದಂಬರಿಕಾರ, ಸಂಶೋಧಕ, ನಟ, ಗಾಯಕ, ಸಂಗೀತ ನಿರ್ದೇಶಕ, ಜಲನಜಿತ್ರ ನಿರ್ದೇಶಕ ಹಾಗೂ ಆಡಳಿತಗಾರ. 'ದಿ ವೈಲ್ಡ್ ಹಾರ್ಸ್ ಫ್ರಮ್ ಶಿವಪುರ' ಇವರ ಪ್ರತಿಭೆಗೆ ಸಲ್ಲಿಸುತ್ತಿರುವ ಗೌರವವಾಗಿದೆ.

N. S. SHANKAR



N S Shankar is a writer, journalist, thinker and filmmaker. He is a prominent voice on the Kannada culture scene and has directed three feature films, the first being ULTA PALTA, which remains one of the all time favourites of Kannada movie lovers. As a writer he has so far published 19 much discussed books. He is the recipient of several awards for his films and books.

Producer : Sahitya Akademi
Screenplay : N S Shankar
DOP : V Seshiah, G Venkatachala
Editor : B S Kemparaju
Sound : B S Kemparaju
Music : Jayakumar
Cast : Dr. Chandrashekara Kambar and others.





RAJEEV TARANATH : A MEMOIR

ರಾಜೀವ್ ತಾರಾನಾಥ್: ಎ ಮೆಮಾಯ್ಸ್

DIRECTOR - KRISHNA MASADI

INDIA / 2020 / KANNADA / 26 MIN.

The internationally acclaimed sarod maestro, Pt Rajeev Taranath, is indeed India's pride! This stalwart Hindustani musician has risen to the height of excellence in the field of Classical music. He has followed some legendary musicians (and his teachers) like Ustad Ali Akbar Khan and Pt Ravi Shankar in bringing a global presence to Hindustani music. "Down the Memory Lane" documents this magnificent sarod player's journey in the musical world.

ಅಂತರರಾಷ್ಟ್ರೀಯ ಖ್ಯಾತಿಯ ಸರೋದ್ ವಾದಕರಾಗಿರುವ ಪಂಡಿತ್ ರಾಜೀವ್ ತಾರಾನಾಥ್, ಭಾರತದ ಹೆಮ್ಮೆಯಾಗಿದ್ದಾರೆ. ಪಂಡಿತ್ ರಾಜೀವ್ ತಾರಾನಾಥ್ ಭಾರತೀಯ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ ಕ್ಷೇತ್ರದಲ್ಲಿ ಪ್ರಖ್ಯಾತಿಯ ತುತ್ತ ತುದಿಗೇರಿದ್ದಾರೆ. ಮಹಾನ್ ಸಂಗೀತಗಾರರಾದ ಉಸ್ತಾದ್ ಅಲಿ ಅಕ್ಬರ್ ಖಾನ್ ಹಾಗೂ ಪಂಡಿತ್ ರವಿಶಂಕರ್ ಅವರುಗಳ ಸಂಗೀತ ಕಲಿತು, ಭಾರತೀಯ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತಕ್ಕೆ ದೇಶ ವಿದೇಶಗಳಲ್ಲಿ ಹೆಸರು ತಂದು ಕೊಟ್ಟಿದ್ದಾರೆ. 'ಡೌನ್ ದಿ ಮೆಮೊರಿ ಲೇನ್', ಸಂಗೀತ ಜಗತ್ತಿನಲ್ಲಿ ಪಂಡಿತ್ ರಾಜೀವ್ ತಾರಾನಾಥ್‌ರವರ ಪ್ರಯಾಣವನ್ನು ದಾಖಲಿಸುತ್ತದೆ.

KRISHNA MASADI



Sri Krishna Masadi , Kannada short story writer & well known film director hails from Shivamogga district . His debut directional film AVASTHE is based on Jnanapita Awardee and a Kannada novelist U R Anantha murthy. The novel has got national & international recognition and exhibited in various film festivals. He has directed more than 30 documentaries.

Producer : Naguvana Creations,
H R Sujatha, N R Vishukumar
Screenplay : H R Sujatha
DOP : Nagaraj Advani
Editor : Shyama Sunder
Sound : Shyama Sunder
Music : Shyama Sunder
Cast : Rajeev Taranath



DR. S.L. BHYRAPPA LIFE AND WORKS

ಡಾ. ಎಸ್.ಎಲ್. ಭೈರಪ್ಪ - ಲೈಫ್ ಅಂಡ್ ವರ್ಕ್ಸ್

DIRECTOR - P. SHESHADRI

INDIA / 2018 / ENGLISH / 60 MIN.

Santeshivara Lingannaiah Bhyrappa, born 1934 in Karnataka is an eminent Kannada novelist. His twenty-four novels over a period of five decades have been widely appreciated and critically acclaimed. Known for social realism, number of his works have been adapted into films, tele-serials and musicals. VAMSHAVRUKSHA, TABBALIYU NEENADE MAGANE, MATADANA and NAYI NERLU were made into films that received critical acclaim. Recipient of the civilian honour of the Padma Shri (2016), he has also been honoured with State and Central Sahitya Academy Awards. PARVA, the most critically acclaimed of all his novels narrates the social structure, values and mortality in the epic of Mahabharata very effectively.

1934 ರಲ್ಲಿ, ಕರ್ನಾಟಕದಲ್ಲಿ ಜನಿಸಿದ ಸಂತೆಶಿವರ ಅಂಗಣಯ್ಯ ಭೈರಪ್ಪ, ಭಾರತೀಯ ಕಾದಂಬರಿ ಲೋಕದಲ್ಲಿ ಜನಪ್ರಿಯ ಹೆಸರು. ಐದು ದಶಕಗಳ ಬರವಣಿಗೆಯ ಅನುಭವ ಇವರನ್ನು ಅತ್ಯಂತ ಜನಪ್ರಿಯ ಕಾದಂಬರಿಕಾರರನ್ನಾಗಿಸಿದೆ. ಸಾಮಾಜಿಕ ಮತ್ತು ವಾಸ್ತವಿಕ ನೆಲೆಗಳನ್ನು ಮೇಲಿರುವ ಇವರ ಹಲವು ಕೃತಿಗಳು ಸಿನಿಮಾ, ಟಿರುತೆರೆಗೆ ಬಂದಿವೆ. ವಂಶವೃಕ್ಷ, ತಬ್ಬಲಿಯು ನೀನಾದೆ ಮಗನೆ, ಮತದಾನ ಮತ್ತು ನಾಂಟು ನೆರೆಗಳು ಕೃತಿಗಳು ಚಲನಚಿತ್ರವಾಗಿ ಪ್ರಶಸ್ತಿ ಪಡೆದಿವೆ. ರಾಷ್ಟ್ರದ ಪ್ರತಿಷ್ಠಿತ ಪ್ರಶಸ್ತಿಗಳಾದ ಸರಸ್ವತಿ ಸಮ್ಮಾನ್, ಪದ್ಮ ಶ್ರೀ ಪ್ರಶಸ್ತಿ, ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಪ್ರಶಸ್ತಿ ಇನ್ನು ಮೊದಲಾದ ಪ್ರಶಸ್ತಿಗಳು ಇವರಿಗೆ ಸಂದಿವೆ. ವಿಮರ್ಶಾತ್ಮಕವಾಗಿ ಹೆಚ್ಚು ಮನ್ನಣೆ ಪಡೆದ ಇವರ ಪರ್ವ ಕಾದಂಬರಿಯು ಮಹಾಭಾರತದಲ್ಲಿರುವ ಸಾಮಾಜಿಕ ರಚನೆ, ಮೌಲ್ಯ ಮತ್ತು ನೈತಿಕತೆಯನ್ನು ಪರಿಣಾಮಕಾರಿಯಾಗಿ ನಿರೂಪಿಸುತ್ತದೆ.



P. SHESHADRI

A postgraduate in Kannada Literature and a diploma holder in journalism, after a short stint as Journalist, he entered Film land in 1990 as Screenplay and dialogue writer. In 1995 he became Independent

Director of Television serials, Documentaries and Tele films. His maiden effort as Director of feature film MUNNUDI (A Preface) in the year 2000 has brought him great applause for his sensitive approach to cinema and was also hailed as a landmark film. He followed it up with ATITHI (The Guest-2001), BERU (The Root-2004), THUTTURI (The Bugle-2005), VIMUKTHI (Liberation-2008), BETTADA JEEVA (Man of the Hills-2010), seventh film BHARATH STORES (2012), and eight film DECEMBER-1 (2013). All these EIGHT films received National Award. He is the first director to receive eight consecutive National Awards.

Producer : Sahitya Akademi,
New Delhi
Screenplay : P.Sheshadri
DOP : B.S.Vishwanath
Editor : B.S.Kemparaju





DRISHYA GARUDIGA

A DOCUMENTARY ON LEGENDARY CINEMATOGRAPHER OF INDIAN CINEMA

ದೃಶ್ಯ ಗಾರುಡಿಗ

DIRECTOR - B S BASAVARAJ

The documentary presents a complete picture of Murthy, who carved a niche for himself with his striking images in black and white on Indian celluloid. This documentary opens with black-and-white images of his works from the 1940s and ends with the hit song 'Waqt ne Kiya' from Guru Dutt's Kaagaz Ke Phool (1959).

'ದೃಶ್ಯ ಗಾರುಡಿಗ', ಭಾರತೀಯ ಚಿತ್ರರಂಗದ ಛಾಯಾಗ್ರಹಣದ ದಂತಕಥೆಯಾಗಿರುವ ವಿ.ಕೆ. ಮೂರ್ತಿ ಕುರಿತು, ಜಿ.ಎಸ್. ಬಸವರಾಜು ಅವರು ನಿರ್ಮಿಸಿ, ನಿರ್ದೇಶಿಸಿರುವ ಸಾಕ್ಷ್ಯಚಿತ್ರ.

1940ರ ಕಾಲದಿಂದ ಅವರ ಕೊನೆಗಾಲದವರೆಗೂ ಕ್ಯಾಮರಾ ಜತೆಗೆ ನೆರಳು ಬೆಳಕಿನಾಟದಲ್ಲಿ ತೊಡಗಿದ್ದ ವಿ.ಕೆ. ಮೂರ್ತಿಯವರ 'ಕಾಗಜ್ ಕೆ ಫೂಲ್' ಚಿತ್ರದ 'ವಕ್ತನೆ ಸಿಯಾ' ಹಾಡಿನ ಬೆಳಕಿನ ಕೋಲಿನ ಜಿತ್ತಿಕೆಯನ್ನು ಪ್ರಧಾನವಾಗಿಸಿ ನಿರ್ಮಿಸಿರುವ ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರ, ವಿ.ಕೆ. ಮೂರ್ತಿ ಅವರಿಗೆ ಸಲ್ಲಿಸಿರುವ ನೆರಳು ಬೆಳಕಿನ ದೃಶ್ಯ-ಶ್ರದ್ಧಾಂಜಲಿ. ಛಾಯಾಗ್ರಹಣದ ರಮ್ಯಕರಣವಿಲ್ಲದೆಯೂ ಚಿತ್ರವೊಂದನ್ನು ಸುಂದರ-ಕಲಾತ್ಮಕವಾಗಿಸಬಹುದೆಂದು ರುಜುವಾತು ಪಡಿಸಿದ ರೀತಿಯನ್ನು ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರ ತೆರೆದಿಡುತ್ತದೆ.

B S BASAVARAJ



A product of Karnataka's premiere film institute of the 60s, Sri Jayachamarajendra Polytechnic, Basavaraj has worked with cinematographers such as VK Murthy, Rajendra Malone, Puttanna Kanagal, Siddalingiah, TS Nagabharana, V Somashekar and Phani Ramachandra. He has also worked as cinematographer for other language films. Basavaraj did not restrict himself to Kannada films, but has worked in other language films.

Basavaraj is also a documentary filmmaker and has made documentaries on cinematographers.



LALITH - NOT JUST A MORNING RAAGA

ಲಲಿತ್ - ನಾಟ ಜಸ್ಟ್ ಎ ಮಾರ್ನಿಂಗ್ ರಾಗ್

DIRECTOR - MAYA CHANDRA

This documentary film traces the life and times of Smt. Lalith J. Rao, one of the foremost practitioners of the Agra-Atrauli Gharana, one of the most illustrious traditions of the Hindustani classical vocal music. The film unravels Lalith Rao's passion and perseverance to master this style, having given up a successful engineering career. Her sheer excellence in academics, music and music propagation as a dedicated teacher is also a facet that has made her one of a kind, and probably the only woman Hindustani singer of the Agra-Atrauli Gharana. With the support of her husband Jayavanth Rao, Lalith steadily climbed the pinnacle of success and became a highly respected doyenne of the Agra-Atrauli Gharana.

ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರವು ಶ್ರೀಮತಿ ಲಲಿತ್ ಜಿ. ರಾವ್ ಅವರ ಜೀವನ ಮತ್ತು ಸಾಧನೆಯನ್ನು ಗುರುತಿಸುತ್ತದೆ. ಹಿಂದೂಸ್ತಾನಿ ಶಾಸ್ತ್ರೀಯ ಗಾಯನ ಸಂಗೀತದ ಅತ್ಯಂತ ಶ್ರೇಷ್ಠ ಸಂಪ್ರದಾಯಗಳಲ್ಲಿ ಒಂದಾದ ಆಗ್ರಾ-ಅತ್ರೌಲಿ ಘರಾನಾದ ಅಗ್ರಗಣ್ಯ ಸಾಧಕರಲ್ಲಿ ಒಬ್ಬರಾದವರು ಲಲಿತ್ ಜಿ. ರಾವ್. ಯಶಸ್ವಿ ಎಂಜಿನಿಯರಿಂಗ್ ವೃತ್ತಿಜೀವನವನ್ನು ತ್ಯಜಿಸಿ, ಈ ಶೈಲಿಯನ್ನು ಕರಗತ ಮಾಡಿಕೊಳ್ಳುವ ಲಲಿತ್ ರಾವ್ ಅವರ ಉತ್ಸಾಹ ಮತ್ತು ಪರಿಶ್ರಮವನ್ನು ಈ ಚಿತ್ರ ಜಿಜ್ಞಾಸುಗೊಳಿಸುತ್ತದೆ. ಸಂಗೀತ ಶಿಕ್ಷಣ ಮತ್ತು ಸಂಗೀತ ಪ್ರಚಾರದಲ್ಲಿ ಅವರು ತೊಡಗಿಸಿಕೊಂಡ ರೀತಿ, ಅವರನ್ನು ಅಪರೂಪದ ಸಾಧಕಿಯನ್ನಾಗಿಸಿದೆ. ಪತಿ ಜಯಂತ ರಾವ್ ಅವರ ಬೆಂಬಲದೊಂದಿಗೆ, ಲಲಿತ್ ಸ್ಥಿರವಾಗಿ ಯಶಸ್ಸನ್ನು ಪಡೆದುಕೊಂಡರು ಮತ್ತು ಆಗ್ರಾ-ಅತ್ರೌಲಿ ಘರಾನಾದ ಅತ್ಯಂತ ಗೌರವಾನ್ವಿತ ಸಂಗೀತ ಕಲಾವಿದೆಯಾದರು.



MAYA CHANDRA

Maya Chandra is a Founder-Director of MAYA - a 20+ year enterprise based in Bangalore, India specializing in the production of corporate films, documentaries, advertisements,

music videos, public service films, etc. Created over 350+ films till date, and has established new paths in Government and Healthcare Communications. One of her pet areas of interest is the creation of biopics. She has directed numerous biopics of eminent personalities in Education, Arts and Culture, Films, Music, Business, etc.





LOOKING FOR THE STUART OF CORSICA

ಲುಕಿಂಗ್ ಫಾರ್ ದಿ ಸ್ಟೂವರ್ಟ್ ಆಫ್ ಕಾರ್ಸಿಕ

DIRECTOR - ISABELLE BALDUCCHI

FRANCE / 2016 / FRENCH / 53 MIN.

It is from a family photo, with its nostalgic sepia tone, that the film is born. She see in it her family, the Stuarts and the Parsis, on the hills of Castifao, their village in Corsica. There is her grand uncle, Theophile Stuart and the famous canoeist, her grand aunt Eugenie as well as their two blonde sons, Jacques and Henri – first cousins of her Father - in sailor boy outfits. When she look at the photo, the stories that her father used to tell come rushing back. The most fascinating being that of the adventurous, English journalist, Edith Southwell, who arrived in their little village of Castifao in 1930, intrigued by this name, Stuart, in that isolated place.

ಹಳೆಯ ಫ್ಯಾಮಿಲಿ ಫೋಟೋವೊಂದರಿಂದ ಪ್ರೇರಿತವಾಗಿ ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರವು ನಿರ್ಮಾಣವಾಗಿದೆ. ಕಾರ್ಸಿಕದ ಹಳ್ಳಿಯಾದ ಕ್ಯಾಸ್ತಿಫಾವೊನಲ್ಲಿ ನಿರ್ದೇಶಕಿಯ ಬಂಧುಗಳಾದ ಸ್ಟೂವರ್ಟ್ ಮತ್ತು ಪಾರ್ಸಿ ಕುಟುಂಬಗಳನ್ನು ಈ ಚಿತ್ರದಲ್ಲಿ ಕಾಣಬಹುದು. ಅಕೆಯ ಸಂಬಂಧಿಕರಾದ ಥಿಯೋಫೈಲ್ ಸ್ಟೂವರ್ಟ್, ಯೂಜೀನಿ ಹಾಗೂ ಅವರ ಮಕ್ಕಳಾದ ಜಾಕ್ವೆಸ್ ಮತ್ತು ಹೆನ್ರಿಯನ್ನು ಕೂಡ ಈ ಚಿತ್ರದಲ್ಲಿ ಕಾಣಬಹುದು. ಈ ಚಿತ್ರವನ್ನು ನೋಡುವಾಗ, ತಂದೆ ಹೇಳುತ್ತಿದ್ದ ಕಥೆಗಳು ಅಕೆಗೆ ಮರುಕಳಿಸುತ್ತವೆ. ಆ ದೂರದ ಹಳ್ಳಿಯಲ್ಲಿ ಸ್ಟೂವರ್ಟ್ ಎಂಬ ಹೆಸರಿನವರು ಇರುವುದನ್ನು ತಿಳಿದು, ಸಾಹಸ ಪ್ರವೃತ್ತಿಯ ಇಂಗ್ಲಿಷ್ ಪತ್ರಕರ್ತ ಎಡಿತ್ ಸೌತ್‌ವೆಲ್, 1930 ರಲ್ಲಿ ಅವರ ಹೆಸರಿನ ಫೋಟೋವೊಂದನ್ನು ಕಂಡು, ಇನ್ನೂ ಅಕೆಯ ನೆನಪಿನಲ್ಲಿ ಅಷ್ಟೇ ಇದ್ದಂತಿದೆ.

ISABELLE BALDUCCHI



Born in Paris, she spent her childhood and teenage years living between the Caribbean and Guyana. Upon returning to Paris, she spent her time as a journalist. She attended the Geneva School of Art and Design and graduated with a degree in production. With Isa Productions, she

has written, directed and produced many documentary films and short fiction films, including REFLEXIONS AND COMME D'HABITUDE, a psychological thriller that was nominated for the 'Leopards of Tomorrow' award at the 1997 Locarno International Film Festival, as well as the Clermont-Ferrand Film Festival.

Producer : Zia Maria Films

Screenplay : H R Sujatha

DOP : Isabelle Balducchi, Thierry Hervieux, Jerome Marchini, Serge Bellefleur

Editor : Elisabeth Sacier

Sound : Godefroy Giorgetti and Thomas Aguetta



UNSUNG INCREDIBLE INDIA

UNSUNG INCREDIBLE INDIA

As an initiative to represent lesser known regional language films of India, the twelfth edition of Bengaluru International Film Festival has continued the tradition of dedicating a special category "Unsung Incredible India to capture the essence of the lesser known Indian languages (Paniya, Irula, Pangchenpa, Tulu, Banjara, Kodava, Beary, Konkani, Khasi, Jaintia and Garo) cinema has created.

Manoj Kana, a veteran Malayalam theatre artist and film director in his film KENJIRA has exceptionally well portrayed the conditions of the Paniyan tribe of Kerala with an attempt to understand their complex social setup. The language Paniya, is one of the Dravidian languages of India with a majority of its speakers in the state of Kerala.

Yet another Dravidian language spoken by the inhabitants in the Nilgiri mountains of Tamil Nadu and Karnataka is the Irula language first described in 1955 as an independent Southern Dravidian language akin to particularly Old Tamil with some Kannada-like features. NETAJI, directed by Vijeesh Mani, is a story of a city boy who comes to stay with the Irula tribe.

Tulu, a language mainly spoken in coastal districts of Karnataka in southwestern India and in a part of the Kasaragod district of Kerala. The Tulu film industry, also called Coastalwood produces more than fifteen films annually. For the much talked and critically acclaimed movie - DEYI BAIDETI, directed by Suryoday Perampalli is about an ordinary girl and her remarkable journey of saving lives.

Pangchenpa-keth is the dialect of Arunachal Pradesh and spoken by the people of Pangchen dhangduk (Zimithang) community. IN THE LAND OF POISON WOMEN, a film by the Six-time National Film Award winner Manju Bora, highlights the superstitious beliefs of the community revolving around an individual's effort to break that myth.

Lambadi also called Banjari, is a language spoken by the once nomadic Banjara people across India belonging to Indo-Aryan group of languages. Regional dialects are divided between the Banjara of Maharashtra, Karnataka, Tamil Nadu and Telangana. GORA ITIHASA directed by Hemanth Kumar is a film about conflict between the British and the Banjarass based on true incidents.

Beary or Byari, an Indian language traditionally also known as Mappila is spoken by the Muslim communities mainly of Karnataka (Dakshina Kannada and Udupi districts) and some parts of North Kerala (Byaris). TRIPLE TALAQ directed by Yakub Khader Gulwady is a film that talks about a women's freedom and society's injustice and examines the life of a Beary woman, Fathima in the context of 'Talaq'.

Jaiñtia and Khasi are Austroasiatic languages spoken in India. Khasi, related to Khmer, is spoken primarily in Meghalaya state in India by the Khasi people and also by a sizable population in Assam. Garo is a Sino-Tibetan language spoken in India in the Garo Hills districts of Meghalaya, some parts of Assam, and in small pockets in Tripura. Pnar (Ka Ktien Pnar), also known as MARKET (IEWDUH) directed by Pradip Kurbah is a film that subtly and realistically captures the nuances of people of the largest vibrant market in Shillong. The Kodava is an endangered Dravidian language and the original language of the Kodagu district in southern Karnataka, India which is followed by a number of communities from Kodagu. It is not only the primary language of the Kodavas but also of many other castes and tribes in Kodagu. KODAGRA SIPAYI directed by Prakash Kariappa is a story of a retired soldier with a vision of motivating youngsters to join the armed forces gets killed by the system. But his dedicated wife carries on the mission.

Konkani is an Indo-Aryan language spoken by Konkani people (Maharashtra & Goa) along the western coast of India. It is one of the 22 scheduled languages mentioned in the 8th schedule of the Indian Constitution, and the official language of the Indian state of Goa. It is a minority language in Karnataka, Maharashtra, Kerala, Dadra and Nagar Haveli and Daman and Diu. Director Dr. Ramesh Kamath K in his film Apsara Dhara portrays the importance of education in one's life with a story of a poor boy called Rama who believes that money is everything in life.

This attempt of showcase provides an 'Expansive Understanding of Indian Cinema focusing on the lesser known languages of North East and South Region of India along with its culture.





KENJIRA

ಕೆಂಜಿರ

KENJIRA

DIRECTOR - MANOJ KANA

INDIA / 2019 / PANIYA / 101 MIN.

The film portrays the pitiable condition of the Paniyan tribe. In her fight against dampening hunger, Kenjira, a student from Paniyan tribe, goes through continuous humiliation. After sexual assault, she becomes a teen-aged mother and a matter of fun for the society. Her community tries to protect her, but fails due to lack of legal know-how. Ostracised, they literally get struck amidst the rivers. But Kenjira, hugging her child, wanders in the river and strives to get back to a bank.

ಕೇರಳದ ವೈನಾಡಿನಲ್ಲಿರುವ ಪಣಿಯನ್ ಬುಡಕಟ್ಟು ಜನರದು ಶೋಷಣೀಯ ಬದುಕು. ಬಡತನ, ಹಸಿವಿನ ವಿರುದ್ಧ ಹೋರಾಡುತ್ತಿರುವ ಪಣಿಯನ್ ಬುಡಕಟ್ಟಿನ ಶಾಲಾ ಬಾಲಕಿ ಕೆಂಜಿರ, ಸತತವಾಗಿ ಅವಮಾನಕ್ಕೆ ಒಳಗಾಗುತ್ತಾಳೆ. ಲೈಂಗಿಕ ದೌರ್ಜನ್ಯಕ್ಕೆ ತುತ್ತಾಗಿ, ಜಿಕ್ಕವಯಸ್ಸಿನಲ್ಲೇ ತಾಯಿಯಾಗುತ್ತಾಳೆ. ಅವಳ ಸಮುದಾಯದ ಜನ ಅವಳನ್ನು ರಕ್ಷಿಸಲು ಮುಂದಾದರೂ, ಸಾಕಷ್ಟು ಕಾನೂನು ಜ್ಞಾನವಿಲ್ಲದೆ ವಿಫಲರಾಗುತ್ತಾರೆ. ಬಹಿಷ್ಕಾರಕ್ಕೆ ಒಳಗಾದ ಕೆಂಜಿರ, ಹಲವೆ ನದಿಯ ನಡುವೆ ಸಿಲುಕಿಕೊಂಡಿದ್ದಾಳೆ. ಹಾಗೆ, ತನ್ನ ಮಗುವನ್ನು ಅಪ್ಪಿಕೊಂಡು ದಡ ಸೇರಲು ಹೋರಾಡುತ್ತಿದ್ದಾಳೆ.

MANOJ KANA



Manoj Kana is a veteran Malayalam theatre artist and film director. His famous theatre works include Piranha, Uratti, Onnam, Prathi, Currency and many more. His earlier two films are CHAYILYAM (2012) and AMOEBA (2015).

Producer : Neru Films Society

Screenplay : Manoj Kana

DOP : Prathap

Editor : Manoj Kannoth

Music : Sreevalsan J Menon

Cast : Vinusha Ravi, K.V. Chandran, Mohini, Joy Mathew, Sanoj Krishnan, Karunan, Vinukuzhijangad, Coly Amma.





IN THE LAND OF POISON WOMEN

ಇನ್ ದಿ ಲ್ಯಾಂಡ್ ಆಫ್ ಪಾಯ್ಸನ್ ವುಮೆನ್

BISHKANYAR DESHOT

DIRECTOR - MANJU BORAH

INDIA / 2018 / PANGCHENPA / 105 MIN.

In an isolated dwelling on a hillock, lived an old couple Sangra and Lusang. Their two children and four others had died after consuming a local wine prepared by Lusang. She is ostracised by her community over their superstitious belief of her being a "doumoh", a poison women. Thupten, an intelligence officer and Tasi Yudan, a circle officer - both from the same tribe-visit the couple. As Lusang lies in her deathbed, reveals a long-hidden secret which vindicates 'doumoh' Lusang, and she dies peacefully.

ಅರುಣಾಚಲ ಪ್ರದೇಶದ ಗುಡ್ಡಗಾಡಿನ ಪ್ರದೇಶವಾದ ಪಂಗಾಜೆನ್‌ನಲ್ಲಿ, ಸಂಗ್ರ ಮತ್ತು ಲುಸಾಂಗ್ ದಂಪತಿ ವಾಸವಾಗಿರುತ್ತಾರೆ. ಅವರ ಇಬ್ಬರು ಮಕ್ಕಳು ಮತ್ತು ಇತರ ನಾಲ್ವರು, ಲುಸಾಂಗ್ ತಯಾರಿಸಿದ ಸ್ಥಳೀಯ ವೈನ್ ಸೇವಿಸಿ ಮೃತಪಟ್ಟಿರುತ್ತಾರೆ. ಏಷ ಮಹಿಳೆ ಎಂದು ಅವಳನ್ನು ಸಮುದಾಯದಿಂದ ಬಹಿಷ್ಕಾರ ಹಾಕುತ್ತಾರೆ. ಪೊಲೀಸ್ ಅಧಿಕಾರಿಗಳು ದಂಪತಿಯನ್ನು ಭೇಟಿಯಾಗುತ್ತಾರೆ. ಸಾವಿನ ದವಡೆಯಲ್ಲಿದ್ದ ಲುಸಾಂಗ್ ಅವರವರೆಗೆ ಬಿಚ್ಚಿಟ್ಟಿದ್ದ ರಹಸ್ಯವನ್ನು ಹೇಳಿ, ತನ್ನ ಮೇಲಿನ ಆಪಾದನೆಯನ್ನು ಕಳೆದುಕೊಂಡು ನೆಮ್ಮದಿಯಿಂದ ಕೊನೆಯುಸಿರೆಳೆಯುತ್ತಾಳೆ.

MANJU BORAH



Manju Borah made her directional debut feature BAIBHAB in 1999, which won a National Film Award. Her other NFA winning films include **Aakashitorar Kothare** (2003), **Dau Hudunai Methai** (2015).

Producer : Aaas Production
Screenplay : Manju Borah, A Sreekar Palsane
DOP : Sudheer Palsane
Editor : A Sreekar Prasad
Sound : Amrit Pritam
Music : Avinash Baghel
Cast : Kesang Wangda, Lobsang Drema, Kendan Tashi, Dondup Drema, Dorjee Wangdi.

AWARDS

Awards - 66th National Award for the Best Pangsenpa film.





GOR ITIHAS

ಗೋರ್ ಇತಿಹಾಸ

GOR ITIHAS

DIRECTOR - HEMANTH KUMAR

INDIA / 2019 / BANJARA / 108 MIN.

Gor Itihas is based on true incidents which happened in 1861 in the central province called Berar, which is located around Nagpur. This film deals with conflict between the British and the Banjaras, who were Spice traders and transporters of food grains. Once the British starts to take control over their business, Jai Singh revolts against them. As a consequence, The British brings in a Regulation Act to restrict the Banjaras and what happens after forms the crux of the story.

1861ರಲ್ಲಿ ಬ್ರಿಟಿಷರು ಮತ್ತು ಅಹಾರಧಾನ್ಯ, ಮಸಾಲ ವಸ್ತುಗಳನ್ನು ವ್ಯಾಪಾರ ಮಾಡುವ ಕಸಬು ಮಾಡುತ್ತಿದ್ದ ಬಂಜಾರ ಬುಡಕಟ್ಟು ಸಮುದಾಯದ ನಡುವೆ ನಡೆದ ಸಂಘರ್ಷವನ್ನು ಇದು ಜಿತ್ತಿಸುತ್ತದೆ. ಇವರ ವ್ಯಾಪಾರ ವಹಿವಾಟುಗಳನ್ನು ಬ್ರಿಟಿಷರು ತಮ್ಮ ಅಧೀನಕ್ಕೆ ತೆಗೆದುಕೊಳ್ಳುತ್ತಾರೆ. ಜೈಸಿಂಗ್ ಇದರ ವಿರುದ್ಧ ಬಂಡೆಳುತ್ತಾನೆ. ಇದರ ಪರಿಣಾಮವಾಗಿ ಬ್ರಿಟಿಷರು ಬಂಜಾರರನ್ನು ನಿಯಂತ್ರಿಸಲು, ಸಮುದಾಯದ ಮೇಲೆ ಕ್ರಿಮಿನಲ್ ಟ್ರೈಬ್ಸ್ ಆಕ್ಟ್ 1871 ಎಂಬ ವಿಧಿಯನ್ನು ಜಾರಿಗೊಳಿಸುತ್ತಾರೆ. ಇದರ ಪರಿಣಾಮ ಏನಾಗುತ್ತದೆ ಎಂಬುದು ಕಥಾ ಸಾರಾಂಶ. ಇದು ನೈಜ ಘಟನೆಗಳನ್ನಾಧರಿಸಿದ ಜಿತ್ತ.

HEMANTH KUMAR



Hemant Kumar is a Writer, Director and producer of Banjara movies since 1994. He has directed and produced more than 8 movies so far. He is the first person in India to direct and produce a film in Banjara language.

Producer : Sevabhaya creations

Screenplay : Hemant Kumar

DOP : Rahul

Editor : Vishal Chavan

Music : Gopi kaalakar

Cast : Hemant Kumar, Surekha, Aishwarya chavan, Mahesh Ravi, Iamani Raaj.





MARKET

ಮಾರ್ಕೆಟ್

IEWDUH

DIRECTOR - PRADIP KURBAH

INDIA / 2019 / KHASI | JAINTIA | GARO / 94 MIN.

MARKET (İewduh), tells the story of people of the İewduh Bara Bazaar market, which is the largest and the most vibrant market in Shillong. This film subtly and realistically captures the nuances of people of that market and their lives. İEWDUH is such a world, where the fairy tales do exist. This is a story of four abandoned people, who come together to create a bond like family.

ಬಾರಾ ಬಜಾರ್ ಎಂದೇ ಕರೆಯಲಾಗುವ ಮೇಘಾಲಯದ ರಾಜಧಾನಿ ಶಿಲ್ಲಾಂಗ್‌ನ ಅತಿದೊಡ್ಡ ಮಾರ್ಕೆಟ್‌ನಲ್ಲಿ ಕಂಡುಬರುವ ಜನಜೀವನದ ಕತೆ. ನಮ್ಮ ಜೀವನ ಹೊರನೋಟಕ್ಕೆ ಕಾಣುವುದಕ್ಕಿಂತ ಅತಿ ಹೆಚ್ಚು ಸಂಕೀರ್ಣ ಹಾಗೂ ಶಕ್ತಿಯುತವಾಗಿದೆ ಎಂಬ ಮಾತನ್ನು ಮಾರ್ಕೆಟ್‌ನಲ್ಲಿ ವಹಿವಾಟು ನಡೆಸುವ ಒಬ್ಬ ವ್ಯಕ್ತಿ ಹೇಳುತ್ತಾನೆ. ಮಾರ್ಕೆಟನ್ನು ನಂಜುಕೊಂಡೇ ಇಲ್ಲಿ ಜನರ ಜೀವನ ನಡೆಯುತ್ತಿದೆ. ಇಲ್ಲಿ ಎಲ್ಲರು ಒಂದೇ ಕುಟುಂಬದವರೆಂಬ ಭಾವನೆಯಲ್ಲಿದ್ದಾರೆ. ಈ ಕತೆಯಲ್ಲಿ ನಾಲ್ಕು ನಿರ್ಗತಕ ಜನರು ಒಟ್ಟಾಗಿ ಕುಟುಂಬದಂತೆ ಜೀವಿಸಲು ಶುರು ಮಾಡುತ್ತಾರೆ.

PRADIP KURBAH



Pradip Kubrah is a Director, writer and producer from Meghalaya. A National Film Award winner in 2013 & 2015. He has produced number of films in various dialects of Meghalaya. Besides, he has directed three Khasi feature films RI, ONAATAH, and İEWDUH. He has also directed more than 150 music videos in different languages.

Producer : Shankar Lall Goenka
Screenplay : Paulami Duttagupta
DOP : Pradip Daimary
Editor : Lionel Fernandes
Sound : Amrit Pritam
Cast : Albert Mawrie, Denver Pariat, Richard Kharpuri, Baia Marbaniang, Enshon Lamare.

AWARDS

Awards - Busan International Film Festival (Kim Jiseok Award).





DEYI BAIDETHI

ದೇಯಿ ಬೈದೆತಿ

DEYI BAIDETHI

DIRECTOR - SURYODAY PERAMPALLI

INDIA / 2018 / TULU / 174 MIN.

This film narrates the life of Deyi Baidethi, who is the mother of legendary Tuluva twin heroes, Koti and Chennaya(1556 1591), who are characterized in the Tulu epic of the same name, which is considered one out of the two truly long epics in the Tulu language. The story revolves around Deyi Baidethi's valiance, who sacrifices her life to save the people from her kingdom.

ಸಾಮಾನ್ಯ ಮನೆತನದ ಹುಡುಗಿ ಸ್ವರ್ಣಕೇದಗೆ, ತನ್ನ ಬಲಿದಾನದ ಮೂಲಕ ಸಮುದಾಯದ ಜನರ ಜೀವ ಉಳಿಸಿದ ಕತೆಯೇ 'ದೇಯಿ ಬೈದೆತಿ' ತುಳು ಚಿತ್ರ. ಸಂಸ್ಕೃತಿ, ಅಜಾರಕ್ಕೆ ವಿರುದ್ಧವಾಗಿ ವರ್ತಿಸಿದ ಕಾರಣದಿಂದ ಅವಳ ಪೋಷಕರು ಸ್ವರ್ಣಕನ್ನು ಕಾಡಗಟ್ಟುತ್ತಾರೆ. ಮುಂದೊಂದು ದಿನ ಇದೇ ಹುಡುಗಿ 'ದೇಯಿ ಬೈದೆತಿ' ಆಗಿ ಪರಿವರ್ತನೆಯಾಗುತ್ತಾಳೆ. ಅಧರ್ಮ, ಅಹಂಕಾರಗಳಿಂದ ಮೆರೆಯುತ್ತಿದ್ದವರನ್ನು ಮಟ್ಟಹಾಕುತ್ತಾಳೆ. ತುಳುನಾಡಿನ ಕೋಟ-ಜೆನ್ನಯ್ಯ ಅವರ ತಾಂಬಯೇ ದೇಯಿ ಬೈದೆತಿ.

SURYODAY PERAMPALLI



Suryoday Perampalli is an Indian film director, with 25 years of experience in Kannada, Tulu, Tamil movies. He has produced the 500-year-old historical research documentary GARODI PRATHISTAPANE and also TV Series with a social message. He has also acted in 25 Kannada films, 2 Tulu films and one Tamil film.

Producer : Sankri Motion Pictures

Screenplay : Suryoday Perampalli

DOP : Ravi Suvarna, Harish kakkunje

Editor : Mohan L Rangakahale

Sound : Girish B M, Muneeb ahmed

Music : B Bhaskar rao, Khadri Manikanth

Cast : Soujanya hegde, Kajol kunder, Seetha Kote, Chetan rai mani, Amith Rao.

AWARDS

Awards - Karnataka State award 2018 (Best Regional Film State, Best Female Playback singer).





NETAJI

ನೇತಾಜಿ

NETAJI

DIRECTOR - VIJEESH MANI

INDIA / 2019 / IRULA / 82 MIN.

Netaji Gopalakrishnan or Netaji, 94, a Subhash Chandra Bose follower, lives a peaceful life with the Irula tribe in Kerala. When Netaji's son and daughter-in-law leave their son Virat with him for a fortnight. The city-based boy is unable to tolerate the life in forest. Virat understands the meaning of struggle, fear, hope, and self-reliance when he gets lost in the forest. His only motivation to survive the fear of the forest was his grandfather's encouraging words. Finally, the film throws light onto the mysterious final days of Subhash Chandra Bose.

94 ವರ್ಷ ವಯಸ್ಸಿನ ನೇತಾಜಿ ಗೋಪಾಲಕೃಷ್ಣನ್, ಸುಭಾಷ್‌ಚಂದ್ರ ಬೋಸ್ ಅವರ ಅನುಯಾಯಿ. ಕೇರಳದ ಇರುಳ ಬುಡಕಟ್ಟು ಜನರೊಡನೆ ಹಾಯಾಗಿದ್ದಾರೆ. ನೇತಾಜಿಯ ಮಗ ಹಾಗೂ ಸೊಸೆ, ಅವರ ಪುತ್ರ ವಿರಾಟನನ್ನು ಕೆಲದಿನಗಳ ಕಾಲ ಅಜ್ಜನ ಬಳಿ ಜಡುತ್ತಾರೆ. ವಿರಾಟನಿಗೆ ಅರಣ್ಯ ಜೀವನ ಸಹಿಸಲಸಾಧ್ಯವಾಗುತ್ತದೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಅರಣ್ಯದಲ್ಲಿ ಕಾಣೆಯಾದಾಗ, ತಾತನಿಂದ ಕಲಿತಿದ್ದ ಹೋರಾಟ, ಭಯ, ಭರವಸೆ ಹಾಗೂ ಸ್ವಯಂ ರಕ್ಷಣೆಯ ಬಗೆಗಿನ ಪಾಠ, ವಿರಾಟ್‌ಗೆ ಅನುಕೂಲವಾಗುತ್ತದೆ. ಕೊನೆಗೆ ಸುಭಾಷ್‌ಚಂದ್ರ ಬೋಸ್‌ರ ನಿಗೂಢ ಕಣ್ಮರೆಯ ವಿಷಯದ ಮೇಲೂ ಜಲನಚಿತ್ರ ಬೆಳಕು ಚೆರುತ್ತದೆ.

VIJEESH MANI



Vijeesh Mani is a producer and director of Malayalam films, and also an Organic farmer and active member of Swachh Bharat Mission. His films include 'QUOTATION' (2013), 'PAEDITHONDAN' (2014) 'BHAGAVAN'(2015) and 'THAMARA' (2015). Netaji is his latest film.

Producer : Johny Kuruvilla
Screenplay : U Prasannakumar
DOP : M J Radhakrishnan
Editor : Raahul Clubde
Sound : Harikumar, Madhavan Nair
Music : Jubair Muhammed
Cast : Gokulam Gopalan, Alok, Raji P Kurian, Ashly Boban.





KODAGRA SIPAYI

ಕೊಡಗ್ರ ಸಿಪಾಯಿ

KODAGRA SIPAYI

DIRECTOR - PRAKASH KARIAPPA

INDIA / 2019 / KODAVA / 105 MIN.

A veteran soldier comes back to his village and motivates youngsters to join the Arm Forces, while involving himself in creating the required infrastructure as a social obligation. During the process, he faces lots of enmity by local politicians. Ultimately, he becomes the victim and gets killed by the system. But his dedicated wife carries on with the mission.

ನಿವೃತ್ತ ಸೈನಿಕನೊಬ್ಬ ತನ್ನ ಹಳ್ಳಿಗೆ ಹಿಂತಿರುಗಿ, ಯುವಕರು ಸೇನೆಗೆ ಸೇರಲು ಪ್ರೇರೇಪಣೆ ನೀಡುತ್ತಾನೆ. ಸಾಮಾಜಿಕ ಜವಾಬ್ದಾರಿ ಎಂದುಕೊಂಡು, ಇದಕ್ಕಾಗಿ ಬೇಕಾದ ಮೂಲಸೌಕರ್ಯವನ್ನು ನಿರ್ಮಿಸಲು ಹೊರಡುತ್ತಾನೆ. ಈ ನಡುವೆ ರಾಜಕಾರಣಿಗಳಿಂದ ವಿರೋಧ ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ. ಅಂತಿಮವಾಗಿ, ವ್ಯವಸ್ಥೆಗೆ ಬಲಪಡಿಸುವಾಗ ಸಾವನ್ನಪ್ಪುತ್ತಾನೆ. ಆದರೆ ಸೈನಿಕನ ಹೆಂಡತಿ ಛಲಜಡೆಡೆ ಆತನ ಕನಸನ್ನು ನೆರವೇರಿಸುತ್ತಾಳೆ.

PRAKASH KARIAPPA



Prakash Kariappa is an Army Veteran and a builder by profession, now actively involved in filmmaking. An enthusiastic actor and director, he has produced three films in Kannada, namely 'ASHRAYA DHAAMA' (Orphanage), 'MESTRU DEVARU', and a childrens' film called 'MAKKALA TEERPU'. 'KODAGRA SIPAYI' is his latest film.

Producer : Yashoda Prakash Kariappa

Screenplay : Ulavangada Kaveri Udaya

DOP : K Yashwanth

Editor : Sanjeev Reddy

Music : K Raj Bhaskar

Cast : Arjun Devahaia , Tejaswini Sharma ,Vanchira Vittal. Prakash Kariyappa and Amith Bopanna.





TRIPLE TALAQ

ಟ್ರಿಪಲ್ ತಲಾಖ್

TRIPLE TALAQ

DIRECTOR - YAKUB KHADER GULWADY

INDIA / 2019 / BEARY / 96 MIN.

'Triple Talaq', examines the life of a Beary woman, Fathima in the context of 'Talaq'. Separated from her husband, she works at a lawyer's house along with her little kids. A second 'Talaq' comes through a postal letter. Fathima's struggles, anguish, dreams, hopes and dignity in the socio-economic, religious aspects of the Indian Judiciary System is the heart and soul of 'Triple Talaq'. Besides, it is about women's freedom and the hardships Muslim woman go through on a daily basis.

ಬ್ಯಾರಿ ಮಹಿಳೆ ಫಾತಿಮಾಳ ಬದುಕಿನಲ್ಲಿ 'ತಲಾಖ್' ಎನ್ನುವ ಪದ ಎಷ್ಟು ಜರುಗಾಳಿಯೇ 'ಟ್ರಿಪಲ್ ತಲಾಖ್' ಚಿತ್ರ. ಫಾತಿಮಾ ಗಂಡನಿಂದ ಬೇರೆಯಾಗಿ, ತನ್ನ ಪುಟ್ಟ ಮಕ್ಕಳೊಂದಿಗೆ ವಕೀಲರೊಬ್ಬರ ಮನೆಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾಳೆ. ಅಂಜಿ ಮೂಲಕ ಎರಡನೇ ತಲಾಖ್ ಬಂದಾಗ ಹತಾಶೆಯಾಗುವ ಫಾತಿಮಾ, ಹೋರಾಟ ಆರಂಭಿಸುತ್ತಾಳೆ. ತಲಾಖ್ ಬಗ್ಗೆ ಇರುವ ಅಭಿಪ್ರಾಯ ಹಾಗೂ ಈ ಸಂಬಂಧ ಸುಪ್ರೀಂಕೋರ್ಟ್ ನೀಡಿರುವ ತೀರ್ಪಿನ ಬಗ್ಗೆ ಚರ್ಚೆ ಇದರಲ್ಲಿದೆ. ಈ ಚಿತ್ರದಲ್ಲಿ, ಮಹಿಳಾ ಸ್ವಾತಂತ್ರ್ಯ ಹಾಗೂ ಮುಸ್ಲಿಂ ಮಹಿಳೆಯೊಬ್ಬಳಿಗೆ ದಿನನಿತ್ಯ ಆಗುವ ಶೋಷಣೆಯ ಕುರಿತಾಗಿಯೂ ಹೇಳಲಾಗಿದೆ.

YAKUB KHADER GULWADY



Yakub Kahder Gulwady had won National Award as a producer for the Kannada film RESERVATION. He scripted a couple of screenplays, worked as costume designer and art director too. He was a member for the State Film Award Committee of Karnataka. This is his debut film as a director.

Producer : Gulvady Talkies

Screenplay : Mohan L R Rangakahale

DOP : P V R Swamy, Sathish Kumar

Editor : Mohan L R Rangakahale

Music : Girish B M

Cast : Roopa Varkady, Navya Poojari, Baby Fathima Thul, Yushra Azar, Sha Kumra, Master Fahad Yakub.

AWARDS

Awards - Karnataka State Award, National Award.





APSARA DHARA

ಅಪ್ಸರ ಧಾರಾ

APSARA DHARA

DIRECTOR - DR. RAMESH KAMATH K

INDIA / 2019 / KONKANI / 77 MIN.

Apsara Dhara is a story of a poor Boy called Rama, who after seeing the atrocities of society, thinks that there's no respect without money. After his father's death, Rama's only aim is to make money. The story turns into a fairytale when a Goddess grants him a boon, using which he makes a lot of money, only to unfold misery. This movie stresses on the fact that money doesn't bring happiness, and conveys the importance of education.

‘ಅಪ್ಸರ ಧಾರಾ’, ರಾಮ ಎನ್ನುವ ಬಡ ಬಾಲಕನ ಕತೆ. ಸಮಾಜದಲ್ಲಿ ನಡೆಯುವ ದೌರ್ಜನ್ಯ, ಅಟ್ಟಹಾಸಗಳನ್ನು ಕಂಡ ರಾಮ, ದುಡ್ಡೇ ಎಲ್ಲವೂ ಅಂದುಕೊಳ್ಳುತ್ತಾನೆ. ತಂದೆಯ ಸಾವಿನ ನಂತರ, ಹಣ ಸಂಪಾದನೆಯೇ ಅವನ ಏಕೈಕ ಗುರಿಯಾಗುತ್ತದೆ. ಅಲ್ಲಿಂದ ಕತೆ ಅತಿಮಾನುಷವಾಗಿ ಸಾಗಿ, ದೇವರ ವರದಿಂದ ರಾಮ ಅಪಾರ ಹಣಗಳಿಸುತ್ತಾನೆ. ಆದರೆ, ದುಡ್ಡಿನಿಂದ ಸಂತೋಷದ ಬದಲು ತೊಂದರೆಗಳೇ ಸಾಲುಸಾಲಾಗಿ ಎದುರಾಗುತ್ತವೆ. ಶಿಕ್ಷಣದ ಮಹತ್ವ ಸಾರುತ್ತ, ಕೇವಲ ಹಣದಿಂದ ಸಂತೋಷ ಸಿಗುವುದಿಲ್ಲ ಎಂಬ ಸಂದೇಶ ನೀಡುತ್ತದೆ.

DR. RAMESH KAMATH K



Dr.Ramesh Kamath is a Graduate from Film and Television Institute of India, Pune. He is a well-known Actor in Kannada Films, TV Serials and also a popular stage artist. He worked with film Director Late P. Lankesh in all his movies as an Associate Director and Script Writer. He has directed two Konkani language films, JANA MANA and AAVAIJAASAA. APSARA DHARA is his latest film.

Producer : Vikas Films / Ramesh Kamath K
Screenplay : Dr. Ramesh Kamath K
DOP : Gowri Venkatesh
Editor : Arun P Thomas
Music : K. Raj Bhaskar
Cast : Saarthak Shenoy, Swathi Bhat, Yuvaraja Kini, Gopinath Bhat.



RETRO- SPECTIVE



ANDREI TARKOVSKY

Andrei Tarkovsky was a great personality and an influential filmmaker, an artistic writer and a film theorist, who is considered one of the greatest directors ever in the history of cinema. He was born to Maria Ivanova and Alexandrovich Tarkovsky in a small town in Russia. Like his father, a renowned Russian poet, he was passionate about poetry and literature. Participating in a research expedition got Tarkovsky interested in studying films at the State Institute of Cinematography (1954) and completed the film-directing-program at one of the most prestigious Universities in Russia.

The early Khrushchev era gave Tarkovsky the chance to watch films of Italian Neo-Realists, French New Wave and of prominent filmmakers such as Kurosawa, Bergman whose work majorly influenced Tarkovsky. His movie 'The Steamroller and the Violin' not just earned Tarkovsky his diploma but also the first prize at the New York Student Film Festival in 1961.

Tarkovsky's first feature film 'Ivan's Childhood' (1962), based on the story by Vladimir Bogomolov is not just another war film but more of an apocalyptic picture with a symbol of purity in collision with a dark, dirty war. The film earned Tarkovsky an international acclaim and won the Golden Lion award at the Venice Film Festival in 1962.

His picture 'Andrei Rublev' conceived as a biographical went far beyond the genre, speaking about the gap between life and the ideal - the profound cause of human

suffering. Many of his childhood struggles like the evacuation, family complications, and the withdrawn father are reflected in his film 'The Mirror', a masterpiece that was close to his heart.

A celebrated auteur, whose work remains immortal with films such as *Solaris*, a film based on the novel by Stanislaw Lem, which is about a man and his conscience, *Stalker*, an allegorical film which is a reflection of the modern world. Both his masterpieces - 'Nostalgia' (1982), a film that evidenced a lot deeper artistic expression of homesickness which Tarkovsky wore in life himself, and 'The Sacrifice', a movie that revolves around a test of doubt, temptation, death and loneliness, but overcomes through faith and love were presented at the Cannes Film Festival, nominated in several categories and have won many awards of which it received the Grand Prix Spécial du Jury, the FIPRESCI prize and the Prize of the Ecumenical Jury. He shot the documentary 'Voyage in Time' and arranged the opera 'Boris Godunov' in London under the musical direction of Claudio Abbado.

Tarkovsky was bestowed with several prestigious awards for his films and awarded the Soviet Union's prestigious Lenin Prize. Three of his films - Andrei Rublev, Mirror, and Stalker featured in Sight & Sound's 2012 poll of the 50 greatest films of all time

Tarkovsky, a patriot who loved Russia with all his heart became one of the most famous Russian directors ever. His films are not just science fiction but a beautiful blend of mystery and poetry characterized by metaphysical themes, extremely long takes and images often considered by critics to be of exceptional beauty. They reflect what he quotes - "All art, of course, is intellectual, but for me, all the arts, and cinema even more so, must above all be emotional and act upon the heart."

BIFFES 2020 proudly presents a curated selection of Tarkovsky's films for the audience to admire his great work and relive his artistic magic.



NOSTALGIA

ನಾಸ್ಟಾಲ್ಜಿಯಾ

NOSTALGHIA

ITALY | RUSSIA / 1983 / RUSSIAN | ITALIAN / 125 MIN.

Andrei Tarkovsky's haunting film *Nostalgia* explores the melancholy of the expatriate through the film's protagonist, Gorchakov, a Russian poet researching in Italy. Arriving at a Tuscan village spa with Eugenia, his beautiful Italian interpreter, Gorchakov is visited by memories of Russia and of his wife and children, and he encounters the local mystic who sets him a challenging task. *Nostalgia* is filled with a series of mysterious, extraordinary images, all of which coalesce into a miraculous whole in the film's final shot. As in all Tarkovsky's films, music and imagery play a major role.



THE MIRROR

ದಿ ಮಿರರ್

ZERKALO

RUSSIA / 1975 / RUSSIAN / 107 MIN.

The film's many layers intertwine real life and family relationships – Tarkovsky's father, the poet Arseny Tarkovsky, reads his own poems on the soundtrack and Tarkovsky's mother appears as herself – with memories of childhood, dreams and nightmares. From the opening sequence of a boy being cured of a stammer by hypnotism, to a scene in a printing works which encapsulates the Stalinist era, Mirror has an extraordinary resonance and repays countless viewings.



STALKER

ಸ್ಟಾಲ್ಕರ್

STALKER

RUSSIA / 1979 / RUSSIAN / 161 MIN.

Deep within the Zone, a bleak and devastated forbidden landscape, lies a mysterious room with the power to grant the deepest wishes of those strong enough to make the hazardous journey there. Desperate to reach it, a scientist and a writer approach the Stalker, one of the few able to navigate the Zone's menacing terrain, and begin a dangerous trek into the unknown.



THE SACRIFICE

ದಿ ಸ್ಯಾಕ್ರಿಫೈಸ್

OFFRET

SWEDEN | FRANCE / 1986 /
SWEDISH | FRENCH | ENGLISH / 149 MIN.

Andrei Tarkovsky's visionary final film unfolds in the hours before a nuclear holocaust. Erland Josephson, in an award-winning role, plays retired actor Alexander who is celebrating his birthday with family and friends when a crackly TV announcement warns of an imminent nuclear catastrophe. Alexander makes a promise to God that he will sacrifice all he holds dear, if the disaster can be averted. The next day dawns and, as if in a dream, everything is restored to normality. But Alexander must keep his vow.



SOLARIS

ಸೋಲಾರಿಸ್

SOLARIS

RUSSIA / 1972 / RUSSIAN / 166 MIN.

On a space station orbiting the ocean-covered planet Solaris, cosmonaut Kris Kelvin arrives to investigate a series of mysterious and bizarre occurrences among the crew. What he discovers are supernatural phenomena that cause repressed and haunting memories to take on physical form, including that of Kelvin's late wife. Through her, Kelvin attempts to communicate with the forces responsible which appear to be emanating from the mysterious planet itself.



ANDREI RUBLEV

ಆಂಡ್ರೇ ರೂಬ್ಲೆವ್

ANDREI RUBLEV

RUSSIA / 1966 / RUSSIAN / 183 MIN.

Widely regarded as Andrei Tarkovsky's finest film, Andrei Rublev charts the life of the great icon painter through a turbulent period of 15th-century Russian history which was marked by endless fighting between rival Princes and Tatar invasions.



IVAN'S CHILDHOOD

ಇವಾನ್ಸ್ ಜೈಲ್ಡ್ಹುಡ್

IVANOVO DETSTVO

RUSSIA / 1962 / RUSSIAN / 90 MIN.

Determined to avenge his family's death at the hands of the Nazis, 12-year-old Ivan joins a Russian partisan regiment as a scout, where he becomes indispensable for his ability to slip unnoticed through enemy lines. But as his missions become increasingly dangerous, it is decided that he must be removed from the front line. Ivan resists and convinces his commanding officers to allow him to carry out one last expedition.



ANANT NAG

A living legend and an actor nonpareil, going strong in his seventies, still versatile and magnetic with his presence in every film he takes up. Theatre may have brought Anant Nagarkatte into the limelight, but Anant Nag was fortuitously born to Cinema.

As he himself describes: "I became an actor by chance. When people started praising me for my acting abilities, I realised that acting was the only thing I could do." No more than true endorsement to what a power performer Anant Nag has always been and is carrying the onus of films on his shoulders even today.

In a career spanning over 50 years, Anant Nag, who has towered tall as a titan in Kannada, Hindi, Tamil, Malayalam, Telugu and Marathi films, coveting several awards for his inimitable performances, debuted in Kannada Cinema with 'Sankalpa' in 1973. Thereafter, there was no looking back for Anant Nag who was cast in Ankur (1974) by Shyam Benegal to become a regular in many of the director's films such as Nishant (1975), Manthan (1976), Bhumika (1978), Kondura (1978) and Kalyug (1981).

Moulded into realistic acting coupled with nuanced performance, backed by clarity of thought and intensity Anant Nag brought a certain dignity and character to performances he played and films he performed in. His other notable films include Hamsageethe, Kanneshwara Rama, Chandanada Gombe, Minchina Ota, Bara, Accident, Hosa Neeru, Anahat, Stumble, Swathi Thirunal, Beladingala Baale, Preethi Prema Pranaya, and Kavalu Daari among a host of others.

Born in 1948 into Konkani-speaking family of Anandi and Sadanand Nagarkatte in Mumbai, Anant Nagarkatte better known as Anant Nag in the filmdom, shifted base to Shirali, Bhatkal

in Uttara Kannada. Anant Nag's early schooling years were in a catholic school, Ananda Ashrama and Chitrapur Math and later sent to Mumbai after Class 7, where he studied until Class 11, saw the young boy veer towards the theatre movement of Mumbai and selected to act in Konkani, Kannada and Marathi language plays until he was 22.

After honing acting skills in theatre and plays of K.K Suvarna and Girish Karnad, besides Amol Palekar and Satyadev Dubey, Anant Nag forayed into films too soon to become the face of alternative Indian cinema. Balancing both commercial and art-house cinemas with the felicity of a true artist, Anant Nag's repertoire of films in both schools of entertainment and engagement cinema not only stood the test of time but proved that the man belonged to a different league altogether despite several stalwarts as contemporaries like Dr Raj Kumar, including his own brother Shankar Nag, among others.

Be it comedy or serious studied roles, Anant Nag was at ease in all genres of acting, all of which are reflected in the films he has done till date. Getting films that suit his age, more so from young directors lately is a testimony to the versatility of Anant Nag as an actor and his school of modulated, measured and methodical acting. Anant Nag's most talked about film in recent times was newbie Hemanth Rao's Godhi Banna Sadharana Mykattu (2016), where he played an Alzheimer's patient, receiving nationwide critical acclaim for his portrayal.

Indeed Anant Nag explains his approach to cinema and acting by quoting - "When it is time to perform, I turn to my instinct. While preparing for a role, you need intelligence. At the time of performance, what you need is spontaneity."

Saluting the impeccable achievements of Anant Nag the actor and his immense contribution to Indian and Kannada Cinema, in particular, BIFFES 2020 as part of its retrospective, proudly presents a selection of his films.



BELADINGALA BALE

ಬೆಲದಿಂಗಲ ಬಾಲೆ

BELADINGALA BALE

INDIA / 1995 / KANNADA / 152 MIN.

DIRECTOR - SUNIL KUMAR DESAI

The movie is based on original Telugu novel - Vennelalo Aadapilla by Yandamoori Veerendranath. This was translated to Kannada by Vamshi as Beladingala Baale, which later was made into film. Story revolves around Revanth , a grandmaster who is set to find out the identity of his fan who calls him often and whom he refers to as beladingala baale. Beladingala Baale gives Revanth the clues to find her out. How Revanth accomplishes his task forms the gist of the movie.



MINCHINA OTA

ಮಿಂಚಿನ ಓಟ

MINCHINA OTA

INDIA / 1980 / KANNADA / 126 MIN.

DIRECTOR - SHANKAR NAG

MINCHINA OTA is a comedy crime thriller directed by Shankar nag. Katte and tatha are petty thieves, who can't seem to get a break in life. while they are on a run in a car they stole, the car beaks down. There, they meet Tony, a car mechanic, who is also looking for a escape from the mechanic life. All three join hands to make a living by stealing cars in the highway. Most part of the film is a cat and mouse game between them and the police, who are trailing them. When the three plan a master robbery, things go haywire.



SWATHI THIRUNAL

ಸ್ವಾತಿ ತಿರುನಾಳ್

SWATHI THIRUNAL

INDIA / 1987 / MALYALAM / 133 MIN.

DIRECTOR - LENIN RAJENDRAN

The film opens with Gowri Lakshmi Bayi entrusting the four-month-old Swathi Thirunal Rama Varma to The English East India Company, under Colonel Munro. When Swathi Thirunal turns sixteen, he takes over the reins of Travancore from his aunt Gowri Parvati Bayi. Swathi Thirunal's biography is then shown against the backdrop of the music that he has composed himself.



GANESHANA MADUVE

ಗಣೇಶನ ಮದುವೆ

GANESHANA MADUVE

INDIA / 1990 / KANNADA / 132 MIN.

DIRECTOR - H S PHANI RAMACHANDRA

Ganesha lives happily in a complex owned by Ramanamurthy. Things take interesting turn when he falls in love with Adilakshmi, the youngest daughter of Ramanamurthy, who sings under the pseudonym 'Shruti'.



ANUGRAHAM

ಅನುಗ್ರಹಂ

ANUGRAHAM

INDIA / 1978 / TELUGU / 137 MIN.

DIRECTOR - SHYAM BENEGAL

ANUGRAHAM Is about a guy Bestowed with supernatural powers. As the story unfolds, this boon eventually leads to a tragedy.



ANAAHAT

ಅನಾಹತ್

ANAAHAT

INDIA / 2003 / MARATHI / 90 MIN.

DIRECTOR - AMOL PALEKAR

Anahat is set in the 10th century A.D in Shravasti, the capital of Malla Kingdom. The film revolves around the king of Malla, who is unable to father an heir, and the Queen, Sheelavati , who is forced to choose a potent mate for one night. while the queen is ordered to merely produce an heir through the prevalent custom of Niyoga. She realises what her life was missing.



KALYUG

ಕಲ್ಯುಗ್

KALYUG

INDIA / 1981 / HINDI / 156 MIN.

DIRECTOR - SHYAM BENEGAL

Kalyug, set in the late-1970s and early-1980s. It is a taut and powerful story of fierce rivalry between two business families who are related to each other. The story in the days of the license-raj in India. Orders from government bodies are coveted by both the business families.

INDIAN MUSICAL TRADITION AND CINEMA



125 YEARS OF WORLD CINEMA INDIAN MUSICAL TRADITION AND CINEMA

With its rich heritage, Indian Music has a unique tradition that encompasses different forms, styles, cultures and languages. And Music has always been an important aspect in the lives of Indian people. The art of classical singing is being practiced in India for over several centuries. Most of the great composers and singers considered singing as one of the ways to worship god.

India is a country of vast cultural diversity. And the tradition that we followed have evolved into different forms and styles of music. In the classical mode itself we have different formats such as Carnatic music mainly followed in South, Hindusthani classical with different Gharanas, Bhajans and abhangs of devotion and many other forms in different states. More importantly, apart for the classical music India has a rich tradition of Folk Music which is prevalent in almost every state in different forms and names such as Bhangra of Punjab, Garba of Gujarat and Janapada of Karnataka.

On this occasion of completion of 125 years of cinema's existence, it is time for us to make a study of Indian cinema with a special perspective on how music has become its integral part. Probably no other country has used Music in cinema to such an extent that India has accomplished. The Indian audiences are distinctly different from other parts of the world for the simple fact that they have totally accepted songs as an inherent ingredient of a movie. Ever Since the release of Alam Ara (1931) the first talkie film of the Indian cinema, Songs have become an integral part of cinema. Specific reason for this being that Cinema was considered an extension of professional theatre plays which had a large number of songs in them all sung by the actors on the stage. This tradition has continued unabated even to this day. Extensive use of music and dance in Indian cinema has attracted immensely talented Music Directors, Singers, composers, and lyricists to the Film industry.

In our 12th edition of BIFFES, we are presenting a package of films selected from different languages that gives a glimpse of wide spectrum of music prevailing in our country.



TANSEN

ತಾನ್‌ಸೇನ್

TANSEN

1943 / HINDI / 110 MIN.

DIRECTOR - JAYANT DESAI

Tansen becomes an orphan at a very young age and lives with his paternal uncle. He goes to a music teacher to learn music and returns to his native village after many years of training. The mughal emperor Akbar, who was in search of a great singer as one of his navaratnas, locates Tansen for the job. Akbar is spell bounded by his singing talent. As he becomes closer to the King, it creates threat for other musicians who are jealous of him... Legendary singer K.L.Saigal played the role of Tansen. This film is a tribute to great music director Khemchand Prakash, who died at a young age of 41.



SHANKARABHARANAM

ಶಂಕರಾಭರಣಂ

SHANKARABHARANAM

1980 / TELUGU / 143 MINS.

DIRECTOR - K.VISHWANATH

Sankara Sastri is a very popular Carnatic singer and a widower. He has mastered the raga Shankarabharanam. Tulasi is a Dasi's daughter who has great interest in music and dance. She is also an admirer of Sastri, and goes to the riverbank in the early mornings when Sastri trains his own daughter. Tulasi observes this and starts practicing dance to the tunes of Sastri. Series of events take place and when Tulasi gets in to trouble, Sastri protects her by keeping her in his house against all odds. Ultimately, when Sastri suffers a heart attack on the stage while singing, he finds his disciple completing the song, symbolically representing as his heir.



BAIJU BAWRA

ಬೈಜು ಬಾವ್ರಾ

BAIJU BAWRA

1952 / HINDI / 150 MINS.

DIRECTOR - VIJAY BHATT

The film merges the legend of Baiju Bawra with the historic setting of Mughal Emperor Akbar's court in India. He comes to believe that Tansen, the famed musician at the court of Akbar, is responsible for his father's death. Then follows Baiju's attempt to avenge his father's death by challenging Tansen to a musical duel. Baiju Bawra was the trend setting film that changed the very complexion of Indian film Music. Naushad, the legendary Music Director, for the first time adopted Hindusthani classical ragas. Mohammed Rafi and Lata Mangeshkar became stars through this film. And even great stalwarts like D.V.Paluskar and Ustad Amir Khan have lent their voice in this film. Many of the classical ragas like Deshi, Darbari, Bhairavi, Megh, and Todi have been adopted for the first time in Indian cinema.





SANT TUKARAM

ಸಂತ ತುಕಾರಾಮ್

SANT TUKARAM

1936 / MARATHI / 131 MINS.

DIRECTOR - V.G.DAMLE AND FATTELAL

The film is based on the life of the 17th century saint from Maharashtra. A poet whose work UNESCO had selected for translation. This pious, simple man was so much immersed in the worship of Lord Panduranga that his wife Awali, was eternally irritated and attempts to draw him to his mundane duties. Tukaram's faith triumphed in the end, winning over orthodoxy. In due course Tukaram's fame spreads all over the country and great leaders including the king Shivaji came to have his blessings. The film also depicts various miracles of Tukaram. This is also famous for abhang music which is a devotional poetry used for praising god Vitthal also known as Vithoba.



TYAGAYYA

ತ್ಯಾಗಯ್ಯ

TYAGAYYA

1946 / TELUGU / 140 MINS.

DIRECTOR - CHITTOOR V. NAGAI AH

Based on the life of the legendary music composer, Thyagaraja, who lived in Tamilnadu in the 18th century. Tyagayya, an ardent devotee of Lord Rama, firmly believed that path to achieve Mukthi is through music. Thyagaraja (Nagai ah) is a villager composing devotional music to Rama. By rejecting the court of Serfoji, Maharaja of Tanjore, the dominant cultural center of the region, he provokes the jealous wrath of his brother Jalpesan. In the end, when Jalpesan destroys Rama's idols; Thyagaraja resurrects them eventually and sacrifices his life to his God. Nagai ah did extensive research on Tyagayya, learnt carnatic music and familiarised with the Saint's philosophy. This is a land mark performance in the annals of Indian cinema. He did a splendid job as a Director too.



MEERA

ಮೀರಾ

MEERA

TAMIL / 1945 / 136 MINS.

DIRECTOR - ELLIS R.DUNGAN

Young meera is in love with Lord Krishna to an extent of considering him as her husband, after she garlands him on an auspicious day as advised by her mother. Against her wishes, Meera is married to Rana, the king of Mewar. But even after marriage, her love for Krishna doesn't change, which is not accepted by Rana's family. Meera requests Rana to construct a temple for Krishna in Chittor. Out of love for her, Rana assents. An overjoyed Meera remains in the temple most of the time, singing bhajans and avoids staying at the palace. Film has 20 Bhajans and songs, which are sung by legendary singer M.S.Subbulakshmi. It's her last film as an actress, after which she decided to focus solely on her musical career.



SRI PURANDARA DASARU

ಶ್ರೀ ಪುರಂದರ ದಾಸರು

SRI PURANDARA DASARU

KANNADA / 1967 / 170 MINS.

DIRECTOR - C.V.RAJU, R.RAMAMURTHY

This was the third Kannada movie on the life of Purandara Dasa after the 1937 movie Purandaradasa and the 1964 movie Navakoti Narayana. Purandara Dasaru is haridasaru and a contemporary of yet another Haridasaru, Kanaka Dasaru. According to traditional sources, his compositions number as many as four lakh and seventy five thousand. No more than 700 compositions are accessible now. The film narrates the story of transformation from a rich jewellery merchant to become a saint and devotee of god.



HAMSAGEETHE

ಹಂಸಗೀತೆ

HAMSAGEETHE

INDIA / 1975 / KANNADA / 150 MIN.

DIRECTOR - G.V. IYER

Hamsageethe is a 1975 kannada musical film directed by G.V. Iyer. The film is based on the real life story of the 18th century Carnatic musician Bhairavi Venkatasubbaiah.



MALAYA MARUTA

ಮಲಯ ಮಾರುತ

MALAYA MARUTA

KANNADA / 1986 / 166 MINS.

DIRECTOR - K. S. L. SWAMY, LALITHA RAVI

A revivalist melodrama in which the artistic soul of a music guru, killed in a road accident, migrates into the aspiring, but hopeless, musician Vishwa. he is torn between the guru's daughter Sharada and Girija, a popular dancer whose father exploits Vishwa's talent. Vishwa embarks on building a music college with Sharada's help. Girija donates all her money to the cause. But when Vishwa loses his voice, Sharada teaches him to regain it. An interesting twist to the story is that Vishwa is the extension of Sharada's father. Though both Sharada and Girija are shown to be in love with Vishwa, he always sees Sharada in the form of Goddess and only reciprocates the love of Girija.



VANI

ವಾಣಿ

VANI

INDIA/1943/KANNADA/185 MIN.

DIRECTOR - K. HIRANNAIAH, M. N. GOPAL

Vani is a 1943 Indian Kannada language musical drama film jointly directed by K. Hirannaiah and M. N. Gopal. Produced by T. Chowdaiah, the film featured himself in the lead role along with Bellary Lalitha and Bellary Rathnamala. Actress Pandari Bai and actor Musuri Krishnamurthy made their respective acting debuts in the film. Pandari Bai later became one of the most influential actresses in South Indian cinema. The film was shot and produced at Central Studios in Coimbatore.

The film, although began shooting in 1940, took three years to finally release onto the screens. The film was a box-office failure and the producer incurred losses after the release.

The film's highlight was the two reel length real classical concert of the classical exponent Chembai Vaidyanatha Bhagavathar being shot completely.



SANDHYARAGA

ಸಂಧ್ಯಾರಾಗ

SANDHYARAGA

INDIA / 1966 / KANNADA / 153 MIN.

DIRECTOR - A. C. NARASIMHA MURTHY
S K BHAGVAN

This is the story of Lakshmana, a young man who dedicates his life to music. He is the son of Srinivasa Rao, a much respected cultured man of village Hosahalli. While Lakshmana's brother Ramu chooses to go in for the power and comforts of a secure job, Lakshmana treads the difficult path of music. Anaku sketches the trials and tribulations. Lakshmana has to undergo hardship before he could earn fame as a versatile singer and win the hearts of connoisseurs of music.

COURTESY HN NARAHARI RAO

JURY RECOMMENDED SCREENINGS

ON SOCIAL RELEVANCE
AND WOMEN FILMMAKERS FROM
KARNATAKA



ARGHYAM

ಅರ್ಘ್ಯಂ

ARGHYAM

DIRECTOR - Y SREENIVAS

INDIA/2019/KANNADA/115 MIN.

Rajiv Sharma, the protagonist of the Arghyam is a brilliant motivational speaker. Who talks about social and political issues apart from his corporate job. Rajiv Sharma is a good family man too. A person called parmashwar, a retired school master from a small town. Moved by Rajeev's speeches, he approaches him to restore a polluted lake which once fertile. Rajeev faces financial crisis and opposition from politicians. His personal life also goes through turbulence when his wife opposes. Amidst all this, will Rajeev succeed in reviving the lake and his family?

ದೊಡ್ಡ ಕೆಲಸದಲ್ಲಿದ್ದರೂ ಸಾಮಾಜಿಕ ಮತ್ತು ರಾಜಕೀಯ ಸಮಸ್ಯೆಗಳ ಬಗ್ಗೆ ಮಾತನಾಡುವ ರಾಜೀವ್, ಉತ್ತಮ ವ್ಯಕ್ತಿ. ಒಂದು ಕಾಲದಲ್ಲಿ ಸಂವೃದ್ಧವಾಗಿದ್ದ ಕೆರೆ ಈಗ ವಿನಾಶದ ಅಂಚಿಗೆ ತಲುಪಿರುತ್ತದೆ. ಈ ಕೆರೆ ಸಂರಕ್ಷಣೆಯ ಹಾದಿಯಲ್ಲಿ ಎದುರಿಸುವ ಕಷ್ಟಗಳು, ರಾಜಕೀಯ ಸವಾಲುಗಳು ಮತ್ತು ಹಣದ ಕೊರತೆ ಎಲ್ಲವೂ, ರಾಜೀವ್‌ನನ್ನು ತನ್ನ ಕೌಟುಂಬಿಕ ಜೀವನದಿಂದ ಹಾಗೂ ಉದ್ಯೋಗದಿಂದ ದೂರವಾಗಿರುತ್ತದೆ. ಕೆರೆಯಲ್ಲಿ ಮತ್ತೆ ನೀರು ತುಂಬುವುದೇ? ಜರುಕು ಜಟ್ಟಿ ರಾಜೀವನ ಸಂಸಾರ ಸರಿಹೋಗುವುದೇ? ಎಂದು ಕೊನೆಯಲ್ಲಿ ಅಳಿಯುತ್ತದೆ.

Y SREENIVAS



Y.SREENIVAS, Producer & Director by Profession Y.Sreenivas is a Tax Consultant and Auditor, produced 5 Feature Films in Kannada language on Social Issues. ARGHYAM is his 6th venture as a producer and also his debut as a Director. Apart from this, he also involved himself in various kannada cinema organizations.

Producer : Y SREENIVAS

Screenplay : Manoj Kana

DOP : Prathap

Editor : Manoj Kannothe

Music : Sreevalsan J Menon

Cast : Vinusha Ravi, K.V.

Chandran, Mohini, Jay Mathew,

Sanoaj Krishnan, Karunan,

Vinukuzhijangad, Coly Amma.





NIRMALA

ನಿರ್ಮಲ

NIRMALA

DIRECTOR - LOHITH PRAKASH

INDIA/2019/KANNADA/108 MIN.

Nirmala is a story of three kids - Kruthi, Sharath and Karthik, who travel to nearby village to spread awareness of a basic necessity, 'Toilets'. After seeing the plight of villagers, who do not have toilets in their house and still go to fields. These three kids decide to take matter into their own hands with the help of other children in the village. The speciality of the film is that most of technicians who worked for this film are below 18 years.

ಕೃತಿ, ಶರತ್ ಮತ್ತು ಕಾರ್ತಿಕ, ಈ ಮೂವರು ಪುಟಾಣಿಗಳು ರಜಾದಿನಗಳಲ್ಲಿ ನಗರದಿಂದ ಹಳ್ಳಿಯಲ್ಲಿರುವ ಸಂಬಂಧಿಕರ ಮನೆಗೆ ಬರುತ್ತಾರೆ. ಈ ಊರಿನಲ್ಲಿ ಕೆಲವರ ಮನೆಯಲ್ಲಿ ಮಾತ್ರ ಶೌಚಾಲಯವಿದ್ದು, ಬಹುತೇಕರು ಬಯಲನ್ನೇ ಶೌಚಾಲಯವಾಗಿ ಬಳಸುತ್ತಿದ್ದಾರೆ ಎನ್ನುವ ಸಂಗತಿ ಕೃತಿಗೆ ಗೊತ್ತಾಗುತ್ತದೆ. ಸ್ನೇಹಿತರೊಂದಿಗೆ ಸೇರಿ ಜನರಿಗೆ ನೈರ್ಮಲ್ಯದ ಬಗ್ಗೆ ಅರಿವು ಮೂಡಿಸುವ ಕೆಲಸ ಮಾಡುತ್ತಾಳಲ್ಲದೆ, ಮನೆಮನೆಗೆ ಶೌಚಾಲಯವಿರಬೇಕು ಎಂದು ಪ್ರಚಾರ ಮಾಡುತ್ತಾಳೆ. ಈ ಚಿತ್ರದಲ್ಲಿ ಹದಿನೆಂಟು ವರ್ಷದ ಒಳಗಿರುವ ಮಕ್ಕಳೇ ತಂತ್ರಜ್ಞರಾಗಿರುವುದು ವಿಶೇಷ.

LOHITH PRAKASH



Lohith is a 14 year old from Bangalore, studied at Cambridge School, was brought up by his mother. He lost his father at a very young age. He was curious about Cinema technicalities right from his primary school.

He then went to of Ullas School Of Cinemas and took acting classes in the holidays. NIRMALA is his Debut Movie.

Producer : Ullas Gowda B H
Screenplay : Sheshagiri
DOP : V Pavan Kumar
Editor : Lohith G
Music : Varnashri V Muroor
Cast : Punyashri, Shreyas, Samahith, Tarun, Prajwal, Daanappa.





NANNA HESARU KISHORA YEL PASS YENTU

ನನ್ನ ಹೆಸರು ಕಿಶೋರ, ಏಳ್ ಪಾಸ್ ಎಂಟು

NANNA HESARU KISHORA YEL PASS YENTU

DIRECTOR - BHARATHI SHANKAR M P

INDIA / 2019 / KANNADA / 128 MIN.

This is a story of bonding between a grandfather and his grandson. Kishore is brought up in a village mostly by his grandfather. When kishore's parents are set to leave to abroad, they decide to put him into a boarding school. But Kishore don't want to go away from his grandfather, friends or his village. The story takes a turn when Kishore meets a guy called vicky, who sells kishore to child abducters. Can Kishore and his friends be able to escape from there?

ಅಜ್ಜ ಮೊಮ್ಮಗನೊಂದಿಗಿನ ಬಾಂಧವ್ಯವೇ ಇಲ್ಲಿನ ಕೇಂದ್ರಬಿಂದು. ಕಿಶೋರನ ಪೋಷಕರು ವಿದೇಶಕ್ಕೆ ತೆರಳಬೇಕಾಗಿರುವುದರಿಂದ ಅವನನ್ನು ನಗರದ ವಸತಿಶಾಲೆಗೆ ಸೇರಿಸುತ್ತಾರೆ. ಹಳ್ಳಿಯ ಪರಿಸರ, ಸ್ನೇಹಿತರ ನಡುವೆಯೇ ಇರಬೇಕೆಂಬುದು ಕಿಶೋರನ ಆಸೆ. ಒಂದು ದಿನ ಅವನಿಗೆ ವಿದ್ಯೆಯ ಪರಿಚಯವಾಗುತ್ತದೆ. ಅವನು ಕಿಶೋರನಿಗೆ ಕೆಟ್ಟಹುಡುಗರ ಸಹವಾಸ ಮಾಡಿಸುತ್ತಾನೆ. ಅಲ್ಲಿಂದ ಕಿಶೋರನ ಜೀವನ ತಿರುವು ಪಡೆಯುತ್ತದೆ. ನಂತರ, ಹಳ್ಳಿಯ ಸ್ನೇಹಿತರೊಡಗೂಡಿ ತಪ್ಪಿಸಿಕೊಳ್ಳುವ ಕಿಶೋರ, ಕೊನೆಗೆ ಕಳ್ಳರ ಗುಂಪಿನ ಮೇಲೆ ಸೇಡು ತೀರಿಸಿಕೊಂಡು ಅವರನ್ನು ಪೊಲೀಸರಿಗೆ ಒಪ್ಪಿಸುತ್ತಾನೆ.

BHARATHI SHANKAR M P



Bharathi Shankar M hails from the village called Diddepura in Chamarajanagar district. He started working as a co-director in the film AMANUSHA and 8 other films. POOJA is debut as a director. AUTOGRAPH PLEASE and KARANTHAJJANIGONDU PATRA are his other films. Nanna Hesaru Kishora Yelu Pass Yentu is his latest film.

Producer : Parthasarathi M D
Screenplay : Sudeep Sharma
DOP : Levit
Editor : B S Kemparaju
Music : Manju Kavi
Cast : Mahendra, Dattanna, Manjunath, Sai Krishna, Pravarta, Dimple, Tabala Naani, Sangeetha.





SUGANDHI

ಸುಗಂಧಿ

SUGANDHI

DIRECTOR - G MURTHY

INDIA / 2019 / KANNADAI / 123 MIN.

Sugandhi is raised by her single mother Lakshmi. Sugandhi's passion is 'Yakshagana', but her mother advises her to focus more on studies. Once, while practicing Yakshagana, Guru Bannanje Sanjeev Suvarna notices Sugandhi and take her as his student. Sugandhi evolves into a spectacular Yakshagana dancer, earning accolades. While performing on a stage in her native town, she does a exceptional job, but the over-joyed guru dies of heart attack. How Sugandhi then takes over his places forms the crux of this story.

ಸುಗಂಧಿ ಎಂದರೆ ತಾಯಿ ಲಕ್ಷ್ಮಿಗೆ ಅಜ್ಜುಮೆಜ್ಜು. ತಂದೆಯಿಲ್ಲದ ಮಗಳಿಗೆ, ಓದಿನ ಕಡೆ ಹೆಚ್ಚು ಗಮನ ಹರಿಸಲು, ಯಕ್ಷಗಾನ ಕಲೆಯದಂತೆ ಹೇಳುತ್ತಾಳೆ. ಗುರು ಬನ್ನಂಜೆ ಸಂಜೀವ ಸುವರ್ಣ ಅವರು, ಸುಗಂಧಿ ಯಕ್ಷಗಾನ ಅಭ್ಯಾಸದಲ್ಲಿ ತೊಡಗಿರುವುದನ್ನು ಗಮನಿಸಿ, ಆಕೆಯನ್ನು ಶಿಷ್ಯೆಯಾಗಿ ಸ್ವೀಕರಿಸುತ್ತಾರೆ. ಸುಗಂಧಿ ಅತ್ಯುತ್ತಮ ಯಕ್ಷಗಾನ ಪಟುವಾಗಿ ಬೆಳೆದು ತವರಿನಲ್ಲಿ ಅದ್ದೂರಿ ಸನ್ಮಾನ ಸ್ವೀಕರಿಸುತ್ತಿರುವಾಗ, ಅತಿಯಾದ ಸಂತೋಷದಿಂದ ಸುಗಂಧಿಯ ಗುರುಗಳಿಗೆ ಹೃದಯಾಘಾತವಾಗಿ ಸಾವನ್ನಪ್ಪುತ್ತಾರೆ. ನಂತರ ಸುಗಂಧಿ ಯಕ್ಷಗಾನವನ್ನು ಮುಂದುವರೆಸಿ, ಇತರರಿಗೂ ಅದನ್ನು ಕಲಿಸಲಾರಂಭಿಸುತ್ತಾಳೆ.

G MURTHY



G Murthy is an Indian film director, who has predominantly worked in kannada movie industry. He's a three time receipient of 'Karnataka State Awards' and a Silver Palm Award winner at Moscow. He has worked in 135 Films as Art director and he has directed 8 films.

Producer : Narendra Kumar Kota
Screenplay : G Murthy
DOP : Anantha Krishna Ithal gundmi
Editor : Sanjeeva Reddy
Music : Praveen Goorkhindi
Cast : Vaishnavi Adiga, Bannanje Sanjeeva Suvarna, Vinaya Prasad.





YAANAA

ಯಾನ

YAANAA

DIRECTOR - VIJAYALAKSHMI SINGH

INDIA / 2018 / KANNADA / 158 MIN.

Yaanaa is a coming of age tale of 3 girls (in their early 20's) Maya, Nandini and Anjali who meet each other under unusual circumstances and undertake a journey together to Goa which changes their lives forever. It's about the aspirations, dreams, identity and passion of today's youth, who would go to any length to achieve. It's the story of these girls looking out for new beginning and a fresh look at life, even when we feel everything's finished. It's an inspirational tale and an impossible journey these girls take to find themselves amidst ruins.

ಯಾನ, ಇಷ್ಟತ್ತರ ಅನುಪಾಸನ ಮೂವರು ಹುಡುಗಿಯರ ಕತೆಯಾಗಿದೆ. ಮಾಯಾ, ನಂದಿನಿ ಮತ್ತು ಅಂಜಲಿ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಪರಸ್ಪರ ಭೇಟಿಯಾಗಿ, ಗೋವಾಗೆ ಒಟ್ಟಿಗೆ ಪ್ರಯಾಣ ಮಾಡುತ್ತಾರೆ. ಈ ಪ್ರಯಾಣ ಅವರ ಜೀವನವನ್ನು ಶಾಶ್ವತವಾಗಿ ಬದಲಾಯಿಸುತ್ತದೆ. ಸಾಧನಲು ಯಾವುದೇ ಮಟ್ಟಕ್ಕೆ ಬೇಕಾದರು ಹೋಗುವ ಇಂದಿನ ಯುವಕರ ಆಕಾಂಕ್ಷೆಗಳು, ಕನಸುಗಳು, ಅಸ್ತಿತ್ವ ಮತ್ತು ಉತ್ಸಾಹದ ಬಗ್ಗೆ ಈ ಚಿತ್ರವಿದೆ. ಎಲ್ಲವು ಮುಗಿಯಿತೆಂದುಕೊಂಡಾಗಲೂ, ಈ ಹುಡುಗಿಯರು ಹೊಸ ಆರಂಭ ಮತ್ತು ಜೀವನದ ಹೊಸ ನೋಟವನ್ನು ಹುಡುಕುವ ಸ್ಫೂರ್ತಿದಾಯಕ ಕತೆ.

VIJAYALAKSHMI SINGH



Vijayalakshmi Singh is an Indian Film Actress, Producer & Director who has worked predominantly in the Kannada Film Industry. Her debut as director was EE BANDHANA (2007). She is the daughter of D. Shankar Singh (Film Producer & Director) & Prathima Devi (Actress). Her father founded Mahatma Pictures in 1947. Her brother Rajendra

Singh Babu is also one of the prominent director in Kannada Films. She is married to actor Jai Jagdish. So far Mahatma Pictures has produced 106 films. She has acted in 50 films, produced 25 films and directed 5 films. In this film she is introducing her 3 daughters as the leading ladies.

Producer : Harish Sherigar & Vijayalakshmi Singh

Screenplay : Vijayalakshmi Singh & Suhas Gangadhar

DOP : Karam chawla

Editor : B S Kemparaju

Music : Joshua Shreedhar

Cast : Vaibhavi, Vainidhi, Vaisiri, Chakravarthy Reddy, Abhishek Raikar, Sumukha, Anant Nag, Suhasini.





BRAHMI

ಬ್ರಾಹ್ಮಿ

BRAHMI

DIRECTOR - SVAG4

INDIA / 2019 / KANNADA / 107 MIN.

BRAHMI is a story of facing life changing challenges and the journey to fight it. The protagonist of the film, a popular musician at the peak of her career with her unparalleled skills, meets with an accident. This fateful incident, infuses insecurities and fear of losing everything, she then gives up on everything and settles in a village. As days pass by, a young girl, claiming to be her ardent fan follows her with a guitar and forces her to play, but is shun and chased away as the singer thinks it an embarrassment and sheer mockery on her. The girl wouldn't give up. Will the girl succeed in bringing back her idol? Will she get on stage again?

ಬದುಕನ್ನು ಬದಲಿಸುವಂತ ಸವಾಲುಗಳನ್ನು ಎದುರಿಸುವುದು ಬ್ರಾಹ್ಮಿ ಜಿತ್ತದ ಕತೆಯಾಗಿದೆ. ತನ್ನ ವೃತ್ತಿಯ ಉತ್ತುಂಗದಲ್ಲಿರುವ ಬ್ರಾಹ್ಮಿ ಸಂಗೀತಗಾರ್ತೆಗೆ ಅಪಘಾತವಾಗುತ್ತದೆ. ಈ ದುರ್ಘಟನೆಯಿಂದ ಜೀವನದಲ್ಲಿ ಅಭದ್ರತೆ ಹೆಚ್ಚಾಗಿ, ಎಲ್ಲವನ್ನೂ ತ್ಯಜಿಸಿ ಹಳ್ಳಿಗೆ ಹೋಗಿ ನೆಲೆಸುತ್ತಾಳೆ. ಕೆಲವು ದಿನಗಳ ನಂತರ, ಯುವತಿಯೊಬ್ಬಳು ಆಕೆಯ ಅಭಿಮಾನಿಯೆಂದುಕೊಂಡು ಬಂದು, ಗಿಟಾರ್ ನುಡಿಸಲು ಹೇಳುತ್ತಾಳೆ. ಗಾಯರಿಗೆ ಇದರಿಂದ ಮುಜುಗರವಾಗಿ ನಿರಾಕರಿಸುತ್ತಾಳೆ. ಅಭಿಮಾನಿ ಹುಡುಗಿಯಿಂದಾಗಿ ಈಕೆಯ ಬಾಳಿನಲ್ಲಿ ಮತ್ತೆ ಸಂಗೀತ ವಾಪಸ್ಸಾಗುತ್ತದೆಯೇ? ಎನ್ನುವುದೇ ಈ ಜಿತ್ತದ ಕಥಾವಸ್ತು.



SVAG4

SVAG 4 is a team of creative 4 that came together to direct the film BRAHMI. Suman Nagarkar, a popular actor from Kannada, after having learnt film making in US, she partnered with three others and worked as a creative director for the film BRAHMI. Vishwanath Pednekar, Abhishek Iyengar, Gurudev Nagaraja are the other three.

Producer : Suman Nagarkar
Productions
Screenplay : Abhishek Iyengar
DOP : Guruprasad Narnad
Editor : Kemparaju B S
Sound : Nitin Lucose
Music : Bindhumalini
Narayanaswamy
Cast : Suman Nagarkar, Ramesh
Bhat, Anoosha Krishna.

JURY RECOMMENDED SCREENING



237



PREMIER PADMINI

ಪ್ರೀಮಿಯರ್ ಪದ್ಮಿನಿ

PREMIER PADMINI

DIRECTOR - RAMESH INDIRA

INDIA / 2019 / KANNADA / 105 MIN.

Vinayaka, a man in his late forties, is a dejected man with no hopes of turning his messed life around. He lives alone in a shabby house, has a career that's going nowhere. His better half is demanding a divorce; his son hates his own parents for not letting him have a normal childhood. Nothing seems to be right in Vinayaka's life, except for Spandana's warm company and friendship. Following a series of tragic events, Vinayaka is left broken. 'Premier Padmini' is Vinayaka's transformational journey who along with his driver Nanjundi travels to the countryside where life teaches him valuable lessons.

ನಲವತ್ತರ ಪ್ರಾಯದ ವಿನಾಯಕ, ಬದುಕಿನಲ್ಲಿ ಭರವಸೆ ಕಳೆದುಕೊಂಡು ನಿರುತ್ಸಾಹನಾಗಿರುತ್ತಾನೆ. ಏಕಾಂಗಿಯಾಗಿರುವ ವಿನಾಯಕನ ಕೆಲಸವೂ ನಿಂತ ನೀರಾಗಿರುತ್ತದೆ. ಅವನ ಪತ್ನಿಯೂ ವಿಚ್ಛೇದನ ಕೇಳುತ್ತಿದ್ದಾಳೆ. ಒಳ್ಳೆಯ ಬಾಲ್ಯವನ್ನು ಕೊಡದ ತಂದೆ ತಾಯಿಯ ಬಗ್ಗೆ ಬೇಸರಗೊಂಡಿರುವ ಮಗ, ಅವರನ್ನು ದ್ವೇಷಿಸುತ್ತಿದ್ದಾನೆ. ಯಾವುದೂ ಸರಿಯಲ್ಲದ ವಿನಾಯಕನ ಬಾಳಿನಲ್ಲಿ, ಸ್ಪಂದನ ಜೊತೆಗಿನ ಸ್ನೇಹ ಕೊಂಚ ನಿರಾಶೆ ತರುತ್ತದೆ. ಕೆಲವು ಅಘಾತಗಳಿಂದ ವಿನಾಯಕ ಜರ್ಜರಿತನಾಗುತ್ತಾನೆ. ತನ್ನ ಜಾಲಕ ನಂಜುಂಡಿಯೊಂದಿಗೆ ವಿನಾಯಕ ಪ್ರೀಮಿಯರ್ ಪದ್ಮಿನಿ ಕಾರಿನಲ್ಲಿ ಹಳ್ಳಿಗೆ ಪ್ರಯಾಣ ಬೆಳೆಸುತ್ತಾನೆ. ಅಲ್ಲಿ ಆತನಿಗೆ ಜೀವನ ಅಮೂಲ್ಯವಾದ ಪಾಠಗಳನ್ನು ಕಲಿಸುತ್ತದೆ.

RAMESH INDIRA



Ramesh Indira is an Indian Film Director and Actor, who has worked predominantly in Kannada Film Industry. He assisted director TN Seetharam in his serials. Later he has directed serials like DEVI, MAHADEVI for Zee Kannada. Premier Padmini is his debut feature film.

Producer : Shruti Naidu
Screenplay : Ramesh Indira
DOP : Advaita Gurumurthy
Editor : Rajendra Urs
Music : Arjun Janya
Cast : Jaggesh, Madhu Bala, Sudharani, Dattanna, Pramod, Hitha Chandrashekar, Vivek Simha



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EYE OF CINEMA DIRECTORS, CINEMATOGRAPHERS AND
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AND NOW BY SURESH MOONA

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REVISITING CLASSICS



THE GENERAL

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THE GENERAL

USA / 1927 / SILENT / 107 MIN.

One of the most revered comedies of the silent era, this film finds hapless Southern railroad engineer, Johnny Gray facing off against Union soldiers during the American Civil War. When Johnny's fiancée, Annabelle Lee, is accidentally taken away while on a train stolen by Northern forces, Gray pursues the soldiers, using various modes of transportation in comic action scenes that highlight Keaton's boundless wit and dexterity.

DIRECTOR - BUSTER KEATON, CLYDE BRUCKMAN



Joseph Frank Keaton (1895 -1966), known professionally as Buster Keaton is a legendary American actor, director, writer, producer and stuntman. He is best known for his silent films, in which his trademark was physical comedy with a consistently stoic, deadpan expression that earned him the nickname "The Great Stone Face". He is considered to be far ahead of his times and invented new ways of narration. Some of his greatest films are THE GENERAL, which is widely viewed as his masterpiece, SHERLOCK JR and THE CAMERAMAN too.

BICYCLE THIEVES

ಬೈಸಿಕಲ್ ಥೀವ್ಸ್

LADRI DI BICICLETTA

ITALY / 1948 / ITALIAN / 90 MIN.



Unemployed Antonio Ricci is elated when he finally finds work of hanging posters around war-torn Rome. His wife, Maria, sells the family's bed linens to retrieve Antonio's bicycle from the pawnshop so he can take the job. However, disaster strikes when Antonio's bicycle is stolen, and his new job is doomed unless he can find the thief. With the help of his lively son, Bruno, Antonio combs the city, growing increasingly desperate for justice.

DIRECTOR - VITTORIO DE SICA



Vittorio De Sica (1902 - 1974) was an Italian director and actor, a leading figure in the neorealist movement. Four of the films he directed has won Academy Awards: SCIUSCIA, BICYCLE THIEVES, WHILE YESTERDAY, TODAY AND TOMORROW, AND IL GIARDINO DEI FINZI CONTINI won the Academy Award for Best Foreign Language Film. The films he made are studied and critiqued even to this day across the globe.





8 1/2

8 1/2

OTTO E MEZZO

ITALY | FRANCE / 1963 / ITALIAN | FRENCH |
ENGLISH | GERMAN / 138 MIN.

Guido Anselmi, a film director, finds himself creatively barren at the peak of his career. His next production is ready to shoot, but his crisis of self confidence leaves him unable to cope. Urged by his doctors to rest, Anselmi heads for a luxurious resort, where he hopes thermal baths will help cure his exhaustion.

DIRECTOR - FEDERICO FELLINI



Federico Fellini was born in 1920. In 1944, he met director Roberto Rossellini and joined a team of writers who created ROMA, CITTA APERTA. As a director, one of Fellini's major works is LA DOICE VITA (1960). Fellini won Best Foreign-language Oscars for LA STRADA (1954), LE NOTTI DI CABIRIA (1957), 8 1/2 (1963) and AMARCORD (1973). He also took home a Lifetime Achievement Oscar in 1993.



RASHOMON

ರಾಷೋಮನ್

RASHOMON

JAPAN / 1950 / JAPANESE / 85 MIN.

A riveting psychological thriller that investigates the nature of truth and the meaning of justice. Rashomon is widely considered one of the greatest films ever made in history. Four people give different accounts of a man's murder and the rape of his wife, which director Akira Kurosawa presents with striking imagery and an ingenious use of flashbacks. This eloquent masterwork and international sensation revolutionized the film grammar and introduced Japanese cinema to the Western world.

DIRECTOR - AKIRA KUROSAWA



Akira Kurosawa (1910 - 1998) was a Japanese film director and screenwriter, who directed 30 films in a career spanning 57 years. He is regarded as one of the most important and influential filmmakers in the history of cinema. He made his debut with the popular action film SANSHIRO SUGATA (a.k.a. Judo Saga). After the war, the critically acclaimed DRUNKEN ANGEL (1948), RASHOMON (1950), which earned global fame, brought Kurosawa and Japanese films to the International market. SEVEN SAMURAI (1954), IKIRU (1952) and RAN (1985) are some of his much celebrated films.





BREATHLESS

ಬ್ರೆಥ್‌ಲೆಸ್

A BOUT DE SOUFFLE

FRANCE / 1960 / FRENCH / 90 MIN.

Petty thug Michel considers himself a suave bad guy in the manner of Humphrey Bogart, but panics and impulsively kills a policeman while driving a stolen car. On the lam, he turns to his aspiring journalist girlfriend, Patricia, hiding out in her Paris apartment while he tries to pull together enough money to get the pair escape to Italy. But when Patricia learns that her boyfriend is being investigated for murder, she begins to question her loyalties.

DIRECTOR - JEAN-LUC GODARD



Jean-Luc Godard is a French - Swiss film director, born in 1930, who came to prominence with the New Wave group in France during the late 1950s and the '60s. He began his film career as a film critic, who often criticized mainstream French Cinema's "Tradition of quality", which established convention over experimentation and innovation. He made his debut feature film 'BREATHLESS', which brought him into the immediate limelight with his new and innovative style of film-making. He is one of the most celebrated Directors of all time.



THE VIRGIN SPRING

ದಿ ವರ್ಜಿನ್ ಸ್ಪ್ರಿಂಗ್

JUNGFRUKALLAN

SWEDEN / 1960 / SWEDISH | GERMAN / 90 MIN.

The Virgin Spring is a harrowing tale of faith, revenge, and savagery in medieval Sweden. With austere simplicity, the director tells the story of the rape and murder of the virgin Karin, and her father Töre's ruthless pursuit of vengeance against the three killers.

DIRECTOR - INGMAR BERGMAN



Ingmar Bergman was born on July 14, 1918, in Uppsala, Sweden. In 1945 Bergman directed his first film, CRISIS followed by THE SEVENTH SEAL and WILD STRAWBERRIES, both in the year 1956, THE MAGICIAN (1959), THE VIRGIN SPRING (1960), and 2 several others. In 1961 Bergman embarked upon his ambitious trilogy (three works), THROUGH A GLASS DARKLY, WINTER LIGHT, THE SILENCE (1963). Bergman is widely popular for bringing in the style of surrealism into the Cinema.





BALLAD OF A SOLDIER

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BALLAD OF A SOLDIER

USSR / 1961 / RUSSIAN / 92 MIN.

Russian soldier Alyosha Skvortsov is granted a visit with his mother after he single-handedly fends off two enemy tanks. As he journeys home, Alyosha encounters the devastation of his war-torn country, witnesses glimmers of hope among the people, and falls in love with its poetic visual imagery. This movie is an unconventional meditation on the effects of war, and a milestone in Russian cinema.

DIRECTOR - GRIGORI CHUKRAY



Grigori Naumovich Chukhrai (1921 - 2001) was a Soviet Film Director and Screenwriter and a 'People's Artist of the USSR' (1981). He was born to Red Army soldiers, later became a veteran of World War II. That deeply affected him and the majority of his films. He made his debut feature film THE FORTY FIRST (1956) earned recognition at the Cannes Film Festival by winning the special Jury Prize. His second film, BALLAD OF A SOLDIER earned a wider recognition for its Cinematic technique and was also nominated for Oscars for Best Writing.



CHARULATA

ಚಾರುಲತೆ

CHARULATA

INDIA / 1964 / BENGALI / 117 MIN.

Satyajit Ray's exquisite story of a woman's artistic and romantic yearning takes place in late nineteenth-century, pre-independence India, in the gracious home of a liberal-minded, workaholic newspaper editor and his lonely wife, Charulata. When her husband's poet cousin comes to stay with them, Charulata finds herself both creatively inspired and dangerously drawn to him. Based on a novella by Rabindranath Tagore, Charulata is a work of subtle textures, a delicate tale of a marriage in jeopardy and a woman taking the first steps toward establishing her own voice.

DIRECTOR - SATYAJIT RAY



Satyajit Ray (1921-1992) was an Indian filmmaker, screenwriter, music composer, graphic artist, lyricist and author, widely regarded as one of the greatest filmmakers of all time. Ray directed 36 films, including feature films, documentaries and shorts. Ray's first film, PATHER PANCHALI (1955), won 11 international prizes, including the inaugural Best Human Document award at the 1956 Cannes Film Festival. Ray received many major awards in his career, including 32 Indian National Film Awards, a Golden Lion, a Golden Bear, 2 Silver Bears and an Academy Honorary Award in 1992 and many more.



OTHERS

SPECIAL THANKS TO

H N NARAHARI RAO

SRINIVASA SANTHANAM

ARUNA VASUDEV

ASHLEY RATNAVIBHUSHANA

BARBARA LOREY

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